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in unison with cosmic rhythm
ESTD : 1981

2011

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿಜಿಸ್ಟರ್ಡ್)
PERCUSSIVE ARTS CENTRE (Regd)
(Palghat Mani Iyer Memorial Arts Centre)

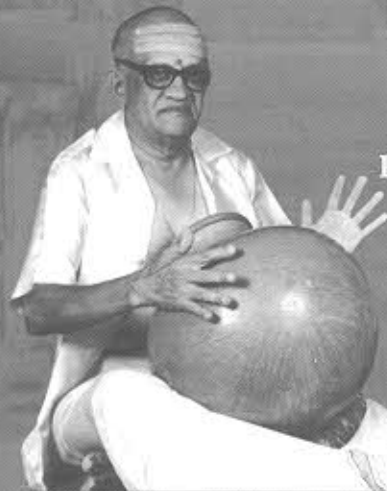
೩೦ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ
30th THALAVADYOTSAV



PALGHAT T.S. MANI IYER



PALANI SUBRAMANYA PILLAI



BANGALORE K. VENKATARAM
(Founder)

ACKNOWLEDGEMENTS

The Arts Centre gratefully acknowledges the kind gesture of the following, whose helping hand has made it possible to organise the 30th Thalavadyotsav and bring out this souvenir. With confidence, we look forward to their continued support for all the future endeavours of the Arts Centre in the promotion of percussive arts.

Sri Ramesh Jhalaki, Secretary, Directorate of Kannada & Culture, GOK.

Sri Manu Baligar, Director, Directorate of Kannada & Culture, GOK.

Smt. Sudha R. Rao and Dr. A. H. Rama Rao, Rama Sudha Charities.

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Carnatic Music Association of North America, U.S.A.

Dr. H.S. Anasuya Kulkarni and Sri N. R. Kulkarni

Mr. P.A. Murali, Chief Finance Officer, United Spirits Ltd.

Smt. K. Radha, W/o Sri. Late V. Krishnan

Sri S. D. Shibulal, Sarojini Damodaran Trust, Bangalore

Sri D.R. Srikantiah, M/s Associated Trading Corporation

Dr. K.R. Gururaja Rao, Shanthi Nursing Home

Vidushi Padma Gurudutt

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Smt. Usha and Sri. Arun

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Tel : 26609100, 94484 63079

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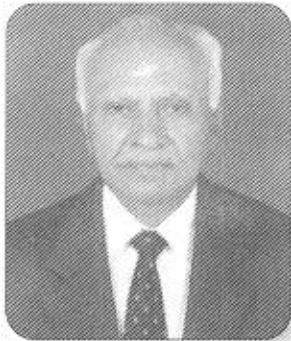
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ॐ वाँ ध्रुं ना ठळळ
in unison with cosmic rhythm



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Director - Patron



N.R. ANANTHANARAYANA
Director - Internal Audit



G. R. JAYA
Director, Finance



V. KRISHNA
Executive Director

DIGNITARIES

GUESTS OF HONOUR FOR INAUGURATION



Sri. I.M. VITTALA MURTHY, I.A.S.
*Managing Director,
Karnataka State Beverages Corporation Ltd*

will inaugurate



Sri. M.V. SESHAN
*Assistant Commissioner of Police,
Bangalore Metropolitan Task Force*

will release Souvenir Publication

GUESTS OF HONOUR FOR VALEDICTORY



Nadoja
Prof. G. VENKATASUBBIAH
Renowned Kannada Litterateur,

will confer the Annual Awards



Sri. K.R. NIRANJAN, I.A.S.
*Special Commissioner,
Bruhat Bangalore Mahanagara Palike*

will distribute the prizes

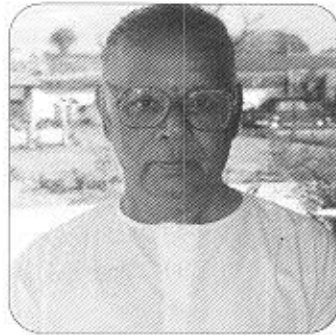
AWARDEES



Vidwan M.A.KRISHNAMURTHY
'Palghat Mani Iyer Memorial Awardee'



Vidwan MULLAPUDI SREERAMAMURTHY
'Palani Subramanya Pillai Memorial Awardee'



Sri. S.KRISHNAMURTHY
'Bangalore K. Venkataram Memorial Awardee'



Vidwan V.RANGANATH CHAKRAVARTHY
'H.Puttachar Memorial Awardee'



Vidwan R. BHARADWAJ SATHAVALLI
'PAC - CMANA Prize Winner'

ತಾಳವಾದ್ಯೋತ್ಸವ 2011

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

ಬುಧವಾರ 6ನೇ ಜುಲೈ, 2011 ಸಂಜೆ 6.00 ಘಂಟೆಗೆ,
ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಘಂಟೆಗೆ

ಶ್ರೀ. ಐ.ಎಂ. ವಿಠಲಮೂರ್ತಿ, ಭಾ.ಆ.ಸೆ.

(ವ್ಯವಸ್ಥಾಪಕ ನಿರ್ದೇಶಕರು,

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಪಾನೀಯ ನಿಗಮ ನಿಯಮಿತ)
ಮುಖ್ಯಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ, ಉತ್ಸವವನ್ನು ಉದ್ಘಾಟಿಸುವರು.

ಶ್ರೀ. ಎಂ.ವಿ. ಶೇಷನ್

(ಆರಕ್ಷಕ ಉಪಾಧೀಕ್ಷಕರು,

ಬೆಂಗಳೂರು ನಗರ ಕಾರ್ಯಾಚರಣೆ ಪಡೆ , ಬೆಂಗಳೂರು)
ಗೌರವ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ,
ನೆನಪಿನ ಸಂಚಿಕೆ ಬಿಡುಗಡೆ ಮಾಡುವರು.

ಸಮಾರೋಪ ಸಮಾರಂಭ

ಭಾನುವಾರ 10ನೇ ಜುಲೈ 2011, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ
ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಬೆಳಿಗ್ಗೆ 9.45 ಘಂಟೆಗೆ

ನಾಡೋಜ ಪ್ರೊ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ

(ಮ್ಯಾತ ಕನ್ನಡ ಸಾಹಿತಿ, ಪ್ರಸಿದ್ಧ ನಿಘಂಟು ತಜ್ಞರು)

ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ, ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಮಾಡುವರು

ಶ್ರೀ. ಕೆ.ಆರ್. ನಿರಂಜನ್, ಭಾ.ಆ.ಸೆ.

ವಿಶೇಷ ಆಯುಕ್ತರು,

ಬೃಹತ್ ಬೆಂಗಳೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ, ಬೆಂಗಳೂರು)

ಗೌರವ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ,

ಬಹುಮಾನಗಳನ್ನು ವಿತರಿಸುವರು

ಸಂಗೀತ ಕಲಾನಿಧಿ ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್

ಅವರಿಗೆ 'ಪದ್ಮಭೂಷಣ' ಪ್ರಶಸ್ತಿ ಸಂದ ಸುಸಂದರ್ಭದಲ್ಲಿ

ಕಲಾಕೇಂದ್ರದ ಗೌರವ ಸಮರ್ಪಣೆ

'THALAVADYOTSAV - 2011'

INAUGURATION

ON WEDNESDAY, 6th JULY 2011 AT 6.00 PM
Poornakumbha Swagatha at 5.45 pm

Sri. I. M. VITTALA MURTHY, I.A.S.

Managing Director,

Karnataka State Beverages Corporation Ltd.
will be the Chief Guest and
inaugurate the festival

Sri. M.V. SESHAN

Assistant Commissioner of Police,
Bangalore Metropolitan Task Force
will be the Guest of Honour and
release the Souvenir publication

VALEDICTORY

ON SUNDAY, 10th JULY 2011 AT 10.00 AM
Poornakumbha Swagatha at 9.45 am

Nadoja Prof. G. VENKATASUBBIAH

Renowned Kannada Litterateur,
will be the Chief Guest and
confer the Annual Awards

Sri. K.R. NIRANJAN, I.A.S.

Special Commissioner,
Bruhat Bangalore Mahanagara Palike
will be the Guest of Honour and
distribute the Prizes

Sangeetha Kalanidhi

Dr. R.K. SRIKANTAN

will be felicitated
on his receiving the PADMA BHUSHAN AWARD

ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ

ಭಾನುವಾರ, 10 ನೇ ಜುಲೈ 2011, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ

ಜೀವಮಾನ ಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ಎಂ. ಎ. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರಿಗೆ
ಪಾಲ್ಘಾಟ್ ಮಣಿ ಆಯ್ಯರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
'ಲಯವಾದ್ಯ ಕಲಾಶಿರೋಮಣಿ' ಬಿರುದು
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್.ರಾಮರಾವ್,
ರಾಮಸುಧಾ ಚ್ಯಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ ಅವರಿಗೆ

ಪಳನಿ ಸುಬ್ರಮಣ್ಯಪಿಳ್ಳೆ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
'ಲಯ ಕಲಾನಿಪುಣ' ಬಿರುದು
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್.ರಾಮರಾವ್,
ರಾಮಸುಧಾ ಚ್ಯಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

ಶ್ರೀ ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರಿಗೆ

ಬೆಂಗಳೂರು ಕೆ. ವೆಂಕಟರಾಂ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
'ಸಂಗೀತ ಕಲಾಭಿಜ್ಞ' ಬಿರುದು
(ವಿದುಷಿ ಡಾ|| ಟಿ.ಎಸ್. ಸತ್ಯವತಿ ಮತ್ತು
ವಿದುಷಿ ಪದ್ಮಾಗುರುದತ್ ಅವರ ಕೊಡುಗೆ)

ಯುವಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ವಿ. ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ ಅವರಿಗೆ

ಹೆಚ್.ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಮತ್ತು
'ಲಯಕಲಾ ಪ್ರತಿಭಾಮಣಿ' ಬಿರುದು
(ಸ್ಥಾಪನೆ ಖಂಜರಿ ಕಲಾ ಶಿರೋಮಣಿ ಎಚ್.ಪಿ.ರಾಮಾಚಾರ್,
ಕೃಪೆ : ವಿದುಷಿ ಬಿ.ಆರ್. ಲತಾ)

ವಿದ್ವಾನ್ ಆರ್. ಭಾರದ್ವಾಜ್ ಸಾತವಲ್ಲಿ ಅವರಿಗೆ

ಪಿ.ಎ.ಸಿ. ಸಿ.ಎಂ.ವಿ.ಎನ್.ಎ. ದತ್ತಿ ಬಹುಮಾನ
(ಕರ್ನಾಟಕ ಮ್ಯೂಸಿಕ್ ಅಸೋಸಿಯೇಷನ್ ಆಫ್
ನಾರ್ತ್ ಆಮೆರಿಕ ಅವರ ಕೊಡುಗೆ)

ಅಮೃತೂರ್ ಜಾನಕಿ ಅಮ್ಮಾಳ್ ತಾಳವಾಡ್ಯ ಸ್ವರ್ಣಯ ಬಹುಮಾನ ವಿತರಣೆ
(ಕೃಪೆ : ಅಮೃತೂರ್ ಜಾನಕಿ ಅಮ್ಮಾಳ್ ಚ್ಯಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್
ಮತ್ತು ರೋಟರಿ ಕ್ಲಬ್ ಆಫ್ ಬೆಂಗಳೂರು, ಲಾವೆಲ್ ರೋಡ್, ಬೆಂಗಳೂರು)
ಬಿ.ಎಸ್. ಶ್ರೀರಾಮ್ ಸ್ಮಾರಕ ಬಹುಮಾನ ವಿತರಣೆ
(ಕೃಪೆ : ವಿದುಷಿ ರವಿಪ್ರಿಯಾ)

ಸ್ಥಳ : ಬೆಂಗಳೂರು ಗಾಯಾನ ಸಮಾಜ
ಕೆ.ಆರ್. ರಸ್ತೆ, ಬೆಂಗಳೂರು 560 004
ತಮಗೆ ಆದರದ ಸ್ವಾಗತ

PRESENTATION OF AWARDS

On Sunday, 10th JULY 2011 at 10 am,
during Valedictory

LIFE TIME ACHIEVEMENT AWARDS

PALGHAT MANI IYER MEMORIAL AWARD
& title 'LAYAVADYA KALA SHIROMANI'
to Vidwan **M.A. KRISHNAMURTHY**
(Courtesy: Dr. A.H.RAMA RAO & Smt. SUDHA R.RAO,
RAMASUDHA CHARITIES)

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD
& title 'LAYA KALA NIPUNA'
to Vidwan **MULLAPUDI SREERAMAMURTHY**
(Courtesy: Dr. A.H.RAMA RAO &
Smt. SUDHA R.RAO RAMASUDHA CHARITIES)

BANGALORE K. VENKATARAM MEMORIAL AWARD
& title 'SANGEETHA KALABHIJNA'
to **Sri. S. KRISHNAMURTHY**
(Courtesy: Vidushi Dr.T.S.SATYAVATHY and
Vidushi PADMA GURUDUTT)

YOUTH ACHIEVEMENT AWARDS

H.PUTTACHAR MEMORIAL AWARD
& title 'LAYA KALA PRATHIBHA MANI'
to Vidwan **V. RANGANATH CHAKRAVARTHY**
(Created by Khanjari Kala Shiromani H.P.RAMACHAR -
Courtesy: Vidushi B.R.LATHA)

PAC - CMANA ENDOWMENT PRIZE
to Vidwan **R. BHARADWAJ SATHAVALLI**
(Courtesy: CARNATIC MUSIC
ASSOCIATION OF NORTH AMERICA, USA)

DISTRIBUTION OF PRIZES TO WINNERS OF
AMRUTHUR JANAKI AMMAL MEMORIAL
COMPETITION FOR PERCUSSIONS
(Courtesy: AMRUTHUR JANAKI AMMAL CHARITABLE TRUST
& ROTARY CLUB OF BANGALORE, LAVELLE ROAD, BANGALORE)

PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE
(Courtesy: Vidushi REVATHI MURTHY)

Venue: **BANGALORE GAYANA SAMAJA,**
K.R.ROAD, BANGALORE 560004
YOU ARE CORDIALLY INVITED

THALAVADYOTSAV 2011

PROGRAM SCHEDULE

WEDNESDAY, 6th JULY 2011 - INAUGURATION

- 6.00 pm : INAUGURAL FUNCTION (Poomakumbha Swagatha at 5.45 pm)
7.00 pm : T.S. PATTABHIRAMA PANDIT (vocal), T.K.V RAMANUJACHARYALU (violin),
A.V.ANAND (mridangam), M.A.KRISHNAMURTHY (ghatam),
R. BHARADWAJ SATHAVALLI (morching)
H.C.K. BHATTA MEMORIAL PROGRAM (Courtesy: Dr. SREEDEVI & Dr. H.K.CHANDRASHEKAR, U.S.A.)
G.KRISHNASWAMY MEMORIAL PROGRAM (Courtesy: Vidushi RUPASRIDHAR)

THURSDAY, 7th JULY 2011

- 6.00 pm : Special Laya Vinyasa: C.P.VYASA VITTAL (khanjari), SUKANYARAMAGOPAL (ghatam)
6.45 pm : SUKANYA PRABHAKAR (vocal), C.N.CHANDRASEKHAR (violin),
C.CHELUVARAJ (mridangam), C.P.VYASA VITTAL (khanjari)
ANOOR SURYANARAYANA MEMORIAL PROGRAM (Courtesy: Vidwan B.S. ARUN KUMAR)
U.D.N. RAO MEMORIAL PROGRAM (Courtesy: Smt. NALINI RAO & family) and
U.D.NARAYANAMURTHY MEMORIAL PROGRAM (Courtesy: Smt. YAMUNADEVI & family)

FRIDAY, 8th JULY 2011

- 5.45 pm : Laya Vinyasa by students of Shruti Sindhura – directed by K.V.RAVISHANKAR SHARMA
6.00 pm : Special Laya Vinyasa: M.T.RAJAKESARI (mridangam),
G.GURUPRASANNA (khanjari), N.RAJKAMAL (flute support)
NAGAMMAANDA.VENKOBACHAR MEMORIAL PROGRAM (Courtesy: Vidwan A.V.ANAND)
6.45 pm : Dr. SUMA SUDHINDRA (veena), NALINA MOHAN (violin),
ANOOR ANANTHAKRISHNA SHARMA (mridangam),
RANGANATH CHAKRAVARTHY(ghatam)
V.KRISHNAN MEMORIAL PROGRAM (COURTESY: Smt. K.RADHA)

SATURDAY, 9th JULY 2011

- 5.00 pm : Special Laya Vinyasa: MULLAPUDI SREERAMAMURTHY (mridangam),
B.S.PURUSHOTHAM (khanjari) - Dr.R.K.SRIKANTAN ENDOWMENT PROGRAM
5.30 pm : Ensemble of Global Percussions by 'Institute of Ethnomusic' – directed by Dr. H.S. ANASUYA KULKARNI
6.45 pm : MALLADI BROTHERS- SRIRAM PRASAD & RAVIKUMAR (vocal),
CHARULATHA RAMANUJAM (violin), M.L.N. RAJU (mridangam),
B.S.PURUSHOTHAM (khanjari)
Vidushi SEETHALAKSHMI VENKATESAN ENDOWMENT PROGRAM
(Courtesy: SANSERA FOUNDATION)

SUNDAY, 10th JULY 2011- VALEDICTORY SESSION

- 10.00 am : VALEDICTORY (Poomakumbha Swagatha at 9.45 am)
CONFERRING OF AWARDS - DISTRIBUTION OF PRIZES TO WINNERS OF AMRUTHUR JANAKI AMMAL
MEMORIAL COMPETITION FOR PERCUSSIONS - PRESENTATION OF G.S. SRIRAM MEMORIAL PRIZE
12.00 noon : PERCUSSION ENSEMBLE OF PERCUSSIVE ARTS CENTRE - PRODUCTION OF THE PRESENTATION
ANOOR ANANTHAKRISHNA SHARMA (concept, direction, mridangam),
G. GURUPRASANNA (khanjari), B.S. ARUN KUMAR (drums),
PRAMATH KIRAN (hand percussions), S. MADHUSUDAN (tabla),
JAGADEESH KURTHKOTI (tabla)

ತಾಳವಾದ್ಯೋತ್ಸವ ೨೦೧೧

ಕಾರ್ಯಕ್ರಮ ವಿವರ

ಬುಧವಾರ, 6ನೇ ಜುಲೈ 2011

- ಸಂಜೆ 6.00 ಉದ್ಘಾಟನೆ (ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಘಂಟೆಗೆ)
- ಸಂಜೆ 7.00 ಟಿ.ಎಸ್. ಪಟ್ಟಾಭಿರಾಮ ಪಂಡಿತ್ (ಗಾಯನ), ಟಿ.ಕೆ.ವಿ. ರಾಮಾನುಜಾಚಾರ್ಯರು (ಪಿಟೀಲು)
ಎ.ವಿ. ಆನಂದ್ (ಮೃದಂಗ), ಎಂ. ಎ. ಕೃಷ್ಣಮೂರ್ತಿ (ಘಟ), ಭಾರದ್ವಾಜ್ ಆರ್. ಸಾಕವಲ್ಲಿ (ಮೋರ್ಚಿಂಗ್)
ಹೆಚ್.ಸಿ.ಕೆ. ಭಟ್ಟ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ ಡಾ|| ಶ್ರೀದೇವಿ ಮತ್ತು ಡಾ||ಹೆಚ್.ಕೆ.ಚಂದ್ರಶೇಖರ್ ಗುಂಪು)
ಜಿ. ಕೃಷ್ಣಸ್ವಾಮಿ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ವಿದುಷಿ ರೂಪಾ ಶ್ರೀಧರ್)

ಗುರುವಾರ, 7ನೇ ಜುಲೈ 2011

- ಸಂಜೆ 6.00 ವಿಶೇಷ ಲಯವಿನ್ಯಾಸ - ಸಿ.ಪಿ. ವ್ಯಾಸವಿಠಲ (ಖಂಜರಿ), ಸುಕನ್ಯಾರಾಮಗೋಪಾಲ್ (ಘಟ)
- ಸಂಜೆ 6.45 ಸುಕನ್ಯ ಪ್ರಭಾಕರ್ (ಗಾಯನ), ಸಿ.ಎಸ್. ಚಂದ್ರಶೇಖರ್ (ಪಿಟೀಲು),
ಸಿ. ಚೆಲುವರಾಜ್ (ಮೃದಂಗ), ಸಿ.ಪಿ. ವ್ಯಾಸವಿಠಲ (ಖಂಜರಿ)
ಯು.ಡಿ. ನಾರಾಯಣಮೂರ್ತಿ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ
(ಕೃಪೆ : ಶ್ರೀಮತಿ. ಯಮುನಾದೇವಿ ಮತ್ತು ಕುಟುಂಬದವರು)
ಯು.ಡಿ.ಎಸ್.ರಾವ್ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ
(ಕೃಪೆ: ಶ್ರೀಮತಿ ನಳಿನಿ ರಾವ್ ಮತ್ತು ಕುಟುಂಬದವರು)
ಆನೂರು ಸೂರ್ಯನಾರಾಯಣ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ
(ಕೃಪೆ: ವಿದ್ವಾನ್ ಬಿ.ಎಸ್.ಆರುಣ್ ಕುಮಾರ್)

ಶುಕ್ರವಾರ, 8ನೇ ಜುಲೈ 2011

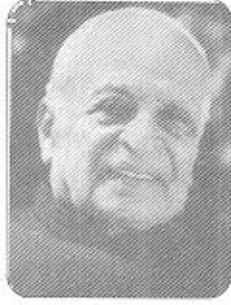
- ಸಂಜೆ 5.45 'ಶ್ರುತಿ ಸಿಂಧೂರ್' ಸಂಸ್ಥೆಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಲಯವಿನ್ಯಾಸ, ನಿರ್ದೇಶನ ಕೆ.ವಿ.ರವಿಶಂಕರ್ ತರ್ಮ
- ಸಂಜೆ 6.00 ವಿಶೇಷ ಲಯ ವಿನ್ಯಾಸ : ಎಂ.ಟಿ. ರಾಜಕೇಸರಿ (ಮೃದಂಗ), ಜಿ. ಗುರುಪ್ರಸನ್ನ (ಖಂಜರಿ),
ಎನ್. ರಾಜಕಮಲ್ (ಕೊಳಲು ಸಹಕಾರ), ನಾಗಮ್ಮ ಹಾಗೂ ಎ. ವೆಂಕೋಬಾಚಾರ್
ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ವಿದ್ವಾನ್ ಎ.ವಿ. ಆನಂದ್)
- ಸಂಜೆ 6.45 ಡಾ|| ಸುಮಾಸುಧೀಂದ್ರ (ವೀಣೆ), ನಳಿನಾ ಮೋಹನ್ (ಪಿಟೀಲು),
ಆನೂರು ಅನಂತಕೃಷ್ಣ ಶರ್ಮಾ (ಮೃದಂಗ), ವಿ. ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ (ಘಟ)
ವಿ. ಕೃಷ್ಣನ್ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ಶ್ರೀಮತಿ. ಕೆ. ರಾಧಾ)

ಶನಿವಾರ, 9ನೇ ಜುಲೈ 2011

- ಸಂಜೆ 5.00 ವಿಶೇಷ ಲಯವಿನ್ಯಾಸ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ (ಮೃದಂಗ),
ಬಿ.ಎಸ್. ಪುರುಷೋತ್ತಮ್ (ಖಂಜರಿ) (ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ)
- ಸಂಜೆ 5.30 ಅಂತರರಾಷ್ಟ್ರೀಯ ಲಯವಾದ್ಯಗೋಷ್ಠಿ 'ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ಎತ್ನೋಮ್ಯೂಸಿಕ್' ಆವರಿಂದ
ನಿರ್ದೇಶನ : ಡಾ|| ಹೆಚ್. ಎಸ್. ಅನಸೂಯಾ ಕುಲಕರ್ಣಿ
- ಸಂಜೆ 6.45 ಮಲ್ಲಪುಡಿ ಸಹೋದರರಾದ ಶ್ರೀರಾಂ ಪ್ರಸಾದ್ ಮತ್ತು ರವಿಕುಮಾರ್ (ಗಾಯನ),
ಚಾರುಲತಾ ರಾಮಾನುಜಂ (ಪಿಟೀಲು), ಎಂ.ಎಲ್.ಎನ್. ರಾಜು (ಮೃದಂಗ),
ಬಿ.ಎಸ್. ಪುರುಷೋತ್ತಮ್ (ಖಂಜರಿ)
ವಿದುಷಿ ಸೀತಾಲಕ್ಷ್ಮಿ ಬೆಂಕಟೇಶನ್ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ: ಸನಾಸೇರಾ ಘಂಜೇಷನ್)

ಭಾನುವಾರ, 10ನೇ ಜುಲೈ 2011 - ಸಮಾರೋಹ ಸಮಾರಂಭ

- ಬೆಳಿಗ್ಗೆ 10.00 ಸಮಾರೋಹ (ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ 9.45 ಘಂಟೆಗೆ)
ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ, ಅಮೃತೂರ್ ಜಾನಕಿ ಅಮ್ಮಾಳ್ ಸ್ಮಾರಕ ತಾಳವಾದ್ಯ ಸ್ಪರ್ಧೆಯ ಬಹುಮಾನ
ವಿಜೇತರಿಗೆ ಬಹುಮಾನ ವಿತರಣೆ, ಜಿ.ಎಸ್. ಶ್ರೀರಾಂ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ.
- ಮಧ್ಯಾಹ್ನ 12.00 ಪರ್ಕಸ್ಸನ್ ಆರ್ಟ್ ಸೆಂಟರ್‌ನ ತಾಳವಾದ್ಯ ಗೋಷ್ಠಿಯ ನಿರೂಪಣೆ
ಆನೂರು ಅನಂತಕೃಷ್ಣಶರ್ಮಾ (ನಿರ್ದೇಶನ, ಮೃದಂಗ), ಜಿ. ಗುರುಪ್ರಸನ್ನ (ಖಂಜರಿ)
ಬಿ.ಎಸ್. ಅರುಣ್ ಕುಮಾರ್ (ಠಬಲಾ), ಪ್ರಮಥ್ ಕಿರಣ್ (ವಿಶೇಷ ತಾಳವಾದ್ಯಗಳು),
ಎಸ್. ಮಧುಸೂದನ್ (ತಬಲಾ), ಜಗದೀಶ್ ಕುರ್ತಕೋಟಿ (ತಬಲಾ)



ನಾಡೋಜ ಪ್ರೊ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ

ಖ್ಯಾತ ಕನ್ನಡ ಸಾಹಿತಿ, ಪ್ರಸಿದ್ಧ ನಿಘಂಟು ತಜ್ಞರು

Nadoja Prof. G. VENKATASUBBIAH

Renowned Kannada Litterateur

23-8-1913 ರಂದು ಜನಿಸಿದ ಶ್ರೀ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ ಅವರು, ಸಾಹಿತ್ಯ ವಿದ್ವಾಂಸರ ಮನೆತನಕ್ಕೆ ಸೇರಿದವರು. ಇವರ ತಂದೆಯವರಾದ ಗಂಜಾಂ, ತಿಮ್ಮಣ್ಣಯ್ಯನವರು ಅರಮನೆಯ ವಿದ್ವಾಂಸರಾಗಿದ್ದರು ಹಾಗೂ ಸಂಸ್ಕೃತ, ಕನ್ನಡ ಭಾಷೆಗಳಲ್ಲಿ ಹಿರಿಯ ವಿದ್ವಾಂಸರಾಗಿದ್ದರು. ವೇದೋಪನಿಷತ್ತುಗಳಲ್ಲಿ ಪಾರಂಗತರಾದ ತಿಮ್ಮಣ್ಣಯ್ಯನವರು ಅನೇಕ ಪುರಾಣಗಳನ್ನು ಕನ್ನಡ ಅನುವಾದ ಮಾಡಿ ಪ್ರಕಟಿಸಿದ್ದರು.

ಮೈಸೂರಿನ ಮಹಾರಾಜ ಕಾಲೇಜಿನಲ್ಲಿ, ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ 1937ರಲ್ಲಿ ಪ್ರಥಮ ಸ್ಥಾನ ಪಡೆದುದಕ್ಕಾಗಿ 'ಕೇಶವದತ್ತಪ್ಪ ಸುವರ್ಣ ಪದಕ' ಹಾಗೂ 'ಹೊನ್ನಶೆಟ್ಟಿ ಬಹುಮಾನ' ಗಳಿಸಿದ ಪ್ರೊ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯನವರು ಶಿಕ್ಷಣ, ಸಂಶೋಧನೆ, ಅನುವಾದ, ವಿಮರ್ಶೆ, ನಿಘಂಟುಗಳ ನಿರ್ಮಾಣ ಹಾಗೂ ಶಿಕ್ಷಣ, ಸಾಹಿತ್ಯ ಸಂಸ್ಥೆಗಳ ನಿರ್ವಹಣೆ - ಹೀಗೆ ಹಲವಾರು ಕಾರ್ಯಕ್ಷೇತ್ರಗಳಲ್ಲಿ ತಮ್ಮ ಭಾಷೆ ಮೂಡಿಸಿರುವ ಹಿರಿಯ ಮುತ್ಸದ್ಧಿ. ಬೆಂಗಳೂರಿನ ವಿಜಯ ಕಾಲೇಜಿನಲ್ಲಿ, ಕನ್ನಡ ಪ್ರಾಧ್ಯಾಪಕರಾಗಿ, ಮುಂದೆ ವಿಜಯ ಸಂಜೆ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲರಾಗಿ ನಿವೃತ್ತಿ ಹೊಂದಿದ ಪ್ರೊ || ಜಿ. ಎ. ಅವರು ಮೈಸೂರು ಹಾಗೂ ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯಗಳಲ್ಲಿ ಪ್ರಮುಖ ವಿಭಾಗಗಳಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸಿದವರು.

ನಿಘಂಟು ಕ್ಷೇತ್ರಕ್ಕೆ ಶ್ರೀಯುತರು ಸಲ್ಲಿಸಿರುವ ಸೇವೆ ಅಪಾರ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ 'ಕನ್ನಡ - ಕನ್ನಡ' ಬೃಹತ್ ಕೋಶದ ಪ್ರಧಾನ ಸಂಪಾದಕರಾಗಿ, ಸುಮಾರು 9000 ಪುಟಗಳ ನಿಘಂಟು ಸಿದ್ಧಪಡಿಸಿದ್ದಾರೆ. 'ಇಗೋ ಕನ್ನಡ' - ಸಾಮಾಜಿಕ ನಿಘಂಟನ್ನು ಮೂರು ಭಾಗಗಳಲ್ಲಿ ಹೊರತಂದಿದ್ದಾರೆ. ನಿಘಂಟು ಶಾಸ್ತ್ರದ ಬಗ್ಗೆ ಹೊಸಗನ್ನಡದ ಮೊಟ್ಟ ಮೊದಲ ಪುಸ್ತಕವಾದ 'ಕನ್ನಡ ನಿಘಂಟು ಶಾಸ್ತ್ರ ಪರಿಚಯ', 'ಕನ್ನಡ ಕ್ಷಿಪ್ತ ಪದಕೋಶ' - ಹೀಗೆ ಹಲವಾರು ಶಬ್ದಕೋಶಗಳು, ನಿಘಂಟುಗಳನ್ನು ಲೋಕಾರ್ಪಣೆ ಮಾಡಿರುವ ಇವರ ಸೇವೆ ಅವಿಸ್ಮರಣೀಯವಾದುದು.

1954-56 ರಲ್ಲಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ ಕಾರ್ಯದರ್ಶಿಗಳಾದ ಪ್ರೊ || ಜಿ. ಎ. ಅವರು ಪರಿಷತ್ತಿನ

ಅಧ್ಯಕ್ಷರಾಗಿಯೂ ಸೇವೆ ಸಲ್ಲಿಸಿದರು. ಕರ್ನಾಟಕ ಸರ್ಕಾರದ, ಕೇಂದ್ರ ಸರ್ಕಾರದ ಭಾಷಾ ಸಮಿತಿಗಳಲ್ಲಿ ಸದಸ್ಯರಾಗಿ, ವಿವಿಧ ಕಾರ್ಯಸ್ಥಾನಗಳಲ್ಲಿ ಸೇವೆಗೈದಿರುತ್ತಾರೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯ - ಭಾಷಾ ಕ್ಷೇತ್ರದಲ್ಲಿನ ಹಲವಾರು ಮುಖಗಲಾದ ವಿಮರ್ಶೆ, ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಶಾಸ್ತ್ರಸಾಹಿತ್ಯ, ಗ್ರಂಥ ಸಂಪಾದನೆ, ಅನುವಾದ, ಮಕ್ಕಳ ಪುಸ್ತಕ, ಸಂಶೋಧನೆ - ಇವೇ ಮೊದಲಾದ ಪ್ರಮುಖ ವಿಭಾಗಗಳಲ್ಲಿ ಕಾರ್ಯನಿರ್ವಹಿಸಿದ್ದಾರೆ. ರಾಜ್ಯದ ಹಲವಾರು ಪ್ರಮುಖ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನಗಳರೂವಾರಿಯಾಗಿ, ಕನ್ನಡ ಭಾಷೆ ಜನ-ಮನ ಮುಟ್ಟಲು ಕಾರಣಕರ್ತರಾದವರು.

ಇವರ ಈ ಅವಿರತ ಕನ್ನಡ ಸೇವೆಗೆ ಸಂದಿರುವ ಗೌರವಾದರಗಳು ಅಸಂಖ್ಯ. 'ಮುದ್ದಣ ಭಂಡಾರ' ಕೃತಿಗೆ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡಮಿಯ 1987 ರ ಬಹುಮಾನ, 1991ನೇ ಸಾಲಿನ ಕರ್ನಾಟಕ ರಾಜ್ಯೋತ್ಸವ ಪ್ರಶಸ್ತಿ, 2003. ಅಂದೋಲನ ಅಂಕಣ ಪ್ರಶಸ್ತಿ (ಮಂಡ್ಯ) 2005ನೇ ಸಾಲಿನ ಮಾಸ್ತಿ ಪ್ರಶಸ್ತಿ, 2005ನೇ ಸಾಲಿನ ಗೊರೂರು ಪ್ರಶಸ್ತಿ, 2008ನೇ ಸಾಲಿನ ಅ.ನ.ಕೃ. ಪ್ರಶಸ್ತಿ, 2010ನೇ ಸಾಲಿನ ಗೋಕಾಕ್ ಪ್ರಶಸ್ತಿ, 2010ನೇ ವರ್ಷದಲ್ಲಿ ನಡೆದ ಅಖಿಲ ಭಾರತ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನದ ಅಧ್ಯಕ್ಷ ಸ್ಥಾನ - ಹೀಗೆ ಇವರ ಸೇವೆಗೆ ಸಂದ ಗೌರವಗಳ ಪಟ್ಟಿಯು ಬೆಳೆಯುತ್ತ ಹೋಗುತ್ತದೆ.

ನಾಡೋಜ ಪ್ರೊ || ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ ಅವರ ಅನನ್ಯ ಸಾಧನೆಗಳನ್ನು ಕುರಿತ ಅಸಮಗ್ರ ದೃಶ್ಯ ಸೃಷ್ಟಿ (ಲಭ್ಯಂತರ) - ಈ ಕಿರು ಸಾಕ್ಷ್ಯ ಚಿತ್ರವನ್ನು ಶ್ರೀ ಧರ್ಮಸ್ಥಳ ಮಂಜುನಾಥೇಶ್ವರ ಧರ್ಮೋತ್ಥಾನ ಟ್ರಸ್ಟ್ ಅವರು ನಿರ್ಮಾಣ ಮಾಡಿ ಸಮರ್ಪಿಸಿದ್ದಾರೆ.

ಸಮಾಜ ಸೇವಾ ಕೈಂಕರ್ಯದಲ್ಲೂ ಶ್ರೀ ಜಿ.ಎ. ಅವರು ಮುಂದು, ಸುಮಾರು 50 ಪ್ರತಿಭಾವಂತ ಬಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಉಚಿತವಾಗಿ ಊಟ ವಸತಿಗಳನ್ನು ಒದಗಿಸುವ 'ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಸ್ಕೂಡೆಂಟ್ಸ್ ಹೋಂ' ಎಂಬ ಸಂಸ್ಥೆಯ ಅಧ್ಯಕ್ಷರಾಗಿ ಅನೇಕ ವರ್ಷಗಳಿಂದ, ಬಡ ವಿದ್ಯಾರ್ಥಿಗಳ ಏಳಿಗೆಗಾಗಿ ತಮ್ಮ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿದ್ದಾರೆ.



Sri. M.V. SESHAN

Assistant Commissioner of Police,
Bangalore Metropolitan Task Force

M.V. Seshan (B.Sc., LL.B., MBA) was born on 23rd April 1952, to Sri M. Venkataramaiah and Smt. Lakshmiddevamma. His father Sri M. Venkataramaiah was a renowned teacher at Mulbagal and retired as Headmaster at Govt. High School, Mulbagal.

Sri M. Venkataramaiah was a State Award winner for his contribution to the field of education and was a junior colleague and friend of legendary Kannada litterateur Dr.D.V.Gundappa.

Sri Seshan's elder brother Sri M.V.Murthy, IPS, retired as Inspector General of Police. His sister Smt. M.V.Savithri, KAS, is presently serving as Director of Women and Child Welfare Department, GOK.

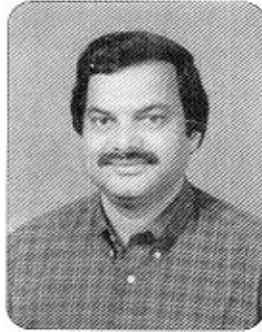
Sri Seshan had his school education at his native Mulbagal and later went on to do his pre-university (1968-69) and Bachelors in Science - P,C,M (1969-72) at Govt. College, Kolar. He

subsequently did law (1973-76) at University Law College, Bangalore. He is also an MBA from Alagappan University, Karaikkudi (2007-09).

Sri Seshan joined the profession as a Sub-Inspector in 1977 and has worked in varied fields such as **Law & Order, Traffic, Crime** etc. He has worked at different places such as South Kanara, North Kanara, Mangalore, Kolar, Tumkur, Mysore, KGF besides Bangalore.

He has served as **Assistant Commissioner of Police at Bangalore, KGF and Mysore** and is presently the Assistant Commissioner of Police, Bangalore Metropolitan Task Force, Bangalore.

Sri Seshan is an avid reader of D.V.Gundappa's works, with 'Mankuthimmana Kagga' being his favourite. He is also a lover of music besides being an accomplished tennis player.



Sri. I.M. VITTALA MURTHY, I.A.S.

Managing Director,
Karnataka State Beverages Corporation Ltd.

I.M. Vittala Murthy was born on 2nd August 1951 in Iravalli Village, Belur Taluk, Hassan District in Karnataka. He did his schooling in Belur and College education in Bangalore and obtained his BA(Hons) in Economics and Masters in Economics from Central College, Bangalore with distinction.

I.M. Vittala Murthy is an I.A.S. officer from the 1986 batch. He has worked at various positions in capacities which include: - *Assistant Commissioner and Sub-Divisional Magistrate*, Gadag, Belgaum and Madikeri; *Deputy Commissioner*, Bijapur & Tumkur; *Managing Director*, Mysore Sales International Limited ; *Commissioner of Tourism & Managing Director*, KSTDC; *Commissioner for Transport*, Transport Department; *Secretary to Government* (Ecology & Environment), Forest, Ecology & Environment Department; *Managing Director*, Karnataka State Industrial Investment & Development Corporation Limited,(KSIIDC); *Secretary to Government, Kannada & Culture*, Information & Tourism Department; *Secretary to Government, Youth Services and Sports*; *Secretary to Government*, Health and Family Welfare Department (Medical Education). He is presently working as *Managing Director* Karnataka State Beverages Corporation Limited, Bangalore.

He attended the Vishwa Kannada Sammelana at Manchester in 1988. He also has been to Germany, France, Switzerland and

Netherlands to study European Markets with reference to Agricultural Marketing. He also visited Indonesia and Thailand in connection with promotion of business as well as for promoting Kannada and Culture abroad. That apart, Shri Vittala Murthy has extensively toured Europe, America and China on various assignments. During his tenure as Managing Director, MSIL, he organized two major National Art camps at Chikmagalur and Hampi. He was responsible for scouting out talents in children by conducting Nityotsav for promoting Kannada poetry and rural talent.

Shri Vittala Murthy, has worked as Hon. Consulting producer for three Kannada Feature Films viz., 'Kanooru Heggadithi', 'Mathadana' and 'Hasina'. 'Kanooru Heggadithi' was based on the novel written by the Jnanapeeta Award Winner Shri Kuvempu and was directed by another Jnanapeeta Award Winner Shri Girish Karnad. 'Mathadana' was based on the novel written by the well known writer Shri. S.L. Byrappa and was directed by Shri T.N. Seetharam.

'Hasina' was based on the novel written by Ms. Banu Mustaq and was directed by Shri Girish Kasaravalli. All the three feature films have won National Level Awards in addition to many more State/Local Awards. Shri Vittala Murthy is a lover of art, literature, theatre, music and cinema and has been supporting the cause of promotion of art and culture.



Sri. K.R. NIRANJAN, I.A.S

Special Commissioner,
Bruhat Bangalore Mahanagara Palike

Sri K.R.Niranjana was born on 26th July 1954 to Sri K.T.Ramaiah and Smt. Gowramma at Mulbagal, Kolar district of Karnataka. His father Sri Ramaiah was a farmer by profession and cultivated crops on dry land at Mulbagal. Sri Niranjana is one of 10 siblings of Sri Ramaiah, all of whom are well studied with most of them having settled abroad.

Sri Niranjana did his pre-university and Bachelor's in Science from National College (1970-74), Master's in Science from Central College, Bangalore (1974-76), Bachelor's in Education from Vijaya Teacher's College (1980), MBA from University of Hull, UK (1990-91). He got into K.A.S. (Karnataka Administrative Service) in 1982 and was subsequently promoted to I.A.S.

(Indian administrative Service) in 2007.

Sri Niranjana has served in various capacities such as:- **Assistant Commissioner**, Hassan; **Joint Director**, ATI, Mysore; **Private Secretary to Hon'ble Speaker**, Karnataka Legislative Assembly; **Director, KGID**; **Chief Executive Officer**, Zilla Panchayat, Mysore; **Commissioner, Kannada and Culture Department**; **Deputy Commissioner**, Kodagu District; **Inspector General of Registration and Commissioner of Stamps** and is presently serving as Special Commissioner, Bruhat Bangalore Mahanagara Palike.

Sri Niranjana is an avid reader besides being a volleyball player of merit in his college days. His hobbies also include walking besides listening to music.

PALGHAT MANI IYER MEMORIAL AWARDEE - 2011

VIDWAN M.A. KRISHNAMURTHY



M.A. Krishnamurthy hails from a family of musicians. MAK as he is fondly known among his admirers was born on 15th March 1947 to renowned percussionist Karnataka Kalashree M. Ananthaswamy and Smt. Sharadamma.

He had his initial learning under his father and continued his learning under uncles Late Vidwan M.S.Sheshappa and Late Vidwan Rajappa. He then came under the tutelage of Late Vidwan P.G.Lakshminarayana. He has also benefited immensely from his association with renowned mridangam Vidwan V.S.Rajagopal who groomed him to be a top grade stage performer.

MAK started giving stage performances in both mridangam and ghatam from a very young age. His versatility and contextual innovativeness made him an artist of exception and endeared him to artists of all type. MAK is not only proficient in mridangam and ghatam but also in tabla and pakhawaj. His

accompaniment to fusion music, devotional and light music besides chaste classical music are note worthy for the feel he brings to each genre without mixing the styles.

MAK has left his footprints on the classical music field as a ghatam vidwan of note and has accompanied great vidwans such as Alathoor Brothers, Dr. R.K.Srikantan, Madurai Somasundaram, Maharajapuram Santhanam,

Dr. M. Balamuralikrishna, K.J.Jesudas, Madurai T.N.Seshagoplan, M.S.Sheela, T.V.Shankaranarayanan, R.K.Padmanabha, Dr. Suma Sudheendra and others.

MAK has been a cultural ambassador to many foreign countries. His maiden visit to the then USSR and later to Germany with Dr. V. Doreswamy Iyengar are among his most cherished moments. Besides these he has given performances in USA, Switzerland, France and other countries.

He has performed at the prestigious 'Festival of India' at Germany and Russia. MAK has played ghatam and pakhawaj for G.V.Iyer's National Award winning movie 'Sri Ramanujacharya'.

He has played mridangam for the songs composed by well known music director Hamsalekha. He has played a variety of percussions in over 600 cassettes and Cds.

MAK is among a selected few who have been rated amongst the highest in both mridangam and ghatam by the All India Radio. He retired as staff artist from AIR, Bangalore with an A-top grade in mridangam and an A grade in ghatam. He has been featured many times in the National program of music and Radio Sangeet Sammelan of AIR and the National Programme of music of Doordarshan.

MAK has received many awards and accolades for his rich and varied contribution to the field of music such as - 'Thalavadya Praveena' by Dr. B. Devendrappa; 'Karnataka Kalashree' by Karnataka Sangeetha Nritya Academy; 'Laya Vadya Kalavatamsa' by Mookambika Talavadya Kalashale, Bangalore; 'Kalajyothi' by Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha, Bangalore; 'Kalaradhanashree' by Aradhana and TSK School of Music, Bangalore; 'Nadachintamani' by Chintamani Gayana Samaja; 'Artist of the Year' Award by Ayyanar College of Music, Bangalore Gayana Samaja and Karnataka Gana Kala Parishat; Founder's Day Award from Ramaseva Mandali,

Chamarajapet, Bangalore; 'Kalavani' - Sri Vani Sangeetha Kala Shale and many others. Well known art critic M.A. Jayarama Rao coined the term 'Madike vadyada Aprathima Kalavida' for MAK.

MAK is a gentle person with a humble demeanor both on and off the stage. He has been large hearted in encouraging talented youngsters and has been on stage playing ghatam with many young mridangam vidwans much junior to him in age and experience, spurring them on to greater heights with refreshing enthusiasm and energy. He has trained many youngsters in the art of mridangam and ghatam playing.

VIDWAN M.A. KRISHNAMRUTHY receives the **PALGHAT MANI IYER MEMORIAL AWARD** for the year 2011 and the title '**LAYAVADYA KALA SHIROMANI**' presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 - the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.

**WISHING THALAVADYOTSAV - 2011
A GRAND SUCCESS**

"A MUSIC LOVER"



ಪಾಲ್ಘಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು-2011

ವಿದ್ವಾನ್ ಎಂ. ಏ. ಕೃಷ್ಣಮೂರ್ತಿ

ಸಂಗೀತ ಮನೆತನದಿಂದಲೇ ಬಂದಿರುವ ಶ್ರೀ. ಎಂ.ಎ. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರು 1947, ಮಾರ್ಚ್ 15ರಂದು ಖ್ಯಾತ ತಾಳವಾದ್ಯ ವಿದ್ವಾಂಸ ಕರ್ನಾಟಕ ಕಲಾಶ್ರೀ ಎಂ. ಆನಂತಸ್ವಾಮಿ ಹಾಗೂ ಶಾರದಮ್ಮ ಅವರ ಪುತ್ರರಾಗಿ ಜನಿಸಿದರು. ಸಂಗೀತ ಪ್ರೇಮಿಗಳಲ್ಲಿ 'ಎಂ.ಎ.ಕೆ.' ಎಂದೇ ಪ್ರಸಿದ್ಧರಾಗಿರುವ ಇವರು, ತಮ್ಮ ಬಾಲಪಾಠಗಳನ್ನು ತಮ್ಮ ತಂದೆಯವರಲ್ಲೇ ಕಲಿತು, ಮುಂದೆ ದಿವಂಗತ ವಿದ್ವಾನ್ ಎಂ.ಎಸ್. ಶೇಷಪ್ಪ ಹಾಗೂ ದಿವಂಗತ ವಿದ್ವಾನ್ ರಾಜಪ್ಪ ಅವರಲ್ಲಿ ಶಿಷ್ಯವೃತ್ತಿ ಮಾಡಿದರು. ಮುಂದೆ ಪ್ರೌಢ ಶಿಕ್ಷಣವನ್ನು ವಿದ್ವಾನ್ ಪಿ.ಜಿ. ಲಕ್ಷ್ಮಿನಾರಾಯಣ ಅವರಲ್ಲೂ ಮುಂದುವರೆಸಿದರು. ಪ್ರಸಿದ್ಧ ಮೃದಂಗ ವಿದ್ವಾನ್ ವಿ.ಎಸ್. ರಾಜಗೋಪಾಲ್ ಅವರ ಒಡನಾಟದಿಂದ, ಎಂ.ಎ.ಕೆ. ಅವರು ಒಬ್ಬ ನುರಿತ ವೇದಿಕೆ ಕಲಾವಿದರಾಗಿ ರೂಪಗೊಂಡರು.

ಮೃದಂಗ ಹಾಗೂ ಘಟವಾದನಗಳೆರಡರಲ್ಲೂ ತಮ್ಮ ಕೈಚಳಕವನ್ನು ಮೆರೆದಿರುವ ಎಂ.ಎ.ಕೆ. ಅವರು, ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲಿಯೇ ವೇದಿಕೆಗೆ ಕಾಲಿಟ್ಟವರು. ತಮ್ಮ ವಾದನದ ವಿಶಿಷ್ಟ ವೈಖರಿ, ಹಾಗೂ ಪಕ್ಕವಾದ್ಯ ಧರ್ಮದ ಅನುಸರಣೆಯಿಂದ ಎಂ.ಎ.ಕೆ. ಅವರು ಎಲ್ಲ, ಹಿರಿಯ ವಿದ್ವಾಂಸರೊಂದಿಗೂ ವೇದಿಕೆಯನ್ನು ಹಂಚಿಕೊಂಡಿದ್ದಾರೆ. ತಬಲಾ ಹಾಗೂ ಪಖವಾಜ್ ವಾದನಗಳಲ್ಲೂ ಅಪೂರ್ವ ಸಾಧನೆಮಾಡಿ, ಎಂ. ಎ. ಕೆ. ಅವರು ಒಬ್ಬ ವಿಶಿಷ್ಟ ಕಲಾವಿದ ಎನಿಸಿಕೊಂಡಿದ್ದಾರೆ. ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದೊಂದಿಗೆ, ಫ್ಯೂಶನ್ ಸಂಗೀತ, ಭಕ್ತಿ ಸಂಗೀತ, ಸುಗಮ ಸಂಗೀತ ಈ ಎಲ್ಲ ಪ್ರಕಾರಗಳಲ್ಲೂ ಎಂ.ಎ.ಕೆ. ಯವರು, ತಮ್ಮ ಸ್ವಂತಿಕೆಯನ್ನು ಮೆರೆದು, ತಮ್ಮ ವಿಶಿಷ್ಟ ವಾದನ ಶೈಲಿಯ ಛಾಪು ಮೂಡಿಸಿದ್ದಾರೆ.

ಘಟಂ ವಾದಕರಾಗಿ ಹಲವಾರು ಮೈಲಿಗಲ್ಲುಗಳನ್ನು ದಾಟಿರುವ ಎಂ.ಎ.ಕೆ. ಅವರು ಪ್ರಸಿದ್ಧ ವಿದ್ವಾಂಸರಾದ ಅಲಶ್ವಾರು ಸಹೋದರರು, ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್, ಮಧುರೈ ಸೋಮಸುಂದರಂ, ಮಹಾರಾಜಪುರಂ ಸಂತಾನಂ, ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ, ಕೆ.ಜಿ. ಯೇಸುದಾಸ್, ಮಧುರೈ ಟಿ.ಎನ್. ಶೇಷಗೋಪಾಲ್,

ಟಿ.ವಿ. ಶಂಕರನಾರಾಯಣನ್, ಎಂ. ಎಸ್. ಶೀಲ, ಆರ್. ಕೆ. ಪದ್ಮನಾಭ, ಡಾ|| ಸುಮಾಸುಧೀಂದ್ರ, ಹೀಗೆ ಹಲವಾರು ದಿಗ್ಗಜರೊಂದಿಗೆ ನುಡಿಸಿ ಪ್ರಸಿದ್ಧಿಗಳಿಸಿದ್ದಾರೆ.

ಸಾಂಸ್ಕೃತಿಕ ರಾಯಭಾರಿಯಾಗಿ ನಮ್ಮ ದೇಶವನ್ನು ಪ್ರತಿನಿಧಿಸಿರುವ ಶ್ರೀ ಎಂ.ಎ.ಕೆ. ಅವರು, ಮೊದಲು ಯು.ಎಸ್.ಎಸ್.ಆರ್., ನಂತರ ಜರ್ಮನಿ ದೇಶವನ್ನು ಡಾ|| ಎ. ದೊರೆಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್ ಅವರೊಂದಿಗೆ ಪ್ರವಾಸ ಮಾಡಿದರು. ಅಮೆರಿಕ, ಸ್ವಿಟ್ಜರ್‌ಲೆಂಡ್, ಫ್ರಾನ್ಸ್ ಮುಂತಾದ ದೇಶಗಳಲ್ಲೂ ನುಡಿಸಿ, ಎಂ.ಎ.ಕೆ. ಪ್ರಸಿದ್ಧರಾಗಿದ್ದಾರೆ.

ಜರ್ಮನಿ ಹಾಗೂ ರಷ್ಯಾದೇಶಗಳಲ್ಲಿನ 'Festival of India' ಉತ್ಸವದಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಿ ಭಾಗವಹಿಸಿದ್ದಾರೆ. ಜಿ.ವಿ. ಅಚ್ಯುರ್ ಅವರ ರಾಷ್ಟ್ರೀಯ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ 'ಶ್ರೀ ರಾಮಾನುಜಾಚಾರ್ಯ' ಚಲನಚಿತ್ರಕ್ಕೆ ಅವರು ಘಟ ಹಾಗೂ ಪಖವಾಜ್ ವಾದ್ಯಗಳನ್ನು ನುಡಿಸಿದ್ದಾರೆ. ಪ್ರಸಿದ್ಧ ಸಂಗೀತ ಸಂಯೋಜಕರಾದ 'ಹಂಸಲೇಖ' ಅವರ ಅನೇಕ ಗೀತೆಗಳಿಗೆ ಎಂ.ಎ.ಕೆ. ತಮ್ಮ ಮೃದಂಗವಾದನದ ಸಹಕಾರ ನೀಡಿದ್ದಾರೆ.

'ಆಕಾಶವಾಣಿ' ಕೇಂದ್ರದಲ್ಲಿ ಮೃದಂಗ ಹಾಗೂ ಘಟ ವಾದನಗಳೆರಡರಲ್ಲೂ ಉನ್ನತ ಶ್ರೇಣಿಯಲ್ಲಿದ್ದ ಕೆಲವೇ ಅಪರೂಪ ಕಲಾವಿದರ ಸಾಲಿಗೆ ಎಂ.ಎ.ಕೆ. ಸೇರುತ್ತಾರೆ. ಬೆಂಗಳೂರಿನ ಆಕಾಶವಾಣಿ ಕೇಂದ್ರದಿಂದ ಶ್ರೀಯುತರು ಮೃದಂಗವಾದನದಲ್ಲಿ A - Top ಶ್ರೇಣಿಯಲ್ಲಿ ಹಾಗೂ ಘಟವಾದನದಲ್ಲಿ 'A' ಶ್ರೇಣಿಯಲ್ಲಿದ್ದು, ನಿವೃತ್ತಿಹೊಂದಿರುವರು.

ಹಲವಾರು ಬಾರಿ ನ್ಯಾಷನಲ್ ಪ್ರೋಗ್ರಾಮ್ ಆಫ್ ಮ್ಯೂಜಿಕ್, ರೇಡಿಯೋ ಸಂಗೀತ ಸಮ್ಮೇಳನ ಹಾಗೂ ದೂರದರ್ಶನದ ರಾಷ್ಟ್ರೀಯ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಇವರ ಕಾರ್ಯಕ್ರಮಗಳು ಬಿತ್ತರಗೊಂಡಿವೆ. ಸುಮಾರು 600ಕ್ಕೂ ಹೆಚ್ಚು ಧ್ವನಿಸುರಳಿಗಳು ಹಾಗೂ ಧ್ವನಿಚಿಹ್ನೆಗಳಲ್ಲಿ, ವಿವಿಧ ರೀತಿಯ ತಾಳವಾದ್ಯಗಳನ್ನು ನುಡಿಸಿರುವ ಕಲಾ ಶ್ರೀಮಂತಿಕೆ ಇವರದು. ಇವರ ಈ ಅಪೂರ್ವ ಕಲಾಸಾಧನೆಗೆ ಸಂದ ಗೌರವ, ಬಿರುದು ಹಲವಾರು.

ಡಾ|| ಬಿ. ದೇವೆಂದ್ರಪ್ಪ ಅವರಿಂದ 'ತಾಳವಾದ್ಯ ಪ್ರವೀಣ', ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡಮಿ ಅವರಿಂದ 'ಕರ್ನಾಟಕ ಕಲಾಶ್ರೀ', ಮೂಕಾಂಬಿಕಾ ತಾಳವಾದ್ಯ ಕಲಾಶಾಲೆ, ಬೆಂಗಳೂರು ಇವರಿಂದ 'ಲಯವಾದ್ಯ ಕಲಾವತಂಸ', ನಾದಜ್ಯೋತಿ ಶ್ರೀ ತ್ಯಾಗರಾಜ ಸ್ವಾಮಿಭಜನ ಸಭಾ - 'ಕಲಾಜ್ಯೋತಿ', ಆರಾಧನಾ ಹಾಗೂ ಟಿ.ಎಸ್.ಕೆ. ಸಂಗೀತ ಶಾಲೆಯ ವತಿಯಿಂದ - 'ಕಲಾರಾಧನಶ್ರೀ', ಚಿಂತಾಮಣಿ ಗಾಯನ ಸಮಾಜದವರಿಂದ 'ನಾದ ಚಿಂತಾಮಣಿ', ಅಯ್ಯನಾರ್ ಪ್ರೌಢ ಸಂಗೀತ ಕಲಾ ಶಾಲೆ, ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ ಹಾಗೂ ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್ - ರಾಮಸೇವಾ ಮಂಡಳಿ, ಚಾಮರಾಜಪೇಟೆಯವರಿಂದ ಪ್ರಶಸ್ತಿ, ಶ್ರೀ ವಾಣಿ ಸಂಗೀತ ಕಲಾಶಾಲೆಯಿಂದ 'ಕಲಾವಾಣಿ' ಇತ್ಯಾದಿ. ಪ್ರಸಿದ್ಧ ಕಲಾವಿಮರ್ಶಕ ಶ್ರೀ ಎಂ.ಎ. ಜಯರಾಂರಾವ್ ಅವರು ಎಂ.ಎ.ಕೆ. ಅವರನ್ನು 'ಮಡಿಕೆ ವಾದ್ಯದ ಅಪ್ರತಿಮ ಕಲಾವಿದ' ಎಚ್ಚಿರು ಕರೆದು ಗೌರವಿಸಿದ್ದಾರೆ.

- ಹೀಗೆ ಹಲವಾರು ಗೌರವ, ಆದರಗಳನ್ನು ಪಡೆದಿರುವ ಲಯ ವಿದ್ವಾನ್ ಶ್ರೀ. ಎಂ.ಎ. ಕೃಷ್ಣಮೂರ್ತಿಯವರು, ಕಲಾಶ್ರೀಮಂತಿಕೆಯೊಂದಿಗೆ ಹೃದಯ ಶ್ರೀಮಂತಿಕೆಯನ್ನೂ ಮೆರೆದಿರುವ ಒಬ್ಬ ಅಪೂರ್ವ ಕಲಾವಿದ. ಅನೇಕ ಕಿರಿಯ ಮೃದಂಗ ವಿದ್ವಾಂಸರೊಂದಿಗೂ, ವೇದಿಕೆಯನ್ನು ಹಂಚಿಕೊಂಡು, ತಮ್ಮ ಅಪಾರ ಕಲಾನುಭವನದ ಸಾರವನ್ನು ಕಿರಿಯರಿಗೂ ಧಾರೆಯೆರೆಯುವ ವಿಶಾಲ ಮನಸ್ಸು ಇವರದು. ಮೃದಂಗ ವಾದಕರು ಯಾರೇ ಆಗಿರಲಿ, ವೇದಿಕೆಯಲ್ಲಿ ಚೈತನ್ಯಭರಿತರಾಗಿ, ಸಂತೋಷವಾಗಿ ಕಾರ್ಯಕ್ರಮದ ಔನ್ನತ್ಯಕ್ಕೆ ಪ್ರಮುಖ ಕಾರಣಕರ್ತರಾಗಿ, ಎಂ.ಎ.ಕೆ ಯವರು ಎಲ್ಲಾ ಕಲಾವಿದರ, ಕಲಾಪ್ರೇಮಿಗಳ ಮನಗೆದ್ದಿದ್ದಾರೆ. ಮೃದಂಗ ಹಾಗೂ ಘಟ - ಎರಡೂ ಪ್ರಕಾರಗಳಲ್ಲೂ ಹಲವಾರು ಶಿಷ್ಯರನ್ನು ತರಬೇತಿಗೊಳಿಸಿರುವ ಕೀರ್ತಿಯೂ ಇವರಿಗೆ ಸಲ್ಲುತ್ತದೆ.



*With best compliments from
Smt. Usha & Sri Arun*

PALANI SUBRAMANYA PILLAI MEMORIAL AWARDEE - 2011

VIDWAN MULLAPUDI SRIRAMAMURTY



Mullapudi Sriramamurty was born on 08-04-1943 to Smt. Mangatayaru & Sri Mullapudi Lakshmana Rao. He hails from a family of mridanga vidwans from generations and has been performing from when he was 5 years old. His Father Mullapudi Lakshmana Rao, Grand Father Vadali Venkata Narayana, Great Grand Father Vadali Chandrayya and his Father Vadali Venkayya were all renowned mridanga vidwans of Andhra Pradesh.

Mullapudi Sriramamurty is a disciple of his father Mullapudi Lakshmana Rao and is well known in the country for his fine art of playing the Instrument with highly technical and mathematical patterns blended with melody and different modulations, a unique feature of his own style. He is a retired A - Top graded artist from All India Radio, Visakhapatnam. Mullapudi Sriramamurty has provided mridangam accompaniment to legends such as Sarvasri - Semmangudi Srinivasa Iyer, D.K.Pattamal, M.L.Vasanta Kumari, Emani Sankara Sastry, Mysore V. Doreswamy Iyengar, S.Balachander, Sripada Pinakapani, Dr. M. Balamuralikrishna, Nedunuri

Krishnamurthy, K.V. Narayana Swamy, Maharajapuram Santhanam, T.N.Seshagopalan, Nookala China Satyanarayana, Voleti Venkateswarlu, B.V.Raman & B.V. Lakshmanan, T.V. Sankaranarayanan, M.S Balasubrahmanya Sarma, T.R. Subramanyam, M.S. Gopala Krishnan, M. Chandrashekar, Annavarapu Ramaswamy, Dwaram Bhavanarayana Rao, Srirangam Gopalaratnam, Vasa Krishna Murthy, Ayyagari Someswara Rao, E. Gayathri. R.K. Suryanarayana, Krishnamacharyulu, Dwaram Durga Prasada Rao, Ivaturi Vijayeswara Rao, Komandury Krishnamacharyulu, Akella Mallikarjuna Sarma, Peri Sri Ramamurthy, Dr. N. Ramani, S.P. Natarajan, N.S. Srinivasan, Prapancham Seetaram, Mandolin U. Srinivas, Chitravina N.Ravi Kiran, Kadri Gopalnath.

Mullapudi Sriramamurty has been participating in AIR programmes since 1965. He has been participating in National Programme and Radio Sangeetha Sammelan since 1974 and has accompanied stalwarts such as Dr. M. Balamuralikrishna (Vocal&Voila), Dr. Nookala China Satyanarayana (Vocal), Kum. Srirangam Gopalaratnam (Vocal), Sri Pappu Someswara Rao (Veena), Smt. Vaidehi (Vocal), Smt. Arundhati Sarker, Smt. Malathi Padmanabha Rao.

Mullapudi Sriramamurty has been performing in National programmes of Doordarshan and accompanied vidwans such as Nedunuri Krishna Murthy, Kum. Srirangam

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Mullapudi Sriramamurthy has participated in several special jugalbandhi concerts such as - Dr. M. Balamurali Krishna & Dr. Bhimsen Joshi at Bombay as "National Integration Concert" arranged by the Hon'ble Governor of Maharashtra; M.S. Gopalakrishnan & V.G.Jog(Violin), Dr. Nookala China Satyanarayana & J.V.S.Rao (Vocal). He has given many solo performances besides composing and performing special programs

such as 'Sapta Mridanga Tarangini' (combination of 7 mridangams), 'Mahishasura Mardhani' (Mridanga Shabdha Chitram).

Mullapudi Sriramamurthy has received many awards and accolades which include - 'Kanakabhishekam' felicitation by Dr. M. Balamuralikrishna at Rajahmundry in 1994 and conferment of title 'Mridanga Gnana Sagara'; 'Mridanga Ratnakara' from Sangeetha Vidwat Sabha, Kakinada; 'Sunadha Mridanga Vidwanmani' from Sri Tygaraja Gana Sabha, Tadapalligudam; 'Mardangika Sarvabhowma' from Sri Tyagaraja Kala Sabha, Saripalli and many others.

Vidwan Mullapudi Sriramamurthy receives the PALANI SUBRAMANYA PILLAI MEMORIAL AWARD and the title 'LAYA KALA NIPUNA' presented by Percussive Arts Centre on 10- July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 - the Arts Centre's 30- Annual Percussive Arts Festival and Music Conference.



**WITH BEST COMPLIMENTS FROM
SMT. & SRI. D.R. SRIKANTIAH**

ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೈ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು-2011

ವಿದ್ವಾನ್ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ

ಶ್ರೀಮತಿ ಮಂಗತಾಯಾರು ಹಾಗೂ ಶ್ರೀ ಮುಲ್ಲಪುಡಿ ಲಕ್ಷ್ಮಣ ರಾವ್ ದಂಪತಿಗಳ ಪುತ್ರರಾಗಿ ಶ್ರೀ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿಯವರು 08-04-1943 ರಂದು ಜನಿಸಿದರು. ಹಲವಾರು ತಲೆಮಾರುಗಳಿಂದ ಮೃದಂಗವಾದನ ಪಟುಗಳಿರುವ ಒಂದು ಆಪೂರ್ವ ಕುಟುಂಬಕ್ಕೆ ಸೇರಿದ ಶ್ರೀ ರಾಮಮೂರ್ತಿಯವರು, ತಮ್ಮ 5ನೇ ವಯಸ್ಸಿನಿಂದಲೇ ವೇದಿಕೆಯನ್ನೇರಿ, ಮೃದಂಗ ನುಡಿಸಲು ಪ್ರಾರಂಭಿಸಿದರು. ಶ್ರೀಯುತರ ತಂದೆ ಮುಲ್ಲಪುಡಿ ಲಕ್ಷ್ಮಣರಾವ್ ತಾತ ವಡಲಿವೇಂಕಟ ನಾರಾಯಣ, ಮುತ್ತಾತ ವಡಲಿ ಚಂದ್ರಯ್ಯ ಹಾಗೂ ಅವರ ತಂದೆ ವಡಲಿ ವೇಂಕಯ್ಯ - ಎಲ್ಲರೂ ಆಂಧ್ರಪ್ರದೇಶದ ಪ್ರಸಿದ್ಧ ಮೃದಂಗವಿದ್ವಾಂಸರು.

ತಂದೆ ಶ್ರೀ ಮುಲ್ಲಪುಡಿ ಲಕ್ಷ್ಮಣ ರಾವ್ ಅವರಲ್ಲೇ ಮೃದಂಗ ವಿದ್ಯಾಭ್ಯಾಸ ಮಾಡಿರುವ ಶ್ರೀ ರಾಮಮೂರ್ತಿ ಅವರು ತಮ್ಮದೇ ವಿಶಿಷ್ಟ ಮೃದಂಗವಾದನ ಶೈಲಿಗೆ ಹೆಸರಾದವರು. ಲಯವ್ಯವಹಾರದ ವಿಶಿಷ್ಟ ತಾಂತ್ರಿಕ ವಿಷಯಗಳೊಂದಿಗೆ, ವಿಶೇಷವಾದ 'ನಾದ - ಲಯ' - ಇವೆರಡರ ಸಂಗಮದಿಂದ ಕೂಡಿದ ಶೈಲಿಗೆ ಹೆಸರಾದವರು ಶ್ರೀ ರಾಮಮೂರ್ತಿ ಅವರು. ಶ್ರೀಯುತರು ವಿಶಾಖಪಟ್ಟಣದ ಆಕಾಶವಾಣಿ ಕೇಂದ್ರದಿಂದ 'A top' ಶ್ರೇಣಿಯ ಕಲಾವಿದರಾಗಿ ನಿವೃತ್ತಿ ಹೊಂದಿದ್ದಾರೆ. ಹಾಗೂ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿಯವರು ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ದಿಗ್ಗಜರಾದ ಸರ್ವಶ್ರೀ : ಶೆಮ್ಮಂಗುಡಿ ಶ್ರೀನಿವಾಸ ಅಯ್ಯರ್, ಡಿ.ಕೆ. ಪಟ್ಟಮಾಳ್, ಎಂ.ಎಲ್. ವಸಂತಕುಮಾರಿ, ಏಮನಿ ಶಂಕರ ಶಾಸ್ತ್ರಿ, ಮೈಸೂರು ವಿ. ದೊರೆಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್, ಎಸ್. ಬಾಲಚಂದರ್, ಶ್ರೀಪಾದ ಖನಾಕಜಾಣಿ, ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ, ನೇದನೂರಿ ಕೃಷ್ಣಮೂರ್ತಿ, ಕೆ.ವಿ. ನಾರಾಯಣಸ್ವಾಮಿ, ಮಹಾರಾಜಪುರಂ ಸಂತಾನಂ, ಟಿ.ಎನ್. ಶೇಷಗೋಪಾಲನ್, ನೂಕುಲ ಚೆನ್ನ ಸತ್ಯನಾರಾಯಣ, ಪೊಲೇಟಿ ವೆಂಕಟೇಶ್ವರಯ್ಯ, ಬಿ.ವಿ. ರಾಮನ್, ಬಿ.ವಿ. ಲಕ್ಷ್ಮಣನ್, ಟಿ.ವಿ. ಶಂಕರನಾರಾಯಣ್, ಎಂ.ಎಸ್. ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯ ಶರ್ಮಾ, ಟಿ.ಆರ್. ಸುಬ್ರಹ್ಮಣ್ಯಂ, ಎಂ.ಎಸ್. ಗೋಪಾಲಕೃಷ್ಣನ್, ಎಂ. ಚಂದ್ರಶೇಖರನ್, ಅನ್ನಾವರಪ್ಪು ರಾಮಸ್ವಾಮಿ, ದ್ವಾರಂ ಭವನಾರಾಯಣ ರಾವ್, ಶ್ರೀರಂಗಂ ಗೋಪಾಲರತ್ನಂ, ವಾಸ ಕೃಷ್ಣಮೂರ್ತಿ, ಅಯ್ಯಂಗಾರಿ ಸೋಮೇಶ್ವರ ರಾವ್, ಇ. ಗಾಯತ್ರಿ, ಆರ್. ಕೆ. ಸೂರ್ಯನಾರಾಯಣ, ಕೃಷ್ಣಮಾಚಾರ್ಯರು, ದ್ವಾರಂ ದುರ್ಗಾಪ್ರಸಾದ ರಾವ್, ಇವಟುರಿ ವಿಜಯೇಶ್ವರ ರಾವ್, ಕೋಮಂಡುರಿ ಕೃಷ್ಣಮಾಚಾರ್ಯರು, ಆಕಿಲ್ಲಾ ಮಲ್ಲಿಕಾರ್ಜುನ ಶರ್ಮಾ, ಪೆರಿ ಶ್ರೀರಾಮಮೂರ್ತಿ, ಡಾ|| ಎನ್. ರಮಣಿ, ಎಸ್.ಪಿ. ನಟರಾಜನ್, ಎನ್.ಎಸ್. ಶ್ರೀನಿವಾಸನ್, ಪ್ರಪಂಚಂ ಸೀತಾರಾಮ್, ಮ್ಯಾಂಡೋಲಿನ್ ಯು. ಶ್ರೀನಿವಾಸ್, ಚಿತ್ರವೀಣಾ

ಎನ್. ರವಿಕಿರಣ್, ಕದರಿ ಗೋಪಾಲನಾಥ್ -ಹೀಗೆ ಹಲವಾರು ವಿದ್ವಾಂಸರೊಂದಿಗೆ ವೇದಿಕೆಯನ್ನು ಹಂಚಿಕೊಂಡ ಕೀರ್ತಿ ಪಡೆದಿರುತ್ತಾರೆ.

ಶ್ರೀ ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿಯವರು, 1965ನೇ ವರ್ಷದಿಂದಲೂ, ಆಕಾಶವಾಣಿಯ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಭಾಗವಹಿಸುತ್ತಿದ್ದಾರೆ. ಆಕಾಶವಾಣಿಯ ರಾಷ್ಟ್ರೀಯ ಕಾರ್ಯಕ್ರಮಗಳು ಹಾಗೂ ರೇಡಿಯೋ ಸಂಗೀತ ಸಮ್ಮೇಳನಗಳಲ್ಲಿ ಹಿರಿಯ ವಿದ್ವಾಂಸರಾದ ಡಾ|| ಎಂ. ಬಾಲ ಮುರಳಿಕೃಷ್ಣ (ಗಾಯನ ವಯೋಲಾ), ಡಾ|| ನೂಕುಲ ಚೆನ್ನ ಸತ್ಯನಾರಾಯಣ (ಗಾಯನ), ಶ್ರೀರಂಗಂ ಗೋಪಾಲರತ್ನಂ (ಗಾಯನ), ಶ್ರೀ ಪಪ್ಪು ಸೋಮೇಶ್ವರ ರಾವ್ (ವೀಣೆ), ಶ್ರೀಮತಿ ವೈದೇಹಿ (ಗಾಯನ), ಅರುಂಧತಿ ಸರ್ಕಾರ್, ಮಾಲತಿ ಪದ್ಮನಾಭನ್ ಮುಂತಾದವರಿಗೆ ಮೃದಂಗ ಪಕ್ಕವಾದ್ಯ ನುಡಿಸಿದ್ದಾರೆ. ದೂರದರ್ಶನದ ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ನೇದನೂರಿ ಕೃಷ್ಣಮೂರ್ತಿ, ಶ್ರೀರಂಗಂ ಗೋಪಾಲರತ್ನಂ, ಎಂ.ಎಸ್. ಗೋಪಾಲಕೃಷ್ಣನ್, ಎನ್.ಎಸ್. ಶ್ರೀನಿವಾಸನ್ ಮುಂತಾದವರಿಗೆ ಮೃದಂಗ ನುಡಿಸಿದ್ದಾರೆ.

ವಿಶೇಷ ಜುಗಲ್‌ಬಂದಿ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿರುವ ಹೆಗ್ಗಳಿಕೆಯೂ ಇವರದಾಗಿದೆ. ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ ಹಾಗೂ ಡಾ|| ಭೀಮ್‌ಸೇನ್ ಜೋಶಿ, ಎಂ.ಎಸ್. ಗೋಪಾಲಕೃಷ್ಣನ್ ಹಾಗೂ ವಿ.ಜಿ. ಜೋಗ್, ಡಾ|| ನೂಕುಲ ಚೆನ್ನ ಸತ್ಯನಾರಾಯಣ ಹಾಗೂ ಜಿ.ವಿ.ಎಸ್. ರಾವ್, ಹೀಗೆ ಹಲವಾರು ಪ್ರಸಿದ್ಧ ಜೋಡಿಗಳೊಂದಿಗೆ ಜುಗಲ್‌ಬಂದಿ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ನುಡಿಸಿದ್ದಾರೆ. ವಿಶೇಷ ಮೃದಂಗ 'ತನಿ' ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿರುವುದಲ್ಲದೇ, 'ಸಪ್ತ ಮೃದಂಗ ತರಂಗಿಣಿ' ಎಂಬ ಏಳು ಮೃದಂಗಗಳನ್ನು ಒಳಗೊಂಡ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮ ಹಾಗೂ ಮಹಿಷಾಸುರ ಮರ್ದಿನಿ' ಎಂಬ ಮೃದಂಗ ಶಬ್ದ ಚಿತ್ರವನ್ನು ಕೊಡುಗೆಯಾಗಿ ನೀಡಿದ್ದಾರೆ.

ಮುಲ್ಲಪುಡಿ ಶ್ರೀರಾಮಮೂರ್ತಿ ಅವರ ಈ ಸಾಧನೆಗಳಿಗೆ ಸಂದ ಗೌರವಗಳು ಹೀಗಿವೆ :1994 ರಲ್ಲಿ ರಾಜಮಂಡಿಯಲ್ಲಿ ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ ಅವರಿಂದ 'ಕನಕಾಭಿಷೇಕ' ಹಾಗೂ 'ಮೃದಂಗ ಜ್ಞಾನ ಸಾಗರ' ಎಂಬ ಬಿರುದು,

ಸಂಗೀತ ವಿದ್ವತ್ ಸಭಾ, ಕಾಕಿನಾಡ ಅವರಿಂದ 'ಮೃದಂಗ ರತ್ನಾಕರ' ತಾಡವಲ್ಲಿಗೊಡಂನ ಶ್ರೀ ತ್ಯಾಗರಾಜಗಾನ ಸಭೆಯ ವತಿಯಿಂದ 'ಸುನಾದ ಮೃದಂಗ ವಿದ್ವಾನ್ಮಣಿ', ಸುಬಲ್ಲಿಯ ಶ್ರೀ ತ್ಯಾಗರಾಜ ಕಲಾ ಸಭಾ ವತಿಯಿಂದ 'ಮೃದಂಗ ಸಾರ್ವಭೌಮ' ಇತ್ಯಾದಿ.

BANGALORE K. VENKATARAM MEMORIAL AWARDEE - 2011

SRI. S. KRISHNAMURTHY



S. Krishnamurthy was born on 21st June 1922 to Sri N.V.Subramanyam and Smt. Padmavathi. He comes from a family steeped in a tradition of music and is the grandson and disciple of the legendary vaggayakara Mysore Vasudevacharya. His Great Grandfather Subramanyachar was a renowned puranik in the court of Mummudi Krishnarajendra Wodeyar. He was honoured by the king with the title 'Ghantarava' Subramanyachar as his voice was like the sound of a bell (ghanta) and also he would recite shlokas in the raga 'ghanta' during his discourses on the puranas. S.Krishnamurthy's younger brother Late Sri S.Rajaram retired as Station Director of All India Radio and then took over as Director of Kalakshetra, Madras where he served for many years. His youngest brother Late S.R.Rao was a pianist and a student of

Trinity College of Music, London and an architect by profession in Madras.

SKM as he is known in music circles entered the karnatak music platform as a boy of nine. He took to jalatarang while a student in high school. Krishnaraja Wodeyar IV who heard him at a special durbar, issued orders for his enrolment as a member of the Palace Vidwans Orchestra. The Maharaja also arranged for his training in Western Music conducted by the Trinity College of Music, London.

SKM had a distinguished service in AIR spanning over 33 years and retired as Station Director in 1980. He was an A graded composer of AIR during which he planned and produced series of programmes highlighting the various facets of the glorious culture of Karnataka. He has the unique distinction of securing 3 National Awards in the same year (1980) for writing and producing innovative features - a record as of now. He directed 'Dhwani Shilpa', an orchestra based on human voices, which secured the national award in 1986. He was invited by Delhi to conduct the National Orchestra and is the only music director from Karnataka to receive this distinction.

After retirement from AIR, SKM joined the Bangalore Centre of Bharatiya

Vidya Bhavan as its Project Director and had a distinguished service at the Bhavan. During his tenure at the Bhavan he produced more than 50 audio cassettes on the varied facets of the Indian Cultural Heritage, with commentary in English and Kannada to serve the interests of the foreign audience.

SKM jointly with the Late Dr. V. Doreswamy Iyengar provided music for the kannada feature film 'Subba Shastry' produced by Sri M.V.Krishnaswamy. He has directed music for the documentary films produced by Sri M.V.Krishnaswamy.

In collaboration with Vidwan R.K.Padmanabha's Sharada Kala Kendra, Bangalore, SKM has brought out 200 compositions of Mysore Vasudevacharya in 21 cassettes and books. He has edited 'Sri Vidya Ganavaridhi' containing the 94 compositions of Jayachamaraja Wodeyar. He produced and directed this from AIR, Bangalore under the serial 'Sri Vidya Darshana'. SKM has also written extensively on music and literature of Karnataka both in Kannada and English. To mention a few:- 'Vaggeyakara Vasudevacharya' (Karnataka Sangeetha Nritya Academy Award in 1985-86); 'Sangitha Kalanidhi'; 'Sangitha Saritha'; Books for children on master musicians of Karnataka such as T.Chowdiah, Veena Venkatagiriappa and others; 'With Masters Of Melody' – English translation of Mysore

Vasudevacharya's kannada book 'Naa Kanda Kalavidaru'; 'Sangeeta Samaya' (which was serialized in Kannada Prabha); 'Rasa Rishi Tyagaraja'; 'Tyagaraja Vachanamrita' – English translation of 400 compositions of Saint Tyagaraja, jointly with Late Vidwan Sri T.N.Padmanabhan; 'Vasudeva Keerthana Manjari'; 'Sri Vidya Ganavaridhi'; T. Chowdiah and many others.

SKM has received many awards and accolades for his rich and varied contribution such as :- 'Karnataka Kalashree' by Karnataka Sangeetha Nritya Academy (1995-96); 'Sangitha Kalarathna' by the Bangalore Gayana Samaja (1999); 'Sangeetha Shastra Ratnakara' by the Sode Math, Udupi (2000); 'Lalitha Kalashraya' by D. Subbaramaiah Fine Arts Trust; 'Lalitha Kalarathna' by Lalitha Kala Academy Foundation, Mysore; 'Hamsadhwani Puraskara' by Hamsadhwani Creations (2005); 'Sangithya Asthana Award' (2008); 'Chitprabhanda Award' (2010).

SRI. S. KRISHNAMURTHY receives the BANGALORE K. VENKATARAM MEMORIAL AWARD for the year 2011 and the title 'SANGEETHA KALABHIJNYA', presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.

ಬೆಂಗಳೂರು ಕೆ. ವೆಂಕಟರಾಮ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು - 2011

ಶ್ರೀ ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿ

ಶ್ರೀಯುತ ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿಯವರು 21.06.1922 ರಂದು ಶ್ರೀ ಎಸ್. ವಿ. ಸುಬ್ರಹ್ಮಣ್ಯಂ ಹಾಗೂ ಶ್ರೀಮತಿ ಪದ್ಮಾವತಿ ದಂಪತಿಗಳಿಗೆ ಜನಿಸಿದರು. ಸಾಂಪ್ರದಾಯಿಕ ಸಂಗೀತ ಮನೆತನದಿಂದ ಬಂದಿರುವ ಶ್ರೀ ಕೃಷ್ಣಮೂರ್ತಿಯವರು ಅಪೂರ್ವ ವಾಗ್ಗೇಯಕಾರರೂ, ಆದ್ವಿತೀಯ ಸಂಗೀತ ವಿದ್ವಾಂಸರೂ, 'ಅಭಿನವ ತ್ಯಾಗರಾಜ' ಬಿರುದಾಂಕಿತರಾದ ಮೈಸೂರು ಎಂ. ವಾಸುದೇವಾಚಾರ್ಯ ಅವರ ಮೊಮ್ಮಗ ಹಾಗೂ ಶಿಷ್ಯರು. ಕೃಷ್ಣಮೂರ್ತಿಗಳ ಮುತ್ತಾತಂದಿರಾದ ಶ್ರೀ ಸುಬ್ರಹ್ಮಣ್ಯಾಚಾರ್ ಅವರು ಮುಮ್ಮಡಿ ಕೃಷ್ಣರಾಜ ಒಡೆಯರ್ ಅವರ ಅಸ್ಮಾನದಲ್ಲಿ ಪುರಾಣಕರಾಗಿದ್ದವರು. ಇಂತಹ ಭವ್ಯ ಮನೆತನಕ್ಕೆ ಸೇರಿದ ಕೃಷ್ಣಮೂರ್ತಿಗಳು ಸ್ವಾಭಾವಿಕವಾಗಿಯೇ ಸಂಗೀತ ತಾರದೆಗೆ ಬಾಲ್ಯದಿಂದ ಒಲಿದವರು. ಇವರ ತಮ್ಮಂದಿರಾದ ಶ್ರೀ ಎಸ್. ರಾಜಾರಾಂ ಅವರು ಆಕಾಶವಾಣಿಯ ನಿಲಯ ನಿರ್ದೇಶಕರಾಗಿ ನಿವೃತ್ತರಾಗಿ, ಮದರಾಸಿನ 'ಕಲಾಕ್ಷೇತ್ರದ' ನಿರ್ದೇಶಕರಾಗಿ ಹಲವಾರು ವರ್ಷ ಸೇವೆ ಸಲ್ಲಿಸಿದರು. ಮತ್ತೊಬ್ಬ ಸಹೋದರ ಶ್ರೀ ಎಸ್.ಆರ್.ರಾಮ್ ಅವರು ಪಿಯಾನೋ ವಾದಕರಾಗಿ ಲಂಡನ್ ದೇಶದ 'ಟ್ರಿನಿಟಿ ಕಾಲೇಜ್ ಆಫ್ ಮ್ಯೂಜಿಕ್' ಸಂಸ್ಥೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಯಾಗಿ ಹಾಗೂ ಮದರಾಸಿನಲ್ಲಿ ಅರ್ಕೆಸ್ಟ್ರಾ ಆಗಿದ್ದವರು.

ಎಸ್.ಕೆ.ಎಂ. ಎಂದೇ ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ಪ್ರಸಿದ್ಧರಾಗಿರುವ ಶ್ರೀ ಎಸ್.ಕೃಷ್ಣಮೂರ್ತಿಗಳು, ತಮ್ಮ ಒಚಿಭತ್ತು ವರ್ಷದ ಪ್ರಾಯದಲ್ಲೇ ಕರ್ನಾಟಕ ಸಂಗೀತ ವೇದಿಕೆಯನ್ನೇರಿದವರು. ಪ್ರೌಢಶಾಲೆಯ ವಿದ್ಯಾರ್ಥಿಯಾಗಿದ್ದಾಗ ಶ್ರೀಯುತರು ಜಲತರಂಗ ವಾದನದ ಆಭ್ಯಾಸದಲ್ಲಿ ತೊಡಗಿದ್ದರು. ಮೈಸೂರಿನ ಅರಮನೆಯ ವಿಶೇಷ ದರ್ಬಾರಿನಲ್ಲಿ ಇವರ ವಾದನ ಶೈಲಿಯನ್ನು ಕೇಳಿ ಮೆಚ್ಚಿದ ನಾಲ್ವಡಿ ಕೃಷ್ಣರಾಜ ಒಡೆಯರ್ ಅವರು ಅರಮನೆಯ ವಿದ್ವಾಂಸರ ವಾದ್ಯ ಗೋಷ್ಠಿಯಲ್ಲಿ ಕೃಷ್ಣಮೂರ್ತಿಗಳನ್ನು ಸೇರಿಸಿದರು. ಲಂಡನ್‌ನ 'ಟ್ರಿನಿಟಿ ಕಾಲೇಜ್ ಆಫ್ ಮ್ಯೂಜಿಕ್‌ನ' ವತಿಯಿಂದ ಪಾಠ್ಯಮಾತೃ ಸಂಗೀತವನ್ನು ಕೃಷ್ಣಮೂರ್ತಿಗಳು ಕಲಿಯುವ ವಿರ್ವಾಟನ್ನೂ ಮಹಾರಾಜರು ಮಾಡಿದರು.

ಎಸ್.ಕೆ.ಎಂ. ಅವರು ಆಕಾಶವಾಣಿಯಲ್ಲಿ 33 ವರ್ಷಗಳ ಧೀರ್ಘ ಕಾಲ ಸೇವೆಸಲ್ಲಿಸಿ, 1980ರಲ್ಲಿ ನಿಲಯದ ನಿರ್ದೇಶಕರಾಗಿ ನಿವೃತ್ತಿ ಹೊಂದಿದವರು. ಆಕಾಶವಾಣಿಯ 'ಎ' ಗ್ರೇಡ್ ಶ್ರೇಣಿಯ ಸಂಗೀತ ಸಂಯೋಜಕರಾಗಿದ್ದ ಇವರು ತಮ್ಮ ಸೇವೆಯ ಅವಧಿಯಲ್ಲಿ ಕರ್ನಾಟಕ ರಾಜ್ಯದ ಸಂಸ್ಕೃತಿಯನ್ನು ಬಿಂಬಿಸುವ ಹಲವಾರು ಕಾರ್ಯಕ್ರಮಗಳು ಬಿತ್ತರಗೊಳ್ಳುವಲ್ಲಿ ಮಹತ್ತರವಾತ್ಮ ವಹಿಸಿದರು. 1980ರಲ್ಲಿ ಒಮ್ಮೆಗೆ ಮೂರು ರಾಷ್ಟ್ರೀಯ ಪ್ರಶಸ್ತಿಗಳನ್ನು ತಮ್ಮ ಬರವಣಿಗೆ ಹಾಗೂ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳ ನಿರ್ಮಾಣಕ್ಕಾಗಿ ಪಡೆದ ಹಿರಿಮೆ ಇವರದು.

ಮಾನವ ಕಂಠದಿಂದ ಹೊರಹೊಮ್ಮುವ 'ಧ್ವನಿ'ಯ ಹಲವಾರು ವೈಶಿಷ್ಟ್ಯಗಳನ್ನು ಒಳಗೊಂಡ ಇವರ 'ಧ್ವನಿಶಿಲ್ಪ' ಎಂಬ ಗೋಷ್ಠಿಯು 1986 ಇಸವಿಯಲ್ಲಿ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆದಿದೆ. ದೆಹಲಿಯಲ್ಲಿ ನಡೆದ

ರಾಷ್ಟ್ರೀಯ ವಾದ್ಯಗೋಷ್ಠಿಯನ್ನು ನಿರ್ದೇಶಿಸುವ ಕೆರೆ ಬಂದ ಏಕೈಕ ಕನ್ನಡಿಗ ಎಂಬ ಹೆಗ್ಗಳಿಕೆ ಶ್ರೀ ಎಸ್.ಕೆ.ಎಂ. ಅವರದು.

ಆಕಾಶವಾಣಿಯಿಂದ ನಿವೃತ್ತರಾದ ಬಳಿಕ, ಕೃಷ್ಣಮೂರ್ತಿಗಳ ಸೇವೆ ಭಾರತೀಯ ವಿದ್ಯಾಭವನದ ಬೆಂಗಳೂರು ಶಾಖೆಗೆ ಪ್ರಾಜಕ್ಟ್ ನಿರ್ದೇಶಕರಾಗಿ ಮೀಸಲಾಯಿತು. ಈ ಅವಧಿಯಲ್ಲಿ ಎಸ್.ಕೆ.ಎಂ.ಅವರು ಭಾರತೀಯ ಸಾಂಸ್ಕೃತಿಕ ಸಂಪತ್ತನ್ನು ಹೊರಹೊಮ್ಮಿಸುವ ಸುಮಾರು 50 ಧ್ವನಿ ಸುರುಳಿಗಳನ್ನು ಇಂಗ್ಲೀಷ್ ಮತ್ತು ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ನಿರೂಪಣಾ ಸಾಹಿತ್ಯ (Commentary) ರೊಂದಿಗೆ, ಹೊರದೇಶದ ಎಲ್ಲಾ ಆಸಕ್ತರಿಗೂ ಮುಟ್ಟುವಂತೆ ನಿರ್ದೇಶಿಸಿ ಲೋಕಾರ್ಪಣೆ ಮಾಡಿದ್ದಾರೆ.

ದಿವಂಗತ ಡಾ|| ವಿ. ದೊರೆಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್ ಅವರೊಂದಿಗೆ ಎಂ.ವಿ.ಕೃಷ್ಣಸ್ವಾಮಿ ಅವರ ನಿರ್ಮಾಣದ 'ಸುಬ್ರಾಹ್ಮಣ್ಯ' ಕನ್ನಡ ಚಲನಚಿತ್ರಕ್ಕೆ ಸಂಗೀತ ನಿರ್ದೇಶನ ಮಾಡಿದುದು ಶ್ರೀ ಎಸ್.ಕೆ.ಎಂ. ಅವರದು. ಮುಂದೆ ಎಂ.ವಿ. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರ ನಿರ್ದೇಶನದ ಅನೇಕ ಸಾಕ್ಷಿ ಚಿತ್ರಗಳಿಗೆ ಸಂಗೀತ ನಿರ್ದೇಶನವನ್ನು ಮಾಡಿದರು ಕೃಷ್ಣಮೂರ್ತಿಗಳು.ವಿದ್ಯಾನ್ ಆರ್.ಎ.ಕೆ. ಪದ್ಮನಾಭ ಅವರ ಶಾರವಾ ಕಲಾಕೇಂದ್ರ ಸಂಸ್ಥೆಯೊಂದಿಗೆ, ಮೈಸೂರು ವಾಸುದೇವಾಚಾರ್ಯರ ಸುಮಾರು 200 ಕೃತಿಗಳನ್ನು, 21 ಧ್ವನಿಸುರುಳಿಗಳು ಹಾಗೂ ಕಿರುಹೊತ್ತಿಗೆಗಳ ರೂಪದಲ್ಲಿ ಹೊರತರುವಲ್ಲಿ ಶ್ರೀ ಎಸ್.ಕೆ.ಎಂ. ಅವರು ಯಶಸ್ವಿಯಾಗಿದ್ದಾರೆ. ಮೈಸೂರಿನ ಮಹಾರಾಜ ಜಯಚಾಮರಾಜ ಒಡೆಯರ್ ಅವರ 94 ಕೃತಿಗಳ ಪುಸ್ತಕ 'ಶ್ರೀವಿದ್ಯಾಗಾನವಾರಿಧಿ'ಯ ಸಂಪಾದಕರಾಗಿ ಸೇವೆ ಸಲ್ಲಿಸಿದ್ದಾರೆ. ಬೆಂಗಳೂರು ಆಕಾಶವಾಣಿಯಲ್ಲಿ 'ಶ್ರೀವಿದ್ಯಾದರ್ಶನ' ಎಂಬ ಸಂಗೀತ ಕಂಠಗಳನ್ನು ನಿರ್ಮಾಣ ಮಾಡಿ, ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ.

ಎಸ್.ಕೆ.ಎಂ. ಅವರು ಲೇಖಕರಾಗಿಯೂ ಸುಪ್ರಸಿದ್ಧರು. ಸಂಗೀತ ಹಾಗೂ ಸಾಹಿತ್ಯ ಕ್ಷೇತ್ರಗಳೆರಡರಲ್ಲೂ ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಭಾಷೆಗಳಲ್ಲಿ ಹಲವಾರು ಪುಸ್ತಕಗಳನ್ನು ಬರೆದಿದ್ದಾರೆ. ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿಯ 1985-86 ಸಾಲಿನ ಪ್ರಶಸ್ತಿ ವಿಜೇತ 'ವಾಗ್ಗೇಯಕಾರ ವಾಸುದೇವಾಚಾರ್ಯ', 'ಸಂಗೀತ ಕಲಾನಿಧಿ', ಮಕ್ಕಳಿಗೆ ಸಂಗೀತ ದಿಗ್ಗಜರನ್ನು ಪರಿಚಯಿಸುವ ಟಿ. ಚೌಡಯ್ಯ ವಿಣೀಕಾ ವೆಂಕಟಗಿರಿಯಪ್ಪ ಇತ್ಯಾದಿ ಕಲಾವಿದರ ಬಗೆಗಿನ ಕಿರು ಹೊತ್ತಿಗೆಗಳು, ವಾಸುದೇವಾಚಾರ್ಯರ 'ನಾ ಕಂಡ ಕಲಾವಿದರು' ಕನ್ನಡ ಪುಸ್ತಕದ ಇಂಗ್ಲೀಷ್ ರೂಪಾಂತರ 'with masters of melody', ಸಂಗೀತ ಸಮಯ, 'ರಸ ಭುಷಿ ತ್ಯಾಗರಾಜ', ಶ್ರೀ ಟಿ.ಎನ್. ಪದ್ಮನಾಭನ್ ಅವರೊಂದಿಗೆ ತ್ಯಾಗರಾಜರ ಸುಮಾರು 400 ಕೃತಿಗಳ ಇಂಗ್ಲೀಷ್ ರೂಪಾಂತರ 'ತ್ಯಾಗರಾಜ ವಚನಾಮೃತಿ', ವಾಸುದೇವ ಕೀರ್ತನ ಮಂಜರಿ, ಶ್ರೀವಿದ್ಯಾ ಗಾನವಾರಿಧಿ, 'ಟಿ. ಚೌಡಯ್ಯ' ಹೀಗೆ ಅವರು ಬರೆದಿರುವ ಪುಸ್ತಕಗಳ ಪಟ್ಟಿ ಬೆಳೆಯುತ್ತ ಹೋಗುತ್ತದೆ.

H.PUTTACHAR MEMORIAL AWARDEE - 2011

VIDWAN V. RANGANATH CHAKRAVARTHY



Ranganath Chakravathy was born on August 30, 1962 to Late Sri.C.S.Varadarajan and Late Smt.B.V.Seetha, who was, in her time, among the most popular vocalists of our State. She was also much respected for her scholarship and chaste and traditional singing by connoisseurs, critics and fellow musicians alike. She recognised Ranganath's early leaning towards Laya and encouraged him to attend concerts from a young age and listen to the Mridangam stalwarts of the time. Ranganath also recognises with gratitude the encouragement given by his doting maternal grandfather B.S.Venkatachar, a connoisseur of music and a founder Committee Member of the Malleswaram Sangeetha Sabha, Bangalore.

Ranganath Chakravathy has been a familiar figure in Carnatic Music circles for nearly 35 years, primarily as a ghatam player and also as a percussionist adept at wielding several instruments in Tala Vadya concerts. His formal training in Mridangam began at the age of about eight, under Vidwan K.Natesh. He later had the good fortune of coming under the tutelage of Mridanga Kala Shiromani Vidwan T.A.S.Mani. Sri Mani showered both affection and attention on him, and took a keen interest in nurturing his desire to master the intricacies of the thalas. Within a short time, he created several opportunities for Ranganath to perform in the highly popular Tala Tarangini percussion ensemble, and as a ghatam accompanist in regular concerts. Ranganath considers every opportunity to perform alongside his Guru a memorable blessing. He is a much sought after ghatam player for his dexterous yet restrained artistry.

Ranganath's concert experience began quite early, even during his school days. He recalls fondly the day, when he was about fourteen, when Sri Mani asked him

to perform with him at a concert of Madurai T.N.Seshagopalan. It was a turning point in his life as a musician. He has since accompanied most of the leading musicians spanning at least three generations. They include, apart from his own mother, her Guru R.R.Keshavamurthy, Dr. V.Doreswamy Iyengar, Dr.R.K.Srikantan, Lalgudi G. Jayaraman, Dr.N.Ramani, T.N.Krishnan, T.Rukmini, Nedanuri Krishnamurthy, Dr.M.BalamuraliKrishna, D.K.Jayaraman, Dr.S.Ramanathan, A.K.C.Natarajan, T.V.Shankaranarayanan, T.N.Seshagopalan, Neyveli Santhanagopalan, Trichur V.Ramachandran, O.S.Thiagarajan, U.Srinivas, Sikkil Sisters, D.Pasupathi, Vairamangalam Lakshminarayan, Neyyatinkara Vasudevan, A Subba Rao, Bellary M.Venkateshachar, S.Shankar, Neela Ramagopal, M.S.Sheela, R.K.Padmanabha, Bombay Sisters, Hyderabad Brothers, Hyderabad Sisters, his aunt Smt.Vasantha Srinivasan and several more among the younger generation of artistes.

In addition to the countless occasions when he has accompanied his Guru Sri T.A.S.Mani, Ranganath has been seen on stage together with such Mridangam maestros as Sriyuths Palghat Raghu, Vellore Ramabhadran, M.S.Ramaiah, M.L.Veerabhadraiah, A.V.Anand, Guruvayur Dorai, V.Kamalakara Rao, Tanjavur Upendran, Srimushnam Raja Rao, Mannargudi Easwaran, and many others.

A firm believer in the importance of listening in the development of one's musical prowess, Ranganath recognises the benefit of having had the privilege of listening to many great musicians regularly in his childhood days. He rues the premature demise of his beloved mother, who could otherwise have had an even more profound influence on his musical abilities.

Notwithstanding his penchant for music, he pursued his academic career and completed his graduation as an Electronics Engineer. He has worked with reputed multinational companies for about twenty-six years and now serves in a senior management position.

V.RANGANATH CHAKRAVARTHY receives the H.Puttachar Memorial Award (created by Khanjari Kala Shiromani H.P.Ramachar and kind courtesy Vidushi B.R.Latha) and the title 'Laya Kala Prathibha Mani' presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.

ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು - 2011

ವಿದ್ವಾನ್ ವಿ. ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ

ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ವಿದ್ವಾಂಸರಲ್ಲಿ ಶ್ರೀ ರಂಗನಾಥ ಚಕ್ರವರ್ತಿಯವರದು ಚಿರಪರಿಚಿತವಾದ ಹೆಸರು. ಪ್ರಮುಖವಾಗಿ ಘಟಂ ವಾದ್ಯದ ಕಲಾವಿದರಾದರೂ, ಅನೇಕ ತಾಳವಾದ್ಯಗಳ ಪರಿಣಿತಿ ಇವರಿಗಿದೆ. ದಿವಂಗತ ಶ್ರೀ ಸಿ.ಎಸ್. ವರದರಾಜನ್ ಹಾಗೂ ದಿವಂಗತ ಶ್ರೀಮತಿ ಬಿ.ವಿ. ಸೀತಾ ಅವರ ಪುತ್ರರಾದ ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ ಹುಟ್ಟಿದ್ದು ದಿನಾಂಕ 30 ಆಗಸ್ಟ್ 1962ರಂದು. ತಾಯಿ ಬಿ.ವಿ. ಸೀತಾ ಅವರು ಸಾಂಪ್ರದಾಯಿಕ, ಶಾಸ್ತ್ರೀಯ ಗಾಯನಕ್ಕೆ ತುಂಬ ಹೆಸರಾದ ಕಲಾವಿದೆ. ರಂಗನಾಥ ಅವರಿಗೆ 'ಲಯ' ದ ಬಗ್ಗೆ ಚಿಕ್ಕವಯಸ್ಸಿನಿಂದಲೇ ಇದ್ದ ವಿಶೇಷ ಅಭಿಮಾನವನ್ನು ಕಂಡುಕೊಂಡ ತಾಯಿ, ರಂಗನಾಥ ಅವರನ್ನು ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಕೇಳುವ ಹವ್ಯಾಸಕ್ಕೆ ಪ್ರೋತ್ಸಾಹಿಸಿದರು. ತಾತ ಬಿ.ಎಸ್.ವೆಂಕಟಾಚಾರ್ ಅವರು ನೀಡಿದ ಪ್ರೋತ್ಸಾಹವನ್ನು ರಂಗನಾಥ ಅವರು ಕೃತಜ್ಞತೆಯಿಂದ ಸ್ಮರಿಸುತ್ತಾರೆ.

ತಮ್ಮ ಎಂಟನೇಯ ವಯಸ್ಸಿನಲ್ಲಿ ವಿದ್ವಾನ್ ಕೆ ನಟೀಶ್ ಅವರ ಬಳಿ ಮೃದಂಗ ಕಲಿಯಲು ಪ್ರಾರಂಭಿಸಿದ ರಂಗನಾಥ ಚಕ್ರವರ್ತಿ ಅವರು ಮುಂದೆ 'ಮೃದಂಗ ಕಲಾ ಶಿರೋಮಣಿ' ಶ್ರೀ ಟಿ.ಎ.ಎಸ್. ಮಣಿ ಅವರಲ್ಲಿ ಶಿಷ್ಯತ್ವವನ್ನು ಮಾಡಿದರು. ತಾಳ-ಲಯಗಳ ಬಗ್ಗೆ ರಂಗನಾಥ ಅವರಿಗೆ ಇದ್ದ ತೀವ್ರ ಆಸಕ್ತಿಯನ್ನು ಗಮನಿಸಿದ ಶ್ರೀ ಮಣಿ ಅವರು, ತಾಳ-ಲಯಗಳ ಸಂಕೀರ್ಣತೆಗಳ ಬಗ್ಗೆ ವಿಶೇಷವಾಗಿ ತರಬೇತಿ ನೀಡಿದರು. ಬಹಳ ಅಲ್ಪಕಾಲದಲ್ಲಿಯೇ ರಂಗನಾಥ ಅವರು ಪ್ರಸಿದ್ಧ ತಾಳ ವಾದ್ಯ ವೃಂದವಾದ 'ತಾಳ ತರಂಗಿಣಿ' ಯಲ್ಲಿ ಒಬ್ಬರಾಗಿ ಹಾಗೂ ಹಲವಾರು ಸುರಿತ ವಿದ್ವಾಂಸ ವಿದುಷಿಯರಿಗೆ ಘಟವಾದನದಲ್ಲಿ ಪಕ್ಕವಾದ್ಯ ನುಡಿಸಲು ತೊಡಗಿದರು.

'ಕಚೇರಿ ಅನುಭವ' ಎಂಬುದು ರಂಗನಾಥ ಅವರಿಗೆ ತಮ್ಮ ಶಾಲಾದಿನಗಳಿಂದಲೇ ಪ್ರಾಪ್ತವಾಯಿತು. ಆಗಿನಿಂದ ಈಗಿನವರೆಗೂ ಸುಮಾರು ಮೂರು ತಲೆಮಾರುಗಳ ವಿದ್ವಾಂಸ ವಿದುಷಿಯರೊಂದಿಗೆ ಇವರು ವೇದಿಕೆಯನ್ನು ಪಂಚಿಕೊಂಡಿದ್ದಾರೆ.

ಆಕಾಶವಾಣಿಯ ರೇಡಿಯೋ ಸಂಗೀತ ಸಮ್ಮೇಳನದ ಕಛೇರಿಗಳು, ದೂರದರ್ಶನ ಹಾಗೂ ಆಕಾಶವಾಣಿಯ ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ರಂಗನಾಥ ಭಾಗವಹಿಸಿದ್ದಾರೆ. 1986 ಇಸವಿಯಲ್ಲಿ ಟಿ.ಎ.ಎಸ್. ಮಣಿಯವರ ಕೈತ್ಯದಲ್ಲಿ 'ತಾಳ ತರಂಗಿಣಿ'ಯ ವೃಂದದಲ್ಲಿ ಒಬ್ಬರಾಗಿ ಹಾಂಗೆಕಾಂಗ್ ದೇಶವನ್ನು ಪ್ರವಾಸ ಮಾಡಿದ್ದಾರೆ.

ಸಂಗೀತ ಪ್ರಪಂಚದ ಹಿರಿಯ, ಕಿರಿಯ ವಿದ್ವಾಂಸ ವಿದುಷಿಯರೊಂದಿಗೆ ರಂಗನಾಥ ಚಕ್ರವರ್ತಿಯವರು ಘಟ ಪಕ್ಕವಾದ್ಯ ನುಡಿಸಿ ಮೆಚ್ಚುಗೆ ಪಡೆದಿದ್ದಾರೆ. ತಮ್ಮ ತಾಯಿ ಬಿ.ವಿ.ಸೀತಾ ಆರ್.ಆರ್. ಕೀಶವಮೂರ್ತಿ, ಡಾ|| ವಿ. ದೊರೆಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್ ಡಾ|| ಆರ್.ಕೆ.ಶ್ರೀಕಂಠನ್, ಲಾಲ್ಪುಡಿ ಜಯರಾಮನ್, ಟಿ. ದುಕ್ಕಿಣಿ, ನೇದನೂರಿ ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿಕೃಷ್ಣ, ಡಾ|| ಎಸ್. ರಾಮನಾಥನ್, ಡಿ.ಕೆ. ಜಯರಾಮನ್, ಎ.ಕೆ.ಸಿ. ನಟರಾಜನ್, ಟಿ.ವಿ. ಶಂಕರನಾರಾಯಣನ್, ಟಿ.ಎನ್. ಶೇಷಗೋಪಾಲನ್, ನೈವೇಲಿ ಸಂತಾನಗೋಪಾಲನ್, ಟ್ರಚೂರ್ ವಿ. ರಾಮಚಂದ್ರನ್, ಒ.ಎಸ್.ತ್ಯಾಗರಾಜನ್, ಯು. ಶ್ರೀನಿವಾಸನ್, ಸಿಕ್ಲೆಲ್ ಸಹೋದರಿಯರು, ಡಿ. ಪದ್ಮಪತಿ, ಪೈರಮಂಗಲಂ ಲಕ್ಷ್ಮಿನಾರಾಯಣನ್, ನೈಯತ್ತಿಂಕರ ವಾಸುದೇವನ್, ಎ. ಸುಬ್ಬರಾವ್, ಬೆಳ್ಳಾರಿ. ಎಂ. ವೆಂಕಟೇಶಾಚಾರ್, ಎಸ್. ಶಂಕರ್, ನೀಲಾರಾಮಗೋಪಾಲ್, ಎಂ.ಎಸ್. ತೀಲ, ಆರ್.ಕೆ. ಪದ್ಮನಾಭ್, ಬಾಂಬೆ ಸಹೋದರಿಯರು, ವಸಂತ ಶ್ರೀನಿವಾಸನ್ ಹೀಗೆ ಇವರು ವೇದಿಕೆ ಪಂಚಿಕೊಂಡ ಕಲಾವಿದರ ಪಟ್ಟಿ ಬೆಳೆಯುತ್ತ ಹೋಗುತ್ತದೆ.

ಹಲವಾರು ಬಾರಿ ತಮ್ಮ ಗುರುಗಳಾದ ಟಿ.ಎ.ಎಸ್. ಮಣಿ ಅವರೊಂದಿಗೆ ವೇದಿಕೆ ಪಂಚಿಕೊಂಡಿರುವುದಲ್ಲದೆ ಹಿರಿಯ ಪ್ರಸಿದ್ಧ ಮೃದಂಗ ಪಟುಗಳಾದ ಸರ್ವಶ್ರೀ ಪಾಲ್ವಾಟ್ ರಘು, ವೆಲ್ಲೂರು ರಾಮಭದ್ರನ್, ಎಂ.ಎಸ್. ರಾಮಯ್ಯ ಎಂ.ಎಲ್. ವೀರಭದ್ರಯ್ಯ, ಎ.ವಿ. ಅನಂದ್, ಗುರುಪಾಯಿಯರು ದೊರೆ, ವಿ. ಕಮಲಾಕರರಾವ್, ತಂಜಾವೂರು ಉಪೇಂದ್ರನ್, ಶ್ರೀಮುಷ್ಣಂ ರಾಜಾ ರಾವ್, ಪುನ್ನಾರ್‌ಗುಡಿ ಈಶ್ವರನ್ - ಮುಂತಾದವರೊಂದಿಗೆ ಘಟವಾದನ ನುಡಿಸಿ, ಆಪಾರ ಅನುಭವಗಳಿಸಿದ್ದಾರೆ.

ಸಂಗೀತದೊಂದಿಗೆ, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗದಲ್ಲೂ ಮಹತ್ತರ ಸಾಧನೆ ಮಾಡಿರುವ ರಂಗನಾಥ ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಇಂಜಿನಿಯರ್ ಪದವೀಧರರಾಗಿ ಹಲವಾರು ಬಹುರಾಷ್ಟ್ರೀಯ ಕಂಪನಿಗಳಲ್ಲಿ ಕಾರ್ಯನಿರ್ವಹಿಸಿ, ಹಿರಿಯ ಹುದ್ದೆಯನ್ನು ಆಲಂಕರಿಸಿದ್ದಾರೆ. ಇವರ ಪತ್ನಿ ಶ್ರೀಮತಿಯವರೂ ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಪದವೀಧರರಾಗಿ ರಂಗನಾಥ ಅವರ ತಾಂತ್ರಿಕ ಹಾಗೂ ಸಂಗೀತದ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಸಹಕಾರ ನೀಡಿದ್ದಾರೆ. ಪುತ್ರಿ ತರಣ್ಯಾ ಈಗಾಗಲೇ ಓಟೇಲು ಹಾಗೂ ಗಾಯನದಲ್ಲಿ ಧರಪನೆ ಮೂಡಿಸುವಂತಹ ಕಲಾವಿದೆಯಾಗಿ ಬೆಳೆಯುತ್ತಿದ್ದಾಳೆ.

PAC - CMANA ENDOWMENT PRIZE WINNER - 2011

VIDWAN BHARADWAJ R. SATHAVALLI



Bharadwaj R Sathavalli hails from a family of musicians and musicologists. He was born on 6th October 1981 to Sri N.Ramamurthy and Smt. Rama Ramamurthy. His grandfather Sri.S.Nanjundiah was a vocalist of repute. His cousins Vinay Sharva and B.Lakshmi are frontline musicians today and his uncle N. Raghu is a well known musicologist and music composer. He is married to Prathibha Ramaswamy a well known Bharatanatyam danseuse.

Bharadwaj started learning Mridangam at the age of 8 under Layakala Prathibhamani Vid.H.S.Sudhindra and being his first student enjoyed all the attention and choicest of blessings from his Guru. His guru introduced Bharadwaj to the art of Morsing playing and he took to it as a fish takes to water. His first performance was held under the aegis of Percussive Arts Centre, Bangalore. Later in a short span of time Bharadwaj started accompanying many senior Vidwans in concerts and was appreciated for his deft handling of the instrument, innovative playing and intelligent accompaniment.

Bharadwaj's Morsing playing is marked by innovative rhythm patterns, improvised tonality with clarity of strokes, unique fingering techniques like the double fingering besides adherence to tradition. His powerful, fast paced, aesthetic presentation of rhythmical compositions has earned him immense appreciation from audiences in India and abroad. Bharadwaj has accompanied stalwarts such as Dr.M.Balamurali Krishna,

Dr.R.K.Srikantan, A.K.C.Natrajan, N. Ramani, T.V.Gopalakrishnan, S. Shankar, Prof. R. Visvesvaran, Rudrapatnam Brothers, R. K. Suryanarayana, A.Kanyakumari, MS Sheela, Nagamani Srinath, D.Balakrishna, Ganesh-Kumaresh, Jayanthi Kumaresh, T.M.Krishna, Neyveli Santhanagopalan, Malladi Brothers and several others. He has also performed in the elite music ensemble accompanying legendary Mridangam Maestro Sri. Kaaraikudi R Mani and has accompanied him in famous festivals around the country.

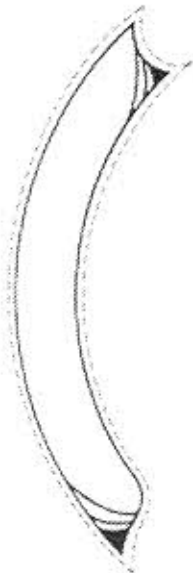
Bharadwaj is also credited with many performances at important festivals across the country organized by most of the premier organisations as well as Government institutions. He has performed in sabhas such as Karnataka Gana Kala Parishat, Bangalore Gayana Samaja, Shanmukhananda Fine Arts - Mumbai, Music Academy - Chennai, Malleswaram Sangeetha Sabha - Bangalore, Thyagaraja Gana Sabha - Bangalore, Nadjyothi - Bangalore, Ananya - Bangalore and others.

Bharadwaj is a recipient of Government Scholarship and a B -high graded artist from AIR. He has been adjudged as the Best Accompanist by Bangalore Gayana Samaja, Karnataka Ganakala Parishath, Malleswaram Sangeeth Sabha to name a few. He has performed in Akashwani Sangeeth Sammelan, South Zone programme of Doordarshan, Sangeeth Natak Akademi festivals. He has also performed as a guest artist in many leading percussion ensembles namely Sruthi Laya, Laya Lahari, Layatharanga, Vrushti and several others. He has accompanied leading artists in several fusion concerts, jugalbandis and off-beat concerts too.

He has been a keen researcher of the instrument he plays and has also provided many lecture demonstrations of Morsing and its variations from all over the world. With an innovator's heart and an engineer's brain, he is known to experiment with the playing as well as construction of the instrument. He has the rare acclaim of performing the "Morsing Tarang", a solo performance with 6 Morsings and has titled the instrument, Hexamorse. His latest experiment being, adopting a foreign version of Morsing, Kou Xiang to play a melodic scale using 3 instruments set to different notes. He has to his credit a CD released in Germany with Morsing as the lead instrument for the first time. Titled "MELO LAMELLA", the CD has been produced by Dan Moi Records, Germany in association with Suswaralaya College of Music and directed by his guru. Bharadwaj has completed his B.E

(Mechanical Engineering) from R.V.C.E and M.S (Software systems) from BITS-Pilani and works as Senior Software Engineer at NetApp India Ltd Bangalore.

Bharadwaj R. Sathavalli receives the PAC – CMANA Endowment Prize instituted by Carnatic Music Association of North America presented by Percussive Arts Centre on 10th July 2011 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2011 – the Arts Centre's 30th Annual Percussive Arts Festival and Music Conference.



**WITH BEST COMPLIMENTS FROM
SMT. & DR. K.R. GURURAJA RAO,
SHANTHI NURSING HOME,
JAYANAGAR V BLOCK, BANGALORE**



ಸಿಮಾನ ಬಹುಮಾನ ಪುರಸ್ಕೃತರು - 2011

ವಿದ್ವಾನ್ ಆರ್. ಭಾರದ್ವಾಜ್ ಸಾತವಲ್ಲಿ

6-10-1981 ರಂದು ಶ್ರೀ ಎನ್. ರಾಮಮೂರ್ತಿ ಹಾಗೂ ಶ್ರೀಮತಿ ರಮಾ ರಾಮಮೂರ್ತಿಯವರ ಪುತ್ರನಾಗಿ ಜನಿಸಿದ ಭಾರದ್ವಾಜ್ ಆರ್. ಸಾತವಲ್ಲಿ ಸಂಗೀತಗಾರರ ಹಾಗೂ ಸಂಗೀತ ಶಾಸ್ತ್ರಜ್ಞರ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆಯಿಂದ ಬಂದವರು. ಇವರ ತಾತ ಶ್ರೀ. ಎಸ್. ನಂಜುಂಡಯ್ಯ ಅವರು ಪ್ರಸಿದ್ಧ ಹಿರಿಯ ಗಾಯಕರಾಗಿದ್ದರು.

ತಮ್ಮ 8ನೇ ವಯಸ್ಸಿನಲ್ಲಿಯೇ ಲಯಕಲಾಪ್ರತಿಭಾಮಣಿ ವಿದ್ವಾನ್ ಹೆಚ್.ಎಸ್. ಸುದೀಂದ್ರ ಅವರಲ್ಲಿ ತಮ್ಮ ಮೃದಂಗ ಶಿಕ್ಷಣವನ್ನು ಪ್ರಾರಂಭಿಸಿದ ಭಾರದ್ವಾಜ್, ಸುದೀಂದ್ರ ಅವರ ಪ್ರಥಮ ಶಿಷ್ಯನೆಂಬ ಹೆಗ್ಗಳಿಕೆಯಿಂದ, ಗುರುಗಳ ಸಂಪೂರ್ಣ ಕೃಪೆಗೆ ಪಾತ್ರರಾದವರು. ತಮ್ಮ ಗುರುಗಳಿಂದಲೇ ಮೋರ್ಚಿಂಗ್ ವಾದನ ಕಲೆಗೆ ಪ್ರೇರೇಪಿತರಾದ ಭಾರದ್ವಾಜ್, ತಾಳಪಾದ್ಯ ಕಲಾಕೇಂದ್ರದಲ್ಲಿ ಮೋರ್ಚಿಂಗ್ ವಾದಕರಾಗಿ ತಮ್ಮ ಚೊಚ್ಚಲ ಕಾರ್ಯಕ್ರಮ ನಡೆಸಿಕೊಟ್ಟರು. ಶೀಘ್ರದಲ್ಲೇ ತಮ್ಮ ಅನುಸರಣೆಯಿಂದ, ಉತ್ತಮ ಬುದ್ಧಿಮತ್ತೆಯಿಂದ ಹಿರಿಯ ವಿದ್ವಾಂಸರಿಗೆಲ್ಲ ಪಕ್ಕವಾದ್ಯ ನುಡಿಸುವ ಅವಕಾಶ ಇವರಿಗೆ ಒದಗಿಬಂದಿತು. ಸಾಂಪ್ರದಾಯಿಕ ಶೈಲಿಯನ್ನೇ ಅನುಸರಿಸಿದರೂ, ಭರದ್ವಾಜ್ ಅವರ ವಾದನ ಕಲೆಯಲ್ಲಿ ನವೀನತೆಯೂ ಅಡಗಿದೆ. ಮೋರ್ಚಿಂಗ್ ವಾದನದಲ್ಲಿ ಅವರ ಕೈಬದಲುಗಳ ಚಿಳಕ, ಮನೋಧರ್ಮ, ಪಕ್ಕವಾದ್ಯಧರ್ಮ ಹಾಗೂ ಸ್ಪಷ್ಟ ನುಡಿಕರ ಇವರಿಗೆ ಗೌರವವನ್ನು ತಂದುಕೊಟ್ಟಿದೆ.

ಭಾರದ್ವಾಜ್ ಸಾತವಲ್ಲಿ ಹಿರಿಯ ದಿಗ್ಗಜರಾದ ಡಾ|| ಎಂ. ಬಾಲಮುರಳಿ ಕೃಷ್ಣ, ಡಾ|| ಆರ್. ಕೆ. ಶ್ರೀಕಂಠನ್, ಎ.ಕೆ.ಸಿ. ನಟರಾಜನ್, ಎನ್. ರಮಣಿ, ಟಿ.ವಿ. ಗೋಪಾಲಕೃಷ್ಣನ್, ಎಸ್. ಶಂಕರ್, ಪ್ಲೊ. ಆರ್. ವಿಶ್ವೇಶ್ವರನ್, ರುದ್ರಪಟ್ಟಂ ಸಹೋದರರು, ಆರ್.ಕೆ. ಸೂರ್ಯನಾರಾಯಣ, ಎ. ಕನ್ಯಾಕುಮಾರಿ, ಎಂ.ಎಸ್. ಶೀಲ, ನಾಗಮಣಿ ಶ್ರೀನಾಥ್, ಡಿ. ಬಾಲಕೃಷ್ಣ, ಗಣೇಶ್, ಕುಮರೇಶ್, ಜಯಂತಿ ಕುಮರೇಶ್, ಟಿ. ಎಂ. ಕೃಷ್ಣ, ನೈವೇಲಿ ಸಂತಾನಗೋಪಾಲನ್, ಮಲ್ಲಾಡಿ ಸಹೋದರರು - ಹೀಗೆ ಹಲವಾರು ಪ್ರಸಿದ್ಧ ಕಲಾವಿದರೊಂದಿಗೆ ನುಡಿಸಿದ್ದಾರೆ.

ಗುರು ಶಾರ್ಕುಡಿ ಆರ್.ಮಣಿ ಅವರೊಂದಿಗಿನ ಲಯವಾದ್ಯ ಗೋಷ್ಠಿಯಿಲ್ಲೂ ನುಡಿಸಿರುವ ಭಾಗ್ಯ ಇವರದಾಗಿದೆ. ಕಾರ್ಕುಡಿ ಮಣಿ ಅವರೊಂದಿಗೆ ಅನೇಕ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ದೇಶಾದ್ಯಂತ ನುಡಿಸಿದ್ದಾರೆ. ನಗರದ ಪ್ರತಿಷ್ಠಿತ ಸಭೆಗಳಾದ ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್, ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ, ಮಲ್ಲೇಶ್ವರಂ ಸಂಗೀತ ಸಭಾ, ತ್ಯಾಗರಾಜ ಗಾನ ಸಭಾ, ನಾಡಚ್ಯೋತಿ, ಆನನ್ಯ ಇತ್ಯಾದಿ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಭಾರದ್ವಾಜ್ ತಮ್ಮ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನೀಡಿದ್ದಾರೆ. ಮುಂಬೈನ ಪಾಣುಶಾನಂದಾ ಪೈನ್ ಆರ್ಟ್ಸ್, ಚೆನ್ನೈನ ಮ್ಯೂಜಿಕ್

ಅಕಾಡಮಿಯಿಲ್ಲೂ ಭಾಗವಹಿಸಿದ್ದಾರೆ. ಸರ್ಕಾರ ಹಾಗೂ ಪ್ರತಿಷ್ಠಿತ ಸಂಸ್ಥೆಗಳು ಆಯೋಜಿಸಿರುವ ಪ್ರಮುಖ ಉತ್ಸವಗಳಲ್ಲೂ ಭರದ್ವಾಜ್ ನುಡಿಸಿದ್ದಾರೆ. ಸರ್ಕಾರದ ಮಾನವ ಸಂಪನ್ಮೂಲದ ವತಿಯಿಂದ ಪ್ರತಿಭಾವಂತ ಕಲಾವಿದರಿಗೆ ನೀಡಲಾಗಿರುವ ಶಿಷ್ಯವೇತನವನ್ನೂ ಇವರು ಪಡೆದಿದ್ದಾರೆ. ಆಕಾಶವಾಣಿ ಸಂಗೀತ ಸಮ್ಮೇಳನ, ದೂರದರ್ಶನದ ದಕ್ಷಿಣ ವಲಯ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮ ಹಾಗೂ ಸಂಗೀತ ಸಾಹಿತಿ ಅಕಾಡಮಿಯ ಉತ್ಸವಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿದ್ದಾರೆ.

'ಲಯಲಹರಿ', 'ಲಯತರಂಗ', 'ಶ್ರುತಿಲಯ', 'ವೃಷ್ಟಿ' ಮುಂತಾದ ಪ್ರಸಿದ್ಧ ತಾಳವಾದ್ಯಗೋಷ್ಠಿಗಳಲ್ಲಿ ಅತಿಥಿಕಲಾವಿದರಾಗಿ ನುಡಿಸಿದ್ದಾರೆ. 'ಮೋರ್ಚಿಂಗ್' ವಾದ್ಯದ ಬಗ್ಗೆ ತೀವ್ರ ಆಸಕ್ತಿ ಹೊಂದಿರುವ ಭಾರದ್ವಾಜ್ ಈ ವಾದ್ಯದ ತಾಂತ್ರಿಕ ರೂಪರೇಷೆಗಳ ಬಗ್ಗೆ, ತಯಾರಿಕೆಯ ಬಗ್ಗೆ ವಿಶೇಷ ಗಮನಹರಿಸಿ, ಸಂಶೋಧನೆ ನಡೆಸುತ್ತಿದ್ದಾರೆ. ತನಿಯಾಗಿ ತಾವೊಬ್ಬರೇ ಆರು ಮೋರ್ಚಿಂಗ್ ವಾದನಗಳನ್ನು ಉಪಯೋಗಿಸಿ ಇವರು ನುಡಿಸಿರುವ 'ಮೋರ್ಚಿಂಗ್ ತರಂಗ' ಪಂಡಿತ ಪಾಮರರೆಲ್ಲರ ಮೆಚ್ಚುಗೆಗೆ ಪಾತ್ರವಾಗಿದೆ. ವಾದ್ಯಗಳಲ್ಲಿ, ಮೂರು ವಿವಿಧ ಸದ್ಯದಲ್ಲಿ ವಿವೇಚನೆಯ ಮೋರ್ಚಿಂಗ್ 'ಕೊ ಜಿಯಾಂಗ್' (Kov Xiang) ವಾದ್ಯವನ್ನು ತಮ್ಮ ಅನುಕೂಲತೆಗೆ ಆಳವಡಿಸಿ ಮೂರುಸ್ಥರಗಳನ್ನು ನುಡಿಸುತ್ತ ರಾಗದ ವೈಭವವನ್ನು ಹೊರಹೊಮ್ಮಿಸುವ ಪ್ರಯತ್ನವನ್ನೂ ಮಾಡುತ್ತಿದ್ದಾರೆ.

ಜರ್ಮನಿಯ Dan Moi Records ಅವರು, ಸುಸ್ಥರಾಲಯ ಕಾಲೇಜ್ ಆಫ್ ಮ್ಯೂಜಿಕ್ ಅವರು ಜೊತೆಗೂಡಿ, ವಿದ್ವಾನ್ ಹೆಚ್.ಎಸ್. ಸುದೀಂದ್ರ ಅವರ ನಿರ್ದೇಶನದಲ್ಲಿ ಹೊರತಂದಿರುವ "Melo Lamella" ಎಂಬ ಸಿ.ಡಿ. ಯಲ್ಲಿ ಮೋರ್ಚಿಂಗ್ ವಾದ್ಯವನ್ನು ಪ್ರಮುಖ ವಾದ್ಯವಾಗಿ ನುಡಿಸಿರುವ ಹೆಗ್ಗಳಿಕೆ ಭಾರದ್ವಾಜ್ ಅವರದಾಗಿದೆ. Net App India ಸಂಸ್ಥೆಯಲ್ಲಿ ಸಾಫ್ಟ್‌ವೇರ್ ಎಂಜಿನಿಯರ್ ಆಗಿರುವ ಭರದ್ವಾಜ್ ಅವರಿಗೆ ಅತ್ಯುತ್ತಮ ಭವಿಷ್ಯವಿದೆ. ಇವರ ಪತ್ನಿ ಪ್ರತಿಭಾ ರಾಮಸ್ವಾಮಿ ಉತ್ತಮ ಭರತನಾಟ್ಯ ಪಟು. ಭಾರದ್ವಾಜ್ ಅವರ ಸೋದರಮಾವ ಎನ್.ರಘು ಉತ್ತಮ ಸಂಗೀತ ಸಂಯೋಜಕ ಹಾಗೂ ಸಂಗೀತ ತಾಸ್ತಜ್ಞರಾಗಿದ್ದಾರೆ. ಭಾರದ್ವಾಜ್ ಅವರ ಕುಟುಂಬದಲ್ಲಿ ವಿನಯ್ ಶರ್ಮಾ ಹಾಗೂ ಬಿ. ಲಕ್ಷ್ಮಿ ಸಂಗೀತ ಪ್ರಪಂಚದಲ್ಲಿ ಉತ್ತಮ ಭವಿಷ್ಯವಿರುವ ಸಂಗೀತ ಯುವ ಕಲಾವಿದರು. ಭಾರದ್ವಾಜ್ ಅವರ ಸಾಧನೆಗೆ ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ, ಕರ್ನಾಟಕ ಗಾನ ಕಲಾ ಪರಿಷತ್, ಮಲ್ಲೇಶ್ವರಂ ಸಂಗೀತ ಸಭಾ ಮುಂತಾದ ಪ್ರತಿಷ್ಠಿತ ಸಭೆಗಳಿಂದ 'ಅತ್ಯುತ್ತಮ ಪಕ್ಕವಾದ್ಯ ವಿದ್ವಾನ್' ಎಂಬ ಪ್ರಶಸ್ತಿ ದೊರೆತಿದೆ.

AWARDS AND DONORS

PALGHAT MANI IYER MEMORIAL AWARD



Born on 12th June 1912 of Smt Anandambal and Sri Tiruvilmalai R. Sessa Bhagavatar, a well-known musician, at Pazhayalur, Mani Iyer had his first lessons in Mridangam, when he was nine years old, from Sathapuram Subbier and later under Sri Viswanath Iyer; he started first accompanying Harikatha performances for his father when he was only ten years of age, and later Palghat Rama Bhagavatar, Ennappadam Venkatarama Bhagavatar and for Chembai Vaidyanatha Bhagavatar. With the last, he had a successful all-India tour. His debut was in the Music Academy when he was only 14

years of age. He came into contact with Mridangam Vidwan Tanjore Vaidyanatha Iyer with whom he had further training in the intricacies of the art. He became closely associated in numerous performances with Pudukkottai Dakshinamurthi Pillai; there has hardly been a musician who did not covet having him accompany on Mridangam; Mani Iyer trained a large number of pupils and became the foremost Mrudangist of the time. He received Presidential Award for Karnatak Instrument in 1956. He was invited in 1965 to participate in the Common Wealth Music Festival in London and in the Edinburgh Festival. He dominated the field as the outstanding genius of Mridangam, the very art of playing which, the vadya evolved into a new technique in his hands. Music Academy, Madras conferred on him the Sangeetha Kalanidhi award in 1966-67. Mani Iyer passed away on 30.5.1981.

This Art Centre has been named after Palghat Mani Iyer. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to veteran Ghatam Vidwan M.A.Krishnamurthy for the year 2011.

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD



Born on 20-4-1908, son of the great Kanjira Vidwan Palani Muthiah Pillai, Palani Subramanya Pillai belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was aesthetic in music: a rare sensitivity, introspection, balance, finesse, classicism and an intellectual approach. Palani had a unique bani or style, characterised by Sunaadam, the beautiful synchronization of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed

Asthana Vidwan of Travancore in 1942 and was Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading Vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, PALANI SUBRAMANYA PILLAI AWARD has been instituted and presented to a leading vidwan proficient in Laya with the title LAYA KALA NIPUNA in the THALAVADYOTHSAVA organised by the Percussive Arts Centre. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to Vidwan Mullapudi Sriramamurthy for the year 2011.

RAMASUDHA CHARITABLE TRUST



RAMASUDHA CHARITABLE TRUST was started in 1992 with a simple theme SHARE YOUR JOY WITH OTHERS. It had a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of village 'JANGALPALYA' near Bannerghatta at 20 km on Bangalore - Anekal Road. Here they started a Balvihara, a tailoring section for women of the village, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. They have also started literacy programme for about 300 villages. Further, they are also involved in helping the Government Higher Primary

School at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Ramasudha Charitable Trust is actively engaged in the development of primary education in a large number of villages in and around Annekal. It has conducted Chaithinya Shibiras to educated Women Panchayat Members and Women Members of Mahila Mandalies to know their duties and responsibilities, the literary programmes, the different aspects of Women class.

Its trustees have contributed financially to the well known educational and cultural institutions in a big way. They have donated to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

The Trustees have kindly donated the PALGHAT MANI IYER MEMORIAL AWARD & the PALANI SUBRAMANYA PILLAI MEMORIAL AWARD.

*BANGALORE K. VENKATARAM
MEMORIAL AWARD*



Born on 10th January 1934 to Post Master S. Krishnaswamy Iyer & Smt. Lakshmi Bangalore K.Venkataram was a disciple of maestro Ghatam K.S.Manjunathan and also had guidance in vocal under Gana Kala Bhushana Anoor S. Ramakrishna.

Bangalore K.Venkataram made his debut in performing in Karnatak Classical music in 1946 and commenced playing with the renowned maestro Mysore T. Chowdiah who was in his prime at that time. Since then he had the privilege of accompanying stalwarts in the field like Mysore Vasudevacharya, Chembai Vaidyanatha Bhagavathar, Ariyakkudi Ramanuja Iyengar, Madurai Srirangam Iyengar of Mannargudi, Nagaswaram T.N.Rajarathnam Pillai, Musiri Subrahmanya Iyer, Dwaram Venkataswamy Naidu, Flute T.R.Mahalingam, Madurai Mani Iyer, G.N.Balasubramanyam, Chittoor Subrahmanya Pillai, Alathoor Brothers, Semmangudi Srinivasa Iyer, Dr. Balamurali Krishna, Veena S.Balachander, etc. He had to his credit the pleasure of having accompanied all

leading artists like M.S.Subbulakshmi, D.K.Pattammal, M.L.Vasanthakumari, Emani Sankara Sastry, Sathur Subramanyam, T.K.Rangachari, M.D.Ramanathan, Dr. V.Doreswamy Iyengar, Madurai Somu, Thitte Krishna Iyengar, Chintalapalli Ramachandra Rao, R.K.Srikantan, A. Subba Rao, Chitti Babu, Flute Ramani, Dr. S. Ramanathan, Radha Jayalakshmi, Bangalore Violin Trio of H.V.Krishnamurthy-Anoor Ramakrishna-A.Veerabhadriah, Prof. T.N.Krishnan, Lalgudi Jayaraman, M.S. Gopalakrishnan, R.R.Keshavamurthy, T.Gururajappa, etc. He had also accompanied all leading lights of the present generation such as Trichur V . R a m a c h a n d r a n , T.V.Shankaranarayanan, Mandolin Srinivas, Ravikiran, Bombay sisters, T.N.Seshagopalan, Hyderabad brothers, Sanjay Subramayam, Flute Shashank, Unnikrishnan, S.Shankar, R.K. Padmanabha-D.V.Nagarajan and others.

He had provided ghatam support with great masters like Kumbakonam Rangu Iyengar, Tanjore Ramadas Rao, Palghat Mani Iyer, Palani Subrmanya Pillai, Ramanatahapuram Murugabhoopathy, T.K.Murthy, Palghat Raghu, Velloore Ramabhadran, Umayalpuram Sivaraman, RammohanRao, Kamakalakara Rao, Karaikkudi Mani, T.M.Puttaswamiah, C.K.Ayyamani Iyer, M.L.Veerabhadriah, etc. He also played double mrudangam with Tanjore Upendran, A.V.Anand etc. Other activities of Venkataram included his contributions in the academic side like authoring, editing, publishing, several monographs on Percussive arts, serving prestigious organisations like Percussive Arts Centre (Director), Karnataka Ganakala Parishat (Founder Secretary

and Vice President), Academy of Music - Bangalore (One of the founders), Bangalore Gayana Samaja (Experts' Committee member) and involved in several music teaching institutions like Ayyanar College of Music, Vijaya College of Music and the State Academy. He was the Editor of the quarterly newsletter 'Thalavadya' of Percussive Arts Centre till his demise.

Venkataram had directed and presented Percussion Ensembles with innovative ideas and himself played the *Gethu Vaadya* in the Laya Lahari percussion ensemble. Venkataram served the Karnataka Sangeetha Nruthya Academy as member, Chairman of the Proficiency examinations of Govt. Examination Board, Chairman of the Text Book Committees for Talavadyas, Member of National Talent Scholarship - Govt. of India, Selection Committee Chairman of AIR for specific recruitments, Judge for AIR Music competitions etc., He had presented Special Features and Lecdems on different topics on the AIR and at the Music Conferences of the Madras Music Academy, Indian Fine Arts Society - Chennai, Karnataka Ganakala Parishat, Bangalore Gayana Samaja, JSS Sangeetha Sabha - Mysore, Chembur Fine Arts Centre - Mumbai etc.

Venkataram had several Titles and honours to his credit, important among them being the Chowdiah Memorial Award (1992), State Academy Award - Karnataka Kala Thilaka (1993), Karnataka Rajyothsava Award of Govt. of Karnataka in Nov.2001 by Chief Minister S.M., Krishna, Recipient of Senior Fellowship

of Dept. of Culture, Govt. of India. He presided over the 28th Music Conference of the Bangalore Gayana Samaja in their 90th Year, in 1996 and received the coveted honour 'Sangeetha Kalarathna', the first Ghata artist to get such an honour.

Bangalore K.Venkataram has left behind his wife Sangeetha Kaalaa Bhooshini Vidushi G.R.Jaya, son V.Krishna (Mrudanga), daughter V.Kalavathy Avadhoot (Vocal), daughter-in-law N.R.Harini (Vocal) all of whom are approved and graded artistes of AIR& DD, a rare combination of all the members of a single family being AIR approved musicians.

Proteges and those benefitted by his guidance include Flute B.N.Suresh, wife G.R.Jaya, T.S.Sathyavathy, Padma Gurudutt, Nilakanta Ramesh, Anoor Dattatreya Sharma, son V.Krishna etc.

The Arts Centre has instituted the Sangeetha Kalarathna BANGALORE K.VENKATARAM MEMORIAL AWARD in the name of its Founder. All persons connected with Indian Classical Music - musicians, musicologists, art critics and others (of age 70 years and above) who have served the cause of Indian Classical Music with distinction for several decades, will be considered for this Lifetime Achievement Award in memory of Sri Bangalore K. Venkataram.

Vidushi Padma Gurudutt & Vidushi Dr. T.S. Sathyavathy are sponsoring this award as a tribute to their Guru. Veteran Musicologist *Sri. S.Krishnamurthy* receives the BANGALORE K.VENKATARAM MEMORIAL AWARD for the Year 2011.

*H. PUTTACHAR
MEMORIAL AWARD*



Born in 1898, Veteran mridangist late H. Puttachar was instrumental in popularising the mridanga and according a pride of place in the Karnatak concerts in Karnataka. He hailed from a family of Yakshagana artists. It was but natural that his initial training was in maddale under the guidance of his father Honnachar. He learnt vocal, harmonium and violin from Chickanna. Then he learnt

tabla from Puttacharya of Kanchi in Gurukula tradition. He accompanied on the mridanga various leading drama troupes. T.Chowdiah & B. Devendrappa's counsel prevailed upon him and he stuck to mridanga play.

Puttachar was regarded as an accomplished accompanist and he lived upto his reputation. He trained a good number of aspirants. He was honoured by various organisations including Bangalore Gayana Samaja, Karnataka Ganakala Parishat, Karnataka Sangeetha Nataka Academy felicitated him with the award. He passed away on 11-12-1981.

An award is endowed under the banner of the Percussive Arts Centre in his name by his reputed Khanjari player-son H.P. Ramachar. This award will be presented annually, to an young versatile musician in recognition of the contribution to the field of carnatic music. Vidwan V. Ranganath Chakravarthy receives this award for 2011.

H. P. RAMACHAR



Vidwan H.P. Ramachar, the son of great mridanga maestro Late H. PUTTACHAR born on 9.7.1925 has been a byword for the Khanjira play. Hailing from a family of Yakshagana artists he started learning

mridanga from his father. However, he was attracted towards Khanjira and become an adept player of the instrument. At an early age of seven, he started accompanying his father. Impressed by the boy Ramachar's talents, Sir Krishnaraja Wodeyar conferred upon him the title 'Master Bala Vidwan'. Ramachar has the credit of accompanying all the doyens of Karnatak Music of his time. Besides electronic media performances, his stint beyond the seas have won paens of praise from all quarters. He had also participated in the percussion ensembles with Zakir Hussain and Vellore Ramabhadran. Ramachar had added new dimensions to the Khanjira - play with his innovative approach and

creative imagination. His lecture demonstrations were educative and enlightening. As a staff artist of AIR, his contribution was noteworthy.

Ramachar designed and directed a unique percussion ensemble comprising only lady artists. This exclusive women percussion ensemble "Mahila Laya Madhuri" made a name within and outside the country.

Ramachar, with a vast experience of playing for dramas, dance recitals and music concerts, had been profusely presented with titles and awards. Among

them, the Kannada Rajyotsava Award, PAC's Palani Subramanya Pillai Award and the title 'Laya Kala Nipuna' and prestigious "K. Puttu Rao memorial Palghat Mani Award" and Sangeetha Kalarathna of Bangalore Gayana Samaja need special mention.

Ramachar had instituted "H. Puttchar Memorial Award" (an award in memory of his father H. Puttchar) to be awarded to an young versatile musician. After his demise his daughter Khanjari *Vidushi B.R. Latha* has kindly consented to donate the award. This award is presented to *Vidwan V. Ranganth Chakravarthy* this

CMANA

(Carnatic Music Association of North America)

CMANA is a non-profit, tax-exempt organization whose objective is to promote the learning, understanding and appreciation of Carnatic Music in the USA. CMANA was founded in 1976 and is run by elected volunteer trustees. Every year, CMANA sponsors concert tours of USA by eminent Carnatic musicians.

CMANA also conducts music concerts, lecture demonstrations, and music contests for Children at NJ. They have endowed a Prize to be presented to an young Percussion Artist below the age of 30. *R. Bharadwaj Sathavalli* receives this prize for the year 2011.

G.S. SRIRAM MEMORIAL PRIZE



G.S. Sriram

G.S.Sriram, a promising ghatam artiste and a disciple of Late Vidwan R.A.Rajagopalan passed away under tragic circumstances at Gorur in the River Nethravathi. In his memory a prize has been instituted by his mother Vainika Vidushi Revathi Murthy. This Prize will be given to the 1st Prize winner in the senior category of the annual Amruthur Janaki Ammal Memorial Percussion Competition conducted by the Arts Centre. *Chi. Gomathi Shankar* receives the prize this year.

PERCUSSIVE ARTS CENTRE (R)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

Report for the period 2010-2011

Palghat Mani Iyer Memorial Arts Centre was founded in 1981, to promote the interests of Percussive Arts and highlight the Role of Laya in Music. This was registered as "Percussive Arts Centre" in Aug 1985, as a purely non-commercial, non-profit, cultural organisation. Members of the Arts Centre include the Founder Members, members of the Reception and other Sub-committees. Programmes are being organised to emphasise the 'Role of Laya and Thala' in Concerts, intended to educate intelligent listeners on better appreciation of these aspects.

The focus of the year's activities was THALAVADYOTSAV 2010 – the 29th Annual Percussive Arts Festival and Music Conference that happened from 7th to 11th July 2010. On the 7th July 2010 the festival was inaugurated by *Dr. Roddam Narasimha*, Renowned Scientist, Professor, Jawaharlal Nehru Centre for Advanced Scientific Research, Bangalore. *Dr. Pappu Venugopal Rao*, Renowned Musicologist & Secretary, Music Academy, Chennai, was the Chief Guest and released the Souvenir Publication of the Arts Centre. *Dr. B. Jayashree*, Member of Parliament, Renowned Theatre Personality, Actress & Singer, *Dr. Mathoor Krishnamurti*,

Author, Journalist, Executive Director, Bharatiya Vidya Bhavan, were the Chief Guests for the valedictory on Sunday 11th July 2010, and presented Lifetime Achievement Awards to eminent artistes and Youth Awards to young reputed artists. *Dr. A.H. Rama Rao*, our Patron-in-chief and President, National Education Society, delivered the valedictory address, presented prizes to winners of Thalavadya Pratiyogitha - 2010 Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy: Amruthur Janaki Ammal Charitable Trust and Rotary Club of Bangalore) and the G.S.Sriram Memorial Prize (Courtesy: Vidushi Revathy Murthy).

PALGHAT MANI IYER MEMORIAL AWARD (Courtesy: Smt. Sudha R.Rao and Dr.A.H.Rama Rao, Ramasudha Charitable Trust) was presented to *THAVIL VIDWAN TRICHY R. THAYUMANAVAN*, *PALANI SUBRAMANYA PILLAI MEMORIAL AWARD* (Courtesy: Smt. Sudha R.Rao and Dr.A.H.Rama Rao, Ramasudha Charitable Trust) was presented to *VIDWAN A.RAJACHAR. BANGALORE K. VENKATARAM MEMORIAL AWARD* (Courtesy: Vid. Padma Gurudutt & Vid. Dr. T.S. Sathyavathy) was presented to *Dr.H.S. ANASUYA KULKARNI*, *SPECIAL AWARD OF EXCELLENCE* was presented to *Sri. P.V. PARAMESWARAN*, *H.PUTTACHAR MEMORIAL AWARD*

(created by Khanjari Kala Shiromani H.P.Ramachar; Courtesy: Vidushi B.R.Latha) was presented to Sri S.V. GIRIDHAR. PAC - CMANA Prize (Courtesy: Carnatic Music Association Of North America) was presented to Sri S.ASHOK. G.S.Sriram Memorial Prize was presented CHIKUMARESH KRISHNAN – 1st Prize winner in Thalavadya Pratiyogitha.

Programmes were conducted under the Talent Promotion Scheme and Inter State Cultural Exchange for Classical musicians. Besides monthly programs, Krishnothsava, Siri Chiguru - Children's Day festival, Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy : Amruthur Janaki Ammal Charitable Trust) and National Seminar on Thalavadyas were conducted. The Percussion competition was co-sponsored by the Rotary Club of Bangalore. Details of all the programmes conducted during the Year are furnished separately.

'Vrushti' - Percussion Ensemble of the Arts Centre - directed by Vidwan Anoor Ananthakrishna Sharma with thematic innovations was presented at various places, under assistance of Department of Culture, Ministry of Culture, Govt. of India. Video Documentaries of eminent artists such as Thitte Krishna Iyengar, R.K.Srikantan, R.R. Keshavamurthy, Dr. V. Doreswamy Iyengar, Anoor S. Ramakrishna and A.V. Anand have so far been covered. More such documentation is proposed for preserving

the contributions of legendary artists for posterity.

Sangeet Natak Akademi, New Delhi, Dept. of Culture - Govt. of India, Directorate of Kannada & Culture -Govt. of Karnataka, have helped us with their grants-in-aid. Dr. Sridevi & Dr. H.K. Chandrasekhar of USA have helped with their Endowment for the "H.C.K. Bhatta Memorial" programmes, some of which have already been brought as Monographs. Dr. Anasuya Kulkarni & Sri N.R.Kulkarni have been assisting in meeting the printing expenses of our publications and also patronising the Arts Centre's annual festivals.

Besides these endowments already instituted are Ghatam K.S.Manjunathan Memorial Endt. (M.Vishnu), Thylambal G. Krishnaswamy Endt (G.R.Jaya), Usha Char Endowment, M.S.Sheela & B.K.Ramaswamy Endt., B.S.Somanath Endt, Meena Nagarajan Memorial Endt (Dr. N. Nagarajan & Lakshmi, USA), Rukmini Sreeram Memorial Endt - Rukmini Charities, Morching L. Bhimachar Endt (B.Dhruvaraj & B.Rajashekhar), Nagamma & A. Venkobachar Memorial Endt. (A.V.Anand), Dr. R.K.Srikantan Endt Bangalore K.Venkataram Shashtipoorthy Endt, Anoor S. Ramakrishna Shashtipoorthy Endt & C. Narasinga Rao & Srinivasa Rao Memorial Endt (N.Gurudutt & family) are the other endowments. Salem

Vijayaraghavachariar Endt (V.Krishnan), M.Krishnaswamy memorial Endt (Parvathy Krishnaswamy), Ganakala Bhushana Anoor S. Ramakrishna Memorial Endt (Anoor R. Ananthakrishna Sharma), P.S. Seethamma - G.V. Rangaswamy - G.R. Ramachandra Memorial Endt (G.R.Doreswamy), Nandalala Philosophy Endowment (Ramadevi Ramanujam) are the Endowments for Krishnothsava. Rukmini Charities and Sangeetha Kalaa Sevamani, Ganakala Bhushana R.K.Padmanabha have been donating for programmes in this Series.

We remember with gratitude the support Late Sri U.D.N. Rao, our Patron-in-chief who was actively associating himself with all our activities. Nalini Rao and family have created an Endt with U.D.N.Rao's sister R.N.Yamuna Devi (daughter of U.D.Narayana Murthy, retired Sessions Judge and himself a connoisseur and a conservative music critic).

The children of Justice Nittoor Sreenivasa Rao, Late Sri N.S.Chandrashekara, Jayaseetha Premanand, Lalitha Sudarshan & N.S.Subbana instituted the Justice Nittoor Sreenivasa Rao and Padmamma Sreenaivasa Rao Memorial Endowment for a program to be conducted in the month of January. Vidushi Revathi Murthy has instituted an endowment to present G.S.Sriram Memorial Prize to the 1st Prize Winner in the Junior Category in Thalavadya

Pratigyogitha - Annual Amruthur Janaki Ammal Competition for Percussions. The Arts Centre expresses its gratitude to all the sponsors of the various endowments for their continued support.

Sri Jayarama Seva Mandali, Jayanagar, Bangalore, Ayyanar College of Music, Bangalore Indian Institute of World Culture, Veena Pani Centre for Arts, Ananya GML Cultural Academy, have helped us in co-sponsoring our programmes. Several organisations such as M/s. Indian Bank, M/s. United Spirits Ltd, and connoisseurs such as Sri. S. D. Shibulal, Sarojini Damodaran Trust, Sri. D.R. Srikantiah, M/s Associated Trading Corporation, Dr. K.R. Gururaja Rao, Col. H.S. Shankar, Smt. Radhika and Sri Raj Narayan, Radel Systems, Sri Y.G. Madhusudan, Managing Director, Yadalam Group, Vidwan B.S. Arunkumar, Sri S.D. Chakravarthy, Dirak India Ltd., Sri S. Bhagavan, Sauter Race, Smt. Usha and Sri. Arun, Sri. K.N. Venkatanarayana, President, Sir M Viswesvaraya Co-operative Bank, Sri. H.P. Srinivasan, Sri. K. N. Anantharamaiah, BTM Cultural Academy, have assisted us through their valuable contributions and donations. We wish to convey our gratitude to all of them.

We are also happy to note that Sansera Foundation has come forward to sponsor one program during Festival in the name of one of our veteran musicians Sangeeta Kalarathna Vidushi. Seethalakshmi

Venkatesan. This has been possible due to the kind gesture of Sri. Shekar Vasam & Sri. F.R. Singhvi. We are indebted to them for this.

M.R. Doraiswamy Iyengar, our President, has been a pillar of strength and has been guiding us in all our activities. The Amruthur Janaki Ammal Charitable Trust, under the stewardship of our President Sri. M.R. Doraiswamy Iyengar is completely sponsoring the Amruthur Janaki Ammal Memorial Competition for Percussions. This year, the Competition was organised on a South India Level and received enthusiastic participation.

Sangeetha Kalanidhi Dr. R.K. Srikantan is the Chairman of our Advisory Council. On my personal behalf I convey my gratitude to the President, Patrons, Chairman, Convenors and Members of the various Committees, who have extended their support. I hope their support and co-operation will continue in all our future endeavours in the cause of promotion of percussive arts.

We continue to mourn the untimely demise of one of our Directors Sri. V. Krishnan of the Parthasarathy Swamy Sabha. He was one of our ardent supporters from the day the organisation was born. One program during the annual festival is being organised as 'V. Krishnan Memorial Program', kind courtesy Smt. K.

Radha, wife of Late V. Krishnan.

The Arts Centre has been recognised all over the country and abroad not only for the type of programmes conducted but also for the numerous publications it has brought, which possess priceless material which have been thus preserved for posterity.

The Arts Centre, which has already carved a niche for itself, should scale greater heights and become an organisation where great souls are constantly involved and great music pervades all the time. All the novel initiatives undertaken will be continued to source and preserve all material with regard to percussion art forms across the world, for posterity.

for Board of Management

V. KRISHNA
Executive Director



PERCUSSIVE ARTS CENTRE (Regd.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

PROGRAMMES CONDUCTED DURING THE YEAR 2010-2011

SATURDAY : at 6.30 pm under joint auspices with and at Sri Jayarama Seva Mandali,
03-04-10 8th Block, Jayanagar, Bangalore - 560 082.
C.Narasinga Rao and R.Srinivasa Rao Memorial Endowment Programs
(Courtesy: Vidushi Padma Gurudutt & Smt. Saraswathi Rao)
T.N.S.Krishna (vocal), Mathur Srinidhi(violin), V.Krishna (mridanga),
S. Shrishyla (ghata)

THALAVADYOTHSAV 2010

29th ANNUAL PERCUSSIVE ARTS FESTIVAL & MUSIC CONFERENCE

From 7th to 11th JULY 2010 at BANGALORE GAYANA SAMAJA, K.R.Road, Bangalore 560004

WEDNESDAY, 7th JULY 2010 INAUGURATION

6.00 pm : INAUGURAL FUNCTION (Poornakumbha Swagatha at 5.45 pm)
7.00 pm : H.K.VENKATARAM (violin), G.RAVIKIRAN (flute), A.ASHWIN (veena),
MANNARGUDI A. EASWARAN (mridangam), G.GURUPRASANNA (khanjari)
H.C.K. BHATTA MEMORIAL PROGRAM
(Courtesy: Dr. SREEDEVI and Dr. H.K.CHANDRASHEKAR, U.S.A.)

THURSDAY, 8th JULY 2010

6.00 pm : MRIDANGAM LAYA VINYASA - VIDWAN A.RAJACHAR
NAGAMMA AND A.VENKOBACHAR MEMORIAL PROGRAM
(Courtesy: Vidwan A.V.ANAND)
6.30 pm : RUDRAPATNAM S. RAMAKANTH (vocal), B.RAGHURAM (violin),
V.KAMALAKAR RAO (mridangam), B.R.RAVIKUMAR (ghatam)
U.D.N. RAO MEMORIAL PROGRAM (Courtesy: Smt. NALINI RAO & family)
and U.D.NARAYANAMURTHY MEMORIAL PROGRAM
(Courtesy: Smt. YAMUNA DEVI & family)

FRIDAY, 9th JULY 2010

6.00 pm : THALAVADYA CONCERT BY NANDI THALAVADYA ACADEMY,
Direction - S.V.GIRIDHAR
6.30 pm : NEELA RAMAGOPAL (vocal), CHARULATHA RAMANUJAM (violin),
S.ASHOK (mridangam), S.SRISHYLA (ghatam)
SEETHAKSHMI VENKATESAN ENDOWMENT PROGRAM
(Courtesy: SANSERA FOUNDATION)
ANOOOR SURYANARAYANA MEMORIAL PROGRAM
(Courtesy: Sri B.S. ARUN KUMAR)

SATURDAY, 10th JULY 2010

- 5.00 pm :** Lec- Dem on The art of Konnakol' BY TRICHY R THAYUMANAVAN
Vidwan Dr.R.K.SRIKANTAN ENDOWMENT PROGRAM
- 5.30 pm :** Dr. H.S. ANASUYA KULKARNI (ankrang), H.M.SUNITHA (violin),
RANJANI VENKATESH (mridangam), PHANINDRA BHASKAR (ghatam)
LALITHA & K.V. ASHWATHNARAYAN MEMORIAL PROGRAMME.
(Courtesy : Ms. HEMA NARAYAN)
- 6.30 pm :** K.S.GOPALAKRISHNAN (flute), Dr.MYSORE M.MANJUNATH
(violin), A.V.ANAND (mridangam), B.RAJASHEKAR (morching)
(Courtesy: Sri V.KRISHNAN, PARTHASARATHY SWAMY SABHA)

SUNDAY, 11th JULY 2010- VALEDICTORY SESSION

- 10.00 am :** Poornakumbha Swagatha at 9.45 am

CONFERRING OF AWARDS

LIFE TIME ACHIEVEMENT AWARDS

PALGHAT MANI IYER MEMORIAL AWARD &
title 'KONNAKKOL KALA SHIROMANI' TO *TRICHY R. THAYUMANAVAN*
PALANI SUBRAMANYA PILLAI MEMORIAL AWARD
& title 'LAYA KALA NIPUNA' to *Vidwan A.RAJACHAR*
(Courtesy: Dr. A.H.RAMA RAO & Smt. SUDHA R.RAO RAMASUDHA CHARITIES)
BANGALORE K. VENKATARAM MEMORIAL AWARD & title
'SANGEETHA KALABHIJNA' to *Dr.H.S.ANASUYA KULKARNI*
SPECIAL AWARD OF EXCELLENCE to *Sri. P.V.PARAMESHWARAN*

YOUTH ACHIEVEMENT AWARDS

H.PUTTACHAR MEMORIAL AWARD & title
'LAYA KALA PRATHIBHA MANI' to *Vidwan S.V.GIRIDHAR*
Created by Khanjari Kala Shiromani H.P.RAMACHAR (Courtesy: B.R.LATHA)
PAC - CMANA ENDOWMENT PRIZE to *Vidwan S.ASHOK*
(Courtesy: CARNATIC MUSIC ASSOCIATION OF NORTH AMERICA)
DISTRIBUTION OF PRIZES TO WINNERS OF AMRUTHUR JANAKI AMMAL
MEMORIAL COMPETITION FOR PERCUSSIONS
(Courtesy: AMRUTHUR JANAKI AMMAL CHARITABLE TRUST &
ROTARY CLUB OF BANGALORE, LAVELLE ROAD, BANGALORE)
PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE
(Courtesy: Vidushi REVATHI MURTHY)

'KRISHNOTHSAVA'

under joint auspices with and at Sri Jayarama Seva Mandali,
492/A, 1st main, 8th block, Jayanagar, Bangalore 560082

- THURSDAY** : Inauguration Followed by GANAKALA BHUSHANA R.K.PADMANABHA
02-09-10 ENDOWMENT PROGRAM, 'NANDALALA PHILOSOPHY' ENDOWMENT
DR. SREEJAYANTHI MEMORIAL PROGRAM - COURTESY: Smt. RAMADEVI RAMANUJAM
Manoj S. (vocal), Jyothsna Manjunath (violin),
N. Vasudeva (mridanga), Dayananda Mohite (ghata)
- FRIDAY** : ANOOR RAMAKRISHNA MEMORIAL PROGRAM - Courtesy: ANOOR ANANTHAKRISHNA SHARMA
03-09-10 Dattatreya Velankar (vocal), Madhusudan Bhat (harmonium)
Udayraj Karpur (tabla)
- SATURDAY** : PARVATHY KRISHNASWAMY & KRISHNASWAMY MEMORIAL ENDOWMENT PROGRAM,
04-09-10 SALEM VIJAYARAGHAVACHARIAR MEMORIAL ENDOWMENT PROGRAM
(Courtesy: Late V. KRISHNAN)
Ashwini K. Varaghur (flute), Venkatesh Josier (violin)
Adamyia R. (mridanga), Bharagava Haalambi (khanjari)
- SUNDAY** : P.S. SEETHAMMA & G.V. RANGASWAMY MEMORIAL PROGRAM - (Courtesy: G.R. DORESWAMY,
05-09-10 'NANDALALA PHILOSOPHY' ENDOWMENT,
Dr. MASTI VENKATESHA IYENGAR & PANKAJAMMA MEMORIAL PROGRAM
(Courtesy: Smt. RAMADEVI RAMANUJAM
Roopa Srikanth (vocal), Shankar Rajan (violin)
Harsha Samaga (mridanga), Bhagyalakshmi Krishna (morching)

'SIRI CHIGURU', CHILDREN'S FESTIVAL

on Wednesday, 17th November 2010 from 4 pm onwards

Vocal presentations by disciples of - N. Jayalakshmi, H. Geetha, Kalavathy Avadhoot, N.R. Homi & N.R. Shovda

*Vocal Group : Deepika, Chandana, Prajwal, Asmitha, Harshitha, Bhavana,
Lalith Kumar, Sanjana, Sinchana, Ashwini*

Vocal Group : Agasthya, Saanvi, Sakshi, Nitish, Gautam, Sanjana

Vocal Group : Gayathri, Divya, Chandana & Anagha

Vocal Group : Saritha, Gayathri, Rachana, Sanjana, Harshini, Kusuma

Mridangam Ensemble - Directed by Vidwan V. Krishna

Shashank, Prajwal, Sri Adithya & Padmaksh

Vocal Group: Madhuri, Harshitha, Swathi, Varsha, Apoorva

Instrumental Duet: - Disciples of Dr. H. S. Anasuya Kulkarni

Tapasya Singh (Edungu from Uganda) & Jahnavi (Krar from Ethiopia)

Vocal : Aishwarya

Vocal Group: Ashitha, Harshitha, Sriram, Nagasmitha,

Shreya, Chinmayee

Vocal Duet: Madhavi & Niveditha

Instrumental Solo - Ankrang: Neha - Disciple of Dr. H.S. Anasuya Kulkarni

Mridangam Ensemble - Directed by Vidwan V. Krishna, Ashwin Bhagwan,

Rahul Krishna, C. Shashank & Karan Rao

Vocal Group: Yashaswini, Kavya, Kumuda & Sanchita

Vocal Group: Nisarga, Prerana, Namitha, Rakshitha, Poornashree, Varalakshmi,

Vocal: Sanmathi

Mridangam solo - Master Ashwin Bhagwan

Vocal Group: Rakshitha, Chinmayee, Shreya

Vocal: Dattaprasad

Vocal Duet: Prajwal & Bhavana

Mridangam solo – Rahul Krishna
Vocal Group: Maithreyi, Smitha, Kavitha & Shwetha
Vocal: Esha Patel
Mridangam solo – Karan Rao
Vocal Group: Aishwarya, Vani, Samana, Dattaprasad, Madhwaraj
Vocal Group: Varalakshmi, Nisarga, Rakshitha, Namitha, Prerana,
Sanjana, Sanmathi
Mridangam solo – C. Shashank
Mridangam solo – Dhruv Gopalakrishnan
Vocal Duet: Jahnvi, Lakshmi
Vocal Group: Sri Adithya, Prajwal, Shashank, Suhas

ENDOWMENTS

Gana Kala Bhushana ANOOR S. RAMAKRISHNASHashtiabdhi Poorthi Endowment program,
(Courtesy: Shashtiabdhi Poorthi Felicitation Committee),
Laya Kala Nipuna L. BHEEMACHAR Endowment Program,
(Courtesy: Vidwan B. Dhruvaraj and Vidwan B. Rajashekar),
Vidushi USHA CHAR Endowment Program,
Vidushi M. S. SHEELA & Sri B. K. RAMASWAMY Endowment Program,
SPECIAL SPONSORSHIPS
K. S. SATHYANATH Memorial Program, (Courtesy: Sri. Ganesh Prasad & fly)
Dr. H. S. ANASUYA KULKARNI & SRI. N. R. KULKARNI

Venue: SRI JAYARAMA SEVA MANDALI,
492/A, 1st main, 8th block, Jayanagar, Bangalore 560082

Sunday
16.01.2011

'THALAVADYA PRATIYOGITA', AMRUTHUR JANAKI AMMAL MEMORIAL
 COMPETITION FOR PERCUSSIONS (Courtesy: Amruthur Janaki
 Ammal Charitable Trust & Rotary Club of Bangalore, Lavelle Road)

Sunday
31.01.2010
4.15 pm

under joint auspices with and at Sri Jayarama Seva Mandali ,
 Ashwin A (veena), Aditi Krishnaprakash (violin), H.L. Shivashankar
 Swamy (mridangam), Dayanda Mohite(ghata),
 Asthana Vidwan Veena Venkatasubbaiah Memorial Program
 (Courtesy: Sri V. Balasubramanyam, Mysore)
 Smt. Meena Nagarajan Memorial Program
 (Courtesy: Sri N. Nagarajan, U.S.A.)

6.30 pm

under joint auspices with and at Sri Jayarama Seva Mandali
 M.S.Vidya(vocal), J.K.Sridhar(violin), A.S.N. Swamy
 (mridangam), Bhargava Haalambi (khanjari)
 Justice Nittoor Sreenivasa Rau & Smt. Padamma Memorial Endowment Program
 (Courtesy : Late N.S. Chandrashekar, Jayaseetha Premanand,
 Lalitha Sudarshan & N.S. Subbanna) &
 Sangeetha Kalarathna Bangalore K.Venkataram Shashtiabdhipoorthi Endowment Program

14.02.10

Saturday
20-02-10

: at 6.00 p.m., on under joint auspices with and at Indian Institute Of World Culture
 Dr. Hamsini Nagendra(vocal) , Mysore Sateesh(violin),
 G.S. Ramanujam (mridanga), M. Gururaj (morching)
 Rukmini & Sreeram Memorial Endowment Programme
 (Courtesy: Rukmini Charities)

Sunday
13-03-11

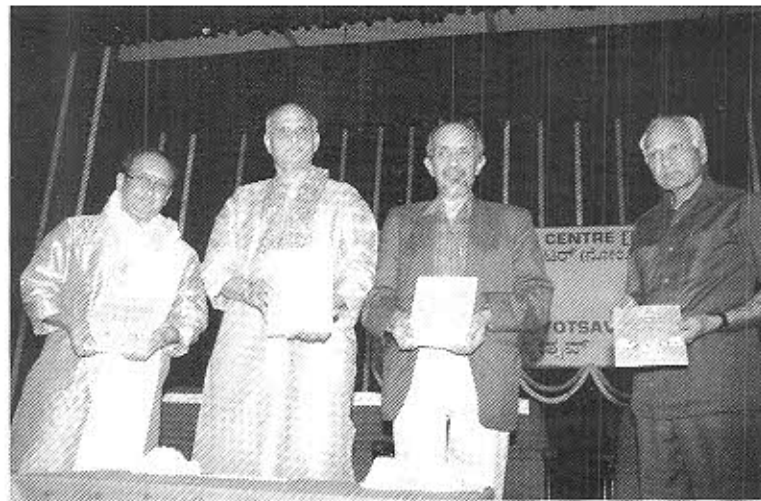
: under joint auspices with MES Kalavedi Vidyasagara Prof. M.P.L. Sastry Road,
 15th cross, Malleswaram, Bangalore - 560003
 Seminar 16 on Thalavadhyas, 'Concepts & Compositions in Hindustani Rhythm'
 (Courtesy: Sangeet Natak Academy, New Delhi)

THALAVADYOTSAV - 2011

A RE'VIEW'



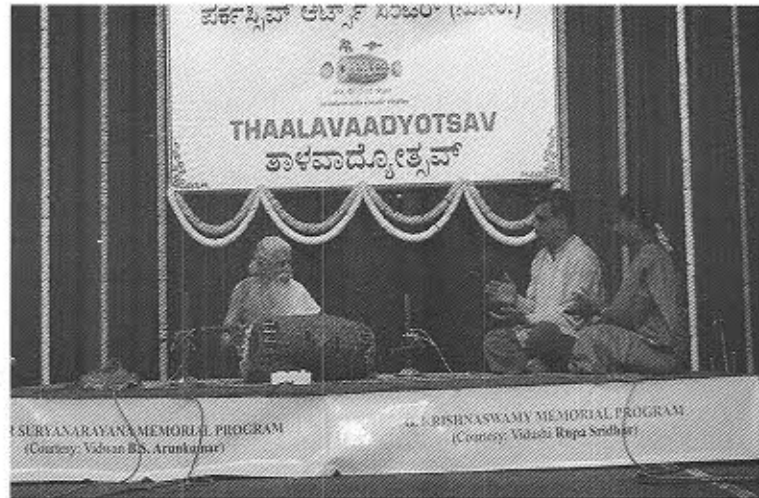
*Padma Bhushan Dr. Roddam Narasimha
inaugurating Thalavadyotsav - 2010, by lighting the lamp*



*Dr. Pappu Venugopal Rao releases the Souvenir Publication of the Arts Centre
during the Inaugural Function*



H.K. Venkataram(violin), G. Ravikiran(Flute), A. Ashwin(veena), Mannargudi A.Easwaran(mridangam), G. Guruprasanna(khamajari)



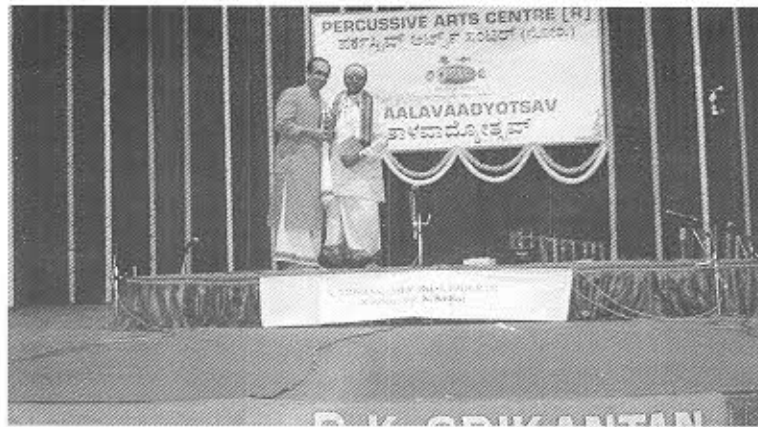
Mridangam Laya Vinyasa - Vidwan A. Rajachar



*Rudrapatnam S. Ramakanth (vocal), B. Raghuram (violin),
V. Kamalakar Rao (mridangam), B.R. Ravikumar (ghatam)*



*Neela Ramagopal (vocal), Charulatha Ramanujam (violin),
S.Ashok (mridangam), S.Srishyla (ghatam)*



*V.Krishna felicitating Trichy R. Thayumanavan
after lecture demonstration on 'The Art of Konnakol'*



*Dr.H.S. Anasuya Kulkarni (ankrang), H.M. Smitha (violin),
Ranjani Venkatesh (mridangam), Phanindra Bhaskar (ghatam)*



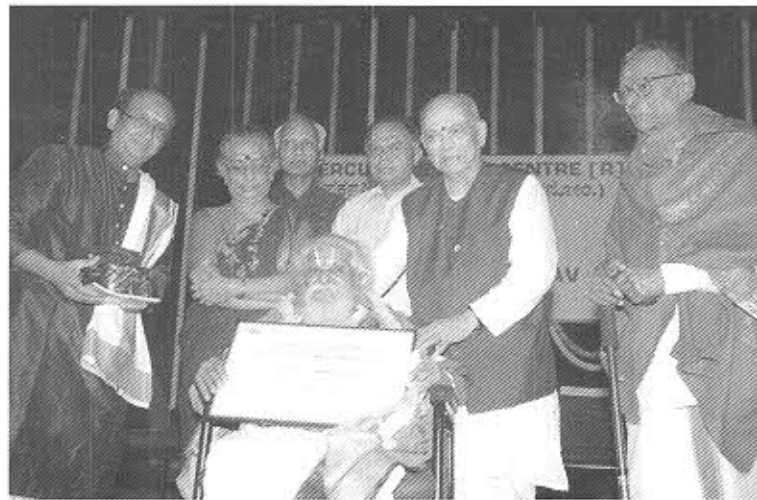
*K.S. Gopalakrishnan (flute), Dr. Mysore M.Manjunath (violin),
A.V. Anand (mridangam), B.Rajashekar (morching)*



Invocatory Laya Vinyasa during Valedictory



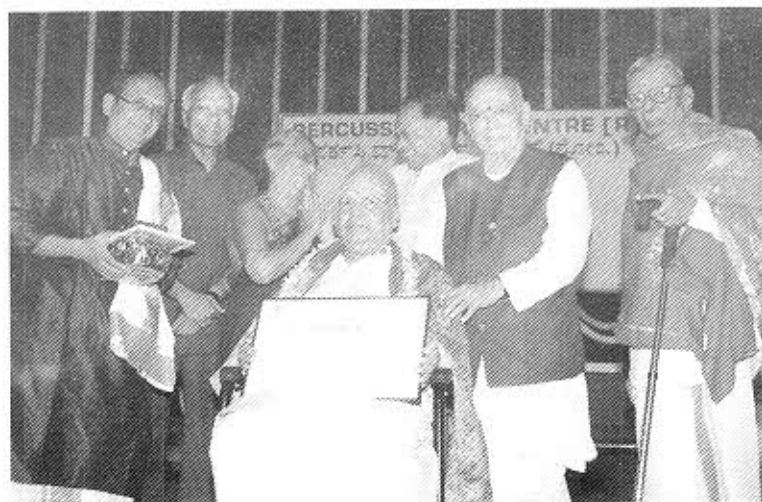
*Vidwan Trichy R. Thayumanavan receives the Palghat Mani Iyer Memorial Award
from Dr. B. Jayashree & Dr. Mathoor Krishnamurthy,
Also seen Dr. A.H. Rama Rao & Sri. V. Krishna*



*Vidwan A. Rajachar receives the Palani Subramanya Pillai Award
L-R: Sri. V. Krishna, Dr. B. Jayashree, Sri. M.R. Doraiswamy Iyengar,
Dr. A. H. Rama Rao, Dr. Mathoor Krishnamurthy & Dr. R. K. Srikantan*



Dr.H.S. Anasuya Kulkarni receives the Bangalore K. Venkataram Memorial Award



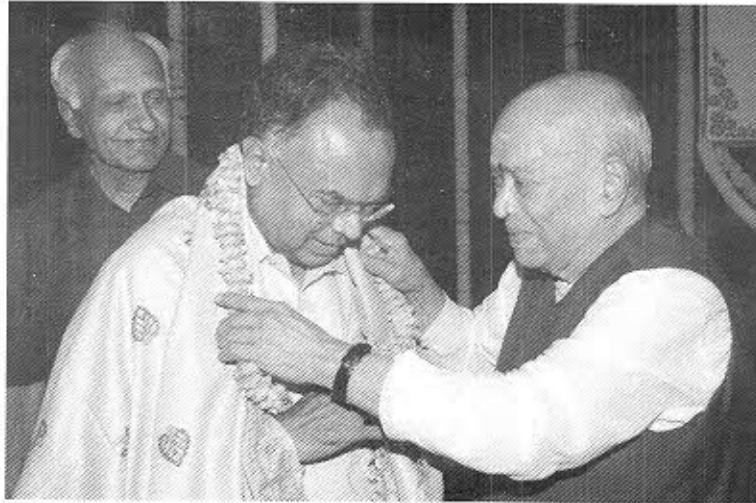
Sri. P.V. Parameswaran receives the Special Award of Excellence



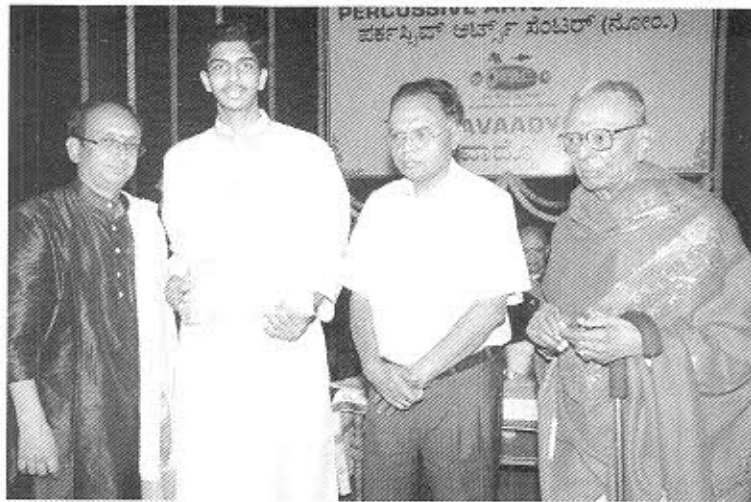
Vidwan S.V.Giridhar receives H. Puttachar Memorial Award



Vidwan S. Ashok receiving the CMANA Prize



*Dr. Mathoor Krishnamurthy and Sri. M.R. Doraiswamy Iyengar
felicitating Dr. A.H. Rama Rao*



Chi. Kumaresh Krishnan receiving G.S.Sriram Memorial Prize



PAC Awardees for 2010 with dignitaries



Folk Percussion Ensemble Directed by Vidwan Anoor Ananthakrishna Sharma

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ.)

PERCUSSIVE ARTS CENTRE (R.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore 560 011

“ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್”.....ತಾಳವಾದ್ಯ ಕಲಾಕೇಂದ್ರ(ರಿ) ಸಂಸ್ಥೆಯು ಜನಸಾಮಾನ್ಯರಲ್ಲಿ ತಾಳ - ಲಯಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ಮಾಹಿತಿ ನೀಡಿ ಈ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಪರಿಚಯ ಒದಗಿಸುತ್ತಿರುವ ಒಂದು ಕಲಾಕೇಂದ್ರ.

ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಅವಶ್ಯಕತೆ. ಪ್ರಾಮುಖ್ಯತೆಗಳ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ನೀಡಿ ಈ ವಾದ್ಯಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರಚಾರ, ಪ್ರಚಾರ ಸಿಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದೆ. ತಾಳವಾದ್ಯದ ನೆರವಿಲ್ಲದ ಸಂಗೀತ ಶೋಕ ಸಂಗೀತ (Mourning Music) ವಾಗುತ್ತದೆಂಬುದನ್ನು ಎಲ್ಲರೂ ಬಲ್ಲವರಾದರೂ, ಈ ವಾದ್ಯಗಳ ಬಗ್ಗೆ ಈ ಕಲಾವಿದರಿಗೆ ಸಿಗುತ್ತಿರುವ ಮಾನ್ಯತೆ, ಪುರಸ್ಕಾರ, ಉತ್ತೇಜನಗಳು ಸಾಕು. ನಮ್ಮ ಕಲಾಕೇಂದ್ರ ಈ ಬಗ್ಗೆ ಸೂಕ್ತ ಕ್ರಮಗಳನ್ನು ತೆಗೆದುಕೊಂಡು ಈ ಕಲೆಗಳ ಪುರೋಭವವನ್ನು, ಈ ಕಲಾವಿದರ ಗೌರವ ರಕ್ಷಣೆಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದೆ. ಪ್ರತಿಭೆಗಳೂ, ಇಡೀ ವರ್ಷ, ನಗರದ ವಿವಿಧ ಭಾಗಗಳಲ್ಲಿ ತಾಳಲಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳು, ಶೋಧಾಹರಣ ಭಾಷಣಗಳು, ವಿಚಾರ ಸಂಕಿರಣ, ವಿಶೇಷ ಪ್ರಾತ್ಯಕ್ಷಿಕೆ, ಉಪನ್ಯಾಸಗಳನ್ನೇರ್ಪಡಿಸುತ್ತಿದೆ. ಸಭಾಂಗಣ ಬಾಡಿಗೆ, ವಾಹನ ಸೌಕರ್ಯ ಮುಂತಾದ ಬಿರ್ಚುಗಳಿದ್ದಾಗ್ಯೂ ಈ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳಿಗೂ ಸಾರ್ವಜನಿಕರಲ್ಲರಿಗೂ ಉಚಿತ ಪ್ರವೇಶ ಎಂಬುದು ಗಮನಿಸಬೇಕಾದ ವಿಷಯ.

ಅಪೂರ್ವ ವರ್ಣಗಳು, ಕನಕದಾಸರ ಕೃತಿಗಳು, ವಾದಿರಾಜರ ಕೃತಿಗಳು - ಇತ್ಯಾದಿಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿಗಳು ನಡೆದು ಅನೇಕ ವಿದ್ವಾಂಸ ವಿದುಷಿಯರು, ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿಗಳೂ, ಅಭಿಮಾನಿಗಳೂ ಇವುಗಳ ಪ್ರಯೋಜನ ಪಡೆದಿದ್ದಾರೆ. ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವಗಳನ್ನೇರ್ಪಡಿಸಿ ಲಯ ವಿಭಾಗದ ಬಗ್ಗೆ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೇ, ತಾಳ-ಲಯ ವಿದ್ವಾಂಸರಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸುತ್ತಿದೆ. ಪ್ರತಿಭಾ ಅನ್ವೇಷಣೆ(Talent Search) ಮತ್ತು ಪ್ರತಿಭಾಪೋಷಣೆ Talent Promotion) ಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಹಮ್ಮಿಕೊಂಡಿದೆ. ಅಂತರ ರಾಜ್ಯ ರಾಷ್ಟ್ರೀಯ ಸಂಗೀತ

ಕಲಾವಿದರ ವಿನಿಮಯ ಯೋಜನೆಯಲ್ಲಿ ರಾಜ್ಯದ ಕಲಾವಿದರಿಗೆ ನೆರೆ ರಾಜ್ಯಗಳಲ್ಲಿ ಪ್ರತಿಭಾ ಪ್ರದರ್ಶನದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಕೈಗೊಂಡಿದೆ.

ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ತಾಳಲಯಗಳ ಬಗ್ಗೆ ಅಖಿಲ ಭಾರತ ಲಯವಿದ್ವಾಂಸರುಗಳಿಂದ ವಿಶೇಷ ವಿದ್ಯಾತ್ಮಕ (Academic Technical) ವಿಷಯಗಳ ಬಗ್ಗೆ ಭಾಷಣಗಳನ್ನೇರ್ಪಡಿಸಿ ಅವುಗಳನ್ನು ಪ್ರಕಟಿಸಿದೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಉಲ್ಲೇಖ, ಭಂದಸ್ಸಿನಲ್ಲಿ ತಾಳ ಲಯಗಳು, Psychology of Laya, ತಾಳ ಸಂಗ್ರಹ, ತಾಳವಾದ್ಯ ವಿಚಾರ ಗೋಷ್ಠಿಗಳ ನಡವಳಿಗಳು, ಪಲ್ಲವಿಗಳು ಹೀಗೆ 40 ಪ್ರಕಟಣೆಗಳು ಹೊರಬಂದಿವೆ. ಈ ರೀತಿಯ ತಾಳ-ಲಯಗಳ ಪ್ರಕಟಣೆಗಳು ರಾಷ್ಟ್ರದಲ್ಲೇ ಮೊದಲು. ರಾಜ್ಯದ ವಿದ್ವಾಂಸರ ಹಾಗೂ ನಿಷ್ಣಾತರ ವಿಡಿಯೋ ಚಿತ್ರೀಕರಣ ಮಾಡಿ ದಾಖಲಿಸಿದೆ. ಈ ರೀತಿಯ ವಿಶೇಷ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿರುವ ಸಂಸ್ಥೆ ಇಡೀ ರಾಷ್ಟ್ರದಲ್ಲೇ ಇದೊಂದೇ ಎಂಬುದು ಅನೇಕ ತಜ್ಞರ ಅಭಿಪ್ರಾಯ.

ಅನೇಕ ಅಪರೂಪ ತಾಳವಾದ್ಯಗಳನ್ನೂ ಪ್ರದರ್ಶಿಸಿ ಮೊದಲ ಬಾರಿ ಪ್ರಚಾರ ನೀಡಿದೆ. ಚಂಡೆ, ಸಮ್ಮೇಳ, ಪಂಚವಾದ್ಯ, ತಾಳ, ಚೌಡಿಕೆ ಮುಂತಾದ ಚಾನಪದ ತಾಳವಾದ್ಯಗಳು, ಗೆತ್ತುವಾದ್ಯದಂತಹಾ ಪ್ರಾಚೀನ ತಂತೀ ತಾಳವಾದ್ಯ, ಅನೇಕ ‘ಲಯವಿನ್ಯಾಸ’ ಕಾರ್ಯಕ್ರಮಗಳು, ಇವೆಲ್ಲ ಈ ಕೇಂದ್ರದ ಸಾಧನೆಗಳಲ್ಲಿ ಹಲವು. ಭಾರತದ ಇತರ ಭಾಗಗಳ ತಾಳಲಯಗಳು - ರಾಜಸ್ಥಾನದ ವಾದ್ಯಗಳು, ಮಣೀಪುರೀ ತಾಳಗಳು ಇತ್ಯಾದಿಗಳು ಮೊದಲ ಬಾರಿಗೆ ನಮ್ಮಲ್ಲಿ ನಡೆದಿವೆ. ‘ಲಯ ವ್ಯಷ್ಟಿ’, ‘ಲಯ ವಿನ್ಯಾಸ’ ಧ್ವನಿ ಸುರುಳಿಗಳು ಬಿಡುಗಡೆಯಾಗಿವೆ. ಇವುಗಳು ಕೇಂದ್ರದ ಲಯ ವಾದ್ಯ ವೃಂದದ (Percussion Ensemble of Percussive Art Centre) ವಿಶೇಷ ಕೊಡುಗೆ. ಈ ಲಯವಾದ್ಯ ವೃಂದ ಹಲವಾರು ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರಾಜ್ಯದಲ್ಲೂ, ದೆಹಲಿ, ಮುಂಬೈ, ಚೆನ್ನೈ ಮುಂತಾದ ರಾಜ್ಯೇತರ ಕೇಂದ್ರಗಳಲ್ಲೂ ನೀಡಿ ಮೆಚ್ಚುಗೆ ಪಡೆದಿದೆ.

Vrushti

Percussion Ensemble of the Percussive Arts Centre

This is a non-theatric group involving percussion instruments. Till recently, percussions were considered only for their supportive role, and only recently, it is recognised that percussions have an independent identity of their own, as in western Ensembles.

Percussion Ensemble of the Percussive Arts Centre has so far presented several innovative attempts. "Laya Vrushti" an audio cassette had attempted to reveal the potentialities of the different instruments & stimulate exploration of new dimensions in percussion music. This innovation attempted to establish a step towards the identification of the independent personality of the different instruments. This had been released by "Sangeetha" Master Recording Company, Madras.

The present attempt is to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble" with Karnatak Classical Music. Whenever a Varna or Krithi is rendered (in vocal or instrumental recitals), the percussionists support them individually and collectively playing free-hand extempore depending on their individual manodharma. When two or more percussionists play together, especially in an Ensemble, while the different percussionists play to their own manodharma, there can not be a uniform content in their play. When the audio aspect of this is examined, there is a lot of overlapping in their combined effort. To avoid this and to produce a combined concerted out-put of all the different percussions, an attempt has not now been made for the first time, to plan and notate the percussion themes to suit and support the "Kalpitha Sangeetha" (Composed music).

The established classical masterpiece thye Atta Thala Bhairavi Varna, the Navaraagamalika Varna and the noted Krithi "Gam Ganapathi" in Hamsadhwani set to thisra nadai Adi have been selected for this novel experimentation. A Pallavi in Bhairavi in Misra Tripura, a Pallavi in Janaranjani in Adi- 2 Kalai with ¼ eduppu, have been planned. Notated themes have been directed and rehearsed individually & collectively by all the percussionists. Then they are rehearsed with the vocals and a "harmony of these melodic patterns of kalpitha Sangeetha (composed music) is attempted with the planned-rehearsed-rhythmic structures."

Some of the Extracts of observations of noted scholars and musicians :-

1. **Music Education Trust - Delhi (Madras Chapter)**

The participants in the Ensemble are all highly accomplished performers in their own right, but the perfect co-ordination with which they presented the programme was something unique and exemplary. It was not a mere Tani but a percussion performance of absorbing interest. The quality of the programme can be judged by the fact that many listeners have asked for a repeat of the performance. We will surely arrange the programme again not only at Madras but also at Delhi and other Centres. May Lord Almighty bless you with long life and good health and enable you continue you are laudable service in the cause of music.

Prof. T.R. Subramanyam

2. **Ganakala Bhushana**

M.R. Doraswamy

"Harmony with Melodic & Rhythmic structures" - As observed rightly by the veteran percussionist Vidwan Guruvayur Dore, this is a novel attempt and has to be presented all over India. The Plan of a notation system of "Sols" drawn to match the varnam and the Chitta Swaras of "Gam Ganapathe" for percussionists in an ensemble is worth emulating. While the individuality of each artist will appear curtailed, when several such Thaalavadyaas are played in tandem together, such an artistic restriction is very welcome to present a uniform planned Rhythmic structure to match the melodic patterns of the presentation. The ensemble included Vocals, Mrudangas, Ghata, Khanjari, Konagolu and Rhythm Pad. I wish the attempt all success and congratulate all the participants and especially, Shivu, the guide. The Art Centre has achieved one more, out of its several goals.

3. **Dr. N. RAMANATHAN**

**Prof. & Head of Dept. of Music,
Madras University,**

I was struck by your proposed attempt to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble". It is a very good venture. I have always felt bad about the very informal and ad-hoc way of presenting songs in a concert with the laya-vadya performers not quite determined about how they are going to accompany. In most cases what is

going to be played is the outcome of an on-the-spot decision or something impulsive, which many would describe as being 'spontaneous and inspired'. Only a very senior and experienced vidwan or a prodigy is able to come up with a great performance rendered spontaneously. In greater number of occasions it is cacophony than symphony. Since concert presentation with active participation by laya-vadya-s has come to stay (unlike as in Hindustani where in the Khayala and instrumental tradition, the tabla is giving only thekaof the tala during melodic structuring; and as in the case of Narayanasami Appa we hear about his having played only sarvalaghu on the mrudangam irrespective of the gator rhythmic pattern of the melodic structure), your attempt is really laudable. I am sure a day will come when our vaggeyakara-s, like Beethoven and Mozart, will be able write the notation of their songs for all the parts, melodic and rhythmic in a manner they conceive of their presentation in a concert.

4. **Laya Kalaa Nipuna Prof
T.R.Subramanyam of Delhi
Music Education Trust** Rhythm, that is, Layam is a great component of the greatest system of music in the World, ie, Karnatak music. I enquired in the various parts of their world whenever I happened to visit those countries and I found out that there is only one organisation in the world that is dedicated itself to Laya, this

rhythm, that is the Percussive Arts Centre of Bangalore. The Percussive Arts Centre of Bangalore has produced this Ensemble which is so educative and entertaining and at a time when there is a wide spread complaint that people go to the canteens, when there is Thani. Here, it is not at all so. It started with Thani: here, people came for Thani and every year Sangeetha Sevaniratha Bangalore Venkataram (who is the proud father of this mrudanga vidwan and that Vocalist) is running this Organisation.

5. **Sangeetha Kalacharya S. Rajam** (Translated from remarks made in Tamil) Fusion, Fusion they say. This is fusion. In this, at first Bhairavi varnam – this is a known varnam. A combination in the known varnam. All the instruments with their individual level without exceeding, as our Venkataram said, played sustained, Very much all were very happy. Very good Kaala pramaanam. As Sanjay stated, it was well spread over 3, 5, 7 & 9, along with this, mixing with melody, in the second item sung and played, very high class. One melody mathra along with rhythm patterns of 3, 4, 5, 7 & 9 in small phrases – one of our existing great violin genius is reminded. Lalgudi. He will do small bits like this. We have to definitely state this with great pride. They sang beautifully, the Voice well controlled and sustained. Anoor Ananthakrishna Sharma has done this beautifully. Swara patterns are very good. I must

congratulate. They should present programmes like this often, varshaa varsham (every year) with different motifs.

6. **Mrudanga Kalaashiromani Vocal maestro Te. Ve. Gopalkrishnan of Academy of Indian Music & Arts** (Translated from remarks made in Tamil)

What can I say after this exhilarating performance? Basically, supposed to be Laya oriented, but so much of intellectual and aesthetic activity has gone on the stage this evening that I don't have enough words to explain. Beauty in every thing. That is important. Whether it is Vocal, whether it is Thaalavadya, Layavaadya, sollu, way of handling the vaadyaas, all Beauty. This is a very important aspect in Shivu. Today, that is not being found. What a beauty in Laya alone? Today, from the beginning, from the Varnam, till this Thillana, to what extent concentration of mind and feeling. Concentration only is not sufficient. What is done will not be In that, bhava will not be there. When you concentrate, bhava will not be there. Here, it was very different. Unarchyode, Unarvode, and a ella unarvode, ragabhavatthode, layabhavatthode, Odaame, izhukkaaame, aana adule adirchi padaame romba nanna azhaga inda isai nigazzhi engalukku amainthu kodutthirukkaanga.

These programmes have been presented before invited audiences at different cities & venues.

Participants of the Ensemble 2010-2011

The ensemble highlights the beauty and diversity of percussions of India. The presentation orchestrates and choreographs to bring out the individual and group identity of each of the percussions. The instruments will be played individually and in select groups with flute providing the melodic base at significant portions. The result will be a breathtaking fusion of melody and rhythm, of aesthetics and captivating percussion mathematics.

The ensemble is directed by versatile percussionist ANOOR ANANTHA-KRISHNA SHARMA and presented by V. KRISHNA, Director, Percussive Arts Centre. The performing artistes are: -

Anoor Ananthakrishna Sharma, M.K. Pranesh, G. Guruprasanna, B.S. Arun Kumar, Udayraj Karpur, Jagadish Kurthkote, Madhusudan, Pramath Kiran.

The artistes conditioned mainly to classical music are attempting to look beyond into new rhythmic areas and innovations-adventures. This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments. Future attempts include innovations into electronic instruments and computerised music etc.

Cassettes released

LAYA VRUSHTI

'Laya Vrushti', which means a shower of rhythm, is the first in a series of Audio Cassettes planned to present exclusively some of the innovative thoughts mentioned earlier. In three parts, Laya Vrushti presents an innovatory item LAYA SAMMILAN, followed by a classical rendition,

MRIDANGAM SYMPHONY, and the conventional percussion round with a blend of different Instruments named PERCUSSION ENSEMBLE.

Laya Vrushti attempts to reveal the potentialities of the related instruments and stimulate exploration of new dimensions in music. The interesting feature of this presentation is the individual contribution made by each member to produce an overall enjoyable performance. The variety in the items presented and the innovations attempted establish a step towards the identification of the independent personality of each instrument. This was released by "Sangeetha" Master recording Co, Madras.

LAYA VINYASA

Percussion Ensemble produced under the Scheme of Professional Groups in the year 1999-2000 is an experimental and innovative recital with eight instruments. In addition to the conventional Karnatak percussions Mrudanga, Khanjari, Ghata, Morching and Konagolu, Hindustani Percussion Pakhwaj, Open-air instrument Dolu and Rhythm Pad are used to highlight the infrequent eleven - counts time gait and Khanda Chapu. Cassette released in 2000.

VRUSHTI

This is a pure percussion performance directed by Anoor Anantha Krishna Sharma. It presents two items - the first is a presentation for Trimukhi Adi Thala (an innovative thala conceived by Dr. M. Balamurali Krishna) the second is a presentation for Mishra Tripura Thala which is an infrequent thala.

ABOUT THE ARTS CENTRE AND PUBLICATIONS

".....I appreciate the excellent work done in the field of Taala - by you. I am proud to have friends like you and it is my earnest desire that you may succeed in all the ventures that you undertake in the field of music."...

*Pandit Nikhil Ghosh,
Bombay*

"...The Percussive Arts Centre, Bangalore, under the able direction of Sri Bangalore K. Venkataram deserves all compliments, for having undertaken to print and publish Taala Sangraha. I am sure that this will be a very valuable contribution to the field of music."

*Padmabhushan
Dr. V. Doreswamy Iyengar*

".....The Percussive Arts Centre formed some years back to make people better informed about this area of music. This Centre through a series of programmes including papers, demonstrations etc has highlighted the manifold aspects of Tala and Laya as to inform even lay people. Some of them have been published in the form of monographs. But the major event is Annual Taalavaadyothsava where emphasis is on Thala and Laya. Perhaps, this is the only such Festival held in the country....."

Justice E.S. Venkataramiah

"..... As I see from Delhi "This conference has a significance and a validity beyond what has been discussed" here. I can say so with some authority as I am here, presently chairing a Committee in UNESCO which is having very "knowledgeable" discussions on cultural dimensions of development. It would also be appropriate to me that "the establishment of the Percussive Arts Centre itself has been an important event." The development of the Centre within a short time to the present

status, we owe to Venkataram. Bangalore and Venkataram have become inseparable.

"Institutions like the Percussive Arts Centre, Seminars and conferences such as of today, I am sure contribute a great deal towards these objectives.

*J. Veeraraghavan,
Delhi*

"..I am happy that the Percussive Art Centre of Bangalore has undertaken Publishing this work (Taala Sangraha, a compendium of Taalas in Karnatak music). I welcome and appreciate their gesture. It is noticed that the Percussive Art Centre has been striving to enlighten the general public on the proper appreciation of the art of laya to the Laya and Thala which are so essential in perception, preservation and propagation of music....."

*H. Kamalanath, President,
Bangalore Gayana Samaja*

"...We have every reason to be proud of this Centre, and to me it is a matter of deep appreciation to associate myself with the centre..." ".... The Percussive Arts Centre has been doing yeoman services in the promotion and dissemination of greater awareness and the knowledge of various aspects of percussive arts and instruments among musicians, scholars and rasikas alike.

Valedictory address of Taalavaadya Seminar-1.... The Percussive Art Centre is striving hard to promote the interests of Percussive arts and to highlight the role of rhythm and taala in our music....

Key Note address for the Taalavaadya Seminar No.2

*Sangeetha Kalanidhi, Padma Bhusan
Dr. R.K. Srikantan*

"... Sri Bangalore K. Venkataram, our popular percussionist and the Director of the

Percussive Arts Centre, deserves compliments for his persuasive encouragement to Sri Sundaram to work out this unique volume (Taala Sangraha), for publication by the Percussive Art Centre. The Centre, although still in its tender years, has already done well in the cause of Percussive art and its research. My best wishes to the Art Centre, with fond hope that its progress would be better and higher still with march of time..."

Ganakala Bhushana A. Subba Rao

"..... The object of the Percussive Art Centre is to highlight these distinct characters and the fascinating world opened up by these instruments and make the people really conscious of the vast potentialities of these instruments and the beauty they reveal. Through numerous programmes, the Centre has highlighted interesting features and landmarks of this fascinating rhythmic world during these past several years..." ".... even the range and quantum of the present collections itself is an achievement which is certainly a valuable contribution in the realm of rhythm in Indian music." Seminars where different Talavadyas are taken up as the main subjects, is a grey area not only to music enthusiasts but also musicians themselves. The instruments are studied from different angles like the Historical, Technical, Scientific, Aesthetic etc. ... These seminars, not only enlighten the public but also enrich knowledge available about these instruments and this leads to further improvements.

Preface to proceedings of Talavaadys Seminar - 2
Sangeetha Kalarathna B.V.K. Sastry

".....Quarterly Newsletter of the Percussive Arts Centre.is really good and fine that such a newsletter comes out from Percussive Arts Centre, Bangalore

*Sangeetha Kalanidhi, Padmavibhusan
Umayalpuram K. Sivaraman*

"... All in all, Thaalavaadyothesav was a very useful festival, one which has made the need and presence of an institution devoted to "Talavadya" felt emphatically. There is no doubt that it has attracted the attention of fresh blood which should augur well both for our classical music and the Centre in particular, which means the purpose of the festival has been served" The musical tree in India has two basic divisions - Raaga and Taala, while raaga governs its melodic element, taala helps to maintain the balance... Yet taala has not received as much attention on the academic level. It is to fill this lacunae that the Percussive Arts Centre was founded. In a short span, the Centre which is only one of its kind in the country, has done pioneering work in creating awareness on the various aspects of the system as also the characteristics of the different percussion instruments or Talaavaadyas"

Preface to proceedings of Talavaadya Seminar-1.
*Karnataka Kalaathilaka
S.N. Chandrasekhar*

"... Percussive Arts Centre who have been organising planned programmes to highlight the role of laya in music have been doing remarkable service in this direction and I wish the centre an unprecedented success in their efforts..."... I hereby record my deep sense of appreciation of your venture of promoting the cause of performing arts and artistes

*Dr. K.N. Bhowmick,
Prof. Dept of Applied Mathematics,
Institute of Technology,
B.H.U., Varanasi*

The cause you are trying to promote is admirable. I have the greatest regard for the art of rhythm ... **Yours is the only institution of its kind in the country; at best there is no parallel of it in North India.**

*Prof. S.K. Saxena, Roopnagar,
Delhi*

Services rendered by the Percussive Arts Centre, to the fulfilment of the percussive arts of India is unparalleled in India. During these years the Centre has placed the Meastros of the Mridangam in equal status with the Vocalist, honoured their art and dedication with awards and public acclaim. Along with the practice of the art, the Science of the art and the synthesiser of laya and tala have been the topics of Lec-dems, helping deeper understanding and appreciation of this art. The Centre remains very active through the year, - as one can see from the number of programmes organised in a year. It covers a wide span of artistic and education oriented events.

Prof. R.C. Mehta,
Indian Musicological Society,
Baroda

Your Centre for percussion arts has been doing yeoman service to the appreciation of music for several years. It is clear from the dedication of hard working people like you in Bangalore that the Centre is recognized as a premier institution for tala vadya. The list of publications from the Centre and the galaxy of worthy awardees who have been recognized by the Centre are very impressive indeed....

A. Madhav, Pittsburgh,
USA

I observed that the whole team of PAC is fully devoted for up-keep of Indian Percussive art with disciplined zeal, positive spirit, modesty and creative mind **to the best of my knowledge PAC, Bangalore is the only institution to think and work in support of Percussive arts and Percussionists of Indian music....** Pandit L.D. Dixit, Former Director of Programmes (Music),
All India Radio,
New Delhi

PAC has been doing a great contribution to the understanding and propagation of the Percussive Arts, Instruments, and concepts

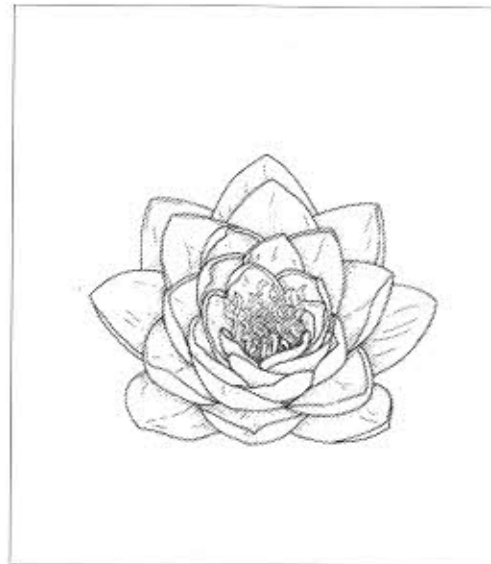
relating to tala and laya. I am all admiration for the activities of the centre and am only too happy to associate myself with its academic projects.

Preface to publication "Essays on Tala and Laya"

Prof. Dr. N. Ramanathan,
Head, Dept of Music,
University of Madras

... I am astounded at your energy and drive. Your day appears to have 48 hours. By concentrating on one subject viz. Percussion, you have placed it on the musical map of the world. **To my knowledge there is no intitution like the Percussive Arts Centre anywhere in the world, not a periodical exclusively devoted to percussion.** You have beaten hollow Buddy Rich, the American 'percussion king' who collected 400 different kinds of drum from all over the world.

Sangita Kala Acharya
T.S. Parthasarathy,
Fellow - Sangeet Natak Akademi, Emeritus Fellow -
Dept. of Culture - Govt of India



PERCUSSIVE ARTS CENTRE (Regd.)

(Palghat Mani Iyer Memorial Art Centre)

PALGHAT MANI IYER AWARDS

30.5.83	1.	Palghat R. Raghu	Mrudanga Kalaa Shiromani
31.5.84	2.	Vellore Ramabhadran	"
31.5.85	3.	Late Ramanathapuram C.S.Murugabhoopathy	"
31.5.86	4.	M. S. Ramiah, Bangalore	"
31.5.87	5.	Thanjavur T. K. Murthy	"
31.5.88	6.	Umayalpuram K. Sivaraman	"
31.5.89	7.	V. Kamalakara Rao, Rajmahendry	"
31.5.90	8.	Prof. Trichy Sankaran, Canada	"
31.5.91	9.	Te. Ve. Gopalkrishnan	"
31.5.92	10.	Late K. M. Vaidyanathan, Pondicherry	"
31.5.93	11.	H. P. Ramachar, Bangalore	Khanjari Kalaa Shiromani
31.5.94	12.	Dandamudi Rammohan Rao, Vishakhapatnam	"
31.5.95	13.	Valayapatti A. R. Subramaniam	Thavil Kalaa Shiromani
31.5.96	14.	Guruvayur Dorai	Mrudanga Kalaa Shiromani
31.5.97	15.	A. V. Anand, Bangalore	"
31.5.98	16.	Haridwaramangalam A.K. Palanivel	Thavil Kalaa Shiromani
31.5.99	17.	Madras A. Kannan	Mrudanga Kalaa Shiromani
31.5.00	18.	Prof. Yella Venkateshwara Rao	"
31.5.01	19.	T.A.S. Mani, Bangalore	"
31.5.02	20.	S. Rajam	Sangeetha Kalaa Shiromani
31.5.03	21.	T.H. Vinayakaram	Ghatam Kalaa Shiromani
31.5.04	22.	Dr.L. Subramaniam	Violin Kalaa Shiromani
31.5.05	23.	Dr.M. Balamuralikrishna	Sangeetha Kalaa Shiromani
31.5.06	24.	Mannargudi A. Easwaran	Mrudanga Kalaa Shiromani
29.9.07	25.	Mavelikara K. Velukutty Nair	Mrudanga Kalaa Shiromani
13.7.08	26.	Madurai T. Srinivasan	Mrudanga Kalaa Shiromani
12.7.09	27.	Dr. A.R. Munirathnam	Thavil Kalaa Shiromani
11.7.10	28.	Trichy R Thayumanavan	Konnakol Kala Shiromani

PALANI SUBRAMANYA PILLAI AWARDS

27.5.90	1.	H. P. Ramachar	Laya Kalaa Nipuna
26.5.91	2.	R. R. Keshavamurthy	"
27.5.92	3.	Dr. R. K. Srikantan	"
27.5.93	4.	A. V. Anand	"
27.5.94	5.	Late Anoor S. Ramakrishna	"
27.5.95	6.	T.A.S. Mani	"
27.5.96	7.	Prof. R. Visweswaran	"
27.5.97	8.	Late V. Nagarajan	"
27.5.98	9.	K.N. Krishnamurthy	"
27.5.99	10.	V.V. Ranganathan	"
27.5.00	11.	P.G. Lakshminarayan	"
27.5.01	12.	T.R. Subramanyam, Delhi	"
28.5.02	13.	Lalgudi Jayaraman	"
28.5.03	14.	T.N. Seshagopalan	"
27.5.04	15.	M.Vasudeva Rao	"

27.5.05	16	L. Bhimachar	"
28.5.06	17	Chingleput Ranganathan	"
29.7.07	18	Sosale Seshagiri Das	"
13.7.08	19	D.K. Pattammal	"
12.7.09	20	S.Mahadevappa	Sangeeta Kalaa Nipuna
11.7.10	21	A. Rajachar	Laya Kala Nipuna

SILVER JUBILEE LIFE TIME ACHIEVEMENT AWARD

04.6.06 Dr. R. K. Srikantan

SPECIAL AWARD OF EXCELLENCE

11.07.10 Sri. P. V. Parameswaran

BANGALORE K. VENKATARAM MEMORIAL AWARD

29.7.07	1.	S.N. Chandrashekar	Sangeetha Kalaabhijna
13.07.08	2.	Dr. R. Sathyanarayana	"
12.7.09	3.	Dr. B.M. Sundaram	"
11.7.10	4.	Dr. H.S. Anasuya Kulkarni	"

H. PUTTACHAR MEMORIAL AWARDS

28.5.95	1.	S. Shankar	Sangeetha Kalaa Prathibhaa Mani
28.5.96	2.	M. T. Rajakesari	Laya Kalaa Prathibhaa Mani
28.5.97	3.	D. Balakrishna	Sangeetha Kalaa Prathibhaa Mani
28.5.98	4.	T. S. Chandrasekhar	Laya Kalaa Prathibhaa Mani
28.5.99	5.	V. Praveen	"
28.5.00	6.	Anoor Ananthakrishna Sharma	"
27.5.01	7.	Sukanya Ramgopal	"
27.5.02	8.	B. Rajasekhar	"
27.5.03	9.	Tirumale Srinivas	"
27.5.04	10	Anoor R. Dathatreya Sharma	"
27.5.05	11	H.S. Sudhindra	"
28.5.06	12	G.S. Ramanujam	"
29.7.07	13.	B. Dhruvaraj	"
13.7.08	14.	N. Vasudev	"
12.7.09	15.	S. Srishyla	"
11.7.10	16.	S.V. Giridhar	"

CMANA Prizes

27.5.03	1.	B.S.Purushotham
27.5.04	2.	N.Amrit
27.5.05	3.	B.C. Manjunath
28.5.06	4.	G. Guruprasanna
29.7.07	5.	U.N.Giridhar Udupa
13.7.08	6.	B.S. Arun Kumar
12.7.09	7.	S.G. Pramath Kiran
11.7.10	8.	S. Ashok

H. C. K. BHATTA MEMORIAL Programmes

13.9.84	1.	"Role of Laya in Karnatak Music" by A. Subba Rao
05.9.85	2.	"Reference to Taala Vaadyaas in Kannada Literature" by B. V. K. Sastry (Monograph released) - Kannada.
22.9.86	3.	"Psychology of Laya" by Prof. S. K. Ramachandra Rao (Monograph released)

- 14.10.87 4. "Mysore Veena Parampare" Lecture by Late Dr. V. Doreswamy Iyengar (Monograph released)-Kannada
- 05.9.88 5. "Chandassinalli Taala Layagalu" by Late Prof. M. Rajagopalacharya, Udupi (Monograph released)-Kannada
- 19.9.89 6. "Thaalaas in Yakshagana" by Hosthota Manjunatha Bhatta (Monograph released) - Kannada
- 14.12.90 7. "Contribution of Haridasas to Karnatak Taala System" by Tirumale Sisters.
- 25.09.91 8. Lecture by R. R. Keshava Murthy
- 18.1.92 9. "Music of Musical Trinity" by K. Padmanabhan (Monograph released)
- 13.10.93 10. "World Music" by Prof. R. Visveswaran (Monograph released)
- 14.4.94 11. "Contribution of Purandara Dasa to Karnatak Music" by Prof. S. K. Ramachandra Rao
- 07.3.96 12. Study circle on Pallavis by Prof. T. R. Subramanyam
- 28.5.96 13. Special feature on "Laya in Sugam sangeetha"
- 25.5.97 14. "Essays on Tala and Laya" by Dr. N. Ramanathan (Book released)
- 30.5.98 15. Thavil (Dolu) - Haridwaramangalam Palanivel
- 30.5.99 16. Vocal recital of Sangeetha Kalanidhi R. K. Srikantan
- 30.5.00 17. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
- 30.5.01 18. Vocal duet by Rudrapatnam Bros – R.N.Thyagarajan & Dr. R.N.Tharanathan
- 30.5.02 19. Violin duet by Lalgudi G.J.R.Krishnan & Vijayalakshmi
- 30.5.03 20. Classical Music Ensemble lead and directed by Tirumale Srinivas
- 27.5.04 21. Vocal recital by Vidushi Padma Gurudutt
- 27.5.05 22. Vocal concert by Vidwan T.V. Gopalakrishnan
- 28.5.06 23. Special Silver Jubilee Percussion Ensemble of 25 percussion instruments directed by Vidwan Anoor Ananthakrishna Sharma
- 26.7.07 24. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
- 13.7.08 25. Vocal Concert by Vidwan R.K. Padmanabha
- 08.7.09 26. Flute Jugalbandi by Praveen Godkhindi & M.K. Pranesh
- 07.7.10 27. Veena, Venu, Violin Trio Program by A. Ashwin, G. Ravikiran & H.K. Venkataram

SPECIAL LECTURES, FEATURES Etc.,

- 30.5.82 "Pudukkottai and Tanjore Styles of Mrudangam Play" by Late. T. Sankaran, Director, Tamil Isai Kalloori, Madras. (Printed in Lecture Jewels Casket)
- 07.2.83 "References to Percussion Instruments in Sculpture" by B. V. K. Sastry
- 20.5.83 "What is Carnatic Music?" by Late Dr. V. K. Narayana Memon, Chairman, Sangeet Natak Akademi, New Delhi. (Printed in Lecture Jewels Casket)
- 10.7.83 "Comparative Study of Hindustani and Karnatak Taala Systems" by Dr. M. R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyalala, Khairagarh.
- 27.9.83 "Drums of Karnataka" by Late S. Krishnaswamy
- 16.10.83 "References to Taala and Laya in Kannada Literature" by Padma Gurudatt
- 20.11.83 "Studies in Rhythm-Mrudangam" by A. V. Anand
- 11.12.83 "Chapu, Desaadi-Madyaadi Taalas" by Dr. T. Sachidevi
- 27.5.84 "Music & Rhythms" by Prof. Ashok Ranade, Bombay, (Printed in Lecture Jewels Casket)
- 21.8.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada, "Art of Playing Mrudangam, Palani Style"

- 11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M. S. Sheela
02.12.84 "Laya in Harikatha" by Brahamashri T. S. Balakrishna Sastrigal
23.8.85 "Laya in Veda Mantraas" by Brahmashri Late. B. S. Shivaswamy
01.6.86 "Science & Art of Traditional Tabala Play" by Late Pandit Nikhil Ghosh,
Bombay (Monograph released- Out of print)
02.6.86 "Great Laya Vaadyakaaraas of Karnatak Music". By B. M.
Sundaram.Pondicherry (Monograph released)
18.7.86 Eka taala Sabha" by S. Seshagiri Rao on Violin
18.7.86 "Laya in Bharathanatya" by Lalitha Srinivasan
18.9.86 "Laya in Kirthis of Thyagraja" by S. Usha Char (U.S.A.)
25.2.87 "Laya in Stage Music" by R. Paramasivan
30.5.87 "Taala Dasapraana" by Prof. S. R. Janakiraman, Tirupathi (Monograph
released)
31.7.87 "Innovations in Taala" by Dr. Balamurali Krishna
23.1.88 Electronic Tabla by G. Raj Narayan
21.5.88 "Laya in Neraval" by P. S. Vasantha
04.6.88 "Indian Tala Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur
13.12.88 "Rhythm Composer" by Balasubramanyam
29.5.89 "Manipuri Taala Systems" By Late Guru Bipin Sinha, Calcutta, assisted by
Dharshana Jhaveri, Calcutta (Monograph released)
25.8.90 "Tala and Laya" Illustrated Lecture by Veena Late Dr. S. Balachander
30.5.90 Lecture and Karnatak Music (Booklet released)
25 - 31.5.92 Birth Centenary of Panchakshari Gawai
30.3.93 "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman.
30.5.93 Symposium on "Veda & Laya" by Prof. T. V. Kuppuswamy (New Delhi) &
Prof S. K. Ramachandra Rao
23.10.93 Release of 'Asthothara Taala Thiruppagazhs' edited by T. Ekambaram,
Madras by B. V. K. Sastry, Dr. V. Doreswamy Iyengar presided.
16 - 17.10.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-1, at
Bangalore
3.11.93 Birth Centenary Celebrations of Dwaram Venkataswamy Naidu, at Bangalore
17- 21.11.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-2 with
Bharatiya Vidya Bhavan, Madras Kendra
27 - 30.5.94 Birth Centenary of Mysore T. Chowdiah
23.12.94 Recital of Compositions of T. Chowdiah at Madras Fine Arts Society
14.4.94 Symposium on "Contribution of Purandaradasa to Karnatak Music
21.4.95 "Nowka Charita" of Thyagaraja by Dwaraki Krishnaswamy
27.5.94 Release of Audio Casette of compositions of Mysore T. Chowdiah
27.7.94 Release of Audio cassette of Veena Kinhal
29.1.95 Release of Audio cassette "Laya Vrushti" - Percussion Ensemble of Art Centre
29&30.5.95 Birth Centenaries of Tanjore Vaidyanatha Iyer & Needamangalam
Meenakshisundaram Pillai
27.9.95 Birth Centenary of H. Yoganarasimham
29&30.5.96 Birth Centenaries of Chembai Vaidyanatha Bhagavathar Maharajapuram
Vishwanatha Iyer
27-31.5.96 Display of select Photographs of Laya Vidwans by Late. N. Sundarraj.
16.11.96 Birth Centenary of N. Channakeshaviah
27 - 31.5.97 Birth Centenary of Mudicondan Venkatarama Iyer

- 27-30.5.98 Birth Centenary of T.N. Rajarathnam Pillai
 21.3.98 Birth Centenary of Kumbakonam Rangu Iyengar
 14.8.98 Birth Centenary of Kumbakonam Rajamanickam Pillai
 15.8.98 Birth Centenary of Chittoor Subramanya Pillai
 16.8.98 Birth Centenary of Flute T.N. Swaminatha Pillai
 17.8.98 Birth Centenary of H. Puttchar
 30.5.99 Birth Centenary of Musiri Subramanya Iyer, B. Devendrappa, Annaswamy
 Bhagavathar and Umayalpuram Kodandarama Iyer
 12.11.99 Birth Centenary of Veena Venkatasubbiah.
 24.3.0 Birth Centenary of Thiruvaalangu Sundaresha Iyer
 27.5.01 Birth Centenary of Lalgudi Gopala Iyer
 30.5.01 Birth Centenary of Prof. P.Sambamurthy
 30.5.01 Birth Centenary of B.S.Raja Iyengar
 30.5.01 Birth Centenary of Karaikkudi Muthu Iyer
 30.5.01 Birth Centenary of T.S. Vilwadi Iyer
 30.6.01 & 1.7.01 Birth Centenary of R. Rangaramanuja Iyengar
 15 & 16.12.01 LECDEM on Mela Ragas by S. Rajam
 27.5.02 Birth Centenary of Morching Mannargudi Natessa Pillai
 29.5.02 Birth Centenary of Papa K.S.Venkataramiah & Varahoor Muthuswamy Iyer
 24.11.02 Birth Centenary of Titte Krishna Iyengar
 28.5.03 125th Birth Year of Dr. L. Muthiah Bhagavathar and Birth Centenary of
 C.S. Sankarasivam
 29.5.03 125th Birth Year of Bangalore Nagarathnamma
 30.5.03 Birth Centenary of B.K. Padmanabha Rao and D. Subbaramaiah
 29.5.04 150th Birth Year Celebrations of Veena Subbanna, Lecture on the life &
 compositions of Veena Subbanna by Vidushi T. Sharada
 30.5.04 125th Birth year Celebrations of Palani Muthaiah Pillai & Birth Centenary
 Celebrations of Madurai Srirangam Iyengar of Mannargudi. Lecture by Sri
 B.M.Sundaram
 28.5.05 Birth Centenary of Gottuvadyam Narayana Iyengar
 29.5.05 Birth Centenary of T. Sankaran
 30.5.05 Birth Centenary of S.G. Kittappa
 26.9.08 'Saalankritha Simhanandana' - Special RTP Concert in Simhanandana Tala
 by Vinay Sharva.

SEMINARS AND OTHER ITEMS

- 31.5.83 "Memories of a Mediocre man" by Late S. Y. Krishanaswamy, ICS (Book
 released)
 30.5.85 "Reference to Laya in Kannada Literature" by Ramaa Bennur. Tala and Laya
 in Music" by T. R. Subramanyam, Delhi, (Printed in Lecture Jewels Casket)
 26 - 27.2.85 International Mini Drum Festival with ICCR at Town Hall. Bangalore
 31.5.87 Palani Krishna Iyer Commemoration day-Symposium on "Terracota Musical
 Art"
 21- 23.1.88 Pallavi Seminar
 30.5.89 Symposium on "Intricacies of Laya" - T. R. Subramanyam, A. V. Anand,
 Calcutta K. S. Krishnamurthy, Nagavalli Nagaraj, Chaired by R. K. Srikantan
 27.5.90 Release of book "Ashothhara Thala Thiruppuazhs" edited by Late T.

- Ekambaram, released by B.V.K. Sastry.
- 29.5.90 Symposium on Pallavi-chaired by R. K. Srikantan & V. Doreswamy Iyengar, Release Video Cassette "Pallavis" rendered by Prof. T. R. Subramanyam.
- 29.9.91 "Future of Classical Music" : Late Dr. V. Doreswamy Iyengar & R. K. Srikantan
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