



ಗೊಡೆ ಒಂದೆ ನಡೆ ಗೊಡೆ
in unison with cosmic rhythm

ESTD : 1981

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿಜಿಸ್ಟರ್ಡ್)

PERCUSSIVE ARTS CENTRE (Regd)

(Palghat Mani Iyer Memorial Arts Centre)

ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ

BANGALORE GAYANA SAMAJA

28ನೇ
ತಾಳವಾದ್ಯೋತ್ಸವ

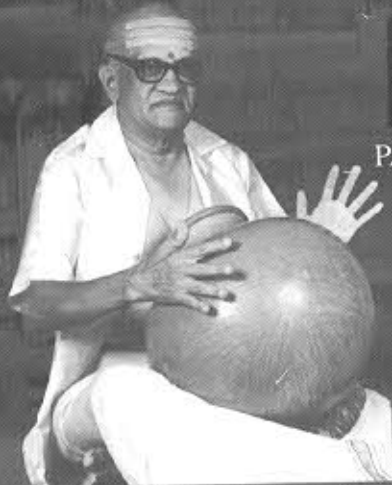
28th
THALAVADYOTSAV



PALGHAT T.S. MANI IYER



PALANI SUBRAMANYA PILLAI



BANGALORE K. VENKATARAM
(Founder)



www.percussiveartscentre.org

ESTD : 1981

☎ : 26609100, 9448463079

ಪರ್ಕಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ)
PERCUSSIVE ARTS CENTRE (Regd.)
(Palghat Mani Iyer Memorial Arts Centre)

Founder : *Sangeetha Kalarathna* Bangalore K. Venkataram
183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560011. INDIA

&

ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ
BANGALORE GAYANA SAMAJA
K.R. Road, Bangalore - 560 004



ಠಾ ಠಾ ಠಾ ಠಾ ಠಾ ಠಾ
in unison with cosmic rhythm

೨೮ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ ೨೦೦೯
28th THALAVADYOTSAV 2009

8th to 12th JULY 2009

VENUE

BANGALORE GAYANA SAMAJA

K.R. Road, Bangalore - 560 004

SPECIAL THANKS

PERCUSSIVE ARTS CENTRE places on record its deep felt sense of gratitude to **Dr. M.R.V. PRASAD** (President), **Smt. KANAKASWAMY** (Vice President) and all other **Managing Committee Members of the BANGALORE GAYANA SAMAJA** for their unstinted support to the Arts Centre in organizing **THALAVADYOTSAV 2009** at the Samaja premises.

We pray to the Almighty to give them the health, happiness and strength to continue their efforts towards the propagation of Indian Classical Music.

**BOARD OF MANAGEMENT
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ACKNOWLEDGMENTS

The Arts Centre gratefully acknowledges the kind gesture of the following, whose helping hand has made it possible to organise the 28th Thalavadyotsav and bring out this souvenir. With confidence, we look forward to their continued support for all the future endeavours of the Arts Centre in the promotion of percussive arts.

Sri Jayaramaraje Urs Secretary, Directorate of Kannada & Culture, GOK.

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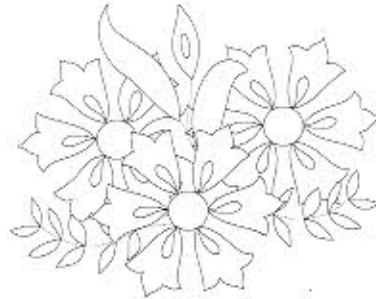
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तेज वीं छे ना तेज
in unison with cosmic rhythm



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Hon'ble SRI B.N. VIJAY KUMAR
*(Member of Legislative Assembly,
Jayanagar Constituency, Bangalore,
Karnataka State)*

inaugurates the festival



Dr. Pandit NARASIMHALU WADIVATTI
*(Internationally Renowned Hindustani Clarinet Artiste
& President, Karnataka Sangeetha Nruthya Academy)*

releases the Souvenir publication



Professor H. P. KHINCHA
*Vice Chancellor,
Visvesvaraya Technological University
"Jnana Sangama", Belgaum*

confers the Awards



SRI K. JAIRAJ, I.A.S.
*(Principal Secretary to Government of
Karnataka, Department of Energy)*

delivers the Valedictory Address & presents prizes

AWARDEES



Dr. A.R. MUNIRATHNAM

'Palghat Mani Iyer Memorial Awardee'



Dr. B.M. SUNDARAM

'Bangalore K. Venkataram Memorial Awardee'



Vidwan MYSORE S. MAHADEVAPPA

'Palani Subramanya Pillai Memorial Awardee'



Vidwan S. SRISHYLA

'H.Puttachar Memorial Awardee'



Vidwan S.G. PRAMATH KIRAN

'PAC - CMANA Prize Winner'

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'ತಾಳವಾದ್ಯೋತ್ಸವ 2009'

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

ಬುಧವಾರ, 8ನೇ ಜುಲೈ, 2009 ಸಂಜೆ 6.00 ಘಂಟೆಗೆ,

ಸನ್ಮಾನ್ಯ ಶ್ರೀ ಬಿ.ಎನ್. ವಿಜಯಕುಮಾರ್
(ಕಾನಕರು, ಜಯನಗರ ಕ್ಷೇತ್ರ, ಬೆಂಗಳೂರು, ಕರ್ನಾಟಕ ರಾಜ್ಯ)

ಉತ್ಸವವನ್ನು ಉದ್ಘಾಟಿಸುವರು.

ಸನ್ಮಾನ್ಯ ಡಾ|| ಪಂಡಿತ್ ನರಸಿಂಹಲು ವಡಿವಟ್ಟಿ

(ಅಂತರರಾಷ್ಟ್ರೀಯ ಮ್ಯಾಟಿಮಿ ಕಿಂಡರವ್ವಾನಿ ಕ್ವಾರ್ಟೆಟ್ ವಿಜ್ಞಾನರು ಹಾಗೂ
ಅಧ್ಯಕ್ಷರು ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿ-
ಸಮಾರಂಭದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ,
ನೆನಪಿನ ಸಂಚಿಕೆ ಬಿಡುಗಡೆ ಮಾಡುವರು.

ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಘಂಟೆಗೆ

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭದ ನಂತರ
ಸಂಜೆ 7.00 ಘಂಟೆಗೆ : ಪ್ರವೀಣ್ ಗೋಡ್ಖಿಂದಿ ಮತ್ತು
ಎಂ.ಕೆ. ಪ್ರಾಣೇಶ್ - ಕೊಳಲು ಜುಗಲ್ಬಂದಿ

ಸಮಾರೋಪ ಸಮಾರಂಭ

ಭಾನುವಾರ, 12 ನೇ ಜುಲೈ 2009, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ

ಸನ್ಮಾನ್ಯ ಡಾ|| ಎಚ್.ಪಿ. ಖಿಂಚ
(ಉಪಕುಲಪತಿಗಳು, ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ,

ಮುದ್ದಿ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಮಾಡುವರು

ಸನ್ಮಾನ್ಯ ಶ್ರೀ ಕೆ. ಜಯರಾಜ್ ಎ.ಎ.ಎಸ್.
(ಪ್ರಧಾನ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕರ್ನಾಟಕ ಸರ್ಕಾರ, ಇಂಧನ ಇಲಾಖೆ)

ಸಮಾರೋಪ ಛಾಪಣವನ್ನು ಮಾಡಿ, ಬಹುಮಾನಗಳನ್ನು ವಿತರಿಸುವರು

ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಬೆಳಿಗ್ಗೆ 9.45 ಘಂಟೆಗೆ

'THALAVADYOTSAV - 2009'

INAUGURATION

ON WEDNESDAY, 8th JULY 2009 AT 6.00 PM

Hon'ble SRI B.N. VIJAY KUMAR

(Member of Legislative Assembly,
Jayanagar Constituency, Bangalore, Karnataka State)

will inaugurate the festival

Dr. Pandit NARASIMHALU WADIVATTI

(Internationally Renowned Hindustani Clarinet Artiste &
President, Karnataka Sangeetha Nruthya Academy)

will be the Chief Guest and release the Souvenir publication

Poornakumbha Swagatha at 5.45 pm

Inaugural function will be followed by a Flute Jugalbandi Concert by
PRAVEEN GODKHINDI & M.K.PRANESH at 7.00 pm

VALEDICTORY

ON SUNDAY, 12th JULY 2009 AT 10 AM

PROF. H.P. KHINCHA

(Vice Chancellor, Visvesvaraya Technological University)

will be the Chief Guest and confer the Annual Awards

SRI K. JAIRAJ, I.A.S.

(Principal Secretary to Government of Karnataka,
Department of Energy)

will deliver the Valedictory Address and
present prizes to winners of

Amruthur Janaki Ammai Memorial Competition
For Percussions & present G.S. Sriram Memorial Prize

Poornakumbha Swagatha at 9.45 am

ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ

ಭಾನುವಾರ, 12 ನೇ ಜುಲೈ 2009, ಬೆಳಿಗ್ಗೆ 10.00 ಘಂಟೆಗೆ

ಜೀವಮಾನ ಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ಡಾ|| ಎ.ಆರ್. ಮುನಿರತ್ನಂ
ಅವರಿಗೆ ಪಾಲ್‌ಟ್ ಮಣಿ ಅಯ್ಯರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ
ಮತ್ತು 'ತವಿಲ್ ಕಲಾಶಿರೋಮಣಿ' ಬಿರುದು

ವಿದ್ವಾನ್ ಮೈಸೂರು ಎಸ್. ಮಹದೇವಪ್ಪ
ಅವರಿಗೆ ಪಳಸಿ ಸುಬ್ರಮಣ್ಯಪಿಳ್ಳೈ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ
ಮತ್ತು 'ಸಂಗೀತ ಕಲಾಶಿರೋಮಣಿ' ಬಿರುದು
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್. ರಾಮರಾವ್,
ರಾಮಸುಧಾ ಚ್ಯಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

ಡಾ|| ಬಿ.ಎಂ. ಸುಂದರಂ
ಅವರಿಗೆ ಬೆಂಗಳೂರು ಕೆ. ವೆಂಕಟರಾಂ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ
ಮತ್ತು 'ಸಂಗೀತ ಕಲಾಭಿಷ್ಠ' ಬಿರುದು

ಯುವಸಾಧನೆಗಾಗಿ

ವಿದ್ವಾನ್ ಎಸ್. ಶ್ರೀಶೈಲ
ಅವರಿಗೆ ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ
ಮತ್ತು 'ಲಯಕಲಾ ಪ್ರತಿಭಾಮಣಿ' ಬಿರುದು
(ಸ್ಮಾರಕ ವಿಂಜಯ ಕಲಾ ಶಿರೋಮಣಿ ಎಚ್.ಪಿ. ರಾಮಾಚಾರ್,
ಕೃಪೆ : ವಿಮುಷಿ ಬಿ.ಆರ್.ಲತಾ)

ವಿದ್ವಾನ್ ಎಸ್.ಬಿ. ಪ್ರಮಥ್ ಕಿರಣ್
ಅವರಿಗೆ ಪಿ.ಎ.ಸಿ. - ಸಿ.ಎಂ.ಎ.ಎಸ್.ಎ. ದತ್ತಿ ಬಹುಮಾನ
(ಕರ್ನಾಟಕ ಮ್ಯೂಸಿಕ್ ಅಸೋಸಿಯೇಷನ್
ಆಫ್ ನಾರ್ತ್ ಅಮೇರಿಕ ಅವರ ಕೊಡುಗೆ)

ಅಮೃತೂರ್ ಜಾನಕಿ ಅಮ್ಮಾಳ್ ತಾಳವಾದ್ಯ
ಸ್ಪರ್ಧೆಯ ಬಹುಮಾನ ವಿತರಣೆ
(ಕೃಪೆ : ಅಮೃತೂರ್ ಜಾನಕಿ ಅಮ್ಮಾಳ್ ಚ್ಯಾರಿಟಿಬಲ್ ಟ್ರಸ್ಟ್
ಮತ್ತು ರೋಟರಿ ಕ್ಲಬ್ ಆಫ್ ಬೆಂಗಳೂರು, ಲ್ಯಾವೆಲ್ ರೋಡ್, ಬೆಂಗಳೂರು)

ಬಿ.ಎಸ್ ಶ್ರೀರಾಮ್ ಸ್ಮಾರಕ ಬಹುಮಾನ ವಿತರಣೆ
(ಕೃಪೆ : ವಿಮುಷಿ ರೇವತಿಮೂರ್ತಿ)

ಸ್ಥಳ : ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ
ಕೆ.ಆರ್. ರಸ್ತೆ, ಬೆಂಗಳೂರು 560 004
ತಮಗೆ ಆದರದ ಸ್ವಾಗತ

PRESENTATION OF AWARDS

On Sunday, 12th JULY 2009 at 10 am,
during Valedictory

LIFE TIME ACHIEVEMENT AWARDS

PALGHAT MANI IYER MEMORIAL AWARD
& title 'THAVIL KALA SHIROMANI'
to Vidwan **Dr. A.R. MUNIRATHNAM**

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD
& title SANGEETHA KALA NIPUNA'
to Vidwan **MYSORE S. MAHADEVAPPA**
(Courtesy: SUDHA R.RAO & Dr. A.H.RAMA RAO
RAMASUDHA CHARITIES)

BANGALORE K. VENKATARAM MEMORIAL AWARD
& title 'SANGEETHA KALABHIJNA'
to **Dr. B.M. SUNDARAM**

YOUTH ACHIEVEMENT AWARDS

H.PUTTACHAR MEMORIAL AWARD
& title 'LAYA KALA PRATHIBHA MANI'
to Vidwan **S. SRISHYLA**
(Created by Khanjari Kala Shiromani H.P.RAMACHAR -
Courtesy: Vidushi B.R.LATHA)

PAC - CMANA ENDOWMENT PRIZE
to Vidwan **S.G. PRAMATH KIRAN**
(Courtesy: CARNATIC MUSIC ASSOCIATION
OF NORTH AMERICA)

DISTRIBUTION OF PRIZES TO WINNERS OF
AMRUTHUR JANAKI AMMAL MEMORIAL
COMPETITION FOR PERCUSSIONS
(Courtesy: AMRUTHUR JANAKI AMMAL
CHARITABLE TRUST & ROTARY CLUB OF BANGALORE,
LAVELLE ROAD, BANGALORE)

PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE
(Courtesy: Vidushi REVATHI MURTHY)

Venue: **BANGALORE GAYANA SAMAJA,**
K.R.ROAD, BANGALORE 560004
YOU ARE CORDIALLY INVITED

'THALAVADYOTSAV 2009'

PROGRAM SCHEDULE

WEDNESDAY, 8th JULY 2009 INAUGURATION

- 6.00 pm : INAUGURAL FUNCTION (Poornakumbha at 5.45 pm)
7.00 pm : PRAVEEN GODKHINDI & M.K.PRANESH (flute jugalbandi), ANOOR R. ANANTHAKRISHNA SHARMA (mridangam), N.AMRIT (khanjari), S.G.PRAMATH KIRAN (morching and other percussions), JAGADISH KURTHKOTI (pakhawaj), UDAY RAJ KARPUR & MADHASUDAN (tabla)
H.C.K. BHATTA MEMORIAL PROGRAM
(Courtesy: Dr. SREEDEVI and Dr. H.K.CHANDRASHEKAR, U.S.A.)

THURSDAY, 9th JULY 2009

- 5.45 pm : Special Laya Vinyasa - G.GURUPRASANNA (khanjari) B.S.ARUNKUMAR (drums)
NAGAMMA AND A.VENKOBACHAR MEMORIAL PROGRAM (Courtesy: Vidwan A.V.ANAND)
6.45 pm : S.SHANKAR (vocal), C.N.CHANDRASHEKAR (violin),
A.V.ANAND (mridangam), U.N. GIRIDHAR UDUPA (ghatam),
U.D.N. RAO MEMORIAL PROGRAM (Courtesy: Smt. NALINI RAO & family) and
U.D.NARAYANAMURTHY MEMORIAL PROGRAM (Courtesy: Smt. YAMUNA DEVI & family)
Chief Guest : Sri N.S. KRISHNAMURTHY, Former Director, All India Radio, New Delhi

FRIDAY, 10th JULY 2009

- 5.45 pm : Lecture - 'MUSIC TECHNOLOGY & RECORDING ARTS' - Dr. SIGMUND ROTHSCHILD, (USA)
6.45 pm : A.K.C.NATARAJAN (clarionet), M.S.GOVINDASWAMY (violin),
Dr. A.R.MUNIRATHNAM (thavil), B.C.MANJUNATH (mridangam)
ANOOR SURYANARAYANA MEMORIAL PROGRAM (Courtesy: Sri B.S. ARUN KUMARI)
BANGALORE GAYANA SAMAJA ENDOWMENT PROGRAM
Chief Guest : Dr. K.N.B. Murthy, Principal, P.E.S. Institute of Technology, Bangalore.

SATURDAY, 11th JULY 2009

- 5.00 pm : Lecture - 'ARITHMETICS IN KARNATAK MUSIC' by Dr. B.M.SUNDARAM
Vidwan Dr.R.K.SRIKANTAN ENDOWMENT PROGRAM
5.45 pm : 'GREESHMA VAIBHAVA' (VISHWA VADYA SAMMILANA) Special program on world
percussions by lady artistes, directed by Dr. H.S.ANASUYA KULKARNI
LALITHA & ASHWATHNARAYAN MEMORIAL PROGRAMME. (Courtesy : Ms. HEMA NARAYAN)
6.45 pm : S.SOWMYA (vocal), CHARULATHA RAMANUJAM (violin), V.KRISHNA (mridangam),
S.SRISHYLA (ghatam) (COURTESY: Sri V.KRISHNAN, PARTHASARATHY SWAMY SABHA)
Chief Guest : Sri K.N. ANANTHARAMAIAH, President, B.T.M. Cultural Academy, Bangalore.

SUNDAY, 12th JULY 2009- VALEDICTORY SESSION

- 10.00 am : VALEDICTORY (Poornakumbha at 9.45 am)
CONFERRING OF AWARDS
DISTRIBUTION OF PRIZES TO WINNERS OF AMRUTHUR JANAKI AMMAL MEMORIAL
COMPETITION FOR PERCUSSIONS
(Courtesy: AMRUTHUR JANAKI AMMAL CHARITABLE TRUST
& ROTARY CLUB OF BANGALORE, LAVELLE ROAD, BANGALORE)
PRESENTATION OF G.S.SRIRAM MEMORIAL PRIZE
(Courtesy: Vidushi REVATHI MURTHY)

ತಾಳವಾದ್ಯೋತ್ಸವ 2009

ಕಾರ್ಯಕ್ರಮ ವಿವರ

ಬುಧವಾರ, 8ನೇ ಜುಲೈ, 2009

- ಸಂಜೆ 6.00 : ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ - ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಘಂಟೆಗೆ
 ಸಂಜೆ 7.00 : ಪ್ರವೀಣ್ ಗೋಡ್ವಿಂಡಿ ಮತ್ತು ಎಂ.ಕೆ. ಪ್ರಾಣೇಶ್ (ಕೊಳಲು ಜುಗಲ್‌ಬಂದಿ) ಆನೂರು ಆರ್. ಅನಂತಕೃಷ್ಣಶರ್ಮ (ಮೃದಂಗ)
 ಎನ್. ಅಮೃತ್ (ಬಿಂಬರಿ) ಎಸ್.ಜಿ. ಪ್ರಮಥ್ ಕರಣ್ (ಮೋರ್ಚಿಂಗ್ ಮತ್ತು ಇತರ ತಾಳವಾದ್ಯ) ಜಗದೀಶ್ ಕುರ್ತೂಕೋಟಿ
 (ಪವಿವಾಲ್) ಉದಯರಾಜ್ ಕರ್ಪೂರ್ ಮತ್ತು ಮಧುಸೂದನ್ (ತಬಲ)
 ಹೆಚ್.ಸಿ.ಕೆ. ಭಟ್ಟ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ಡಾ|| ಶ್ರೀದೇವಿ ಮತ್ತು ಡಾ|| ಹೆಚ್.ಕೆ. ಚಂದ್ರಶೇಖರ್, USA)

ಗುರುವಾರ 9ನೇ ಜುಲೈ, 2009

- ಸಂಜೆ 5.45 : ವಿಶೇಷ ಲಯ ವಿನಾಸ - ಜಿ. ಗುರುಪ್ರಸನ್ನ (ಬಿಂಬರಿ) ಬಿ.ಎಸ್. ಅರುಣ್ ಕುಮಾರ್ (ಡ್ರಮ್),
 ನಾಗಮ್ಮ ಮತ್ತು ಎ. ವೆಂಕೋಬಾಚಾರ್ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ವಿದ್ಯಾನ್ ಎ.ವಿ. ಆನಂದ್)
 ಸಂಜೆ 6.45 : ಎಸ್. ಶಂಕರ್ (ಗಾಯನ) ಸಿ.ಎನ್. ಚಂದ್ರಶೇಖರ್ (ಪಿಟೀಲು) ಎ.ವಿ. ಆನಂದ್ (ಮೃದಂಗ) ಯು.ವಿನ್.ಗಿರಿಧರ್ ಉಡುಪ (ಘಟ)
 ಯು.ಡಿ.ವಿನ್.ರಾವ್ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ಶ್ರೀಮತಿ ನಳಿನಿ ರಾವ್ ಮತ್ತು ಕುಟುಂಬದವರು)
 ಮತ್ತು ಯು.ಡಿ. ನಾರಾಯಣಮೂರ್ತಿ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ಶ್ರೀಮತಿ ಯಮುನಾ ದೇವಿ ಮತ್ತು ಕುಟುಂಬದವರು)

ಮುಖ್ಯ ಅತಿಥಿ : ಶ್ರೀ ಎನ್.ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿ, ಮಾಜಿ ನಿರ್ದೇಶಕರು, ಆಕಾಶವಾಣಿ, ನವದೆಹಲಿ

ಶುಕ್ರವಾರ 10ನೇ ಜುಲೈ, 2009

- ಸಂಜೆ 5.45 : ಭಾಷಣ - 'ಸಂಗೀತ ತಂತ್ರಜ್ಞಾನ ಮತ್ತು ಧ್ವನಿಮುದ್ರಣ ಕಲೆ' ಡಾ|| ಸಿಗ್ಮಂಡ್ ರಾತ್‌ಲ್ಡ್ (ಯು.ಎಸ್.ಎ.)
 ಸಂಜೆ 6.45 : ಎ.ಕೆ.ಸಿ. ನಟರಾಜನ್ (ಕ್ಯಾರಿನೆಟ್) ಎಂ.ಎಸ್. ಗೋವಿಂದ ಸ್ವಾಮಿ (ಪಿಟೀಲು)
 ಡಾ|| ಎ.ಆರ್. ಮುನಿರತ್ನಂ (ತಬಲ) ಬಿ.ಸಿ. ಮಂಜುನಾಥ್ (ಮೃದಂಗ).
 ಆನೂರು ಸೂರ್ಯನಾರಾಯಣ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ (ಕೃಪೆ : ಬಿ.ಎಸ್ ಅರುಣ್‌ಕುಮಾರ್)
 ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ.

ಮುಖ್ಯ ಅತಿಥಿ : ಡಾ ಕೆ.ಎನ್.ಬಿ. ಮೂರ್ತಿ, ಪ್ರಾಂಶುಪಾಲರು, ಪಿ.ಇ.ಎಸ್.ಐ.ಟಿ., ಬೆಂಗಳೂರು.

ಶನಿವಾರ 11 ನೇ ಜುಲೈ, 2009

- ಸಂಜೆ 5.00 : 'ಕರ್ನಾಟಕ ಸಂಗೀತದಲ್ಲಿ ಅಂಕಗಣಿತ' ಡಾ|| ಬಿ.ಎಂ. ಸುಂದರಂ - ಡಾ|| ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ
 ಸಂಜೆ 5.45 : 'ಗ್ರೀಷ್ಮ ವೈಭವ' (ವಿಶ್ವವಾದ್ಯ ಸಮ್ಮಿಲನ) ವಿಶ್ವವಾದ್ಯಗಳ ಕುರಿತು ಮಹಿಳಾ ಕಲಾವಿದರಿಂದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮ
 ನಿರ್ದೇಶನ ಡಾ|| ಎಚ್.ಎಸ್. ಅನಸೂಯಾ ಕುಲಕರ್ಣಿ
 ಲಲಿತ ಮತ್ತು ಅಶ್ವಥ್‌ನಾರಾಯಣ ಸ್ಮಾರಕ ಕಾರ್ಯಕ್ರಮ. (ಕೃಪೆ : ಹೇಮಾ ನಾರಾಯಣ್)
 ಸಂಜೆ 6.45 : ಎಸ್. ಸೌಮ್ಯ (ಗಾಯನ) ಚಾರುಲತಾ ರಾಮಾನುಜಂ (ಪಿಟೀಲು) ಎ. ಕೃಷ್ಣ (ಮೃದಂಗ) ಎಸ್. ಶ್ರೀಶೈಲ (ಘಟ)
 (ಕೃಪೆ : ಶ್ರೀವಿ. ಕೃಷ್ಣನ್, ಪಾರ್ಥಸಾರಥಿ ಸ್ವಾಮಿ ಸಭೆ)

ಮುಖ್ಯ ಅತಿಥಿ : ಶ್ರೀ ಕೆ.ಎನ್. ಅನಂತರಾಮಯ್ಯ, ಅಧ್ಯಕ್ಷರು, ಬಿ.ಟಿ.ಎಂ. ಕಲ್ಚರಲ್ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

ಭಾನುವಾರ, 12ನೇ ಜುಲೈ, 2009.

- ಬೆಳಿಗ್ಗೆ 10.00 : ಸಮಾರೋಹ ಸಮಾರಂಭ - ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಬೆಳಿಗ್ಗೆ 9.45 ಘಂಟೆಗೆ
 ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ
 ಅಮೃತೂರ್ ಚಾನಕಿ ಅಮ್ಮಾಳ್ ಸ್ಮಾರಕ ತಾಳವಾದ್ಯ ಸ್ಪರ್ಧೆಯ ವಿಜೇತರಿಗೆ ಬಹುಮಾನ ವಿತರಣೆ.
 (ಕೃಪೆ : ಅಮೃತೂರ್ ಚಾನಕಿ ಅಮ್ಮಾಳ್ ಚಾರಿಟೆಬಲ್ ಟ್ರಸ್ಟ್ ಮತ್ತು ರೋಟರಿ ಕ್ಲಬ್ ಆಫ್ ಬೆಂಗಳೂರು).
 ಶ್ರೀ ಜಿ.ಎಸ್. ಶ್ರೀರಾಮ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ. (ಕೃಪೆ : ವಿದುಷಿ ರೇವತಿ ಮೂರ್ತಿ).



Hon'ble SRI B.N. VIJAY KUMAR

*Member of Legislative Assembly,
Jayanagar Constituency, Bangalore,
Karnataka State*

Sri B.N.Vijayakumar is a B.E. in Civil Engineering from B.M.S. College of Engineering, Bangalore. He had his High School Education at Rashtriya Vidyalaya, Bangalore and also holds a Diploma degree from Acharya Patashala, Bangalore.

His association with Rashtriya Swayamsevaka Sangha and Akhila Bharatha Vidyarthi Parishat dates back to his childhood days. He has played a major role in the Sadbhavana Yatra in all Taluks of Punjab when atrocities were committed on the Sikh community in New Delhi. He has accompanied Dr. Murali Manohar Joshi, the former President of B.J.P. when he hoisted the national flag in Srinagar, Kashmir. He has contributed to the relief operations during the earthquake in Gujarat and floods in Orissa. He has also played a major role in fund collection for Prime Minister's Relief Funds during the Kargil War.

Sri Vijayakumar has held important positions in the State B.J.P. such as General Secretary for State Yuva

Morcha; General Secretary for Jayanagar Assembly Segment; General Secretary for Bangalore City and President Bangalore City. He was also a member of the South India Cultural Committee constituted by the then Prime Minister of India Sri Atal Bihari Vajpayee.

Sri Vijayakumar is serving as Office Bearer in many organizations, such as Coordinator for 'Citizens for Justice'; President, Sri Samskruthi (Social Organisation); Treasurer, Sri Sathya Educational Society, Byrasandra, Bangalore; President, Sarvagna Mithra Mandali, 9th Block, Jayanagar, Bangalore; President, 'Sahasi' (Association for Courageous Youth) and others.

Sri Vijayakumar has represented the public in many issues like Parking Fee Hike, Corporation Tax, Power Charges, Water Tax and others. He is a prominent voice against terrorism and intolerance. He is a simple, clean and friendly person, readily accessible to the general public. He is also a dynamic and popular personality in the society.



Dr. Pandit NARASIMHALU WADIVATTI

*Internationally Renowned Hindustani Clarinet Artiste
& President, Karnataka Sangeetha Nruthya Academy*

Narasimhalu Wadivatti was born in 1942 in Wadivatti village of Raichur district of Karnataka. He hails from a family with deep roots in traditions and respect for Indian Culture, where music was a passion. His father Sri Buddappa was a tabla artist of repute while his mother Rangamma was a well known devotional singer in her own right. His grand father Hobalappa was a shehnai vidwan. Thus was laid a strong foundation for a total commitment to music.

Narasimhalu Wadivatti is an innovative clarinet player. He gave a new dimension to clarinet which was otherwise a western orchestra instrument by adopting it to Hindustani tradition of music. Not only did he teach himself the art of playing this instrument but he also went to introduce many subtle changes to make it adoptable for Hindustani music.

Narasimhalu Wadivatti gratefully acknowledges the imprints left by his masters who taught him Hindustani vocal. He was initiated to Hindustani music by Late Pandit Siddarama Jambaladinni of Gwalior and Jaipur

gharanas. Narasimhalu also learnt nuances of music from Pt. Mallikarjuna Mansur.

Narasimhalu is known for his experimentations with his instrument. His aim has been to make the instrument produce a series of sounds in such a way that the listener can get a near vocal impact. Movement from one note to another has to be so elegant as it happens in a vocalist. The vocalist in him has richly contributed to enhancing the pleasure of the listener. It is indeed a pleasure to listen to him skillfully navigate through the keys of the difficult instrument to produce a range of melodious sounds and ragas.

He has traveled through the length and breadth of the country with his troupe. He has performed in all known centers of music. For a decade now he has been seriously involved in uplifting the art and music through his music schools '**Swara Sangama Sangeetha Vidyala**' at Raichur and '**Pt. Narasimhalu Wadivatti Music academy**' at Bangalore, training hundreds of youth.

Pandit Wadivatti is well known for jugalbandhis with Vidwan Kadri Gopalanath on saxophone, Sri A.K.C. Natarajan on clarinet (carnatic style), Dr. Kunnakudi Subramaniam on veena and Dr. William Powel of USA on clarinet in western music. He however is famous for his solo concerts.

Narasimhalu has many cassettes and CDs to his credit. He has represented Indian culture on the occasion of World Kannada conference in different parts on U.K. and USA. He is regularly featured in the national programmes of All India Radio and Doordarshan and various private TV channels. He has been also been a visiting

professor to California University. He has directed music for French film 'HATHI'. He has received many awards and accolades. Prominent among them being 'Surmani' by Sur Sringar Samsad, Mumbai; 'Karnataka Kala Tilaka' by Karnataka Sangeetha Nruthya Academy; **Gold medal** and the title of 'Asthana Vidwan' by Sri Sharada Peeta of Sringeri Mutt by Jagadguru Sri Sri Bharati Theertha Swamiji; **Karnataka Rajyotsava Award; Hindustani Clarinet Sangeetha Rathna** by Govt. Music College, Coimbatore, Govt. of Tamil Nadu; **Outstanding Artiste of the 20th Century** by International Biographical Centre, Cambridge.



Professor H. P. KHINCHA

*Vice Chancellor,
Visvesvaraya Technological University
"Jnana Sangama", Belgaum*

Professor H.P.Khincha completed his B. E. in Electrical Engineering in 1966 from Bangalore University with a 2nd Rank, M. E. (Power Systems) in 1968 from I.I.Sc. Bangalore with a 1st Rank and went onto finish his Ph. D. in 1973 from I.I.Sc. Bangalore.

He started his career as Faculty at the Department of Electrical Engineering I.I.Sc., Bangalore in 1969. He has been a visiting faculty at prestigious universities across the world such as University of Calgary, Canada; University of Liverpool UK under IBUC Scheme; National University Singapore; EPFL, Lausanne Switzerland and others.

He has held important positions at Indian Institute of science Bangalore such as Chairman, Advisory Committee, Technology Development Missions (TDM); Chairman, Division of Electrical Sciences; Chairman, All India Graduate Aptitude Test in Engineering ; Founder Chief Executive, Society for Innovation and Development; Chairman, Department of Electrical engineering; Chairman, Centre for Scientific and Industrial Consultancy; Co-ordinator, Quality Improvement Program-Govt of India; Head, Industry Relations & Knowledge based Services; Chairman, Centenary Planning Committee; Advisor,

Technology Enhanced Learning Program and others

His areas of interest include Power System Protection, Real Time Protection and Control Applications, Signal Processing Applications in Power Systems, Computer Applications to Power System Problems, Distribution Automation, AI Applications in Power Systems. He has guided 8 Ph. D.s, 13 M. Sc. (Engg.) and has over 180 publications in International and National Journals and Conferences. He has organized more than 70 Conferences delivered over 50 invited talks. He is a consultant to various State Electricity Organizations such as Karnataka Power Corporation Ltd., Punjab State Electricity Board, Tamil Nadu Electricity Board , Orissa State Electricity Board, National Thermal Power Corporation, Kerala State Electricity Board etc. He has been responsible for implementing Energy Management System at Bhilai Steel Plant; Upgrading of Control System of Power Station at Kolghat for improving efficiency; Computerized Traffic Management System for Pune City for the first time in the country; Distribution Automation System for the City of Thiruvananthapuram and others.

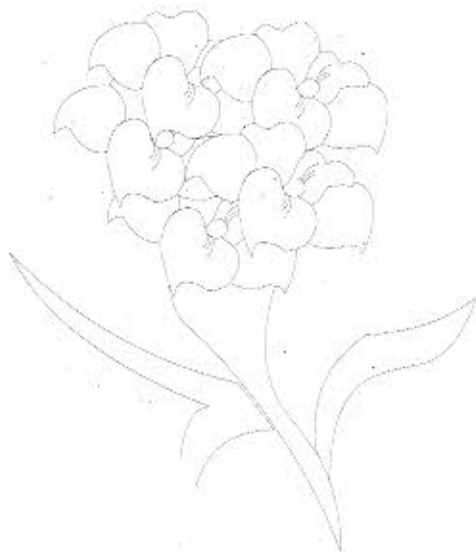
As Chairman, Centre for Scientific &

Industrial Consultancy & Founder Executive of Society for Innovation & Development Dr. H.P.Khincha has been responsible for originating and steering a novel experiment for the first time in the country on Faculty entrepreneurship and Technology Licensing through the creation of TOTLE (The Office of Technology Licensing Entrepreneurship).

Dr. Khincha has been Chairman and/or Member of Committees at Ministry of Communication & Information Technology (MCIT), Council of Scientific & Industrial Research, Ministry of Human Resource Development, Center for Development of Advance Computing, University Grants Commission, All India

Council for Technical Education, Steel Authority of India Ltd., Central Power Research Institute, Electronics Corporation of India Ltd. Hyderabad, Karnataka Govt., Selection committees of Defence, MCIT, Space Dept etc.

He has received many awards and accolades for his distinguished service to the society which include IEEE Millennium Award, Outstanding Young Person award by Bangalore Garden Jaycees, Gold Medal Award by Central Board of Irrigation and Power, Govt. of India, Fellow of the British Council and others. He has visited over 70 countries in the world on various assignments.





SRI K. JAIRAJ, I.A.S.

*Principal Secretary to Government of
Karnataka, Department of Energy*

Sri K. Jairaj is an I.A.S. Officer from the 1976 batch of the Karnataka Cadre. He is proficient in languages such as Hindi, Tamil, Telugu and French besides his mother tongue Kannada. Sri K. Jairaj is a graduate in Industrial Economics and a post graduate in Law, Economics and Development Economics. He has also undergone training at the Harvard University, USA as Mason Fellow for 1 year on special deputation.

Sri K. Jairaj has served in various capacities such as Assistant Commissioner for Land Revenue Management & District Administration; Project Officer for Rural Development; Deputy Commissioner Finance for Revenue; Managing Director for Finance, Economic Affairs; Deputy Commissioner at Tumkur for Land Revenue Management & District Administration; Managing Director for Institutional Finance; Private Secretary for Personnel, Public Grievances & Pensions Section, Staff

Officers, Ministers' Office, New Delhi; Managing Director for Small Scale Industries; Commissioner for Urban Development, Municipal Administration, Commissioner for Finance, Sales Tax; Managing Director Energy and Power at Bangalore; Chairman and Managing Director of Karnataka Road Transport Corporation, Officer on Special Duty for Civil Aviation, Principal Secretary for Personnel and General Administration; Managing Director of Karnataka State Industrial Investment & Development Corporation Limited; Commissioner of Bangalore Mahanagara Palike; Principal Secretary for Rural Development and Panchayati Raj, Government of Karnataka and presently serving as Principal Secretary for Energy Department, Government of Karnataka.

Sri K. Jairaj is also a well known connoisseur of music and dance and is the Chairman of the Board of Trustees of the Bangalore Gayana Samaja.

PALGHAT MANI IYER MEMORIAL AWARDEE - 2009

DR. A.R. MUNIRATHNAM



Dr. A.R.Munirathnam was born to Smt. Seethamma and Vidwan H.Ramiah on 20th July 1940. His father H.Ramiah was a reputed thavil artiste and an Asthana Vidwan in the erstwhile Mysore Palace. Dr. Munirathnam spent his early years at Rajamahal Guttahalli in Bangalore and started learning dolu at the age of 6 from his maternal uncle Vidwan Venkataramanappa. He continued his learning under Vidwan Kornad Palanivel Pillai from whom he learnt all the intricacies and nuances of thavil playing.

Dr. Munirathnam was one of the first to establish dolu as a solo instrument. He has more than 100 thavil solo concerts to

his credit. He is one of the few thavil vidwans who can also sing. His style of playing the thavil is unique and perfected over years of research and is intensely musical in its own right. His style is an aesthetic blend of boisterous stroke play, precise vyavahara and a rare feel for the occasion.

Dr. A.R.Munirathnam has shared the stage with legendary musicians such as Dr. V. Doraswamy Iyengar, Dr.S.Balachander, T.R.Mahalingam, Sheik Chinna Moulana, Namagiripettai Krishnan, Pt. Ravishankar, Pt. Ali Akbar Khan, Pt. Alla Rakha, Kunnakudi Vaidyanathan, Dr. M. Balamuralikrishna, Dr.K.J.Jesudas, Dr. N. Ramani, Pt. Hariprasad Chaurasia, Pt. Zakir Hussain, M.S.Gopalakrishnan, Umayalpuram K.Sivaraman, Chitti Babu, A.K.C.Natarajan, Dr. L.Subramanyam, Kadri Gopalanath and others.

He has toured widely and performed at all leading Sabhas in the country including Shanmukhananda Hall, Music Academy

Chennai, Gwalior Music Festival, Mathura Music Festival and others. He has visited many countries on concert tours such as USA, UK, France, Germany, Australia, Belgium, Sri Lanka, Malaysia, Hong Kong and others.

He is a top graded artiste of AIR Bangalore and has performed in all leading slots including National Program of Music and Radio Sangeet Sammelan many times.

Dr. Munirathnam has received many awards and accolades for his contribution to thavil. Prominent among the Awards he has received include Dolu Visharada Kalarathna by Sri C.R.Rajagopalachari; Kalaimamani by Sri M.G.Ramachandran, the then Chief Minister of Tamil Nadu, Karnataka State Award by the then Chief Minister of Karnataka Sri D.Devaraj Urs, Asthana Vidwan of Mantralaya, Dolu Nandishwara by Sri Veerendra Patil, the then Chief Minister of Karnataka; Dolu Vidya Sagara by the then Hon'ble Prime Minister of Malaysia Sri Thungu Abdul Rehman, and others. He has also received a Doctorate in Philosophy in the field of Music by the World University, Arizona.

Dr. Munirathnam has served as a member in various committees such as All India

Broadcasting Advisors Board for 3 terms, Karnataka Sangeetha Nruthya Academy, Thiruvayyar Sri Thyagaraja Festival Governing Body and others.

Dr. Munirathnam has conducted many study circles to teach poor students and has rendered performances for charitable causes on numerous occasions. He has floated a trust which seeks to impart his knowledge of the dolu to deserving students across the country. He has a special love and commitment to his home state Karnataka and has dedicated his life to social and charitable causes across the state.

DR. A.R.MUNIRATHNAM receives the PALGHAT MANI IYER MEMORIAL AWARD for the year 2009 and the title 'THAVIL KALA SHIROMANI' presented by Percussive Arts Centre on 12 July 2009 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2009 – the Arts Centre's 28 Annual Percussive Arts Festival and Music Conference organised under joint auspices with the Bangalore Gayana Samaja at the Samaja premises.

VIDWAN S.MAHADEVAPPA



Sri Mahadevappa was born in a tiny village called Mudigundam near Mysore. Born with natural talents in Music and other arts, he got initiated to classical music very early. He also got opportunity to act in many local drama companies. He had his formal training in vocal music and violin under the tutelage of Sri Narayana swamy of Kollegal. Later he was accepted as a student by one of the great musicians of Karnataka Sri .T. Puttaswamiah, younger brother of legendary Sri T. Chowdiah. Mahadevappa shifted to Mysore and had a rigorous training in a traditional Gurukula system of learning under the great Guru. It was here where Mahadevappa was introduced to the great musical ideas of chaste classical music. Guru taught the obedient student

and made him a wonderful musician perfecting all sections of the great divine art. Mahadevappa's artistry is the quintessence of the pristine purity of the respected Bidaram school of Music (Sri Thyagarajaswamy Paramapara) in which he is the torch bearer.

It did not take long for Sri.Mahadevappa to establish as a leading violinist as his outstanding violin skills were recognized by one and all. He had the opportunity to widen his musical ideas by accompanying some of the greatest musicians of yester years. One of the most successful violinists and teachers, Sri Mahadevappa was offered the post of the Head of the department of Violin at the famous University of Mysore where he served as a professor for almost 26 years.

Consolidating the enormous achievements of his predecessors, and different new approach of contemporary Violinists, Mahadevappa designed totally new and complete Violin techniques creating an ideal style to express the great versatility of Violin with the strict

adherence to the Classicism. Sri Mahadevappa taught this brand new style of violin playing to his naturally gifted boys in a very traditional manner. A well-known task master, Mahadevappa hardly allowed his children to play at all. Constantly monitoring the progress of his children, Mahadevappa taught all the intricacies of Carnatic music to his brilliant sons, making them complete masters of the great traditional Music. It is a known fact that while teaching his sons, he used his Violin bow more to beat his children than playing violin! That is the nature of his strict teaching!

The new style closely follows the vocal approach, in keeping with Carnatic tradition and is a combination of strict adherence to the classicism, Perfect blend of emotive appeal, technical mastery, intellectual sophistication, virtuosity and amazing creativity. With the fidelity to pitch, rhythm and ornamentation, and proper perception of the musical spirit of great composers, Mysore brothers could stand out as deeply evolved musicians.

Though Mahadevappa contributed his two golden boys to the field of music, his significant services in training many other reputed violinists & vocalists are highly praised. He is very actively involved in a

great number of Music promotional works in Mysore city organizing various music series, conferences and also being honorary member of many distinguished organizations. He also served as the chairperson of the selection committee of Mysore palace Police Band musicians.

Recognizing his invaluable services in the field of music, Government of Karnataka has honored him with the highest state music Award 'State Sangeetha Vidwan'. He was also nominated a member of Karnataka state Sangeetha Nritya Academy twice. He is been an honorary chairperson of a number of reputed government bodies too. He was nominated the President of the prestigious JSS Music conference and was honored with the title of Sangeetha Vidyanidhi in the year 2001.

Vidwan S. MAHADEVAPPA receives the PALANI SUBRAMANYA PILLAI MEMORIAL AWARD and the title 'SANGEETHA KALA NIPUNA' presented by Percussive Arts Centre on 12 July 2009 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2009 – the Arts Centre's 28 Annual Percussive Arts Festival and Music Conference organised under joint auspices with the Bangalore Gayana Samaja at the Samaja premises.

BANGALORE K. VENKATARAM MEMORIAL AWARDEE - 2009

Dr. B.M. SUNDARAM



Dr. B.M Sundaram was born on 10th September 1934 to the legendary thavil vidwan Needamangalam Meenakshi Sundaram Pillai and Smt. Bala. He had his musical training under Melattur Narayanaswami Iyer, Vaiyacheri Janakirama Iyer and K.Rama Iyer. Later he underwent further training under the legendary musician Dr. M.Balamuralikrishna for 7 years in the gurukula method.

He holds a B.A. in Economics. His passion and profession however have been music and musicology. He is a highly reputed musicologist with proficiency in carnatic music, light music, western music and hindustani music. He has been actively involved in research regarding various aspects of music and musicology from 1953 onwards. He is proficient in several languages including Sanskrit, Kannada, Tamil, Telugu, Marathi, Urdu and English.

He has authored many books and monographs which include - 'Palai Azhi',

on ascent and descent of more than 3000 ragas scales of Carnatic music; 'Splendour Of Svaras', an authentic biography of Guru Dr. M.Balamuralikrishna; 'Tala Sangraha', on features (lakshanas) of more than more than 1100 talas; 'Mangala Isai Mannargal', containing biographies of eminent Nagasvara and Thavil vidwans, 'Tana Varna Tarangini', with 880 Tanavarnas, with all variations, as found in a number of books and manuscripts, 'Great Layavadyakaras Of Carnatic Music', 'Rare Pallavis Of Yester Years', 'Harmonium Bangalore Arunachalappa', 'Harikatha Kalakshepam And Its Evolution', 'Rare Tana Varnas Of Koranadu Natesa Pillai' (in kannada) and many more. Besides these he has edited several works from the manuscripts of Sarasvati Mahal Library, Tanjavur, the recent one being 'Varna Svarajati'.

He has made 67 compositions inclusive of varnams and kritis in Sanskrit, Kannada, Tamil and Telugu languages, which have been brought out in an exclusive book 'Geeta Sundaram'. Besides he has composed music for more than 600 songs.

He was professionally employed as Music Producer and Music Composer in All India Radio, Pondicherry, 1978 to 1993. He has held several important positions such as President, Tyagabrahma Sabha,

Tanjavur; **State Vice President**, Samskar Bharati, Tamil Nadu, **Member, Advisory Board**, Music Academy, Chennai; **Founder** of 'Kala Pari Seelana', Fine Arts Research Academy, Chennai; **Member, Advisory Panel** of Percussive Arts Centre and others.

He has received many awards and accolades for his rich and varied contribution to music and musicology such as:- 'Kala Bharati' Gwalior, 'Sangeeta Shastra Kovida'-Salem, 'Kalaimamani' - Govt. of Tamil Nadu, ITC Sangeeta Research Academy Award, Kala Seva Ratna' - Rasika Ranjana Sabha, Chennai, 'Jnyana Samudra - Mudra, Chennai; 'Seva Ratna' - Bhairavi Fine

Arts, Cleveland, USA and many others. He has been awarded **Ph.D. by McGill University, Canada** for thesis on 'Two Ancient Temple Musical Instruments of South India Nagasvaram and Thavil'.

Dr. B.M.SUNDARAM receives the **BANGALORE K. VENKATARAM MEMORIAL AWARD** for the year 2009 and the title '**SANGEETHA KALABHIJNYA**', presented by Percussive Arts Centre on 12th July 2009 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2009 – the Arts Centre's 28th Annual Percussive Arts Festival and Music Conference organised under joint auspices with the Bangalore Gayana Samaja at the Samaja premises.

Wishing
'Thalavadyotsav'
a Grand Success

Sri S. BHAGAVAN & FAMILY



H.PUTTACHAR MEMORIAL AWARDEE - 2009

VIDWAN S. SRISHYLA



Sri S. Srishyla was born in Bangalore on 20.05.1958 to Late Sri M.A. Srinivasan and Smt. M.A. Bharathi. He started learning Mridangam at the age of 10 from Mridangam exponent Vidwan T.A.S. Mani of Bangalore. His keen enthusiasm in learning percussion was supported by his Guru and parents and strongly supported by his uncle Late Sri M.K. Narasimha Iyengar.

Sri Srishyla started playing Mridangam for Bhajans, Percussion ensembles and Gostiganas at the age of 14. Once he was advised by his Guru to play ghatam and he was immensely attracted towards it. He then learnt ghatam and from then on he started playing only ghatam.

His first concert was with the famous Bellary Brothers at Malleswaram Ramamandiram, Bangalore, when he was 16. His way of playing ghatam was appreciated by his Guru and other artists, which gave him confidence to continue playing only ghatam. By the virtue and blessing of his Guru he has been moulded as a good ghatam accompanying artist,

and then started accompanying various musicians of Karnataka. Thus he has earned the name 'GHATAM VIDWAN SRISHYLA' by public, Art Critics and Press media.

He pursued his learning from Vidwan Arjunan of Bangalore and learnt the techniques of ghatam playing and tani avarthanams in Concerts.

Vidwan Srishyla has given concerts all over the country and abroad in all major Sabhas and continues to do so. He is a Graded Artist of All India Radio and Doordarshan and has performed in South Zone Concerts, National Programmes of All India Radio and Doordarshan, Radio Sangeetha Sammelans, CPC and World Music Channels on many occasions. He was a special invitee in SAARC Summit and Rashtrapathi Bhavan, New Delhi, to give concerts in front of dignitaries. He has participated in a number of Government (State and Central) sponsored programmes as also at various IT Parks in various Cities.

He has had the privilege of accompanying the stalwarts of Carnatic Music such as Sriyuths Chintanapalli Ramachandra Rao, R.K. Srikantan, Mararajapuram Santanam, Madurai Somasundaram, D.K. Jayaraman, Volati Venkateshwarulu, Nukula Chinna Sathyanarayana, Trichur Ramachandran, T.V. Shankaranarayana, Madurai T.N. Sheshagopalan, O.S. Thyagarajan, T.V. Gopalakrishnan, Naiveli Santhanagopalan, Rajkumar Bharathi, Unni Krishnan, T.M. Krishna, Sanjay Subramanyam, R. K. Padmanabha,

Hyderabad Brothers, Malladi Brothers, Veena Doraiswamy Iyengar, R.S. Keshavamurthy, Emani Shankara Shastri, Chittibabu, Swaramurthy V N Rao, R.K. Srinivasa Murthy, Venkataraman, C. Krishna Murthy, Dr N. Ramani, B.N. Suresh, Prapancham Sitaram, K.S. Gopalakrishnan, T.S. Tatachar, R.R. Keshavamurthy, M.S. Gopalakrishnan, M. Chandrasekaran, Chalakudi Narayanaswamy, A.K.C. Natarajan, Kadri Gopalnath, Mandolin Srinivas, N. Ravikiran and others. He has also accompanied Vidushis M.L. Vasantha Kumari, D.K. Pattamma, Radha Jayalakshmi, Bombay Sisters, Neela Ramgopal, M.S. Sheela, T.S. Sathyavathi, Sudha Raghunathan, Nityashree, Sowmya, Rajalakshmi Tirunarayan, Suma Sudhindra, Sikkil Sisters, Kanya Kumari and others.

Sri Srishyla has been on stage with mridangam greats such as Sriyuths H.Puttachar, C.S. Murugabhupathi, Krishnan Kutti Nayar, Umayalapuram Sivaraman, Vellore Ramabhadran, V. Kamalakar Rao, Guruvayur Dorai, Madras A Kannan, A.V. Anand, V.S. Rajagopal, M.S. Ramaiah, H.P. Ramachar, Khanjira Vidwan Nagarajan and many others.

Sri Srishyla has given ghatam support to stalwarts in many LPs, Cassettes and CDs. Apart from this he has participated in many Jazz Ensembles and Fusion Music concerts all over the world.

Sri Srishyla toured foreign countries during 1981 with his Guru Sri T.A.S. Mani and participated in percussion ensembles at International Music festival held at Shrewsbury, England. This programme was sponsored by ICCR. After that he was invited to participate in Jazz Ensembles in West Germany, Switzerland and other European countries. In West Germany he

accompanied the famous Jazz group "Embryo" and assisted in bringing out an LP.

In the year 1988 Srishyla was invited by the Indian Fine Arts Society, Bahrain to accompany Vidwan Madurai T.N. Sheshagopalan's vocal concert, and also given concerts all over Gulf Countries.

In the year 1998 Saxophone Maestro Vidwan. Kadri Gopalnath, invited Srishyla to play Ghatam accompaniment in his UK series concerts, South Asia Festival, which was broadcasted over BBC Channels.

Sri Srishyla has been honored with the title "KARNATAKA KALA JYOTHI" by Vidwan T.R. Mahalingam's Academy.

Sri Srishyla is a Science Graduate from Bangalore University. He was a drama artiste and has participated in many dramas such as 'Sattavaranelalu' with Sri B.V. Karanth and Sri G.V. Iyer, 'Jo Kumara Swamy' and 'Sangya Balya' with Sri Chandrashekara Kambara, 'Togalak' with Sri Girish Karnad and C.R. Simha. Srishyla was also a State Basketball player, represented Karnataka State and Bangalore University. Sri Srishyla is presently working at Canara Bank, Head Office, Bangalore.

S. Srishyla receives the H.Puttachar Memorial Award (created by Khanjira Kala Shiromani H.P.Ramachar and kind courtesy Vidushi B.R.Latha) and the title 'Laya Kala Prathibha Mani' presented by Percussive Arts Centre on 12th July 2009 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2009 – the Arts Centre's 28th Annual Percussive Arts Festival and Music Conference organised under joint auspices with the Bangalore Gayana Samaja at the Samaja premises.

PAC - CMANA ENDOWMENT PRIZE WINNER - 2009

VIDWAN S G PRAMATH KIRAN



Pramath was born on 15th of February 1981 to the music loving couple Sri. T. S. Ganesha Upadhyaya and Smt. Saraswathi Upadhyaya which made him inculcate and further enhance his immense interest in music. A firm foundation was laid in the form of Carnatic Vocal singing under *Vidushi. Vijayalakshmi* when Pramath was barely six. As other young kids, Pramath too wasn't away from getting tremendously attracted towards rhythm and persussions.

This became his dream come true when he started playfully playing various instruments at Hanumanthanagara Bimba [Summer camps for kids by legendary A.S.Murthy] . But his innate talent was recognized by the famous singer and composer *Late.Sri. Raju Ananthaswamy* who readily accepted him as a student and educated him with the art of playing tabla as an art. Pramath still remembers

the days when he played and was introduced as a budding young talent at various prestigious venues while performing with Raju. By this time playing instruments for him was not just his talent. It became his obsession and this passion of his was given justice by another tabla maestro *Pandit. Uday Raj Karpoor* who introduced him to the intricate nuances of serious and professional tabla playing.

As Pramath slowly picked up his right moves on tabla, he was greatly attracted to the Carnatic classical rhythm patters too. His interest was welcomed by the true master, *GaanaKalashri Vidwan Anoor Ananthakrishna Sharma* who was kind enough to bless him with a few droplets from his enormous ocean of knowledge. Pramath then developed into a creative Morsing artiste with the guidance of his guru. His exposure to various Percussion ensembles enabled him to widen his horizons in the art of solo playing and accompaniment.

Further to add to his expertise, he enjoyed the vivid sounds of the western rhythm instruments which he decided as his next venture. The African rhythm instruments like Djembe, Congas grabbed his attention. The vigorous practice has now paid off and he excels in these instruments including the western drums, electronic rhythm pads and the one-of-a-

kind Spanish instrument Cajon. Pramath has toured extensively many countries like UK , USA , Dubai , Australia , Singapore , Poland and Luxembourg .

He feels himself to be blessed to have performed with great musician stalwarts like Vid.Dr. R. K. Srikantan ,Vid Dr. N Ramani ,Vid. R. K. Suryanarayana, Vid.Padmavathi Ananthagopalan ,Vid. Shamala G Bhave,Vid.R A Ramamani,Vid. M. S. Sheela, Vid. Nagamani Srinath,Vid. Sudha Raghunathan,Vid. Veenai Jayanthi Kumaresh,Vid.Dr. Suma Sudhindra, Vid. Ganesh Kumaresh, Vid.Vidyabhushan, Vid.N Ravikiran, Vid.R K Padmanabha ,Pandit Venkatesh Kumar and many luminaries to name.

Pramath Kiran is a founder member of world music percussion group LAYATHARANGA. He is one of the proud members of various other groups like Layalahari, PEPAC and Shastriya Syndicate .

He has accompanied eminent percussion artists like Sangeeta Kalaratna Vid.Bangalore K Venkatram, Layakalanipuna A V Anand, Gaanakalabhushana Vid T A S Mani ,Vid.M Vasudevarao,Pandit Ravindra Yavagal,Pandit Yogesh Shamshi , Pandit Shubhankar Bannerji.

He has composed and sequenced contemporary music and rhythm programming for many jazz and world music productions with artists like Amit heri and Keith Peters. Pramath feels blessed to be a part of a production composed and conducted by legendary violin maestro Dr.L Subramaniam . Films also were not untouched by his talents . Pramath has worked under many

well known music directors and well known singers like Dr.P B Srinivas, Padmashri S P Balasubramaniam and K S Chitra.

This has in turn helped him mould and explore new horizons and carve a niche for himself as a talented percussionist. Pramath has accompanied several sugamasangeeta artist like C Ashwath,Shimoga Subanna,Late G V Atri , B K Sumitra , Kasturi Shankar and Ratnamala Prakash to name a few.

Pramath has proved his multi faceted personality by being a successful sound designer and also a sound engineer. "Laya Digi Works", his dream venture has been termed as one of the well equipped sound recording studios. This studio has undertaken the recording assignments of various music companies like HMV, Times music, Home records, Navras records etc, not to mention that Pramath himself played the role of sound engineer in all these projects.

Pramath had been recently awarded with the "Ananya Yuva Pratibhe" award from Ananya and Nadajyothi Sangeetha Sabha for his achievement in the field of Carnatic music.

S.G. Pramath Kiran receives the PAC – CMANA Endowment Prize instituted by Carnatic Music Association of North America presented by Percussive Arts Centre on 12th July 2009 at the Vidwat Sadas during the Valedictory of Thalavadyotsav 2009 – the Arts Centre's 28th Annual Percussive Arts Festival and Music Conference organised under joint auspices with the Bangalore Gayana Samaja at the Samaja premises.

AWARDS AND DONORS

PALGHAT MANI IYER MEMORIAL AWARD



Born on 12th June 1912 of Smt Anandambal and Sri Tiruvilvamalai R. Sesha Bhagavatar, a well-known musician, at Pazhayanur, Mani Iyer had his first lessons in Mridangam, when he was nine years old, from Sathapuram Subbier and later under Sri Viswanath Iyer; he started first accompanying Harikatha performances for his father when he was only ten years of age, and later Palghat Rama Bhagavatar, Ennappadam Venkatarama Bhagavatar and for Chembai Vaidyanatha Bhagavatar. With the last, he had a successful all-India tour. His debut was in

the Music Academy when he was only 14 years of age. He came into contact with Mridangam Vidwan Tanjore Vaidyanatha Iyer with whom he had further training in the intricacies of the art. He became closely associated in numerous performances with Pudukkottai Dakshinamurthi Pillai; there has hardly been a musician who did not covet having him accompany on Mridangam; Mani Iyer trained a large number of pupils and became the foremost Mrudangist of the time. He received Presidential Award for Karnatak Instrument in 1956. He was invited in 1965 to participate in the Common Wealth Music Festival in London and in the Edinburgh Festival. He dominated the field as the outstanding genius of Mridangam, the very art of playing which, the vadya evolved into a new technique in his hands. Music Academy, Madras conferred on him the Sangeetha Kalanidhi award in 1966-67. Mani Iyer passed away on 30.5.1981.

This Art Centre has been named after Palghat Mani Iyer. Versatile Thavil Dr. A.R. Munirathnam Artist gets this Award for the year 2009.

PALANI SUBRAMANYA PILLAI MEMORIAL AWARD



Born on 20-4-1908, son of the great Kanjira Vidwan Palani Muthiah Pillai, Palani Subramanya Pillai belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was aesthetic in music: a rare sensitivity, introspection, balance, finesse, classicism and an intellectual approach. Palani had a unique bani or style, characterised by Sunadam, the beautiful sycronization of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed

Asthana Vidwan of Travancore in 1942 and was Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading Vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, PALANI SUBRAMANYA PILLAI AWARD has been instituted and presented to a leading vidwan proficient in Laya with the title LAYA KALA NIPUNA in the THALAVADYOTHSAVA organised by the Percussive Arts Centre. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to Vidwan Mysore S. Mahadevappa for the year 2009.

RAMASUDHA CHARITABLE TRUST



RAMASUDHA CHARITABLE TRUST was started in 1992 with a simple theme SHARE YOUR JOY WITH OTHERS. It had a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of village 'JANGALPALYA' near Bannerghatta at 20 km on Bangalore - Anekal Road. Here they started a Balvihara, a tailoring section for women of the village, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. They have also started literacy programme for about 300 villages. Further, they are also involved in helping the Government Higher Primary

School at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Ramasudha Charitable Trust is actively engaged in the development of primary education in a large number of villages in and around Annekal. It has conducted Chaithinya Shibiraas to educated Women Panchayat Members and Women Members of Mahila Mandalies to know their duties and responsibilities, the literary programmes, the different aspects of Women class.

Its trustees have contributed financially to the well known educational and cultural institutions in a big way. They have donated to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

The Trustees have kindly donated the PALANI SUBRAMANYA PILLAI AWARD to be presented to Vidwan Mysore S. Mahadevappa for the year 2009.

**BANGALORE K. VENKATARAM
MEMORIAL AWARD**



Born on 10th January 1934 to Post Master S. Krishnaswamy Iyer & Smt. Lakshmi Bangalore K.Venkataram was a disciple of maestro Ghatam K.S.Manjunathan and also had guidance in vocal under Gana Kala Bhushana Anoor S. Ramakrishna.

Bangalore K.Venkataram made his debut in performing in Karnatak Classical music in 1946 and commenced playing with the renowned maestro Mysore T. Chowdiah who was in his prime at that time. Since then he had the privilege of accompanying stalwarts in the field like Mysore Vasudevacharya, Chembai Vaidyanatha Bhagavathar, Ariyakkudi Ramanuja Iyengar, Madurai Srirangam Iyengar of Mannargudi, Nagaswaram T.N.Rajarathnam Pillai, Musiri Subrahmanya Iyer, Dwaram Venkataswamy Naidu, Flute T.R.Mahalingam, Madurai Mani Iyer, G.N.Balasubramanyam, Chittoor Subrahmanya Pillai, Alathoor Brothers, Semmangudi Srinivasa Iyer, Dr. Balamurali Krishna, Veena S.Balachander, etc. He had to his credit the pleasure of having accompanied all leading artists like M.S.Subbulakshmi, D.K.Pattammal, M.L.Vasanthakumari,

Emani Sankara Sastry, Sathur Subramanyam, T.K.Rangachari, M.D.Ramanathan, Dr. V.Doreswamy Iyengar, Madurai Somu, Thitte Krishna Iyengar, Chintalapalli Ramachandra Rao, R.K.Srikantan, A. Subba Rao, Chitti Babu, Flute Ramani, Dr. S. Ramanathan, Radha Jayalakshmi, Bangalore Violin Trio of H.V.Krishnamurthy-Anoor Ramakrishna-A.Veerabhadriah, Prof. T.N.Krishnan, Lalgudi Jayaraman, M.S. Gopalakrishnan, R.R.Keshavamurthy, T.Gururajappa, etc. He had also accompanied all leading lights of the present generation such as Trichur V. Ramachandran, T.V.Shankaranarayanan, Mandolin Srinivas, Ravikiran, Bombay sisters, T.N.Seshagopalan, Hyderabad brothers, Sanjay Subramayam, Flute Shashank, Unnikrishnan, S.Shankar, R.K. Padmanabha-D.V.Nagarajan and others.

He had provided ghatam support with great masters like Kumbakonam Rangu Iyengar, Tanjore Ramadas Rao, Palghat Mani Iyer, Palani Subrmanya Pillai, Ramanatahapuram Murugabhoopathy, T.K.Murthy, Palghat Raghu, Velloore Ramabhadran, Umayalpuram Sivaraman, RammohanRao, Kamakalakara Rao, Karaikkudi Mani, T.M.Puttaswamiah, C.K.Ayyamani Iyer, M.L.Veerabhadriah, etc. He also played double mrudangam with Tanjore Upendran, A.V.Anand etc. Other activities of Venkataram included his contributions in the academic side like authoring, editing, publishing, several monographs on Percussive arts, serving prestigious organisations like Percussive Arts Centre (Director), Karnataka Ganakala Parishat (Founder Secretary and Vice President), Academy of Music - Bangalore (One of the founders), Bangalore Gayana Samaja (Experts'

Committee member) and involved in several music teaching institutions like Ayyanar College of Music, Vijaya College of Music and the State Academy. He was the Editor of the quarterly newsletter 'Thalavadya' of Percussive Arts Centre till his demise.

Venkataram had directed and presented Percussion Ensembles with innovative ideas and himself played the *Gethu Vaadya* in the Laya Lahari percussion ensemble. Venkataram served the Karnataka Sangeetha Nruthya Academy as member, Chairman of the Proficiency examinations of Govt. Examination Board, Chairman of the Text Book Committees for Talavadyas, Member of National Talent Scholarship – Govt. of India, Selection Committee Chairman of AIR for specific recruitments, Judge for AIR Music competitions etc., He had presented Special Features and Lectures on different topics on the AIR and at the Music Conferences of the Madras Music Academy, Indian Fine Arts Society – Chennai, Karnataka Ganakala Parishat, Bangalore Gayana Samaja, JSS Sangeetha Sabha – Mysore, Chembur Fine Arts Centre – Mumbai etc.

Venkataram had several Titles and honours to his credit, important among them being the Chowdiah Memorial Award (1992), State Academy Award – Karnataka Kala Thilaka (1993), Karnataka Rajyotsava Award of Govt. of Karnataka in Nov.2001 by Chief Minister S.M., Krishna, Recipient of Senior Fellowship of Dept. of Culture, Govt. of India. He

presided over the 28th Music Conference of the Bangalore Gayana Samaja in their 90th Year, in 1996 and received the coveted honour 'Sangeetha Kalarathna', the first Ghata artist to get such an honour.

Bangalore K.Venkataram has left behind his wife Sangeetha Kaalaa Bhooshini Vidushi G.R.Jaya, son V.Krishna (Mrudanga), daughter V.Kalavathy Avadhoot (Vocal), daughter-in-law N.R.Harini (Vocal) all of whom are approved and graded artistes of AIR& DD, a rare combination of all the members of a single family being AIR approved musicians.

Proteges and those benefitted by his guidance include Flute B.N.Suresh, wife G.R.Jaya, T.S.Sathyavathy, Padma Gurudutt, Nilakanta Ramesh, Anoor Dattatreya Sharma, son V.Krishna etc.

The Arts Centre has instituted the Sangeetha Kalarathna BANGALORE K.VENKATARAM MEMORIAL AWARD in the name of its Founder. All persons connected with Indian Classical Music - musicians, musicologists, art critics and others (of age 70 years and above) who have served the cause of Indian Classical Music with distinction for several decades, will be considered for this Lifetime Achievement Award in memory of Sri Bangalore K. Venkataram. Veteran Musicologist Dr. B.M. Sundaram receives the BANGALORE K.VENKATARAM MEMORIAL AWARD for the Year 2009.

H. PUTTACHAR MEMORIAL AWARD



Born in 1898, Veteran mridangist late H. Puttachar was instrumental in popularising the mridanga and accorded a pride of place in the Karnatak concerts in Karnataka. He hailed from a family of Yakshagana artists. It was but natural that his initial training was in maddale under the guidance of his father Honnachar. He learnt vocal, harmonium and violin from Chickanna. Then he learnt

tabla from Puttacharya of Kanchi in Gurukula tradition. He accompanied on the mridanga various leading drama troupes. T.Chowdiah & B. Devendrappa's counsel prevailed upon him and he stuck to mridanga play.

Puttachar was regarded as an accomplished accompanist and he lived upto his reputation. He trained a good number of aspirants. He was honoured by various organisations including Bangalore Gayana Samaja, Karnataka Ganakala Parishat, Karnataka Sangeetha Nataka Academy felicitated him with the award. He passed away on 11-12-1981.

An award is endowed under the banner of the Percussive Arts Centre in his name by his reputed Khanjari player-son H.P. Ramachar. This award will be presented annually, to a young versatile musician in recognition of the contribution to the field of carnatic music. Vidwan S. Srishyla gets this award for 2009.

H. P. RAMACHAR



Vidwan H.P. Ramachar, the son of great mridanga maestro Late H. PUTTACHAR born on 9.7.1925 has been a byword for the Khanjira play. Hailing from a family of Yakshagana artists he started learning

mridanga from his father. However, he was attracted towards Khanjira and become an adept player of the instrument. At an early age of seven, he started accompanying his father. Impressed by the boy Ramachar's talents, Sir Krishnaraja Wodeyar conferred upon him the title 'Master Bala Vidwan'. Ramachar has the credit of accompanying all the doyens of Karnatak Music of his time. Besides electronic media performances, his stint beyond the seas have won paens of praise from all quarters. he has also participated in the percussion ensembles with Zakir Hussain and Vellore Ramabhadran. Ramachar has added new dimensions to the Khanjira - play with his innovative approach and creative imagination. His lecture

demonstrations are educative and enlightening. As a staff artist of AIR, his contribution was noteworthy.

Ramachar designed and directed a unique percussion ensemble comprising only lady artists. This exclusive women percussion ensemble "Mahila Laya Madhuri" made a name within and outside the country.

Ramachar, with a vast experience of playing for dramas, dance recitals and music concerts, has been profusely presented with titles and awards. Among them, the Kannada Rajyotsava Award,

PAC's Palani Subramanya Pillai Award and the title 'Laya Kala Nipuna' and prestigious "K. Puttu Rao memorial Palghat Mani Award" and Sangeetha Kalarathna of Bangalore Gayana Samaja need special mention.

Ramachar has instituted "H. Puttachar Memorial Award" (an award in memory of his father H. Puttachar) to be awarded to an young versatile musician. After his demise his daughter Khanjari Vidushi B.R. Latha has kindly consented to donate the award. This award is presented to Vidwan S. Srishyla this year 2009.

CMANA

(Carnatic Music Association of North America)

CMANA is a non-profit, tax-exempt organization whose objective is to promote the learning, understanding and appreciation of Carnatic Music in the USA. CMANA was founded in 1976 and is run by elected volunteer trustees. Every year, CMANA sponsors concert tours of USA by eminent Carnatic musicians.

CMANA also conducts music concerts, lecture demonstrations, and music contests for Children at NJ. They have endowed a Prize to be presented to an young Percussion Artist below the age of 30. S.G. Pramath Kiran receives this prize for the year 2009.

G.S. SRIRAM MEMORIAL PRIZE



G.S. Sriram

G.S.Sriram, a promising ghatam artiste and a disciple of Late Vidwan R.A.Rajagopalan passed away under tragic circumstances at Gorur in the River Nethravathi. In his memory a prize has been instituted by his mother Vainika Vidushi Revathi Murthy. This Prize will be given to the 1st Prize winner in the senior category of the annual Amruthur Janaki Ammal Memorial Percussion Competition conducted by the Arts Centre. Chi. **Puranika** receives the prize this year.

PERCUSSIVE ARTS CENTRE (R)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

Report for the period 2008-2009

Palghat Mani Iyer Memorial Arts Centre was founded in 1981, to promote the interests of Percussive Arts and highlight the Role of Laya in Music. This was registered as "Percussive Arts Centre" in Aug 1985, as a purely non-commercial, non-profit, cultural organisation. Members of the Arts Centre include the Founder Members, members of the Reception and other Sub-committees. Programmes are being organised to emphasise the 'Role of Laya and Thala' in Concerts, intended to educate intelligent listeners on better appreciation of these aspects.

The focus of the year's activities was THALAVADYOTSAV 2008 – the 27th Annual Percussive Arts Festival and Music Conference that happened from 9 to 13 July 2008. On the 9 July 2008 the festival was inaugurated by Justice Dr. **SANTOSH HEGDE**, Lokayuktha, Karnataka State. His holiness **Sri Sri Sri VEERESHAANANDA SARASWATHI SWAMIJI**, Head Pontiff, Ramakrishna Vivekananda Ashrama, Tumkur, was the Chief Guest and released the Souvenir Publication of the Arts Centre. Prof. **M.R. DORESWAMY**, Founder Chariman, P.E.S. Group of Institutions, Member of Legislative Council, Karnataka, was the

Chief Guest for the valedictory on Sunday 13 July 2008. Prof. M.R. Doreswamy, presented Lifetime Achievement Awards to eminent artistes and Youth Awards to young reputed artists. **Sri MANU BALIGAR**, Director, Directorate of Kannada & Culture, Government of Karnataka, delivered the valedictory address, presented prizes to winners of Thalavadya Pratiyogitha Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy: Amruthur Janaki Ammal Charitable Trust and Rotary Club of Bangalore) and the G.S.Sriram Memorial Prize (Courtesy: Vidushi Revathy Murthy).

PALGHAT MANI IYER MEMORIAL AWARD was presented to **MRIDANGA VIDWAN MADURAI T. SRINIVASAN. PALANI SUBRAMANYA PILLAI MEMORIAL AWARD** (Courtesy: Smt. Sudha R.Rao and Dr.A.H.Rama Rao, Ramasudha Charitable Trust) was presented to **VIDUSHI D.K. PATTAMMAL. BANGALORE K. VENKATARAM MEMORIAL AWARD** was presented to — Mahamahopadhyaya **Dr. R. SATHYANARAYANA.**

H.PUTTACHAR MEMORIAL AWARD (created by Khanjari Kala Shiromani H.P.Ramachar; Courtesy Vidushi

B.R.Latha) was presented to **Sri N. VASUDEV** for Mridangam. **PAC - CMANA Prize** (Courtesy: Carnatic Music Association Of North America) was presented to **Sri B.S. ARUN KUMAR**. G.S.Sriram Memorial Prize was presented **Chi. ANIRUDHA** - 1st Prize winner in Thalavadya Pratiyogitha.

Programmes were conducted under the Talent Promotion Scheme and Inter State Cultural Exchange for Classical musicians. The YOUTH FORUM of the Arts Centre organised. listening Sessions - with Veena Pani Centre for Arts. Study circles, Krishnothsava, Children's Day programmes, including the Amruthur Janaki Ammal Memorial Competition for Percussions (Courtesy : Amruthur Janaki Ammal Charitable Trust) were conducted. The Percussion competition was co-sponsored by the Rotary Club of Bangalore. Details of all the programmes conducted during the Year are furnished separately.

'Vrushti' - Percussion Ensemble of the Arts Centre - directed by Vidwan Anoor Ananthakrishna Sharma with thematic innovations was presented at various places, under assistance of Department of Culture, Ministry of Culture, Govt. of India.

Video Documentaries of eminent artists have already been on our anvil. Veterans Thitte Krishna Iyengar, R.K.Srikantan, Dr. V. Doreswamy Iyengar, Anoor S.

Ramakrishna and veteran violin maestro R.R. Keshavamurthy, A.V. Anand have so far been covered.

The Arts Centre has also been publishing a quarterly newsletter originally called PERCUSSIVE ART later renamed as THAALAVADYA for the last 19 years. The newsletter continues to generate enthusiastic response from our readers.

Sangeet Natak Akademi, New Delhi, Dept. of Culture - Govt. of India, Directorate of Kannada & Culture -Govt. of Karnataka, have helped us with their grants-in-aid. Dr. Sridevi & Dr. H.K. Chandrasekhar of USA have helped with their Endowment for the "H.C.K. Bhatta Memorial" programmes, some of which have already been brought as Monographs. Dr. Anasuya Kulkarni & Sri N.R.Kulkarni have been assisting in meeting the printing expenses of our publications and also patronising the Arts Centre's annual festivals.

Besides these endowments already instituted are Ghatam K.S.Manjunathan Memorial Endt. (M.Vishnu), Thylambal G. Krishnaswamy Endt (G.R.Jaya), Usha Char Endowment (since enhanced to Rs. 22,000, this year), M.S.Sheela & B.K.Ramaswamy Endt., B.S.Somanath Endt, Meena Nagarajan Memorial Endt (Dr. N. Nagarajan & Lakshmi, USA), Rukmini Sreeram Memorial Endt - Rukmini Charities (since enhanced to Rs. 20,000),

Morching L. Bhimachar Endt (B.Dhruvaraj & B.Rajashekhar), Nagamma & A. Venkobachar Memorial Endt. (A.V.Anand), R.K.Srikantan Endt (for an Academic event in the Thaalavaadyothsav). Bangalore K.Venkataram Shashtipoorthy Endt, Anoor S. Ramakrishna.Shashtipoorthy Endt & C. Narasinga Rao & Srinivasa Rao Memorial Endt (N.Gurudutt & family) are the other endowments. Salem Vijayaraghavachariar Endt (V.Krishnan), M.Krishnaswamy memorial Endt (Parvathy Krishnaswamy), Ganakala Bhushana Anoor S. Ramakrishna Memorial Endt (Anoor R. Ananthakrishna Sharma), P.S. Seethamma - G.V. Rangaswamy - G.R. Ramachandra Memorial Endt (G.R.Doreswamy), Nandalala Philosophy Endowment (Ramadevi Ramanujam) are the Endowments for Krishnothsava. Rukmini Charities and Sangeetha Kalaa Sevamani, Ganakala Bhushana R.K.Padmanabha have been donating for programmes in this Series. We remember with gratitude the support Late Sri U.D.N. Rao, our Patron-in-chief who was actively associating himself with all our activities. Nalini Rao and family have created an Endt with U.D.N.Rao's sister R.N.Yamuna Devi (daughter of U.D.Narayana Murthy, retired Sessions Judge and himself a connoisseur and a conservative music critic).

Some more endowments have been instituted in the last three years. The children of Justice Nittoor Sreenivasa Rao, Late Sri N.S.Chandrashekara, Jayaseetha Premanand, Lalitha Sudarshan & N.S.Subbana instituted the Justice Nittoor Sreenivasa Rao and Padmamma Sreenivasa Rao Memorial Endowment for a program to be conducted in the month of January. From the last year Vidwan B.R.Ravikumar has come forward to sponsor the M.S.Ramachandra Memorial Program. Vidushi Revathi Murthy has instituted an endowment to present G.S.Sriram Memorial Prize to the 1st Prize Winner in the Senior Category in Thalavadya Pratiyogitha – Annual Amruthur Janaki Ammal Competition for Percussions. The Arts Centre expresses its gratitude to all the sponsors of the various endowments for their continued support.

A major financial problem arose a few years back with certain establishments like Karnataka Power Corporation (KPC) deciding not to renew the Fixed Deposits and having returned the Deposit amounts for not being able to give Annual Interests stipulated earlier. Our investments at UTI underwent heavy setbacks in the dividend-incomes. Under these circumstances, we have been compelled to request the Endowment Donors to increase their Endowment amounts, and also constrained to club 2, 3 or more Endowments together to meet

the expenses which are steadily going up. Auditorium rentals, conveyance, boarding & lodging, printing & postage and the resultant increase in Honoraria to artists, are causing anxiety.

Sri Jayarama Seva Mandali, Jayanagar, Bangalore, Ayyanar College of Music, Malleswaram Sangeetha Sabha, Indian Institute of World Culture, Veena Pani Centre for Arts, Ananya GML Cultural Academy, Gokhale Institute of Public Affairs- N.R.Colony, have helped us in co-sponsoring our programmes. Several organisations like MICO, M/s. McDowell & Co. Ltd., and connoisseurs like V. Krishnan, Former General Manager, MICO, B.S. Iyer, Company Secretary, MICO, S. D. Shibulal, Sarojini Damodaran Trust, P.S. Ramesh, Measurements & Controls India Pvt. Ltd., V. Krishnan, Sri Parthasarathy Swamy Sabha, D.R. Srikantiah, M/s Associated Trading Corporation, Dr. K.R. Gururaja Rao, Col. H.S. Shankar, Smt. Radhika and Sri Raj Narayan, Radel Systems, Y.G. Madhusudan, Managing Director, Yadalam Group, Sri Maruthi Prasad, Vidwan B.S. Arunkumar, Ms. Hema Narayan, Managing Trustee & Principal, Sudarshan Vidya Mandir, Sri S.D. Chakravarthy, Dirak India Ltd., Sri S. Bhagavan, Sauter Race, have assisted us through their valuable contributions and donations. We wish to convey our gratitude to all of them. M.R. Doraiswamy Iyengar, our President, has been a pillar of strength and has been guiding us in all our activities. Sangeetha Kalanidhi Dr. R.K. Srikantan is the

Chairman of our Advisory Council. On my personal behalf I convey my gratitude to the President, Patrons, Chairman, Convenors and Members of the various Committees, who have extended their support. I hope their support and co-operation will continue in all our future endeavours in the cause of promotion of percussive arts.

A Website has been created for the Art Centre and may be accessed at www.percussiveartscentre.org. The Newsletter of the Arts Centre is also uploaded on to the website for global access. We have received critical acclaim from our friends in other countries and this has really given us a shot in the arm to seek higher goals.

The Arts Centre has been recognised all over the country and abroad not only for the type of programmes conducted but also for the numerous publications it has brought, which possess priceless material which have been thus preserved for posterity. The Arts Centre, which has already carved a niche for itself, should scale greater heights and become an organisation where great souls are constantly involved and great music pervades all the time. All the novel initiatives undertaken will be continued to source and preserve all material with regard to percussion art forms across the world, for posterity.

for Board of Management
V. KRISHNA
Executive Director

PERCUSSIVE ARTS CENTRE (Regd.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011, INDIA

PROGRAMMES CONDUCTED DURING THE YEAR 2008 - 2009

- Thursday** : at 6.30 pm PEPAC - 'VRUSHTI' (Instrumental Ensemble of Percussive
17-04-08 Arts Centre) at Sri Jayarama Seva Mandali,
- Saturday** : at 6.30 pm under joint auspices with and at Sri Jayarama Seva Mandali,
26-04-08 8th Block, Jayanagar, Bangalore - 560 082. C.Narasinga Rao and
R.Srinivasa Rao Memorial Endowment Programs (Courtesy: Vidushi
Padma Gurudutt & Smt. Saraswathi Rao) Sukanya Prabhakar
(vocal), B.Raghuram (violin), B.K.Chandramouli (mridanga),
Raghavendra Prakash (ghata)
- Saturday** : at 6.30 pm under joint auspices with and at Sri Jayarama Seva
10-05-08 Mandali M.S.Ramachandra Memorial program (Courtesy Vidwan
B.R.Ravikumar) H.Ramachandra Rao (vocal), J.K.Sridhar (violin),
B.Dhruvaraj (mridanga), R. Satyakumar (ghata)

THALAVADYOTHSAV 2008

27th ANNUAL PERCUSSIVE ARTS FESTIVAL & MUSIC CONFERENCE

From 9th to 13th JULY 2008 at BANGALORE GAYANA SAMAJA, K.R.Road, Bangalore 560004

- Wednesday** : Inaugural Function And H.C.K. Bhatta Memorial Program (Courtesy:
09-07-08 Dr. Sreedevi And Dr. H.K.Chandrashekar, U.S.A.)
R.K.Padmanabha (vocal), Nalina Mohan (violin), N.Vasudev
(mridangam), M.A.Krishnamurthy (ghatam)
- Thursday** : Lecture-Demonstration on 'Palani Subramanya Pillai School Of
10-07-08 Percussion' by Srimushnam V. Raja Rao
U.D.N. Rao Memorial Program (Courtesy: Smt. Nalini Rao & family) &
U.D.Narayanamurthy Memorial Program (Courtesy: Smt. Yamuna Devi
& family)
T.M.Krishna (vocal), H.K.Venkataram (violin), Srimushnam V. Raja Rao
(mridangam), Giridhar Udupa (ghatam)
- Friday** : Vidwan DR.R.K.Srikantan Endowment Program
10-07-08 Lecture-Demonstration 'Growth & Development Of Khanjari Playing
Technique' by N.Amrit
Anoor Sooryanarayana Memorial Program (Courtesy: Sri B.S. Arun
Kumar) R.A.Ramamani (vocal), C.N.Chandrashekar (violin),
Dandamudi Sumathi Ram Mohan Rao (mridangam), Ranganatha
Chakravarthy (ghatam)

Saturday : Laya Vinyasa by B.C.MANJUNATH (mridangam), A.S.N.SWAMY
12-07-08 (khanjari)

Nagamma And A.venkobachar Memorial Program (Courtesy: Vidwan A.V.Anand) Lecture-Demonstration on 'Layam' by Madurai T. Srinivasan.

N.Vijay Siva (vocal), Charulatha Ramanujam (violin), Arjun Kumar (mridangam), G.Guruprasanna (khanjari), B.S.Arunkumar (morching)(Courtesy: Sri V.Krishnan, Parthasarathy Swamy Sabha)

Sunday : Valedictory Function And Conferring of Awards
13-07-08

- Palghat Mani Iyer Memorial Award to Sri Madurai T. Srinivasan
- Palani Subramanya Pillai Memorial Centenary Award to Smt. D.K.Pattamal (Courtesy: Dr. A.H.Rama Rao & Sudha R.Rao Ramasudha Charities)
- Bangalore K. Venkataram Memorial Award to Dr. R. Sathyanarayana
- H.Puttachar Memorial Award to Sri N. Vasudev (Created by Khanjari Kala Shiromani H.P.Ramachar - Courtesy: Vidushi B.R.Latha)
- PAC - CMANA Prize to Sri B.S. Arunkumar (Courtesy: Carnatic Music Association Of North America)

Distribution Of Prizes To Winners Of Amruthur Janaki Ammal Memorial Competition For Percussions (Courtesy: Amruthur Janaki Ammal Charitable Trust & Rotary Club Of Bangalore, Lavelle Road, Bangalore) Presentation Of G.s.sriram Memorial Prize (Courtesy: Vidushi REVATHI MURTHY)

PEPAC - Laya Vinyasa By Vrushti (Percussion Ensemble Of Percussive Arts Centre) directed by Anoor Ananthakrishna Sharma V.Krishna (mridangam), G.Guruprasanna (khanjari), B.S.Arun Kumar (drums), Anoor Ananthakrishna Sharma (dolu / thavil), Udayraj Karpur (tabla), B.C.Manjunath (konagolu and panchama mridangam) with M.K.Pranesh (flute)

'KRISHNOTHSAVA'

under joint auspices with and at Sri Jayarama Seva Mandali,
492/A, 1st main, 8th block, Jayanagar, Bangalore 560082

Sunday : Inauguration followed by 'Nandalala Philosophy' Endowment
24-08-08 Dr. Sreejayanthi Memorial Program - Courtesy: Smt. Ramadevi Ramanujam

Ganakala Bhushana R.K.Padmanabha Endowment Program Vani Satish (vocal) Achyutha Rao R (violin) Tumkur B Ravishankar (mridanga) G Omkar (ghata)

Monday : Dr. Masti Venkatesha Iyengar & Pankajamma Memorial Program
25-08-08 Courtesy: Smt. Ramadevi Ramanujam Salem Vijayaraghavachariar Memorial Endowment Program - Courtesy: V.Krishnan Kunnakaudi M Balamurali Krishna vocal M S Govindaswamy violin K U Jayachandra Rao mridanga Bharadwaj R Sathavalli - morching

- Tuesday** : Anoor Ramakrishna Memorial Program Courtesy: Anoor
26-08-08 Ananthakrishna Sharma Amith A Nadig flute S.Yashaswi - violin
 B R Srinivas mridanga Satish Pathakota khanjari
- Wednesday** : Parvathy Krishnaswamy & Krishnaswamy Memorial Endowment
27-08-08 Program Pushpa Kashinath veena B S Anand mridanga Phanindra
 Bhaskar ghata
- Thursday** : P.S.Seethamma & G.R.Ramachandra Memorial Program - Courtesy:
28-08-08 G.R.Doreswamy Rukmini Sreeram Memorial Program - Courtesy:
 Rukmini Charities Hamsini Nagendra (vocal) Mathur Srinidhi (violin)
 S Ashok (mridanga) S N Narayanamurthy (ghata)
- Saturday** : 'Saalankrutha Simhanandana' Special Raga Thana Pallavi concert in
26-09-08 Simhanandana Thala Vinay Sharva (vocal), Charulatha Ramanujam
 (violin), Anoor Ananthakrishna Sharma (mridanga)
 G.Guruprasanna (khanjari)
- Sunday** : at 6.30 pm PEPAC - 'VRUSHTI'(Instrumental Ensemble of Percussive
19-10-08 Arts Centre) at Sri Jayarama Seva Mandali,

'SIRI CHIGURU'
CHILDREN'S FESTIVAL

- Sunday** : Vocal Group Nisarga, Namitha, Prerana, Rakshitha, Varalakshmi,
16-11-08 Poornashree
 Percussion Ensemble Disciples of Ayyanar College of
 Music Directed by Vidwan R.Satyakumar & Vidwan R.Somashekar
 Vinod Shyam (mridangam), Santosh S (ghata), Atul Lakshman (dholak),
 Srinath Srivatsa (konagolu), Pavan Ram (maddale), Subramanya
 (rhythm pads), Sunadh (khanjari), Chidananda (morching),
 Vocal Duet Madhavi & Niveditha ,
 Vocal Sanmathi,
 Vocal Esha Patel,
 Vocal Rahul Krishna
 Percussion Ensemble Disciples of Suswaralaya College of Music,
 Directed by Vidwan H.S.Sudhindra
 Misra Nadai Adi Thala Avinash Krishna, Ashwin Nair
 Vocal Group Shanima, Kumuda, Kavya, Yashaswini & Nishcal
 Pancha Mridangam Ensemble Disciples of Percussive Arts Centre,
 Directed by Vidwan V.Krishna
 Ashwin Bhagavan, Shashank C., Rahul Krishna, Karan Rao,
 Dhruv Gopalakrishnan
 Vocal Group Meghana, Smitha, Ritu & Pranav
 Mridangam solo Master C.Shashank, disciple of Vidwan V.Krishna
 Vocal Group Sudha, Rashmi, Sahana, Pooja Singh, Sindhu, Megha,
 Deepika
 Mridangam solo Ashwin Bhagwan, disciple of Vidwan V.Krishna
 Mridangam solo Karan Rao, disciple of Vidwan V.Krishna
 Percussion Ensemble Disciples of Suswaralaya College of Music,

Directed by Vidwan H.S.Sudhindra Trishra Nadai Adi Thala
 Chenna Keshava S., A.Sriram, Kishan Kaushik, Rohit Balakrishnan
 Vocal Group Aprameya, Shashank, Sumukh
 Vocal Group Anushree, Aparna, Madhuri, Kruthika, Akshatha, Shivangi, Harshitha

ENDOWMENTS

- Laya Kalaa Nipuna L. Bheemachar Endowment Program ,
 (Coutesy: Vidwan B.Dhruvaraj and Vidwan B.Rajashekar)
- Gana Kala Bhushana Anoor S. Ramakrishna
 Shashtiabdhi Poorthi Endowment program
 (Courtesy: Shashtiabdhi Poorthi Felicitation Committee)
- Vidushi USHA CHAR Endowment Program
- M.S.SHEELA & B.K.RAMASWAMY Endowment Program

Sunday : at 6.30 pm PEPAC - 'VRUSHTI'(Instrumental Ensemble of Percussive
07-12-08 Arts Centre) at PES School of Engineering, Hosur Road, Bangalore.

Saturday : at 6.30 pm under joint auspices with and at Sri Jayarama Seva
14-12-08 Mandali Vidushi Revathi Sadasivam (veena), Vidwan P.Padmanabhan
 (mridanga), Vidwan Dayananda Mohithe (ghata)
 Asthana Vidwan Veena Venkatasubbaiah Memorial Program
 (Courtesy: Sri V. Balasubramanyam, Mysore)
 Smt. Meena Nagarajan Memorial Program
 (Courtesy: Sri N.Nagarajan, U.S.A.)

Saturday : at 6.30 pm under joint auspices with and at Sri Jayarama Seva
17-01-09 Mandali S.V.Narayan (Vocal), Mysore Dayakara (Violin), C.Cheluvraj
 (MridangSm), S.shrishylan (Ghatam)
 Justice Nittoor Sreenivasa Rau & Smt. Padmamma Memorial
 Endowment Program (Courtesy : Late N.S. Chandrashekar,
 Jayaseetha Premanand, Lalitha Sudarshan & N.S. Subbanna) &
Sangeetha Kalarathna Bangalore K.Venkataram
 Shashtiabधिpoorthi Endowment Program

Saturday : at 6.30 pm PEPAC - 'VRUSHTI'(Instrumental Ensemble of Percussive
24-01-09 Arts Centre) for Sri Krishna Sangeetha Sabha, at Sri Pattabhirama Seva
 Mandali, 4th 'T' Block, Jayanagar, Bangalore.

Saturday : at 6.00 p.m., on under joint auspices with and at Indian Institute Of
21-02-09 World Culture B.P.Wadia Road, Basavanagudi, Bangalore 560004
 T.Srinivas (Vocal), T.S.Krishnamurthy (Violin), B.C.Manjunath
 (Mridanga) R.Srihari - Khanjari
 Rukmini & Sreeram Memorial Endowment Programme
 (Courtesy: Rukmini Charities)

Sunday : under joint auspices with Mes Kalavedi Vidyasagara Prof. M.P.L.
15-03-09 Sastry Road, 15th cross, Malleswaram, Bangalore - 560003
 National Seminar on Percussions 14 'Ghatam The Musical Clay Pot'
 (Courtesy: Sangeet Natak Academy, New Delhi)

Saturday : at 6.30 pm PEPAC - 'VRUSHTI'(Instrumental Ensemble of Percussive
26-03-09 Arts Centre) at Sri Vishalakshi Mantapa, The Art of Living International
 Centre, Kanakapura Road, Bangalore.

THALAVADYOTSAV - 2008

A RE'VIEW'



Inaugural Ceremony of Thalavadyotsav - 2008 I to R : V. Krishna, M.R. Doraiswamy Iyengar, Dr. Santosh Hegede, Sri Sri Sri Veereshananda Saraswathi Swamiji & Dr. R.K. Srikantan



Dr. Santhosh Hegde inaugurating Thalavadyotsav - 2009 by lighting the lamp



*Sri Sri Sri Veereshananda Saraswathi Swamiji
releases the Souvenir Publication of the Arts Centre for 2009*



*R.K.Pudmanabha (vocal), Nalina Mohan (violin),
N.Vasudev (mridangam), M.A.Krishnamurthy (ghatam)*



*Lec-dem by Srimushnam V. Raja Rao
S. Ashok (vocal), H.S.Sudhindra (mridangam)*



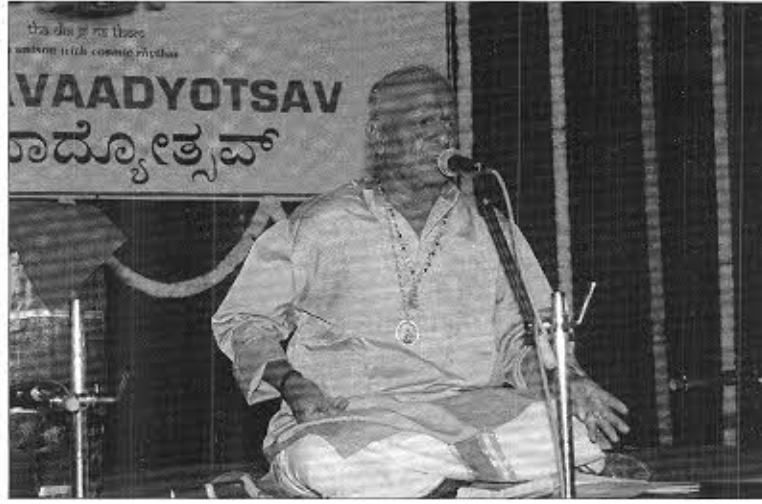
*T.M.Krishna (vocal), H.K.Venkataram (violin),
Srimushnam V. Raja Rao (mridangam), Giridhar Udupa (ghatam)*



Lec-dem by N. Amrit



*R.A.Ramamani (vocal), C.N.Chandrashekar (violin),
Dandamudi Sumathi Ram Mohan Rao (mridangam), B.R. Ravikumar (ghatam)*



Lec-dem by Madurai T. Srinivasan



*N. Vijay Siva (vocal), Charulatha Ramanujam (violin),
Arjun Kumar (mridangam), G. Guruprasanna (khanjari), B.S. Arunkumar (morching)*



*Sri Madurai T. Srinivasan receives the Palghat Mami Iyer Memorial Award
from Prof. M.R. Doreswamy.*



*Vidushi D.K. Pattammal receives the
Palani Subramanya Pillai Centenary Award at her residence in Chennai*



*Dr. R. Sathyanarayana receives the
Banglore K. Venkataram Memorial Award*



Sri N. Vasudev receives H. Puttachar Memorial Award



Sri Arun Kumar receiving the CMANA Prize



*Sri Manu Baligar, Director, Directorate of Kannada & Culture,
presenting G.S. Sriram Memorial Prize to Anirudha*



PAC Awardees for 2008 with Manu Baligar & Prof. M.R. Doreswamy



*Laya Vinyasa by Vrushti Directed by Anoor Ananthakrishna Sharma .V.Krishna (mridangam),
G.Guruprasanna (khanjari), B.S.Arun Kumar (drums), Anoor Ananthakrishna Sharma (dolu / thavil),
Udayraj Karpur (tabla), B.C.Manjunath (konagolu)*

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ.) PERCUSSIVE ARTS CENTRE (R.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore-560011.

“ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ.).....” ತಾಳವಾದ್ಯ ಕಲಾಕೇಂದ್ರ (ರಿ)” ಸಂಸ್ಥೆಯು ಜನಸಾಮಾನ್ಯರಲ್ಲಿ ತಾಳ - ಲಯಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ಮಾಹಿತಿ ನೀಡಿ ಈ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಪರಿಚಯ ಒದಗಿಸುತ್ತಿರುವ ಒಂದು ಕಲಾಕೇಂದ್ರ.

ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಅವಶ್ಯಕತೆ, ಪ್ರಾಮುಖ್ಯತೆಗಳ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ನೀಡಿ ಈ ವಾದ್ಯಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರಸಾರ, ಪ್ರಚಾರ ಸಿಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದೆ. ತಾಳವಾದ್ಯದ ನೆರವಿಲ್ಲದ ಸಂಗೀತ ಶೋಕ ಸಂಗೀತ (Mourning Music) ವಾಗುತ್ತದೆಂಬುದನ್ನು ಎಲ್ಲರೂ ಬಲ್ಲವರಾದರೂ, ಈ ವಾದ್ಯಗಳ ಬಗ್ಗೆ ಈ ಕಲಾವಿದರಿಗೆ ಸಿಗುತ್ತಿರುವ ಮಾನ್ಯತೆ, ಪುರಸ್ಕಾರ, ಉತ್ತೇಜನಗಳು ಸಾಲದು. ನಮ್ಮ ಕಲಾಕೇಂದ್ರ ಈ ಬಗ್ಗೆ ಸೂಕ್ತ ಕ್ರಮಗಳನ್ನು ತೆಗೆದುಕೊಂಡು ಈ ಕಲೆಗಳ ಪುರೋಭಿವೃದ್ಧಿಗೆ, ಈ ಕಲಾವಿದರ ಗೌರವ ರಕ್ಷಣೆಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದೆ. ಪ್ರತಿತಿಂಗಳೂ, ಇಡೀ ವರ್ಷ, ನಗರದ ವಿವಿಧ ಭಾಗಗಳಲ್ಲಿ ತಾಳಲಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳು, ಸೋದಾಹರಣ ಭಾಷಣಗಳು, ವಿಚಾರ ಸಂಕಿರಣ, ವಿಶೇಷ ಪ್ರಾತ್ಯಕ್ಷಿಕೆ, ಉಪನ್ಯಾಸಗಳನ್ನೇರ್ಪಡಿಸುತ್ತಿದೆ. ಸಭಾಂಗಣ ಬಾಡಿಗೆ, ವಾಹನ ಸೌಕರ್ಯ ಮುಂತಾದ ವಿಚಾರಗಳಿದ್ದಾಗ್ಯೂ ಈ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳೂ ಸಾರ್ವಜನಿಕರಲ್ಲರಿಗೂ ಉಚಿತ ಪ್ರವೇಶ ಎಂಬುದು ಗಮನಿಸಬೇಕಾದ ವಿಷಯ.

ಅಪೂರ್ವ ವರ್ಣಗಳು, ಕನಕದಾಸರ ಕೃತಿಗಳು, ವಾದಿರಾಜರ ಕೃತಿಗಳು - ಇತ್ಯಾದಿಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿಗಳು ನಡೆದು ಅನೇಕ ವಿದ್ಯಾರ್ಥಿ ವಿದ್ಯಾರ್ಥಿನಿಯರು, ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿಗಳೂ, ಅಭಿಮಾನಿಗಳೂ ಇವುಗಳ ಪ್ರಯೋಜನ ಪಡೆದಿದ್ದಾರೆ. ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವಗಳ ನ್ನೇರ್ಪಡಿಸಿ ಲಯ ವಿಭಾಗದ ಬಗ್ಗೆ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೇ, ತಾಳ-ಲಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸುತ್ತಿದೆ. ಪ್ರತಿಭಾ ಅನ್ವೇಷಣೆ (Talent Search) ಮತ್ತು ಪ್ರತಿಭಾ ಪೋಷಣೆ (Talent Promotion) ಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ

ಹಮ್ಮಿಕೊಂಡಿದೆ. ಅಂತರ ರಾಜ್ಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕಲಾವಿದರ ವಿನಿಮಯ ಯೋಜನೆಯಲ್ಲಿ ರಾಜ್ಯದ ಕಲಾವಿದರಿಗೆ ನೆರೆ ರಾಜ್ಯಗಳಲ್ಲಿ ಪ್ರತಿಭಾ ಪ್ರದರ್ಶನದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಕೈಗೊಂಡಿದೆ.

ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ತಾಳಲಯಗಳ ಬಗ್ಗೆ ಅಖಿಲ ಭಾರತ ಲಯವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ವಿಶೇಷ ವಿದ್ಯುತ್ ತಾಂತ್ರಿಕ (Academic Technical) ವಿಷಯಗಳ ಬಗ್ಗೆ ಭಾಷಣಗಳನ್ನೇರ್ಪಡಿಸಿ ಅವುಗಳನ್ನು ಪ್ರಕಟಿಸಿದೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಉಲ್ಲೇಖ, ಛಂದಸ್ಸಿನಲ್ಲಿ ತಾಳ ಲಯಗಳು, Psychology of Laya, ತಾಳ ಸಂಗ್ರಹ, ತಾಳವಾದ್ಯ ವಿಚಾರ ಗೋಷ್ಠಿಗಳ ನಡವಳಿಗಳು, ಪಲ್ಲವಿಗಳು ಹೀಗೆ 40 ಪ್ರಕಟಣೆಗಳು ಹೊರಬಂದಿವೆ. ಈ ರೀತಿಯ ತಾಳ-ಲಯಗಳ ಪ್ರಕಟಣೆಗಳು ರಾಷ್ಟ್ರದಲ್ಲೇ ಮೊದಲು. ರಾಜ್ಯದ ವಿದ್ಯಾರ್ಥಿ ಹಾಗೂ ನಿಷ್ಣಾತರ ವಿಡಿಯೋ ಚಿತ್ರೀಕರಣ ಮಾಡಿ ದಾಖಲಿಸಿದೆ. ಈ ರೀತಿಯ ವಿಶೇಷ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿರುವ ಸಂಸ್ಥೆ ಇಡೀ ರಾಷ್ಟ್ರದಲ್ಲೇ ಇದೊಂದೇ ಎಂಬುದು ಅನೇಕ ತಜ್ಞರ ಅಭಿಪ್ರಾಯ.

ಅನೇಕ ಅಪರೂಪ ತಾಳವಾದ್ಯಗಳನ್ನೂ ಪ್ರದರ್ಶಿಸಿ ಮೊದಲ ಬಾರಿ ಪ್ರಚಾರ ನೀಡಿದೆ. ಚಂಡೆ, ಸಮ್ಮೇಳ, ಪಂಚವಾದ್ಯ, ತಾಳ, ಚೌಡಿಕೆ ಮುಂತಾದ ಜಾನಪದ ತಾಳವಾದ್ಯಗಳು, ಗೆತ್ತುವಾದ್ಯದಂತಹಾ ಪ್ರಾಚೀನ ತಂತೀ ತಾಳವಾದ್ಯ, ಅನೇಕ “ಲಯವಿನ್ಯಾಸ” ಕಾರ್ಯಕ್ರಮಗಳು, ಇವೆಲ್ಲಾ ಈ ಕೇಂದ್ರದ ಸಾಧನೆಗಳಲ್ಲಿ ಹಲವು. ಭಾರತದ ಇತರ ಭಾಗಗಳ ತಾಳಲಯಗಳು - ರಾಜಸ್ಥಾನದ ವಾದ್ಯಗಳು, ಮಣೀಪುರೀ ತಾಳಗಳು ಇತ್ಯಾದಿಗಳು ಮೊದಲ ಬಾರಿಗೆ ನಮ್ಮಲ್ಲಿ ನಡೆದಿವೆ. ‘ಲಯ ವೃಷ್ಟಿ’, ‘ಲಯ ವಿನ್ಯಾಸ’ ಧ್ವನಿ ಸುರುಳಿಗಳು ಬಿಡುಗಡೆಯಾಗಿವೆ. ಕೇಂದ್ರದ ಲಯ ವಾದ್ಯ ವೃಂದದ (Percussion Ensemble of Percussive Art Centre) ವಿಶೇಷ ಕೊಡುಗೆ. ಈ ಲಯವಾದ್ಯ ವೃಂದ ಹಲವಾರು ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರಾಜ್ಯದಲ್ಲೂ, ದೆಹಲಿ, ಮುಂಬೈ, ಚೆನ್ನೈ ಮುಂತಾದ ರಾಜ್ಯೇತರ ಕೇಂದ್ರಗಳಲ್ಲೂ ನೀಡಿ ಮೆಚ್ಚುಗೆ ಪಡೆದಿದೆ.

Vrushti

Percussion Ensemble of the Percussive Arts Centre

This is a non-theatric group involving percussion instruments. Till recently, percussions were considered only for their supportive role, and only recently, it is recognised that percussions have an independent identity of their own, as in western Ensembles.

Percussion Ensemble of the Percussive Arts Centre has so far presented several innovative attempts. "Laya Vrushti" an audio cassette had attempted to reveal the potentialities of the different instruments & stimulate exploration of new dimensions in percussion music. This innovation attempted to establish a step towards the identification of the independent personality of the different instruments. This had been released by "Sangeetha" Master Recording Company, Madras.

The present attempt is to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble" with Karnatak Classical Music. Whenever a Varna or Krithi is rendered (in vocal or instrumental recitals), the percussionists support them individually and collectively playing free-hand extempore depending on their individual manodharma. When two or more percussionists play together, especially in an Ensemble, while the different percussionists play to their own manodharma, there can not be a uniform content in their play. When the audio aspect of this is examined, there is a lot of overlapping in their combined effort. To avoid this and to produce a combined concerted out-put of all the different percussions, an attempt has not now been made for the first time, to plan and notate the percussion themes to suit and support the "Kalpitha Sangeetha" (Composed music).

The established classical masterpiece the Atta Thala Bhairavi Varna, the Navaraagamalika Varna and the noted Krithi "Gam Ganapathi" in Hamsadhwani set to thisra nadai Adi have been selected for this novel experimentation. A Pallavi in Bhairavi in Misra Tripata, a Pallavi in Janaranjani in Adi- 2 Kalai with ¼ eduppu, have been planned. Notated themes have been directed and rehearsed individually & collectively by all the percussionists. Then they are rehearsed with the vocals and a "harmony of these melodic patterns of kalpitha Sangeetha (composed music) is attempted with the planned-rehearsed-rhythmic structures."

Some of the Extracts of observations of noted scholars and musicians :-

1. **Music Education Trust - Delhi (Madras Chapter)**

The participants in the Ensemble are all highly accomplished performers in their own right, but the perfect co-ordination with which they presented the programme was something unique and exemplary. It was not a mere Tani but a percussion performance of absorbing interest. The quality of the programme can be judged by the fact that many listeners have asked for a repeat of the performance. We will surely arrange the programme again not only at Madras but also at Delhi and other Centres. May Lord Almighty bless you with long life and good health and enable you continue you are laudable service in the cause of music.

Prof. T.R. Subramanyam

2. **Ganakala Bhushana**

M.R. Doraswamy

"Harmony with Melodic & Rhythmic structures" - As observed rightly by the veteran percussionist Vidwan Guruvayur Dore, this is a novel attempt and has to be presented all over India. The Plan of a notation system of "Sols" drawn to match the varnam and the Chitta Swaras of "Gam Ganapathe" for percussionists in an ensemble is worth emulating. While the individuality of each artist will appear curtailed, when several such Thaalavadyaas are played in tandem together, such an artistic restriction is very welcome to present a uniform planned Rhythmic structure to match the melodic patterns of the presentation. The ensemble included Vocals, Mrudangas, Ghata, Khanjari, Konagolu and Rhythm Pad. I wish the attempt all success and congratulate all the participants and especially, Shivu, the guide. The Art Centre has achieved one more, out of its several goals.

M. R. Doraswamy

3. **Dr. N. RAMANATHAN**

**Prof. & Head of Dept. of Music,
Madras University,**

I was struck by your proposed attempt to establish a "Harmony with melodic and rhythmic structures in Percussion Ensemble". It is a very good venture. I have always felt bad about the very informal and ad-hoc way of presenting songs in a concert with the laya-vadya performers not quite determined about how they are going to accompany. In most cases what is

going to be played is the outcome of an on-the-spot decision or something impulsive, which many would describe as being 'spontaneous and inspired'. Only a very senior and experienced vidwan or a prodigy is able to come up with a great performance rendered spontaneously. In greater number of occasions it is cacophony than symphony. Since concert presentation with active participation by laya-vadya-s has come to stay (unlike as in Hindustani where in the Khayala and instrumental tradition, the tabla is giving only theka of the tala during melodic structuring; and as in the case of Narayanasami Appa we hear about his having played only sarvalaghu on the mrudangam irrespective of the gator rhythmic pattern of the melodic structure), your attempt is really laudable. I am sure a day will come when our vaggeyakara-s, like Beethoven and Mozart, will be able write the notation of their songs for all the parts, melodic and rhythmic in a manner they conceive of their presentation in a concert.

Dr. N. RAMANATHAN

4. **Laya Kalaa Nipuna Prof
T.R.Subramanyam of Delhi
Music Education Trust** Rhythm, that is, Layam is a great component of the greatest system of music in the World, ie, Karnatak music. I enquired in the various parts of their world whenever I happened to visit those countries and I found out that there is only one organisation in the world that is dedicated itself to Laya, this

rhythm, that is the Percussive Arts Centre of Bangalore. The Percussive Arts Centre of Bangalore has produced this Ensemble which is so educative and entertaining and at a time when there is a wide spread complaint that people go to the canteens, when there is Thani. Here, it is not at all so. It started with Thani: here, people came for Thani and every year Sangeetha Sevaniratha Bangalore Venkataram (who is the proud father of this mrudanga vidwan and that Vocalist) is running this Organisation.

5. **Sangeetha Kalacharya S. Rajam** (Translated from remarks made in Tamil) Fusion, Fusion they say. This is fusion. In this, at first Bhairavi varnam – this is a known varnam. A combination in the known varnam. All the instruments with their individual level without exceeding, as our Venkataram said, played sustained, Very much all were very happy. Very good Kaala pramaanam. As Sanjay stated, it was well spread over 3, 5, 7 & 9, along with this, mixing with melody, in the second item sung and played, very high class. One melody mathra along with rhythm patterns of 3, 4, 5, 7 & 9 in small phrases – one of our existing great violin genius is reminded. Lalgudi. He will do small bits like this. We have to definitely state this with great pride. They sang beautifully, the Voice well controlled and sustained. Anoor Ananthakrishna Sharma has done this beautifully. Swara patterns are very good. I must

congratulate. They should present programmes like this often, varshaa varsham (every year) with different motifs.

6. **Mrudanga Kalaashiromani Vocal maestro Te. Ve. Gopalkrishnan of Academy of Indian Music & Arts** (Translated from remarks made in Tamil)

What can I say after this exhilarating performance? Basically, supposed to be Laya oriented, but so much of intellectual and aesthetic activity has gone on the stage this evening that I don't have enough words to explain. Beauty in every thing. That is important. Whether it is Vocal, whether it is Thaalavadya, Layavaadya, sollu, way of handling the vaadyaas, all Beauty. This is a very important aspect in Shivu. Today, that is not being found. What a beauty in Laya alone? Today, from the beginning, from the Varnam, till this Thillana, to what extent concentration of mind and feeling. Concentration only is not sufficient. What is done will not be In that, bhava will not be there. When you concentrate, bhava will not be there. Here, it was very different. Unarchyode, Unarvode, and a ella unarvode, ragabhavatthode, layabhavatthode, Odaame, izhukkaaame, aana adule adirchi padaame romba nanna azhaga inda isai nigazzhi engalukku amainthu kodurthirukkaanga.

These programmes have been presented before invited audiences at different cities & venues.

**Participants of the
Ensemble 2008-2009 :**

The ensemble highlights the beauty and diversity of percussions of India. The presentation orchestrates and choreographs to bring out the individual and group identity of each of the percussions. The instruments will be played individually and in select groups with flute providing the melodic base at significant portions. The result will be a breathtaking fusion of melody and rhythm, of aesthetics and captivating percussion mathematics.

The ensemble is directed by versatile percussionist ANOOR ANANTHA-KRISHNA SHARMA and presented by V. KRISHNA, Director, Percussive Arts Centre. The performing artistes are: -

Anoor Ananthakrishna Sharma, V.Krishna, Prakash Sontakke, Pranesh M.K., Guruprasanna, B.S. Arun Kumar, Udayraj Karpur, B.C. Manjunath.

The artistes conditioned mainly to classical music are attempting to look beyond into new rhythmic areas and innovations-adventures. This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments.

Future attempts include innovations into electronic instruments and computerised music etc.

Cassettes released

LAYA VRUSHTI

'Laya Vrushti', which means a shower of rhythm, is the first in a series of Audio Cassettes planned to present exclusively some of the innovative thoughts mentioned earlier. In three parts, Laya Vrushti presents an innovatory item LAYA SAMMILAN,

followed by a classical rendition, MRIDANGAM SYMPHONY, and the conventional percussion round with a blend of different Instruments named PERCUSSION ENSEMBLE.

Laya Vrushti attempts to reveal the potentialities of the related instruments and stimulate exploration of new dimensions in music. The interesting feature of this presentation is the individual contribution made by each member to produce an overall enjoyable performance. The variety in the items presented and the innovations attempted establish a step towards the identification of the independent personality of each instrument. This was released by "Sangeetha" Master recording Co, Madras.

LAYA VINYASA

Percussion Ensemble produced under the Scheme of Professional Groups in the year 1999-2000 is an experimental and innovative recital with eight instruments. In addition to the conventional Karnatak percussions Mrudanga, Khanjari, Ghata, Morching and Konagolu, Hindustani Percussion Pakhwaj, Open-air instrument Dolu and Rhythm Pad are used to highlight the infrequent eleven - counts time gait and Khanda Chapu. Cassette released in 2000.

VRUSHTI

This is a pure percussion performance directed by Anoor Anantha Krishna Sharma. It presents two items - the first is a presentation for Trimukhi Adi Thala (an innovative thala conceived by Dr. M. Balamurali Krishna) the second is a presentation for Mishra Tripura Thala which is an infrequent thala.

ABOUT THE ART CENTRE AND PUBLICATIONS

".....I appreciate the excellent work done in the field of Taala - by you. I am proud to have friends like you and it is my earnest desire that you may succeed in all the ventures that you undertake in the field of music."...

*Pandit Nikhil Ghosh,
Bombay*

"...The Percussive Arts Centre, Bangalore, under the able direction of Sri Bangalore K. Venkataram deserves all compliments, for having undertaken to print and publish Taala Sangraha ..I am sure that this will be a very valuable contribution to the field of music."

*Padmabbushan
Dr. V. Doreswamy Iyengar*

".....The Percussive Arts Centre formed some years back to make people better informed about this area of music. This Centre through a series of programmes including papers, demonstrations etc has highlighted the manifold aspects of Tala and Laya as to inform even lay people. Some of them have been published in the form of monographs. But the major event is Annual Taalavaadyothsava where emphasis is on Thala and Laya. Perhaps, this is the only such Festival held in the country....."

Justice E.S. Venkataramiah

"..... As I see from Delhi "This conference has a significance and a validity beyond what has been discussed" here. I can say so with some authority as I am here, presently chairing a Committee in UNESCO which is having very "knowledgeable" discussions on cultural dimensions of development. It would also be appropriate to me that **"the establishment of the Percussive Arts Centre itself has been an important event."** The development of the Centre within a short time to the present

status, we owe to Venkataram. Bangalore and Venkataram have become inseparable. "Institutions like the Percussive Arts Centre, Seminars and conferences such as of today, I am sure contribute a great deal towards these objectives.

*J. Veeraraghavan,
Delhi*

"..I am happy that the Percussive Art Centre of Bangalore has undertaken Publishing this work (Taala Sangraha, a compendium of Taalas in Karnatak music). I welcome and appreciate their gesture. It is noticed that the Percussive Art Centre has been striving to enlighten the general public on the proper appreciation of the art of laya and Thala which are so essential in perception, preservation and propagation of music....."

*H. Kamalanath, President,
Bangalore Gayana Samaja*

"...We have every reason to be proud of this Centre, and to me it is a matter of deep appreciation to associate myself with the centre..." ".... The Percussive Arts Centre has been doing Yeomen services in the promotion and dissemination of greater awareness and the knowledge of various aspects of percussive arts and instruments among musicians, scholars and rasikas alike.

Valedictory address of Taalavaadya Seminar-1.... The Percussive Art Centre is striving hard to promote the interests of Percussive arts and to highlight the role of rhythm and taala in our music

Key Note address for the Taalavaadya Seminar No. 2

Sangeetha Kalanidhi Dr. R.K. Srikantan

"... Sri Bangalore K. Venkataram, our popular percussionist and the Director of the Percussive Arts Centre, deserves compliments

for his persuasive encouragement to Sri Sundaram to work out this unique volume (Taala Sangraha), for publication by the Percussive Art Centre. The Centre, although still in its tender years, has already done well in the cause of Percussive art and its research. My best wishes to the Art Centre, with fond hope that its progress would be better and higher still with march of time..."

Ganakala Bhushana A. Subba Rao

"..... The object of the Percussive Art Centre is to highlight these distinct characters and the fascinating world opened up by these instruments and make the people really conscious of the vast potentialities of these instruments and the beauty they reveal. Through numerous programmes, the Centre has highlighted interesting features and landmarks of this fascinating rhythmic world during these past several years..." ".... even the range and quantum of the present collections itself is an achievement which is certainly a valuable contribution in the realm of rhythm in Indian music." Seminars where different Talavadyas are taken up as the main subjects, is a grey area not only to music enthusiasts but also musicians themselves. The instruments are studied from different angles like the Historical, Technical, Scientific, Aesthetic etc. ... These seminars, not only enlighten the public but also enrich knowledge available about these instruments and this leads to further improvements.

Preface to proceedings of Talavaadys Seminar - 2
Sangeetha Kalarathna B.V.K. Sastry

".....Quarterly Newsletter of the Percussive Arts Centre.is really good and fine that such a newsletter comes out from Percussive Arts Centre, Bangalore

*Sangeetha Kalanidhi, Padmabhushan
Umayalpuram K. Sivaraman*

"... All in all, Thaalavaadyothesav was a very useful festival, one which has made the need and presence of an institution devoted to "Talavadya" felt emphatically. There is no doubt that it has attracted the attention of fresh blood which should augur well both for our classical music and the Centre in particular, which means the purpose of the festival has been served" The musical tree in India has two basic divisions - Raaga and Taala, while raaga governs its melodic element, taala helps to maintain the balance... Yet taala has not received as much attention on the academic level. It is to fill this lacunae that the Percussive Arts Centre was founded. In a short span, the Centre which is only one of its kind in the country, has done pioneering work in creating awareness on the various aspects of the system as also the characteristics of the different percussion instruments or Talaavaadyas

Preface to proceedings of Talavaadya Seminar-1.

Karnataka Kalaathilaka

S.N. Chandrasekhar

"... Percussive Arts Centre who have been organising planned programmes to highlight the role of laya in music have been doing remarkable service in this direction and I wish the centre an unprecedented success in their efforts..." ".... I hereby record my deep sense of appreciation of your venture of promoting the cause of performing arts and artistes

Dr. K.N. Bhowmick, Prof.

Dept of Applied Mathematics,

Institute of Technology,

B.H.U., Varanasi

The cause you are trying to promote is admirable. I have the greatest regard for the art of rhythm ... Yours is the only institution of its kind in the country; at best there is no parallel of it in North India.

*Prof. S.K. Saxena, Roopnagar,
Delhi - 7*

Services rendered by the Percussive Arts Centre, to the fulfilment of the percussive arts of India is unparalleled in India. During these years the Centre has placed the Meastros of the Mridangam in equal status with the Vocalist, honoured their art and dedication with awards and public acclaim. Along with the practice of the art, the Science of the art and the synthesiser of laya and tala have been the topics of Lec-dems, helping deeper understanding and appreciation of this art. The Centre remains very active through the year, - as one can see from the number of programmes organised in a year. It covers a wide span of artistic and education oriented events.

*Prof. R.C. Mehta,
Indian Musicological Society,
Baroda*

Your Centre for percussion arts has been doing yeoman service to the appreciation of music for several years. It is clear from the dedication of hard working people like you in Bangalore that the Centre is recognized as a premier institution for tala vadya. The list of publications from the Centre and the galaxy of worthy awardees who have been recognized by the Centre are very impressive indeed

*A. Madhav, Pittsburgh,
USA*

I observed that the whole team of PAC is fully devoted for up-keep of Indian Percussive art with disciplined zeal, positive spirit, modesty and creative mind **to the best of my knowledge PAC, Bangalore is the only institution to think and work in support of Percussive arts and Percussionists of Indian music....** Pandit L.D. Dixit, Former Director of Programmes (Music),

*All India Radio,
New Delhi*

PAC has been doing a great contribution to the understanding and propagation of the Percussive Arts, Instruments, and concepts

relating to tala and laya. I am all admiration for the activities of the centre and am only too happy to associate myself with its academic projects.

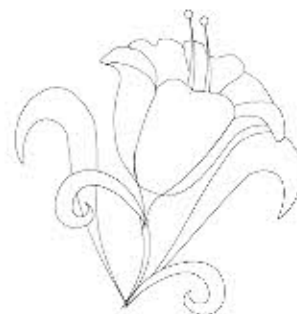
Preface to publication "Essays on Tala and Laya"

*Prof. Dr. N. Ramanthan,
Head, Dept of Music,
University of Madras*

... I am astounded at your energy and drive. Your day appears to have 48 hours. By concentrating on one subject viz. Percussion, you have placed it on the musical map of the world. **To my knowledge there is no intitution like the Percussive Arts Centre anywhere in the world, not a periodical exclusively devoted to percussion.** You have beaten hollow Buddy Rich, the American 'percussion king' who collected 400 different kinds of drum from all over the world.

*Sangita Kala Acharya
T.S. Parthasarathy,*

*Fellow - Sangeet Natak Akademi, Emeritus Fellow -
Dept. of Culture - Govt of India*



PERCUSSIVE ARTS CENTRE (Regd.)

(Palghat Mani Iyer Memorial Art Centre)

PALGHAT MANI IYER AWARDS

30.5.83	1.	Palghat R. Raghu	Mrudanga Kalaa Shiromani
31.5.84	2.	Vellore Ramabhadran	"
31.5.85	3.	Late Ramanathapuram C.S.Murugabhoopathy	"
31.5.86	4.	M. S. Ramiah, Bangalore	"
31.5.87	5.	Thanjavur T. K. Murthy	"
31.5.88	6.	Umayalpuram K. Sivaraman	"
31.5.89	7.	V. Kamalakara Rao, Rajmahendry	"
31.5.90	8.	Prof. Trichy Sankaran, Canada	"
31.5.91	9.	Te. Ve. Gopalkrishnan	"
31.5.92	10.	Late K. M. Vaidyanathan, Pondicherry	"
31.5.93	11.	H. P. Ramachar, Bangalore	Khanjari Kalaa Shiromani
31.5.94	12.	Dandamudi Rammohan Rao, Vishakhapatnam	"
31.5.95	13.	Valayapatti A. R. Subramaniam	Thavil Kalaa Shiromani
31.5.96	14.	Guruvayur Dorai	Mrudanga Kalaa Shiromani
31.5.97	15.	A. V. Anand, Bangalore	"
31.5.98	16.	Haridwaramangalam A.K. Palanivel	Thavil Kalaa Shiromani
31.5.99	17.	Madras A. Kannan	Mrudanga Kalaa Shiromani
31.5.00	18.	Prof. Yella Venkateshwara Rao	"
31.5.01	19.	T.A.S. Mani, Bangalore	"
31.5.02	20.	S. Rajam	Sangeetha Kalaa Shiromani
31.5.03	21.	T.H. Vinayakaram	Ghatam Kalaa Shiromani
31.5.04	22.	Dr.L. Subramaniam	Violin Kalaa Shiromani
31.5.05	23.	Dr.M. Balamuralikrishna	Sangeetha Kalaa Shiromani
31.5.06	24.	Mannargudi A. Easwaran	Mrudanga Kalaa Shiromani
29.9.07	25.	Mavelikara K. Velukutty Nair	Mrudanga Kalaa Shiromani
13.7.08	26.	Madurai T. Srinivasan	Mrudanga Kalaa Shiromani

PALANI SUBRAMANYA PILLAI AWARDS

27.5.90	1.	H. P. Ramachar	Laya Kalaa Nipuna
26.5.91	2.	R. R. Keshavamurthy	"
27.5.92	3.	Dr. R. K. Srikantan	"
27.5.93	4.	A. V. Anand	"
27.5.94	5.	Late Anoor S. Ramakrishna	"
27.5.95	6.	T.A.S. Mani	"
27.5.96	7.	Prof. R. Visweswaran	"
27.5.97	8.	Late V. Nagarajan	"
27.5.98	9.	K.N. Krishnamurthy	"
27.5.99	10.	V.V. Ranganathan	"
27.5.00	11.	P.G. Lakshminarayan	"
27.5.01	12.	T.R. Subramanyam, Delhi	"
28.5.02	13.	Lalgudi Jayaraman	"
28.5.03	14.	T.N. Seshagopalan	"
27.5.04	15.	M.Vasudeva Rao	"
27.5.05	16.	L. Bhimachar	"
28.5.06	17.	Chingleput Ranganathan	"

29.7.07	18	Sosale Seshagiri Das	"
13.7.08	19	D.K. Pattammal	"
SILVER JUBILEE LIFE TIME ACHIEVEMENT AWARD			
04.6.06		Dr. R. K. Srikantan	
BANGALORE K. VENKATARAM MEMORIAL AWARD			
29.7.07	1.	S.N. Chandrashekar	Sangeetha Kalaabhijna
13.07.08	2.	Dr. R. Sathyanarayana	"
H. PUTTACHAR MEMORIAL AWARDS			
28.5.95	1.	S. Shankar	Sangeetha Kalaa Prathibhaa Mani
28.5.96	2.	M. T. Rajakesari	Laya Kalaa Prathibhaa Mani
28.5.97	3.	D. Balakrishna	Sangeetha Kaalaa Prathibhaa Mani
28.5.98	4.	T. S. Chandrasekhar	Laya Kalaa Prathibhaa Mani
28.5.99	5.	V. Praveen	"
28.5.00	6.	Anoor Ananthakrishna Sharma	"
27.5.01	7.	Sukanya Ramgopal	"
27.5.02	8.	B. Rajasekhar	"
27.5.03	9.	Tirumale Srinivas	"
27.5.04	10	Anoor R. Dathatreya Sharma	"
27.5.05	11	H.S. Sudhindra	"
28.5.06	12	G.S. Ramanujam	"
29.7.07	13.	B. Dhruvaraj	"
13.7.08	14.	N. Vasudev	"
CMANA Prizes			
27.5.03	1.	B.S. Purushotham	
27.5.04	2.	N. Amrit	
27.5.05	3.	B.C. Manjunath	
28.5.06	4.	G. Guruprasanna	
29.7.07	5.	U.N. Giridhar Udupa	
13.7.08	6.	B.S. Arun Kumar	
H. C. K. BHATTA MEMORIAL Programmes			
13.9.84	1.	"Role of Laya in Karnatak Music" by A. Subba Rao	
05.9.85	2.	"Reference to Taala Vaadyaas in Kannada Literature" by B. V. K. Sastry (Monograph released) - Kannada.	
22.9.86	3.	"Psychology of Laya" by Prof. S. K. Ramachandra Rao (Monograph released)	
14.10.87	4.	"Mysore Veena Parampare" Lecture by Late Dr. V. Doreswamy Iyengar (Monograph released)-Kannada	
05.9.88	5.	"Chandassinalli Taala Layagalu" by Late Prof. M. Rajagopalacharya, Udupi (Monograph released)-Kannada	
19.9.89	6.	"Thaalaas in Yakshagana" by Hothota Manjunatha Bhatta (Monograph released) - Kannada	
14.12.90	7.	"Contribution of Haridasas to Karnatak Taala System" by Tirumale Sisters.	
25.09.91	8.	Lecture by R. R. Keshava Murthy	
18.1.92	9.	"Music of Musical Trinity" by K. Padmanabhan (Monograph released)	
13.10.93	10.	"World Music" by Prof. R. Visveswaran (Monograph released)	
14.4.94	11.	"Contribution of Purandara Dasa to Karnatak Music" by Prof. S. K. Ramachandra Rao	

- 07.3.96 12. Study circle on Pallavis by Prof. T. R. Subramanyam
28.5.96 13. Special feature on "Laya in Sugam sangeetha"
25.5.97 14. "Essays on Tala and Laya" by Dr. N. Ramanathan (Book released)
30.5.98 15. Thavil (Dolu) - Haridwaramangalam Palanivel
30.5.99 16. Vocal recital of Sangeetha Kalanidhi R. K. Srikantan
30.5.00 17. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
30.5.01 18. Vocal duet by Rudrapatnam Bros - R.N.Thyagarajan & Dr. R.N.Tharanathan
30.5.02 19. Violin duet by Lalgudi G.J.R.Krishnan & Vijayalakshmi
30.5.03 20. Classical Music Ensemble lead and directed by Tirumale Srinivas
27.5.04 21. Vocal recital by Vidushi Padma Gurudutt
27.5.05 22. Vocal concert by Vidwan T.V. Gopalakrishnan
28.5.06 23. Special Silver Jubilee Percussion Ensemble of 25 percussion instruments directed by Vidwan Anoor Ananthakrishna Sharma
26.7.07 24. Violin duet by Mysore M. Nagaraj & Dr. M. Manjunath
13.7.08 25. Vocal Concert by Vidwan R.K. Padmanabha
- SPECIAL LECTURES, FEATURES Etc.,**
- 30.5.82 "Pudukkottai and Tanjore Styles of Mrudangam Play" by Late. T. Sankaran, Director, Tamil Isai Kalloori, Madras, (Printed in Lecture Jewels Casket)
07.2.83 "References to Percussion Instruments in Sculpture" by B. V. K. Sastry
20.5.83 "What is Carnatic Music?" by Late Dr. V. K. Narayana Memon, Chairman, Sangeet Natak Akademi, New Delhi. (Printed in Lecture Jewels Casket)
10.7.83 "Comparative Study of Hindustani and Karnatak Taala Systems" by Dr. M. R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyalala, Khairagarh.
27.9.83 "Drums of Karnataka" by Late S. Krishnaswamy
16.10.83 "References to Taala and Laya in Kannada Literature" by Padma Gurudatt
20.11.83 "Studies in Rhythm-Mrudangam" by A. V. Anand
11.12.83 "Chapu, Desaadi-Madyaadi Taalas" by Dr. T. Sachidevi
27.5.84 "Music & Rhythms" by Prof. Ashok Ranade, Bombay, (Printed in Lecture Jewels Casket)
21.8.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada, "Art of Playing Mrudangam, Palani Style"
11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M. S. Sheela
02.12.84 "Laya in Harikatha" by Brahamashri T. S. Balakrishna Sastrigal
23.8.85 "Laya in Veda Mantraas" by Brahmashri Late. B. S. Shivaswamy
01.6.86 "Science & Art of Traditional Tabala Play" by Late Pandit Nikhil Ghosh, Bombay (Monograph released- Out of print)
02.6.86 "Great Laya Vaadyakaaraas of Karnatak Music". By B. M. Sundaram.Pondicherry (Monograph released)
18.7.86 Eka taala Sabha" by S. Seshagiri Rao on Violin
18.7.86 "Laya in Bharathanatya" by Lalitha Srinivasan
18.9.86 "Laya in Kirthis of Thyagraja" by S. Usha Char (U.S.A.)
25.2.87 "Laya in Stage Music" by R. Paramasivan
30.5.87 "Taala Dasapraana" by Prof. S. R. Janakiraman, Tirupathi (Monograph released)
31.7.87 "Innovations in Taala" by Dr. Balamurali Krishna
23.1.88 Electronic Tabla by G. Raj Narayan
21.5.88 "Laya in Neraval" by P. S. Vasantha

- 04.6.88 "Indian Tala Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur
- 13.12.88 "Rhythm Composer" by Balasubramanyam
- 29.5.89 "Manipuri Taala Systems" By Late Guru Bipin Sinha, Calcutta, assisted by Dharshana Jhaveri, Calcutta (Monograph released)
- 25.8.90 "Tala and Laya" Illustrated Lecture by Veena Late Dr. S. Balachander
- 30.5.90 Lecture and Karnatak Music (Booklet released)
- 25 - 31.5.92 Birth Centenary of Panchakshari Gawai
- 30.3.93 "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman.
- 30.5.93 Symposium on "Veda & Laya" by Prof. T. V. Kuppuswamy (New Delhi) & Prof S. K. Ramachandra Rao
- 23.10.93 Release of 'Asthothara Taala Thiruppagazhs' edited by T. Ekambaram, Madras by B. V. K. Sastry, Dr. V. Doreswamy Iyengar presided.
- 16 - 17.10.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-1, at Bangalore
- 3.11.93 Birth Centenary Celebrations of Dwaram Venkataswamy Naidu, at Bangalore
- 17- 21.11.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-2 with Bharatiya Vidya Bhavan, Madras Kendra
- 27 - 30.5.94 Birth Centenary of Mysore T. Chowdiah
- 23.12.94 Recital of Compositions of T. Chowdiah at Madras Fine Arts Society
- 14.4.94 Symposium on "Contribution of Purandaradasa to Karnatak Music
- 21.4.95 "Nowka Charita" of Thyagaraja by Dwaraki Krishnaswamy
- 27.5.94 Release of Audio Casette of compositions of Mysore T. Chowdiah
- 27.7.94 Release of Audio cassette of Veena Kinhal
- 29.1.95 Release of Audio cassette "Laya Vrushti" - Percussion Ensemble of Art Centre
- 29&30.5.95 Birth Centenaries of Tanjore Vaidyanatha Iyer & Needamangalam Meenakshisundaram Pillai
- 27.9.95 Birth Centenary of H. Yoganarasimham
- 29&30.5.96 Birth Centenaries of Chembai Vaidyanatha Bhagavathar Maharajapuram Vishwanatha Iyer
- 27-31.5.96 Display of select Photographs of Laya Vidwans by Late. N. Sundarraj.
- 16.11.96 Birth Centenary of N. Channakeshaviah
- 27 - 31.5.97 Birth Centenary of Mudicondan Venkatarama Iyer
- 27-30.5.98 Birth Centenary of T.N. Rajarathnam Pillai
- 21.3.98 Birth Centenary of Kumbakonam Rangu Iyengar
- 14.8.98 Birth Centenary of Kumbakonam Rajamanickam Pillai
- 15.8.98 Birth Centenary of Chittoor Subramanya Pillai
- 16.8.98 Birth Centenary of Flute T.N. Swaminatha Pillai
- 17.8.98 Birth Centenary of H. Puttchar
- 30.5.99 Birth Centenary of Musiri Subramanya Iyer, B. Devendrappa, Annaswamy Bhagavathar and Umayalpuram Kodandarama Iyer
- 12.11.99 Birth Centenary of Veena Venkatasubbiah.
- 24.3.0 Birth Centenary of ThiruvaaLangadu Sundaresha Iyer
- 27.5.01 Birth Centenary of Lalgudi Gopala Iyer
- 30.5.01 Birth Centenary of Prof. P.Sambamurthy
- 30.5.01 Birth Centenary of B.S.Raja Iyengar
- 30.5.01 Birth Centenary of Karaikkudi Muthu Iyer
- 30.5.01 Birth Centenary of T.S. Vilwadri Iyer
- 30.6.01 & 1.7.01 Birth Centenary of R. Rangaramanuja Iyengar

- 15 & 16.12.01 LECDEM on Mela Ragas by S. Rajam
 27.5.02 Birth Centenary of Morching Mannargudi Natessa Pillai
 29.5.02 Birth Centenary of Papa K.S.Venkataramiah & Varahoor Muthuswamy Iyer
 24.11.02 Birth Centenary of Titte Krishna Iyengar
 28.5.03 125th Birth Year of Dr. L. Muthiah Bhagavathar and Birth Centenary of C.S. Sankarasivam
 29.5.03 125th Birth Year of Bangalore Nagarathamma
 30.5.03 Birth Centenary of B.K. Padmanabha Rao and D. Subbaramaiah
 29.5.04 150th Birth Year Celebrations of Veena Subbanna, Lecture on the life & compositions of Veena Subbanna by Vidushi T. Sharada
 30.5.04 125th Birth year Celebrations of Palani Muthaiah Pillai & Birth Centenary Celebrations of Madurai Srirangam Iyengar of Mannargudi. Lecture by Sri B.M.Sundaram
 28.5.05 Birth Centenary of Gottuvadyam Narayana Iyengar
 29.5.05 Birth Centenary of T. Sankaran
 30.5.05 Birth Centenary of S.G. Kittappa
 26.9.08 'Saalankritha Simhanandana' - Special RTP Concert in Simhanandana Tala by Vinay Sharva.

SEMINARS AND OTHER ITEMS

- 31.5.83 "Memories of a Mediocre man" by Late S. Y. Krishanaswamy, ICS (Book released)
 30.5.85 "Reference to Laya in Kannada Literature" by Ramaa Bennur. Tala and Laya in Music" by T. R. Subramanyam, Delhi, (Printed in Lecture Jewels Casket)
 26 - 27.2.85 International Mini Drum Festival with ICCR at Town Hall. Bangalore
 31.5.87 Palani Krishna Iyer Commemoration day-Symposium on "Terracota Musical Art"
 21- 23.1.88 Pallavi Seminar
 30.5.89 Symposium on "Intricacies of Laya" - T. R. Subramanyam, A. V. Anand, Calcutta K. S. Krishnamurthy, Nagavalli Nagaraj, Chaired by R. K. Srikantan
 27.5.90 Release of book "Ashothhara Thala Thiruppuazhs" edited by Late T. Ekambaram, released by B.V.K. Sastry.
 29.5.90 Symposium on Pallavi-chaired by R. K. Srikantan & V. Doreswamy Iyengar, Release Video Cassette "Pallavis" rendered by Prof. T. R. Subramanyam.
 29.9.91 "Future of Classical Music" : Late Dr. V. Doreswamy Iyengar & R. K. Srikantan
 26 - 27.5.92 Seminar on "Problems of mutual appreciation of Karnatak & Hindustani Systems of Music".
 23 - 24.2.92 Seminar - I on Thalavadyas - Vibrations, Talavadyaas of different regions etc.
 7 - 8.2.93 Seminar - 2 on Thalavadyas - Khanjari & Ghata
 30.5.93 Symposium on "Laya on Vedas"
 18 - 20.11.93 Seminar - 3 on Thalavadyas - Dolu, Morching & Gethu at Bharatiya Vidya Bhavan, Madras
 14.4.94 Symposium on "Contribution of Purandaradas to Karnatak Music"
 29.5.94 Symposium on "Art and Personality of Mysore T. Chowdiah"
 11.2.98 Seminar - 4 on Thalavadyas - Tabla, Pakhwaj, Naquara.

- 24-26.5-98 Achivements in the field of Percussive Arts over 50 years.
 8.2.99 Seminar - 5 on Thalavadyas - Chandes, Drums of Papua New Guinea
 1999-2000 Percussion Ensemble of Percussive Arts Centre.
 9 & 10 2001 Seminar - 6 on Thalavadyas - Folk Drums of Karnataka
 20.1.02 Seminar -7 on Thalavadyas - Individual & Independent personality of Percussions
 15.3.03 Seminar - 8 on Thalavadyas - Role of Mrudanga in Bhartanatya
 13.3.04 National Festival of Percussions
 14.3.04 Seminar - 9 on Thalavadyas - Panchavadyam & Thampayaka
 29.5.05 Seminar - 10 on Thalavadyas - Manipuri Khol, Bangal Dhol, Shri Khol, Kara akara
 19.3.06 Seminar - 11 on Thalavadyas - Thaniavarthanam (Laya Vinyasa Developments, Trends & Future)
 18.3.07 Seminar - 12 on Thalavadyas - Arithmetics on Thalavadyas
 10.2.08 Seminar - 13 on Thalavadyas - Palani Subramanya Pillai - the Percussion Maestro
 15.3.09 Seminar - 14 on Thalavadyas - Ghatam - The Musical Clay Pot

STUDY CIRCLES

- 22 - 23.12.88 Rare Varnas directed by B. M. Sundaram
 13 - 23.3.89 Compositions of Kanaka Dasa directed by R. K. Srikantan
 20 - 29.9.89 Compositions of Vadiraja directed by Late Anoor S. Ramakrishna
 13-23.1.93 Abhayaamba Navaavarana Krithis directed by R. K. Srikantan
 29-2.6.93 Lalgudis' compositions directed by Lalgudi G. Jayaraman
 28.5.94 Mysore T. Chowdiah's Compositions directed by Late Anoor S. Ramakrishna
 18-19.10.95 Dikshithar's krithis directed by R. K. Padmanabha
 06.3.96 Pallavis directed by Prof. T. R. Subramaniam
 1 - 14.5.97 Select Thillanas of Dr. M. Balamuralikrishna directed by Nagavalli Nagaraj
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