

N. Tammannan

# 17TH THAALAVAADYOTHSAVA-1998

27, 28



*Nagaswara Chakravarthy*  
**T. N. RAJARATHNAM PILLAI**  
(Birth Centenary)



**Palghat T. S. Mani Iyer**  
(Memorial Award)



**Palani Subramanya Pillai**  
(Memorial Award)

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***PERCUSSIVE ARTS CENTRE (Regd.)***

(Palghat Mani Iyer Memorial Art Centre)

BANGALORE

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**PERCUSSIVE ARTS CENTRE (Regd.)**

(Palghat Mani Iyer Memorial Art Centre)

BANGALORE

**THAALAVAADYOTHSAV '98**

PERCUSSIVE ARTS FESTIVAL CUM CONFERENCE

BIRTH CENTENARY of  
*Nagaswara Chakravarthy*

**T. N. RAJARATHNAM PILLAI**

From 27.5.98 to 30.5.98

at the Bangalore Gayana Samaja Auditorium,

K. R. Road, Bangalore - 560 004.

and

on 1.6.1998

at **CHOWDIAH MEMORIAL HALL**

☎ : 6630079

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011.

# **PERCUSSIVE ARTS CENTRE (Regd.)**

**(Palghat Mani Iyer Memorial Art Centre)**

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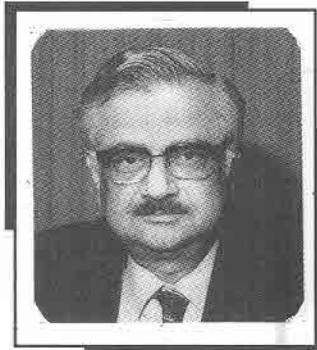
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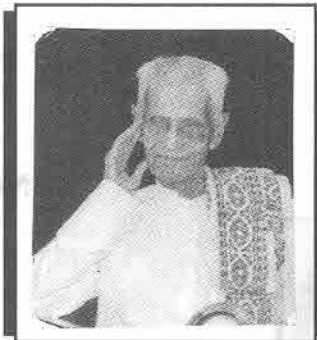
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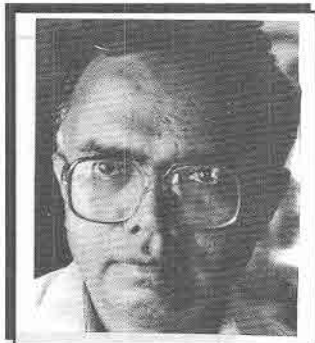
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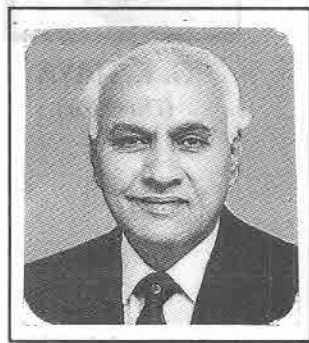
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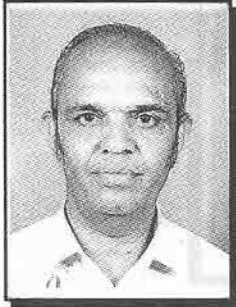
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**Justice A. J. SADASHIVA**  
*(Inaugurates and presents Palani Subramanya Pillai Award)*



**Dr. N. R. SHETTY**  
*(Vice Chancellor, Bangalore University, Presents H. Puttachar Memoiral Award)*



**Sri T. T. VASU**  
*(President Music Academy, Madras, Presents K. Puttu Rao Memorial Palghat Mani Award)*



**Sri L. REVANNA SIDDI AH**  
*(Commissioner of Police, Bangalore. presides the valedictory function)*



**Sri R. R. KESHAVA MURTHY**  
*(releases the Souvenir)*



**Prof. S. K. RAMACHANDRA RAO**  
*(releases Publication of the Art Centre)*



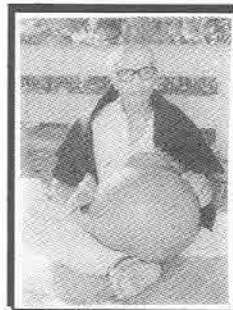
**Sri B. V. K. SASTRY**  
*(Chairs the Nagaswaram session)*



**Sri B. M. SUNDARAM**  
*(Delivers Keynote Address of Nagaswaram session)*



**Smt. SUDHA RAO & Dr. A. H. RAMARAO**  
*(Ramasudha Charitable Trust, Palani Subramanya Pillai Award Donors)*



**K. N. KRISHNAMURTHY**  
*(Palani Subramnaya Pillai Awardee)*



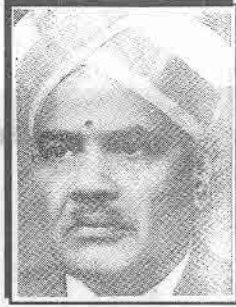
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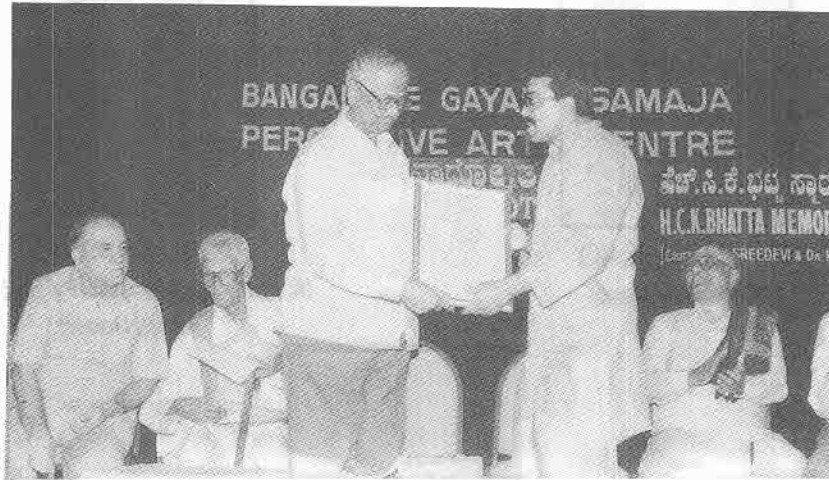
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*(K. Puttu Rao Memorial Palghat Mani Awardee)*



**Sri V. NAGARAJAN** *recieving Palani Award  
from Prof. G. PADMANABAN*



**Sri D. BALAKRISHNA** receiving **H. Puttachar Memorial Award**  
from **Dr. RAJA RAMANNA**



**Sri A. V. ANAND** receiving **K. Puttu Rao Memorial Palghat Mani Award**  
from **DR. V. DORESWAMY IYENGAR**



**M. S. Subbulakshmi presents Certificate to  
G. R. Jaya, M. L. Vasanthakumari looks on**



**Old maestros - kumbakonam Rangu Iyengar, Madurai Srirangam Iyengar of  
Mannargudi, Madras Balakrishna Iyer, Bangalore K. Venkataram  
and Pakkiri Pillai at Tiruvaiyaru**



**Dr. V. Doreswamy Iyengar being recieved with Poornakumbha Swagatha by G. R. Jaya, Bangalore K. Venkataram and Vedabrahma Sri Shivaswamy**



**Flute Ramani, Flute B. N. Suresh, Flute Mali & Bangalore K. Venkataram**



**Presidential Award in 1956 to Bismillah Khan, Palghat Mani Iyer,  
M. S. Subbalakshmi, Kunju Kuruppu (Kathakali),  
Amu. B. Singh (Manipuri Guru), Ganapathi Rao Bodas (Marathi Actor)**



**Sitting : Dr. C. V. Natarajan, Palghat Mani & Ariyakudi  
(Amongst Standing) : M. L. Veerabhadraiah, Alathur Srinivasa Iyer,  
Lalgudi Jayaraman, Alathur Subba Iyer & Palani Subramanya Pillai**

## ABOUT OUR ACTIVITIES

This Art Centre was founded with the twin objectives of (a) Perpetuating the haloed memory of maestro non-pareil of mridangam art, Palghat T.S. Mani Iyer and (b) Promotion of dissemination of greater awareness among laymen and scholars alike of the knowledge of finer aspects of Percussive Arts.

It was inaugurated as "Palghat Mani Iyer Memorial Art centre" on the Vijayadasami in 1981 by Late S.Y. Krishnaswamy, IAS a devoted admirer, connoisseur, art critic and an authority of Palghat Mani's multi-dimensional eloquence. **This is the First Music Centre established to commemorate the invaluable services of Palghat Mani Iyer of Music.** In his inaugural address, S.Y. Krishnaswamy observed and hoped that, "If this new venture should enable the audience to understanding what the Mrudangam Vidwan is doing with greater interest and greater knowledge than everbefore, then this Centre would have served a very useful purpose". The necessity for forming an **exclusive organisation for promotion the interests in the intricates of Laya and Taala** had been long felt. It was though fit to name this Centre after the maestro Palghat Mani Iyer, considering the **contribution of this great artist in elevating the status of percussion accompanists** in general. Palghat Mani is mostly responsible for the recognition and the present uniform remuneration of similarly graded artistes in mass-media like Akashvani and Doordarshan.

This Art Centre was registered in August 1985 as **Percussive Arts Centre** (Palghat Mani Iyer memorial Arts Centre) with a wider perspective of achieving the objects set forth. Details of the programmes organised thus far has been furnished elsewhere in this publication for the perusal of interested connoisseurs for comments and suggestions for improvement. GETHU VAADYA, the ancient stringed percussion instrument was introduced in a Percussion Ensemble for the first time. Several Temple and Folk-Stick-instruments like SAMMELA, CHANDE, CHOWDIKE were introduced, in addition to TABLA TARANG to provide melody besides **Rhythm. New concepts and compositional forms are being tried.** All these have paved a **fresh approach and concept of Laya.** The international Mini Drum Festival organised with the Indian Council for Cultural Relations of Central Government for the first time in Bangalore provided a new dimension in the appreciation of Percussive Arts.

The Centre has been organising "Thaalavaadyotsavs", the Percussive Arts Festival cum Conference as an annual feature. A project of **Talent Promotion** was taken up and some progress has been made in this direction, while plans are afoot to activate this. **Youth Forum** of the Art Centre has been doing some praise worthy work in promotion of awareness among young artists. **Inter State Cultural Exchange of classical musicians** has been taken up.

We have been conferring annual awards to outstanding percussionists. An Award has been instituted by K.K. Murthy, President, Academy of Music, Bangalore in memory of his father, "K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD". The award



includes a citation, a cash award, shawl and the title "MRUDANGA KALAA SHIROMANI". "PALANI SUBRAMANYA PILLAI AWARD" was initiated by Mrudangam Vidwan Erode Gururajan in 1990. Mridanga Kalaa Shiromani Prof. Trichy Sankaran of Canada to donated this award in from 1991 to 1993. This award is new being donated by Ramasudha Charities from 1994 and the title "LAYA KALAA NIPUNA" is being conferred. Khanjari Kalaa Shiromani H.P. Ramachar has been donating for the **H. PUTTACHAR MEMORIAL AWARD** to be presented to a deserving talented artist in the mid-age group (of having crossed the youth but not reached the age of 60's. Carrying the title "**LAYA KALA PRATIBHA MANI**".

Since the inception of the Centre, despite several financial constraints, the Centre has managed to bring out several publications.

Dr. Sreedevi and Dr. H.K. Chandrasekhar of USA, have created an endowment to organise the HCK Bhatta memorial Lecturers, some of which the already been released as monographs. The Centre has conducted several Lecture-Demonstrations, Study Circles and Seminars on topics related to Laya, Thaala and Percussive Arts by acknowledged scholars and outstanding exponents. These have been received well by the erudite and the lay alike. Several concerts were also organised to supplement these activities. The Centre has undertaken several projects and, the SEMINARS participated by artists from several States have been acclaimed a unique success. Our Quarterly Newsletter "PERCUSSIVE ART" is a medium through which our activities are published. **Documenting eminent artistes** has been taken up and some artistes have already been covered. Ramasudha Charities have been sponsoring this item.

The maintenance grant of the Govt. of Karnataka has infused a confidence in us to enlarge our academic contents of the activities and we have successfully conducted Study Circles, Seminars, Lecture Demonstrations etc. Govt. of India, Sangeet Natak Akademi, New Delhi have been very kind in assisting the Centre with their grants. The State Govt. have supported with their grants. We are deeply obliged to all these bodies. Our sponsors and advertisers have kept our spirits flying and have supported our efforts very nobly. We express our thanks to them all. Dr. Raja Ramanna is our Patron-in-Chief. Our thanks to M.R. Doraiswamy Iyengar, Chairman for the whole hearted support. V. Krishnan, our Patron has been our perennial support in augmenting our finances. We have the guidance of our President Justice Nittoor Sreenivasa Rau in all our activities. Members of our various committees extend support in all our endeavours. Advertisers, Donors and Sponsors have been extending their co-operation. With the support of these connoisseurs, we hope to do better. We convey our gratitude to all our previous office bearers for their invaluable help and support. We seek the continued patronage of all our benefactors in our future endeavours in a like manner to enable further contributing our mite in future years as well.

We thank all those who have directly and indirectly been associated with us and have helped us in our efforts in the cause of promotion of Percussive Arts.

**Bangalore K. Venkataram**

Executive Director

## ತಾಳವಾದ್ಯ ಕಲಾಕೇಂದ್ರ (ರಿ) ಬೆಂಗಳೂರು, ಇಂಡಿಯಾ

### PERCUSSIVE ARTS CENTRE (R) Bangalore, India

“ಪರ್ಕಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ)”..... “ತಾಳವಾದ್ಯ ಕಲಾಕೇಂದ್ರ (ರಿ)” ಸಂಸ್ಥೆಯು ಜನಸಾಮಾನ್ಯರಲ್ಲಿ ತಾಳ - ಲಯಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ಮಾಹಿತಿ ನೀಡಿ ಈ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಪರಿಚಯ ಒದಗಿಸುತ್ತಿರುವ ಒಂದು ಕಲಾಕೇಂದ್ರ.

ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಅವಶ್ಯಕತೆ, ಪ್ರಾಮುಖ್ಯತೆಗಳ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ನೀಡಿ ಈ ವಾದ್ಯಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರಸಾರ, ಪ್ರಚಾರ ಸಿಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದೆ. ತಾಳವಾದ್ಯದ ನೆರವಿಲ್ಲದ ಸಂಗೀತ ಶೋಕ ಸಂಗೀತ (Mourning Music) ವಾಗುತ್ತದೆಂಬುದನ್ನು ಎಲ್ಲರೂ ಬಲ್ಲವರಾದರೂ, ಈ ವಾದ್ಯಗಳ ಬಗ್ಗೆ ಈ ಕಲಾವಿದರಿಗೆ ಸಿಗುತ್ತಿರುವ ಮಾನ್ಯತೆ, ಪುರಸ್ಕಾರ, ಉತ್ತೇಜನಗಳು ಸಾಲದು. ನಮ್ಮ ಕಲಾಕೇಂದ್ರ ಈ ಬಗ್ಗೆ ಸೂಕ್ತ ಕ್ರಮಗಳನ್ನು ತೆಗೆದುಕೊಂಡು ಈ ಕಲೆಗಳ ಪುರೋಭಿವೃದ್ಧಿಗೆ, ಈ ಕಲಾವಿದರ ಗೌರವ ರಕ್ಷಣೆಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದೆ.

ಪ್ರತಿ ತಿಂಗಳೂ, ಇಡೀ ವರ್ಷ, ನಗರದ ವಿವಿಧ ಭಾಗಗಳಲ್ಲಿ ತಾಳಲಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳು, ಸೋದಾಹರಣ ಭಾಷಣಗಳು, ವಿಚಾರ ಸಂಕರಣ, ವಿಶೇಷ ಪ್ರಾತ್ಯಕ್ಷಿಕೆ, ಉಪನ್ಯಾಸಗಳನ್ನೇರ್ಪಡಿಸುತ್ತಿದೆ. ಸಭಾಂಗಣ ಬಾಡಿಗೆ, ವಾಹನ ಸೌಕರ್ಯ ಮುಂತಾದ ಖರ್ಚುಗಳಿದ್ದಾಗ್ಯೂ ಈ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳೂ ಸಾರ್ವಜನಿಕರಲ್ಲರಿಗೂ ಉಚಿತ ಪ್ರವೇಶ ಎಂಬುದು ಗಮನಿಸಬೇಕಾದ ವಿಷಯ.

ಅಪೂರ್ವ ವರ್ಣಗಳು, ಕನಕದಾಸರ ಕೃತಿಗಳು, ವಾದಿರಾಜರ ಕೃತಿಗಳು - ಇತ್ಯಾದಿಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿಗಳು ನಡೆದು ಅನೇಕ ವಿದ್ವಾಂಸರು, ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿಗಳೂ, ಅಭಿಮಾನಿಗಳೂ ಇವುಗಳ ಪ್ರಯೋಜನ ಪಡೆದಿದ್ದಾರೆ. ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವಗಳನ್ನೇರ್ಪಡಿಸಿ ಲಯ ವಿಭಾಗದ ಬಗ್ಗೆ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೇ, ತಾಳ-ಲಯ ವಿದ್ವಾಂಸರಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸುತ್ತಿದೆ. ಪ್ರತಿಭಾ ಅನ್ವೇಷಣೆ (Talent Search) ಮತ್ತು ಪ್ರತಿಭಾ ಪೋಷಣೆ (Talent Promotion) ಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಹಮ್ಮಿಕೊಂಡಿದೆ. ತಾಳವಾದ್ಯ ಪರಿಕೆಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಚಿತ ಮಾರ್ಗದರ್ಶನ, ಅಂತರ ರಾಜ್ಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕಲಾವಿದರ ವಿನ್ಯಾಸ ಯೋಜನೆಯಲ್ಲಿ ರಾಜ್ಯದ ಕಲಾವಿದರಿಗೆ ನೆರೆ ರಾಜ್ಯಗಳಲ್ಲಿ ಪ್ರತಿಭಾ ಪ್ರದರ್ಶನದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಕೈಗೊಂಡಿದೆ.

ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ತಾಳಲಯಗಳ ಬಗ್ಗೆ ಅಖಿಲ ಭಾರತ ಲಯವಿದ್ವಾಂಸರುಗಳಿಂದ ವಿಶೇಷ ವಿದ್ಯತ್ ತಾಂತ್ರಿಕ (Academic Technical) ವಿಷಯಗಳ ಬಗ್ಗೆ ಭಾಷಣಗಳನ್ನೇರ್ಪಡಿಸಿ ಅವುಗಳನ್ನು ಪ್ರಕಟಿಸಿದೆ. ಈ ರೀತಿಯ ತಾಳ-ಲಯಗಳ ಪ್ರಕಟನೆಗಳು ರಾಷ್ಟ್ರದಲ್ಲೇ ಮೊದಲು. ಈ ರೀತಿಯ ವಿಶೇಷ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿರುವ ಸಂಸ್ಥೆ ಇಡೀ ರಾಷ್ಟ್ರದಲ್ಲೇ ಇದೊಂದೇ ಎಂಬುದು ಅನೇಕ ತಜ್ಞರ ಅಭಿಪ್ರಾಯ.

ಉದಾ:- ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಉಲ್ಲೇಖ, ಛಂದಸ್ಸಿನಲ್ಲಿ ತಾಳ ಲಯಗಳ, Psychology of Laya, ತಾಳ ಸಂಗ್ರಹ ಇತ್ಯಾದಿ.

ಅನೇಕ ಅಪರೂಪ ತಾಳವಾದ್ಯಗಳನ್ನೂ ಪ್ರದರ್ಶಿಸಿ ಮೊದಲ ಬಾರಿ ಪ್ರಚಾರ ನೀಡಿದ - ಚಂಡೆ, ಸಮ್ಮೇಳ ಪಂಚವಾದ್ಯ, ತಾಳ, ಚೌಡಿಕೆ ಮುಂತಾದ ಜಾನಪದ ತಾಳವಾದ್ಯಗಳು, ಗೆತ್ತುವಾದ್ಯದಂತಹಾ ಪ್ರಾಚೀನ ತಂತೀ ತಾಳವಾದ್ಯ, ಅನೇಕ “ಲಯವಿನ್ಯಾಸ” ಕಾರ್ಯಕ್ರಮಗಳು, ಇವೆಲ್ಲಾ ಈ ಕೇಂದ್ರದ ಸಾಧನೆಗಳಲ್ಲಿ ಹಲವು. ಭಾರತದ ಇತರ ಭಾಗಗಳ ತಾಳಲಯಗಳು - ರಾಜಸ್ಥಾನದ ವಾದ್ಯಗಳು, ಮಣೀಪುರೀ ತಾಳಗಳು ಇತ್ಯಾದಿಗಳು ಮೊದಲ ಬಾರಿಗೆ ನಮ್ಮಲ್ಲಿ ನಡೆದಿವೆ. `ಲಯ ವೈಷ್ಯ’, ಕೇಂದ್ರದ ಲಯ ವಾದ್ಯ ವೃಂದದ (Percussion Ensemble of Percussive Art Centre) ವಿಶೇಷ ಕೊಡುಗೆ.

## PERCUSSION ENSEMBLE OF PERCUSSIVE ARTS CENTRE

Indian music had identified several percussion instruments which largely accompanied different forms of musical expressions. The Sociobiological necessity of percussions in music, is a fact established of late, but the ancient Indian musicians had identified and immortalised the necessity of percussions at the rim of folk-lore and classical overtones.

The Indian percussion instruments could be segmented and applied in different demographic and social situations such as folk-lore, temple rituals and indoor classical concerts where each form had its own charm and methodology. For instance, Mridanga, Khanjari, Ghata, Morching (Karnatak) and Pakhwaj, Tabla (Hindustani) are exclusively used in indoor classical concerts, whereas sammela, Chande, Dolu (Thavi) and Cymbal (Thala) are representative of the folk-lore and temple ritualistic forms. As for the utility, the folklore forms largely remained out of the realm of the classical forms, for they neither had an identifiable shruti nor a definite set-pattern. Nevertheless the folk-lore sound patterns had an organic amalgamation with the culture that had sustained it and therefore, till recently very few attempts were made to synthesise these two forms of percussion instruments. **Till recently, percussions were considered only for supportive role, and only recently it is recognised that percussions have an independent identity of their own,** as in Western ensembles.

This presentation is under a project of "Professional groups for specified performing arts covering rare forms and other traditional forms for music ensembles-orchestrations". This PERCUSSION ENSEMBLE is planned for presentation cum Video taping/audio-taping for preservation and possible analysis for further innovations and development of these thematic expressions. This is an attempt of blending these hitherto different forms of percussion where the charm of folklore is not dispensed at the cost of tone value. To drive this idea home, tabla tarang had been included in the ensemble where rhythm and melody are given the requisite priorities. For the first time, Gethu Vadya, an ancient stringed percussion instrument is included. Unlike others, Gethu Vadya is the only stringed percussion instrument, a shruti vadya and a taala vadya. The other instruments used differ in sound, their timbre, texture, and attempt to strike a balance between classical norms and in giving an independent identity to these instruments. The artistes conditioned mainly to classical music are **attempting to look beyond into new rhythmic areas and innovations-adventures.** This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments.

Future attempts include innovations into electronic instruments and computerised music etc. Some instruments practiced by other backward community members are also put to use.

### LAYA VRUSHTI

'Laya Vrushti', which means a shower of rhythm, is the first in a series of Audio Cassettes planned to exclusively present some of the innovative thoughts mentioned earlier. In three parts, Laya Vrushti presents an innovatory item LAYA SAMMILAN, followed by a classical rendition, MRIDANGAM SYMPHONY, and the conventional percussion round with a blend of different Instruments named PERCUSSION ENSEMBLE.

Laya Vrushti attempts to reveal the potentialities of the related instruments and stimulate exploration of new dimensions in music. The interesting feature of this presentation is the individual contribution made by each member to produce an overall enjoyable performance. The variety in the items presented and the innovations attempted establish a step towards the identification of the independent personality of each instruments.

This was released by "Sangeetha" Master recording Co, Madras.

ಫೋನ್: 6630079

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (ರಿ)  
183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ,  
ಬೆಂಗಳೂರು-11

17ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ '98 -

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

ಹಾಗೂ

ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ

27-5-98 ರಂದು ಬುಧವಾರ ಸಂಜೆ 5-30 ಗಂಟೆಗೆ  
ಗಾಯನ ಸಮಾಜ ಸಭಾಂಗಣದಲ್ಲಿ

ನ್ಯಾಯಮೂರ್ತಿ ಎ. ಜೆ. ಸದಾಶಿವ  
(ಉಚ್ಚನ್ಯಾಯಾಲಯದ ನ್ಯಾಯಾಧೀಶರು)

ಸಮಾರಂಭ ಉದ್ಘಾಟಿಸಿ

“ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ” ಯನ್ನು  
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್. ರಾಮರಾವ್  
ರಾಮಸುಧಾ ಚ್ಯಾರಿಟಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)  
ವಿದ್ವಾನ್ ಶ್ರೀ ಕೆ. ಎನ್.

ಕೃಷ್ಣಮೂರ್ತಿ  
ಅವರಿಗೆ ನೀಡುವರು

ಲಯ ಕಲಾ ನಿಪುಣ ಆರ್. ಆರ್. ಕೇಶವಮೂರ್ತಿ  
ಇವರು ಅಭಿನಂದಿಸಿ, ನೆನಪಿನ ಸಂಚಿಕೆಯನ್ನು ಬಿಡುಗಡೆ  
ಮಾಡುವರು.

ಸಮಾರಂಭದ ನಂತರ  
ವಿದ್ವಾನ್ ಶ್ರೀ ಮೈಸೂರು ಆರ್. ಪಾರ್ಥಸಾರಥಿಯವರಿಂದ  
ನಾಗಸ್ವರ ವಾದನ

ಕಲಾಪೋಷಕರು, ಕಲಾವಿದರು ಮತ್ತು  
ಕಲಾಭಿಮಾನಿಗಳಿಗಲ್ಲಾ ಆದರದ ಸ್ವಾಗತ

ಸೂಚನೆ: ಪೂರ್ಣಕಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5-15 ಗಂಟೆಗೆ. ಸಕಾಲಕ್ಕೆ  
ಬರಬೇಕಾಗಿ ವಿನಂತಿ.

Ph.: 6630079

## PERCUSSIVE ARTS CENTRE

183, 8th Cross, 2nd Block, Jayanagar,  
Bangalore-11.

## 17TH THAALAVAADYOTHSAY '98

### INAUGURAL FUNCTION AND PRESENTATION OF PALANI SUBRAMANYA PILLAI AWARD

Justice A. J. SADASHIVA  
(High Court Judge)

will inaugurate and present the

### PALANI SUBRAMANYA PILLAI AWARD

(Donated by Smt. Sudha Rao & Dr. A.H.  
Rama Rao of  
Ramasudha Charitable Trust)  
to

### VIDWAN K. N. KRISHNAMURTHY

Laya Kalaa Nipuna

### R. R. KESHAVA MURTHY

will felicitate and release the  
Souvenir,

on Wednesday, the 27th May 1998.  
at 5-30 p.m.

at Gayana Samaja Auditorium,  
K.R. Road, B'lore-4.

Followed by Naagasvara recital by  
Vidwan

Mysore R. Parthasarathy

Music LOVERS AND CONNOISSEURS ARE ALL  
CORDIALLY INVITED

Note: Poornakumbha Swagatha  
at 5-15 p.m. Please come in time.

ಫೋನ್: 6630079

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)

183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ,  
ಬೆಂಗಳೂರು-11

17ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ '98

ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ  
ಪ್ರದಾನ ಸಮಾರಂಭ

28-5-98 ರಂದು ಗುರುವಾರ ಸಂಜೆ 5-30 ಗಂಟೆಗೆ  
ಗಾಯನ ಸಮಾಜ ಸಭಾಂಗಣದಲ್ಲಿ

ಡಾ || ಎನ್. ಆರ್. ಶೆಟ್ಟಿ

(ಉಪಕುಲಪತಿಗಳು, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ)

“ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ” ಯನ್ನು

(ಲಯ ಕಲಾ ನಿರ್ವಹಣೆ, ಖಂಜರಿ ಕಲಾ ಶಿರೋಮಣಿ ಹೆಚ್. ಪಿ.  
ರಾಮಾಚಾರ್ ಅವರ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ಶ್ರೀ ಟಿ. ಎಸ್. ಚಂದ್ರಶೇಖರ್  
ಅವರಿಗೆ ನೀಡುವರು

ಸಂಗೀತ ಕಲಾ ರತ್ನ

ಪ್ರೊ || ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್

ಇವರು ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿ ಕಲಾ ಕೇಂದ್ರದ ಪ್ರಕಟನೆ  
ಬಿಡುಗಡೆ ಮಾಡುವರು  
ಸಮಾರಂಭದ ನಂತರ

ವಿದುಷಿ ಶ್ರೀಮತಿ ಡಾ || ರಾಧಾ ವೆಂಕಟಾಚಲಂ  
ಅವರ ಗಾಯನ

ಡಾ || ಜ್ಯೋತ್ಸನಾ - ಪಿಟೀಲು,  
ಟಿ. ಎಸ್. ಚಂದ್ರಶೇಖರ್ - ಮೃದಂಗ,  
ಕೆ. ಎನ್. ಕೃಷ್ಣಮೂರ್ತಿ - ಘಟ

ಕಲಾಪೋಷಕರು, ಕಲಾವಿದರು ಮತ್ತು  
ಕಲಾಭಿಮಾನಿಗಳಿಗಲ್ಲಾ ಆದರದ ಸ್ವಾಗತ

ಸೂಚನೆ : ಪೂರ್ಣಕಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5-15 ಗಂಟೆಗೆ.  
ಸಕಾಲಕ್ಕೆ ಬರಬೇಕಾಗಿ ವಿನಂತಿ.

Ph.: 6630079

**PERCUSSIVE ARTS CENTRE**

183, 8th Cross, 2nd Block, Jayanagar,  
Bangalore-11.

**17TH THAALAYAADYOTHSAY '98**

**PRESENTATION OF  
H. PUTTACHAR MEMORIAL  
AWARD**

**Dr. N. R. SHETTY**

(Vice Chancellor, Bangalore University)

will present the

**H. PUTTACHAR MEMORIAL AWARD**

(Donated by Laya Kalaa Nipuna, Khanjari Kalaa  
Shiromani, H. P. Ramachar)

to

**VIDWAN T. S. CHANDRASEKHAR**

Sangeetha Kalarathna

**Prof. S. K. RAMACHANDRA RAO**

will preside and release Publication of  
the Art Centre

on Thursday the 28th May 1998.

at 5-30 p.m.

at Gayana Samaja Auditorium,  
K.R. Road, B'lore-4.

Followed by Vocal recital by

**Dr. Radha Venkatachalam**

**Dr. Jyothsna - Violin,**

**T. S. Chandrasekar - Mridanga**

**K. N. Krishnamurthy - Ghata**

**Music LOVERS AND CONNOISSEURS ARE ALL  
CORDIALLY INVITED**

**Note:** Poomakumbha Swagatha at 5-15 p.m.  
Please come in time.

ಫೋನ್: 6630079

Ph.: 6630079

ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)

183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ, ಬೆಂಗಳೂರು-11

17ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ '98 -

ಸಮಾರೋಹ ಸಮಾರಂಭ

ಹಾಗೂ

ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಗಾಟ್ ಮಣಿ  
ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ

1-6-98 ರಂದು ಸೋಮವಾರ ಸಂಜೆ 6-00 ಗಂಟೆಗೆ  
ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ

ಶ್ರೀ ಟಿ. ಟಿ. ವಾಸು

(ಮದರಾಸ್ ಮ್ಯೂಸಿಕ್ ಅಕಾಡೆಮಿ, ಅಧ್ಯಕ್ಷರು)

“ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಗಾಟ್ ಮಣಿ  
ಪ್ರಶಸ್ತಿ”ಯನ್ನು

(ಅಕಾಡೆಮಿ ಆಫ್ ಮ್ಯೂಸಿಕ್ ಅಧ್ಯಕ್ಷರು ಶ್ರೀ ಕೆ. ಕೆ.  
ಮೂರ್ತಿಯವರ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ಶ್ರೀ ಹರಿದ್ವಾರಮಂಗಲಂ ಎ. ಕೆ.  
ಪಾಳನಿವೇಲ್

ಅವರಿಗೆ ನೀಡುವರು

ಶ್ರೀ ಎಲ್. ರೇವಣ್ಣ ಸಿದ್ದಯ್ಯ

(ಬೆಂಗಳೂರಿನ ಪೊಲೀಸ್ ಕಮಿಷನರ್)

ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿ, ಅಮೃತೂರ್ಜಾನಕಿ ಅಮ್ಮಾಳ್ ತಾಳವಾದ್ಯ  
ಸ್ಪರ್ಧೆಯ ಬಹುಮಾನಗಳನ್ನು ನೀಡುವರು  
(ಎಂ. ಆರ್. ದೊರೆಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್ ಕೊಡುಗೆ)

ಸಮಾರಂಭದ ನಂತರ

“ನಾದಲಯ ನಾಟ್ಯ”

ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮ ಸಾದರಪಡಿಸುವವರು ಹರಿದ್ವಾರಮಂಗಲಂ  
ಎ. ಕೆ. ಪಾಳನಿವೇಲ್

ಕಲಾಪೋಷಕರು, ಕಲಾವಿದರು ಮತ್ತು  
ಕಲಾಭಿಮಾನಿಗಳಿಗಲ್ಲಾ ಆದರದ ಸ್ವಾಗತ

ಸೂಚನೆ: ಪೂರ್ಣಕಂಭ ಸ್ವಾಗತ ಸಂಜೆ 5-30 ಗಂಟೆಗೆ.  
ಸಕಾಲಕ್ಕೆ ಬರಬೇಕಾಗಿ ವಿನಂತಿ.

**PERCUSSIVE ARTS CENTRE**

183, 8th Cross, 2nd Block, Jayanagar,  
Bangalore-11.

**17TH THAALAYAADYOTHSAY '98  
VALEDICTORY FUNCTION AND**

**PRESENTATION OF**

**K. PUTTU RAO MEMORIAL PALAGHAT  
MANI AWARD**

**Sri T. T. VASU**

(President, Madras Music Academy)

will present the

**K. PUTTU RAO MEMORIAL PALGHAT  
MANI AWARD**

(Donated by Sri K. K. Murthy, President,  
Academy of Music, Bangalore)

to

**VIDWAN HARIDWARAMANGALAM A.  
K. PALANIVEL**

**Sri. L. REVANNA SIDDIAH**

Commissioner of Police, Bangalore.

will preside and present prizes of  
AMRUTHUR JANAKIAMMAL Music  
Competition for  
Percussions

(Donated by M. R. Doraiswamy Iyengar)  
on Monday the 1st June 1998. at 6 p.m.  
at Chowdiah Memorial Hall, B'lore-3.

Followed by “NAADA LAYA NAATYA”  
presented by Haridwaramangalam  
A. K. Palanivel

**Music LOVERS AND CONNOISSEURS ARE ALL  
CORDIALLY INVITED**

**Note:** Poornakumbha Swagatha at 5-30  
p.m. Please come in time.

## **PERCUSSIVE ARTS CENTRE (REGD.)**

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011.

### **17th ANNUAL THAALA VAADYOTHSAV AND BIRTH CENTENARY OF NAGASWARA CHAKRAVARTHY T. N. RAJARATHNAM PILLAI**

**PROGRAMMES (Subject to alterations)**

**From 27th to 30th May 1998, at Bangalore Gayana Samaja (Tel No. 606049)  
and on 1st June 1998 at Chowdiah Memorial Hall, Bangalore.**

- On Wednesday 27.5.98 :** Inaguration by Justice **A. J. Sadashiva**, Judge, Karnataka High Court & presentation of **Palani Subramanya Pillai award** (donated by Smt. Sudha Rao & Dr. A. H. Rama Rao of Ramasudha Charitable Trust) to Vidwan **K. N. Krishnamurthy**. Release of Souvenir by Laya Kalaa Nipuna **R. R. Keshavamurthy**.  
Nagaswara recital by Mysore **R. Parthasarthy & Party**
- On Thursday 28.5.98 :** Presentation of **H. Puttachar Memorial Award** (donated by H. P. Ramachar) to Vidwan **T.S.Chandrashekar** by **Dr. N. R. Shetty**, Vice Chancellor, Bangalore University, Release of **H. C. K. Bhatta Memorial** publication and presided by Sangeetha Kalarathna **Prof. S. K. Ramachandra Rao**.  
Vocal Recital by **Dr. Radha Venkatachalam**, **Dr. Jyothsna - Voilin**, **T.S. Chandrashekar - Mrudanga**, and **K.N. Krishna Murthy - Ghata**
- On Friday, 29.5.98 :** Under Joint auspices with Every Friday Cultural Programme  
**at 5.30 p.m.** Vocal recital by **A. Vasudha**, **A. P. Srinivas - Violin - B. R. Srinivasan - Mrudangam** and - **Guruprasanna - Ghata**.  
**at 6.30 p.m.** Nagaswara recital by **Bangalore M. Kodandaram & R. Kumar, Dolu - T. R. Ramdass**, Special Dolu by **Mannargudi M. R. Vasudevan** and **Sendhamangalam A. Manikantan**.
- On Saturday 30.5.98 :** Laya Kalaa Nipuna, Sangeetha Kalanidhi **R. K. Srikantan Endowment Programme. SYMPOSIUM : "Contribution of Nagaswara to Karnataka Music"**,  
**at 9.30 a.m.** Key - Note Address by **B. M. Sundaram**. Chaired by **B. V. K. Sastry**, Participants: **K. Raghavendra Rao** and others.



at 11.30 a.m. : Nagamma and A. Venkobachar Memorial Endowment  
(Donated by Laya Kalaa Nipuna, Mrudanga Kalaa Shiromani A. V. Anand) Programme. Lecture Demonstration on "Anga and Akshara" by Haridwaramangalam A. K. Palanivel. presided by Sangeetha Kalanidhi R. K. Srikantan.

at 5.30 p.m. : T.R. Srinath (Flute), S.V. Narayan (Voilin), N. Vasudev (Mrudanga), and N. Amruth (Khanjari)

at 7.00 p.m. : Nagaswara recital by Vadavur S. N. R. Krishna Murthy and Kollur K. G. Somanathan, Special Dolu (Thavils) by Haridwaramangalam A. K. Palanivel and Thanjavur T.R. Govindarajan.

On Monday 1.6.98 : at CHOWDIAH MEMORIAL HALL

at 6 p.m. Presentation of K. Puttu Rao Memorial Palghat Mani Award (donated by K. K. Murthy, President Academy of Music, Bangalore) to Haridwaramangalam A. K. Palanivel by Sri T. T. Vasu, President, Madras Music Academy, Presided over and distribution of Amruthur Janaki Ammal Memorial Competition Prizes for Percussions by L. Revannasiddiah, Commissioner of Police, Bangalore followed by "NAADA LAYA NATYA", Special feature, produced and presented by Haridwaramangalam A. K. Palanivel

### 17ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ

ನಾಗಸ್ವರ ಚಕ್ರವರ್ತಿ ಟಿ. ಎನ್. ರಾಜರತ್ನಂ ಪಿಳ್ಳೆಯವರ ಜನ್ಮ ಶತಮಾನೋತ್ಸವ

ಕಾರ್ಯಕ್ರಮ (ಬದವಾವಣೆಗೊಳಪಟ್ಟು) 27-5-1998 ರಿಂದ 30-5-1998ರವರೆಗೆ

(ಫೋನ್ : 606049)

ಸ್ಥಳ : ಗಾಯನ ಸಮಾಜ ಸಭಾಂಗಣ, ಕೆ.ಆರ್. ರಸ್ತೆ, ಬೆಂಗಳೂರು 560004,

1-6-98ರಂದು ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ

ಬುಧವಾರ 27-5-98: ನ್ಯಾಯಮೂರ್ತಿ ಎ.ಜಿ. ಸದಾಶಿವ (ಕರ್ನಾಟಕ ಉಚ್ಚ ನ್ಯಾಯಾಲಯದ ನ್ಯಾಯಾಧೀಶರು) ಅವರಿಂದ ಸಂಜೆ 5-30ಕ್ಕೆ ಉದ್ಘಾಟನೆ, "ಪಳನಿ ಸುಬ್ರಮಣ್ಯಪಿಳ್ಳೆ" ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ (ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ. ಎ. ಹೆಚ್. ರಾಮರಾವ್‌ರವರ ಕೊಡುಗೆ) ಹಾಗೂ "ಲಯ ಕಲಾ ನಿಪುಣ" ಬಿರುದು ಘಟಂ ವಿದ್ವಾನ್ ಕೆ.ಎನ್. ಕೃಷ್ಣಮೂರ್ತಿ ಅವರಿಗೆ. ನೆನಪಿನ ಸಂಚಿಕೆ ಬಿಡುಗಡೆ - ಲಯಕಲಾ ನಿಪುಣ ಆರ್.ಆರ್. ಕೇಶವಮೂರ್ತಿ ಅವರಿಂದ.

ಮೈಸೂರು ಆರ್. ಪಾರ್ಥಸಾರಥಿ ಮತ್ತು ವೃಂದದವರಿಂದ ನಾಗಸ್ವರವಾದನ



- ಗುರುವಾರ 28-5-98: ಡಾ|| ಎನ್. ಆರ್. ಶೆಟ್ಟಿ (ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಉಪಕುಲಪತಿಗಳು) ಅವರಿಂದ "ಹೆಚ್. ಸಂಜೆ 5-30ಕ್ಕೆ ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ: ಪ್ರಧಾನ (ಖಂಜರಿ ಕಲಾಶಿರೋಮಣಿ ಹೆಚ್. ಪಿ. ರಾಮಾಚಾರ್ ರವರ ಕೊಡುಗೆ) ವಿದ್ಯಾನ್ ಟಿ.ಎಸ್. ಚಂದ್ರಶೇಖರ್‌ರವರಿಗೆ. ಸಂಗೀತ ಕಲಾ ರತ್ನ ಪ್ರಶ್ನ || ಎಸ್.ಕೆ. ರಾಮಚಂದ್ರರಾವ್ ಅವರು ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿ ಕೇಂದ್ರದ ಹೆಚ್. ಸಿ. ಕೆ. ಭಟ್ಟ ಸ್ಮಾರಕ ಪ್ರಕಟನೆ ಬಿಡುಗಡೆ ಮಾಡುವವರು.
- ಗಾಯನ-ದೇವಲಯ ಡಾ|| ರಾಧಾ ವೆಂಕಟಾಚಲಂ, ಪಿಟೀಲು-ಡಾ|| ಜ್ಯೋತ್ಸನ, ಮೃದಂಗ-ಟಿ. ಎಸ್. ಚಂದ್ರಶೇಖರ್, ಘಟ-ಕೆ.ಎನ್. ಕೃಷ್ಣಮೂರ್ತಿ
- ಶುಕ್ರವಾರ 29-5-98 : ಪ್ರತಿಶುಕ್ರವಾರದ ಸಾಂಸ್ಕೃತಿಕ ಸಂಜೆ ಕಾರ್ಯಕ್ರಮದ ಅಂಗವಾಗಿ 5-30ಕ್ಕೆ ಗಾಯನ-ಎ. ವಸುಧಾ, ಪಿಟೀಲು - ಎ. ಪಿ. ಶ್ರೀನಿವಾಸ್, ಮೃದಂಗ-ಬಿ.ಆರ್. ಶ್ರೀನಿವಾಸ್, ಘಟ-ಗುರುಪ್ರಸನ್ನ
- ಸಂಜೆ 6-30ಕ್ಕೆ ನಾಗಸ್ವರವಾದನ-ಬೆಂಗಳೂರು ಎಂ. ಕೋದಂಡರಾಂ ಮತ್ತು ಆರ್. ಕುಮಾರ್, ಡೋಲು-ಟಿ. ಆರ್. ರಾಮದಾಸ್, ವಿಶೇಷ ಡೋಲು-ಮನ್ನಾರ್‌ಗುಡಿ ಎಂ. ಆರ್. ವಾಸುದೇವನ್ ಮತ್ತು ಶೇಂದಮಂಗಲಂ ಮಣಿಕಂಠನ್
- ಶನಿವಾರ 30-5-98 : ಲಯಕಲಾ ನಿಪುಣ, ಸಂಗೀತಕಲಾ ನಿಧಿ ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ ವಿಚಾರಗೋಷ್ಠಿ ಸಂಜೆ 9-30ಕ್ಕೆ "ಕರ್ನಾಟಕ ಸಂಗೀತಕ್ಕೆ ನಾಗಸ್ವರದ ಕೊಡುಗೆ"- ಪ್ರಧಾನ ಭಾಷಣ-ಬಿ.ಎಂ. ಸುಂದರಂ, ಅಧ್ಯಕ್ಷತೆ- ಬಿ.ವಿ.ಕೆ ಶಾಸ್ತ್ರಿ, ಭಾಗವಹಿಸುವವರು-ಮೈಸೂರಿನ ಕೆ. ರಾಘವೇಂದ್ರರಾವ್ ಮತ್ತು ಇತರರು
- ಬೆಳಿಗ್ಗೆ 11-30ಕ್ಕೆ ನಾಗಮ್ಮ ಮತ್ತು ಎ. ವೆಂಕೋಬಾಚಾರ್ ಸ್ಮಾರಕ ದತ್ತಿ (ಲಯ ನಿಪುಣ, ಮೃದಂಗ ಕಲಾ ಶಿರೋಮಣಿ ಎ.ವಿ. ಆನಂದರವರ ಕೊಡುಗೆ) ಸೋದಾಹರಣ ಉಪನ್ಯಾಸ - "ಅಂಗ ಮತ್ತು ಅಕ್ಷರ"-ಹರಿದ್ವಾರಮಂಗಲಂ ಎ.ಕೆ. ಪಳನಿವೇಲ್. ಅಧ್ಯಕ್ಷತೆ : ಸಂಗೀತ ಕಲಾನಿಧಿ ಆರ್. ಕೆ. ಶ್ರೀಕಂಠನ್.
- ಸಂಜೆ 5-30ಕ್ಕೆ : ಕೊಳಲು-ಟಿ. ಆರ್. ಶ್ರೀನಾಥ್, ಪಿಟೀಲು-ಎಸ್.ವಿ. ನಾರಾಯಣ್, ಮೃದಂಗ-ಎನ್. ವಾಸುದೇವ್, ಖಂಜರಿ-ಎನ್. ಅಮೃತ್
- ಸಂಜೆ 7-00ಕ್ಕೆ : ನಾಗಸ್ವರವಾದನ-ವಡವೂರ್ ಎಸ್.ಎನ್. ಆರ್ ಕೃಷ್ಣಮೂರ್ತಿ ಮತ್ತು ಕೊಲ್ಲೂರು ಕೆ.ಜಿ. ಸೋಮನಾಥನ್ ವಿಶೇಷ ಡೋಲು-ಹರಿದ್ವಾರಮಂಗಲಂ ಎ.ಕೆ. ಪಳನಿವೇಲ್ ಮತ್ತು ತಂಜಾವೂರ್ ಆರ್. ಗೋವಿಂದರಾಜನ್
- ಸೋಮವಾರ 1-6-98 : ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ ಸಮಾರೋಪ ಸಮಾರಂಭ ಸಂಜೆ 6ಕ್ಕೆ ಟಿ.ಟಿ. ವಾಸು (ಮದರಾಸ್ ಮ್ಯೂಸಿಕ್ ಅಕಾಡೆಮಿ ಅಧ್ಯಕ್ಷರು) ಅವರಿಂದ ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಗಾಟ್ ಮಣಿ ಪ್ರಶಸ್ತಿ ಪ್ರಧಾನ (ಬೆಂಗಳೂರಿನ ಅಕಾಡೆಮಿ ಆಫ್ ಮ್ಯೂಸಿಕ್ ಅಧ್ಯಕ್ಷ ಕೆ.ಕೆ. ಮೂರ್ತಿಯವರ ಕೊಡುಗೆ) ಹರಿದ್ವಾರಮಂಗಲಂ ಎ.ಕೆ. ಪಳನಿವೇಲ್‌ರವರಿಗೆ. ಎಲ್. ರೇವಣ್ಣಸಿದ್ದಯ್ಯ (ಬೆಂಗಳೂರಿನ ಪೋಲೀಸ್ ಕಮೀಷನರ್) ಅವರ ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿ ಅಮೃತೂರು ಜಾನಕಿ ಅಮ್ಮಾಳ್ ಸ್ಮಾರಕ ತಾಳವಾದ್ಯ ಸ್ಪರ್ಧೆಯ ವಿಜೇತರಿಗೆ ಬಹುಮಾನ ನೀಡುವರು. ನಂತರ ಹರಿದ್ವಾರಮಂಗಲಂ ಪಳನಿವೇಲ್ ಅವರು ಸಾದರ ಪಡಿಸುವ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮ "ನಾದ ಲಯ ನಾಟ್ಯ"

## **PALANI SUBRAMNYA PILLAI**

Born on 20-4-1908, son of the great Kanjira Vidwan Palani Muthiah Pillai, belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was aesthetic in music: a rare sensitivity, introspection, balance, finesse, classicism and an intellectual approach. Palani had a unique bani or style, characterised by Sunaadam, the beautiful synchronization of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed Asthana Vidwan of Travancore in 1942 and was Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading Vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, PALANI SUBRAMANYA PILLAI AWARD has been instituted and presented to a leading vidwan proficient in Laya with the title LAYA KALAA NIPUNA in the THAAVAVAADYOTHSAVA organised by the Percussive Arts Centre. This award, donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities, is presented to Vidwan K. N. Krishnamurthy for the year 1998.

## **RAMSUDHA CHARITABLE TRUST**

RAMSUDHA CHARITABLE TRUST was started in 1992 with a simple theme SHARE YOUR JOY WITH OTHERS. It had a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of village 'JANGALPALYA' near Bannerghatta at 20 km on Bangalore - Anekal Road. Here they started a Balvihara, a tailoring section for women of the village, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. They have also started literacy programme for about 300 villages. Further, they are also involved in helping the Government Higher Primary School at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Its trustees have contributed financially to the well known educational and cultural institutions in a big way. They have donated to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

The Trustees have kindly donated the PALANI SUBRAMANY PILLAI AWARD to be presented to Vidwan K. N. Krishnamurthy for the year 1998.

## **K. N. KRISHNAMURTHY**

K. N. Krishnamurthy, born on 23.5.1926, learnt mridangam under such great artistes like C. K. Aiyamani Iyer, Palghat K. Kunjamani, Palghat T. S. Mani Iyer and M. L. Veerabhadraiah, He took to Ghatam with a lot of perseverance, vigorous practice; he became an adept in playing both mridanga and ghata. His first concert was in 1945

accompanying Alathur Harihara Bhagavathar and has since accompanied top artists like Chembai, Semmangudi, Chowdiah, R.K. Srikantan, Dr. M. Balamurali Krishna, Flute Mali, Veena Doreswamy Iyengar etc. Krishnamurthy has toured Malaysia in 1971 with P. Bhuvaneshwariah, later France, Switzerland, England etc and participated in national and international music festivals. Receptient of several titles, awards including the "Karnataka Kalashree" of State Sangeetha Nruthya Academy. He has several cassette recordings with stalwarts like Flute Mali and others.

In recognition of his long and unstinted service in the field of percussive art, K.N. Krishnamurthy receives the title "Laya Kala Nipuna" and the Palani Subramanya Pillai Award for 1998.

### **H. PUTTACHAR**

Veteran mridangist late H. Puttchar was instrumental in popularising the mridanga and according a pride of place in the Carnatic concerts in Karnataka. He hailed from a family of Yakshagana artists. It was but natural that his initial training was in maddale under the guidance of his father Honnachar. He learnt vocal, harmonium and violin from Chickanna. Then he learnt tabla from Puttacharya of Kanchi in Gurukula tradition. He accompanied on the mridanga various leading drama troupes. T. Chowdiah & B. Devendrappa's counsel prevailed upon him and he stuck to mridanga play.

Puttchar was regarded as an accomplished accompanist and he lived upto his reputation. He trained a good number of aspirants. He was honoured by various organisations including Bangalore Gayana Samaja. Karnataka Sangeetha Nataka Academy felicitated him with the award.

An award is endowed under the banner of the Percussive Arts Centre in his name by his reputed Khanjari player-son H.P. Ramachar. This award will be presented annually, to a middle aged versatile musician in recognition of the contribution to the field of carnatic music. Vidwan T. S. Chandrasekar gets this award for 1998.

### **LAYA KALA NIPUNA H.P. RAMACHAR**

Vidwan H.P. Ramachar, the son of great mridanga maestro Late H. PUTTACHAR born on 9.7.1925 has been a byword for the Khanjira play. Hailing from a family of Yakshagana artists he started learning mridanga from his father. However, he was attracted towards Khanjira and become an adept player of the instrument. At an early age of seven, he started accompanying his father. Impressed by the boy Ramachar's talents, Sir Krishnaraja Wodeyar conferred upon him the title 'Master Bala Vidwan'.

Ramachar has the credit of accompanying all the doyens of Carnatic Music of his time. Besides electronic media performances, his stint beyond the seas have won paens of praise from all quarters. he has also participated in the percussion ensembles with Zakir Hussain and Vellore Ramabhadran. Ramachar has added new dimensions to the Khanjira - play with his innovative approach and creative imagination. His lecture demonstrations are educative and enlightening. As a staff artist of AIR, his contribution was noteworthy.

Ramachar designed and directed a unique percussion ensemble comprising only lady artists. This exclusive women percussion ensemble "Mahila Laya Madhuri" made a name within and outside the country.

Ramachar, with a vast experience of playing for dramas, dance recitals and music concerts, has been profusely presented with titles and awards. Among them, the Kannada Rajyotsava Award, PAC's Palani Subramanya Pillai Award and the title "Laya Kala Nipuna and prestigious "K. Puttu Rao memorial Palghat Mani Award" and the title "Khanjari Kalaa Shiromani" need special mention.

Ramachar has instituted "H. Puttachar Memorial Pre-Parangath Award" (an award in memory of his father H. Puttachar) to be awarded to a middle aged versatile musician. This award is presented to Vidwan T. S. Chandrasekar this year.

### **T.S. CHANDRASEKHAR**

Sri T.S. Chandrasekhar, son of Violin Vidwan T.K. Subramanya Sastry and K.S. Vishalakshamma, born on 21.11.1954 hails from a family of Violinists (T. Krishna Sastry - Grand Father, T.N. Ramachandra Rao, T.S. Krishnamurthy - brother). He underwent training under K.N.Krishnamurthy and made his debut in 1962 with Chintalapalli Krishnamurthy and is a 'B-High' grade artist of AIR and is serving in the Indian Institute of Science. He was adjudged best accompanist in Bangalore Gayana Samaja in 1977 and has several cassette recordings with R.K. Srikantan, Dr. Balamurali Krishna etc. In recognition of his versatility in the field of percussive arts, Chandrasekhar receives the H. Puttachar Memorial Award for 1998 and the title "Laya Kala Pratibha Mani".

### **PALGHAT MANI IYER**

Born on 12th June 1912 of Smt Anandambal and Sri Tiruivilvamai R. Sessa Bhagavata, a well-known musician, at Pazhayalur, Mani Iyer had his first lessons in Mridangam, when he was nine years old, from Sathapuram Subbier and later under Sri Viswanath Iyer; he started first accompanying Harikatha performances for his father when he was only ten years of age, and later Palghat Rama Bhagavata, Ennappadam Venkatarama Bhagavata and for Chembai Vaidyanatha Bhagavata. With the last, he had a successful all-India tour. His debut was in the Music Academy when he was only 14 years of age. Iyer came into contact with Mridangam Vidwan Tanjore Vaidyanatha Iyer with whom he had further training in the intricacies of the art. He became closely associated in numerous performances with Pudukkottai Dakshinamurthi Pillai; there has hardly been a musician who did not covet having him accompany on Mridangam; Mani Iyer trained a large number of pupils and became the foremost Mrudangist of the time. He received Presidential Award for Carnatic Instrument in 1956. He was invited in 1965 to participate in the Common Wealth Music Festival in London and in the Edinburgh Festival. He dominated the field as the outstanding genius of Mridangam, the very art of playing which, the vadya evolved into a new technique in his hands. Music Academy, Madras conferred on him the Sangeetha Kalanidhi award in 1966-67. Mani Iyer passed away on 30.5.1981.

This Art Centre has been named after Palghat Mani Iyer. Sri K.K. Murthy, President, Academy of Music, Bangalore has Instituted the K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD. Noted Dolu (Thavil) Vidwan Haridwara Mangalam Palanivel gets this Award this year.

### **SRI K. PUTTU RAO**

Sri K. PUTTU RAO, one of the leading advocates of Mysore was a great connoisseur of music and admirer of the great Violin maestro Mysore T. Chowdiah. He was the President of the prestigious Bidaram Krishnappa Rama Mandiram with T. Chowdiah as Secretary for a number of years. He was on the Board of National Institute of Engineering and served on various Co-operative institutions as President, Vice President, Director, etc.

In his fond memory, his son K.K. Murthy has been donating the prestigious Palghat Mani Award to an eminent percussion artist. Noted Taval Vidwan Haridwara Mangalam Palanivel is receiving this award this year.

### **SRI K.K. MURTHY**

Born in 1933, son of K. Puttu Rao, K.K. Murthy a Science graduate is a Congress-I activist since 1970. Murthy served as Managing Director of Karnataka Film Industry Development Board between 1972 and 1975, as Chairman of the Dasara Cultural Committee of the Govt of Karnataka in 1972-74, as Chairman of the Bangalore Development Authority in 1981-83. Murthy was the Chairman of the Karnataka Journal Publications, Pvt Ltd running four (2 Dailies and 2 Weeklies) publications-Times of Deccan, Munjane, Prajaprabhutva and Chitramanjari. He served on various Boards in Karnataka as Director, Member etc. K.K. MURTHY is the brain behind building the internationally known monumental Chowdiah Memorial Hall, the only one of its kind, the violin shaped A.C. Auditorium.

Murthy has been donating the prestigious K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD to an eminent percussionist.

### **HARIDWARAMANGALAM A. K. PALANIVEL**

Born on 10.4.48 to S. Kumaravel Pallai and K. Sethukannu Ammal, learnt Thavil under father and underwent training under the great Thavil Vidwan T.G. Muthukumaraswamy Pillai, played with several senior Nagaswara artists from the age of Twelve. He has accompanied instruments like Violin, Flute, Clarinet, Mandolin, Saxophone and vocal recitals apart from prestigious Nagaswara recitals. **Nada Laya Natyam** is his brain child presented throughout the country number of times comprising complex rhythmic structures. Palanivel is the secretary of Sri Thyagabrahma Mahotsava sabha, Tiruvaiyaru, Tamil Isai Mandram, visiting Prof Govt Music College of Tiruvaiyaru Music College and Annamalai university etc. He is the recipient of several titles and awards including the "Kalaimamani" and "State artist" of Tamil Nadu. Palanivel has

toured extensively Srilanka, USA, Canada, Japan and participated in the Festival of India programmes in Paris, Switzerland, Italy and West Germany, Geneva.

A Top grade artist of AIR, Palanivel is the only Thavil artist on whose career and accomplishments, a dissertation for M.Phil has been written and degree awarded by Bharathidasan university.

In recognition of his unique service on the field of percussive Art, Haridwara Mangalam Palanivel receives the K.Puttu Rao Memorial Palghat Mani Award for 1998 during the Birth Centenary Celebrations of Nagaswara Chakravarthy T.N. Rajarathnam Pillai



## BIRTH CENTENARY

*Nagaswara Chakravarthy T. N. RAJARATHNAM PILLAI*

Born on 27-8-1898 to nagaswaram player Kannuswamy Pillai at Tirumarugal christined as Balasubramanyam, adopted by Tirumarugal Natesa Pillai in 1902, was named as Rajarathnam, became well known as Tirumarugal Natesan Rajarathnam Pillai.

Rajarathnam commenced his studies under his uncle Kadiresan Pillai, had training in vocal music under the great violinist Tirukkodikaval Krishna Iyer, noted vocalist Konerirajapuram Vaidyanatha Iyer and the legendary veena Dhanammal. Ammachatram Kannuswamy Pillai trained Rajarathnam in Nagaswaram. Some of the great Thavil players who accompanied the Nagaswara Chakravarthy were Needamangalam Meenakshisundaram, Malaikottai Panchami, Muthuveera Pillai, Nachiarkoil Raghavan, NTM. Shanmukhavadivelu, Yazhapanam Dakshinamurthy, Gadwal Venkatappa.

Karikuruchi Arunachalam was a true heir to Rajarathnam. Rajarathnam Pillai passed away on 12-12-1956 at his Adyar residence. The birth centenary of this great legendary Nagaswara Chakravathy is celebrated by the Art Centre in its Annual 17th Thaalavaadyotsav. An exclusive monograph is released on the occasion and a symposium on the "Contribution of Nagaswaram to Karnatak Music" is also scheduled.

## NADA LAYA NATYA

*Produced and Presented by* TAVIL CHAKRAVARTI  
HARIDWARAMANGALAM A. K. PALANIVEL

Nada, the sound manifest, is that which pleases the ear. Laya is rhythm, the very pulse of every movement in the Universe. The former is made up of vibrations and the interval between one vibration and the other is nothing but Laya, the rhythm. Hence there could be no Nada without Laya and vice versa.

Music is a part of Natya, according to ancient literature. Natya (Dancing) and Nagasvaram - Taval music sprout from the gense and took their birth, fostered and progressed, within the precincts of the South Indian Temples. Both arts were, until recently, essential constituents in the worship rituals. Though they developed, hand in hand, these two arts were handled, in practice, as two separate art forms. A deep and provoking thought in this angle implanted in the brain of Haridwaramangalam A. K. Palanivel, an impetus to innovate a new approach, by way of fusion of these two ancient arts, the result being NADA LAYA NATYA. He has given a new shape and colour to the form of dancing with Nagasvaram and Taval, while retaining vocal music with Violin and Mrudangam keeping in line with the tenets of tradition.

Few girls with all the requisites for an ideal dancer and expertise are featured in this programme. While the lyrical portions of any song taken up are rendered by the melodious voice to the accompaniment of Violin and Mrudangam, the relevant swara passages are beautifully portrayed by a pair of Nagasvara artists, who excel in that art.

The repertoire usually consists, at the beginning, of Mallari. Mallari is musical form, without any lyric, necessarily played in temples at the commencement of the deity's processions. In the present programme, Mallari in three speeds of tempo (slow, medium and fast) interspersed with Tisragati (a variation in the natural gait) in very tempo with three speeds on that too, is an enjoyable rhythmic feat.

Next comes 'Pushpanjali-offering' of flowers to the Lord - followed by the Jatiswaram, a traditional dance number. The most important and lengthy item in a dance recital is the Varnam, In 'Nada Laya Natya' to perform complex jati patterns (solfa passages) that are intricate in rhythmic texture, composed and executed by him, on the TAVIL.

Percussive Solo (Tani Avartham) is the most exciting part in any musical concert. Taval being the beaconlight to this aspect and A. K. Palanivel being the most outstanding maestro, naturally, a Taniavartta on the Taval, extempore, by this unsurpassable virtuosity finds a justified place. No wonder it comprises of complicated and terse rhythmic manipulations, to which, the dancers do their part. To witness and enjoy this would cause a thrilling and scintillating experience.

In the second part of the programme, Tillana, Padams and few songs in lighter vein have a share. The programme 'Nada Laya Natya' conceived, produced and presented by the most praiseworthy Taval wizard, Haridwaramangalam A. K. Palanivel is first and foremost of its kind and being based purely on the edifice of tradition, is, no doubt, a fare feast to scholars as well as to the populi.

## REPORT FOR THE PERIOD 1997-98

Founded in 1981, "Palghat Mani Iyer Memorial Art Centre" (to promote the interests of Percussive Arts and highlight the role of Laya in Music) was registered as "Percussive Arts Centre" in August 1985, as a purely non-commercial, non-profit Cultural Organisation.

Members of the Arts Centre include the Founder Members, and the Members of the Reception and other Sub-Committees. Programmes are being organised to emphasise the role of Laya and Thaala in concerts, intended to educate the intelligent listeners on better appreciation of these aspects. The focus of all these activities is the annual THAALAVAADYOTHSAV (Percussive Arts Festival cum Conference). K. PUTTURAO MEMORIAL PALGHAT MANI IYER AWARD created by Sri. K.K. Murthy, President, Academy of Music, Bangalore and PALANI SUBRAMANYA PILLAI AWARD donated by Smt. Sudha R. Rao & Dr. A.H. Rama Rao of Ramasudha Charitable Trust are the two important contents of this Festival-cum-conference. Veteran Percussionist H.P. Ramachar has been donating for the H. PUTTACHAR MEMORIAL PRE-PAARANGATH AWARD presented to a versatile middle-aged artist in recognition of the merit and provide encouragement to that group of artists who have passed the youth Stage and yet to reach the Veteran age. Several other programmes are intended to enlighten the scope of the role of Laya in Music. Vidwan A.V. ANAND was presented the K. PUTTURAO MEMORIAL PALGHAT MANI AWARD by Dr. V. Doreswamy Iyengar. PALANI SUBRAMANYA PILLAI AWARD was presented to the noted artist Vidwan V. NAGARAJAN by Prof. G. Padmanaban, Director, Indian Institute of Science.. Vidwan D. BALAKRISHNA received the H. PUTTACHAR MEMORIAL AWARD from Dr. Raja Ramanna, the noted scientist.

BIRTH CENTENARIES of the Great Maestros Mudicondan Venkatarama Iyer H. Yoganarasimham and Kumbakonam Rangu Iyengar were celebrated. Several dignitaries participated. Programmes were conducted under the Talent Promotion Scheme and Inter-State Cultural Exchange of Classical Musicians.

Rasika Ranjana Sabha – Trichy and Guruguha Sangeeth Sammelan-Calcutta, Delhi Karnataka Sangha, India International Centre-New Delhi, joined in these ventures. Monthly 1½ Hour programmes including Raga, Thana & Pallavi and a special 4-Hour musical recital were held. The Youth forum of the Arts Centre organised several Listening sessions, Study Circle, Krishnothsava & other programmes, including a competition for Percussions sponsored by Sri. M.R. Doraiswamy Iyengar. Details are enclosed.

Video Documentaries of eminent artists have already been on our anvil. Veterans Late Thitte Krishna Iyengar, R.K. Srikantan, Late Dr. V. Doreswamy Iyengar and Late Anoor S. Ramakrishna have already been covered. This year, veteran Violin maestro R.R. Keshavamurthy was Video taped, interviewed by Sri N.S. Krishnamurthy, former SD, AIR. This scheme is subsidised by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charitable Trust. The Art Centre has also been publishing a newsletter PERCUSSIVE ART quarterly, carrying authentic notations of select compositions and events concerning the Percussive Arts. Sangeet Natak Akademi-New



Delhi, Dept. of Culture, Ministry of HRD, Govt. of India, Directorate of Kannada and Culture, Govt. of Karnataka have helped us with their grants in-aid. We are particularly indebted to Sri Y.K. Muddukrishna, Director Kannada & Culture & Sri A.R. Chandrasaha Gupta, Secretary, Kannada & Culture. Dr. Sreedevi & Dr. H.K. Chandrasekhar of USA have helped with their Endowment for the "H.C.K. Bhatta Memorial Programmes", most of which have been brought out as Monographs. Endowments instituted so far are Ghatam K.S. Manjunathan Memorial (M. Vishnu), Thailambal G. Krishnaswamy Endt., (G.R. Jaya), M.S. Sheela and B.K. Ramaswamy Endt., B.S. Somanath Endt., Meena Nagarajan Memorial Endt., (Dr. N. Nagarajan & Lakshmi, USA), Rukmini Memorial Endt., (Rukmini Charities), Morching L. Bhimachar Endt., (B. Dhruvaraj & B. Rajashekar), Nagamma & A. Venkobachar memorial Endt. (A.V. Anand), R.K.Srikantan Endt., (for an Academic event in Thaalavaadyothsav). Bangalore K. Venkataram Shashtipoorthy, Anoor S. Ramakrishna Shashtipoorthy Endts. & C. Narasinga Rao Memorial Endt. (N. Gurudutt & family), are the other Endowments. Salem Vijayaraghavacharya Endt., (V. Krishnan), M. Krishnaswamy memorial Endt. (Parvathy Krishnaswamy), are the Endowments for Krishnothsava; Sri. R.K. Padmanaba has assured an endowment for this.

Gokhale Institute of Public Affairs-N.R. Colony, Indian Institute of World Culture-Basavanagudi, Ayyanar College of Music, Jayanagar, Academy of Music, Malleswaram Sangeeta Sabha and others helped us in Co-sponsoring our programmes. Several organisations like the ITI, M/s Mekaster Pvt. Ltd., Murugappa Electronics Ltd., and connoisseurs like Sri. D.R. Srikantiah, Sri N. Ramachandran, Sri. P.S. Ramesh, Sri K.K. Murthy, Dr. A.H.Rama Rao have assisted us through their valuable contributions and donations. Our gratitude to all of them. We are greatly indebted to Sri. U.D.N. Rao, our Patron-in-chief, for supporting' us in all our activities. Justice Nittoor Sreenivasa Rau has been kind to associate himself actively as the President. Dr. Raja Ramanna and Dr. A.H.Rama Rao have kindly consented to be our Hon'ble Director and Vice-President respectively. We are grateful to all our Patrons and Organisations who helped us in organising these events. We convey our gratitude to the Chairman, Convenors and Members of various committees who have extended their support. We hope their support and co-operation will continue in all our future endeavours also in the cause of promotion of Percussive Arts.

We very much regret the sad demise of Dr. V. Doreswamy Iyengar, an active member of our Advisory Council and Prof M. Rajagopalacharya, member of our Advisory Council, as also the demise of Dr.V.K. Narayana Menon, Justice E.S. Venkataramaiah and Sri. T. Sadasivam who were all very closely associated with us.

We express our happiness on the conferment of BHARATHA RATHNA, the highest honour of the Country on Vidushi M.S. Subbalakshmi.

for BOARD OF MANAGEMENT  
**BANGALORE K. VENKATARAM**

# **PERCUSSIVE ARTS CENTRE (Regd.)**

(Palghat Mani Iyer Memorial Art Centre)

BANGALORE

## **Programmes held in 1997-98**

- 26-04-97 Sat. IIBC, Ghatam K.S. Manjunathan Memorial Prog:  
Prof. R. Visweswaran - Veena, Anoor Ananthakrishna Sharma
- 01-05-97 Thurs. to 14-05-97 Wed : at Ayyanar College of Music-Jayanagar : STUDY  
CIRCLE of select Thillanas Composed by Dr. M. Balamuralikrishna, Directed  
by Nagavalli Nagaraj.
- 14-05-97 Wed : Adarsha Bhavan (Raja Rajeswari Kalanikethan): TPS - Usha Kesari,  
Nalina Mohan, V. Krishna, Guruprasanna (ghata)
- 24-05-97 Sat. IIBC : RTP concert by Jambu Kannan, Dr. Jyothsna, Renuka Prasad,  
Ranganatha Chakravarthi (Ghata).
- 27-05-97 **Tues. to 31-05-97, Sat : 16th Annual Thaalavadyothsav cum Birth centenary  
of Mudicondan Venkatarama Iyer under joint auspices with and at Bangalore  
Gayana Samaja on 27th to 30th, May and at CMH on 31-5-97.**
- 27-05-97 Tues. BGS. Inauguration and presentation of Palani Subramanya Pillai  
award (donated by Smt. Sudha Rao and Dr. A.H. Rama Rao, Ramasudha  
Charities) to Vidwan V. Nagarajan by Prof. G. Padmanabhan, Director  
Indian Institute of Science, Release of Souvenir and felicitation by BVK Sastry,  
D. Balakrishna (Veena), TAS Mani, V. Nagarajan (Khanjari)
- 28-05-97 Wed. Academic session: **150th Aradhana of Saint Thyagaraja** -  
R.K. Srikantan Endt. Prog. - participants: Prof. S.R. Janakiraman  
(different Schools - Umayalpuram, Walajapet and Thillaisthanam),  
M.A. Narasimhachar (Thillaistham), Dr. T. Lokanadha Sarma (Nayana  
Pillai School), Dr. T. Sachi Devi (Walajapet Version, Changes in Ragas),  
Dr. T.N. Padma (Spurious Krithi ragas).  
V.K. Raman (Flute), H.K. Narashimhamurthy, Sadgurcharan, B.K.  
Chandramouli (Khanjari).  
R. Vedavalli, Nalina Mohan, V. Krishna, M.A. Krishnamurthy (ghata).

- 29-05-97 Thurs. Academic session : Birth Centenary of Mudicondan Venkatarama Iyer, Participants : R. Vedavalli - Thanam, Suggurucharan-Panchamukhi and shanmukhi Thaalas, M.S. Sheela (Mela Thala Pallavi), Padma Gurudatt (Avadhana Pallavi), Hamsini Nagendra (Yathi Thala Pallavi), Prof. T.R. Subramanyam - unique sophisticated pallavis.  
H. Puttachar Memorial Award (donated by H.P. Ramachar) to Veena Vidwan D. Balakrishna by Dr. Raja Ramanna, Release of H.C.K. Bhatta Memorial Publication "Essayas on Thala and laya" authored by Dr. N. Ramanathan.  
Sanjay Subramanyam, S.V. Narayan, Arjun Kumar, B.S. Puroshotham (khanjari)
- 30-05-97 Fri. : Academic session : **"50years of Indian Independence and UNESCO"**, Participants : Nagavalli Nagaraj - H. Geetha - Shathavadhani R. Ganesh, (Classical Film Songs) K.S. Nagarajan, S. Shankar and party (Patriotic Songs), B.R.C. Iyengar.  
R.N. Srilatha, B. Raghuram, H.P. Ramachar, K.N. Krishnamurthy (ghata)  
Prof. T. R. Subramanyam, S. Seshagiri Rao. LAYA BAHARI Percussion Ensemble of Ayyanar College of Music.
- 31-05-97 Sat. : At CMH : Presentation of K. Puttu Rao Memorial Palghat Mani Award (donated by K.K. Murthy, President, Academy of Music, Bangalore) to Vidwan A.V. Anand and valedictory address by Madurai T.N. Seshagopalan.  
Madurai T.N. Seshagopalan, Varadarajan, A.V. Anand.
- 28-06-97 Sat. : IIBC : RTP concert by P.S. Vasantha, Dr. Jyothsna, B.N. Ramesh.
- 26-07-97 Sat. : IIBC : RTP Concert by Kanaka swamy, J.K. Sridhar, C. Cheluvavaraj.
- 23-08-97 Sat. : IIBC : RTP concert by Dr. T.N. Padma, T.S. Krishnamurthy, T.N. Ramesh.
- 24-08-97 Sun to 28-08-97 Thur : GIPA - Krishnothsav - Inter-state Cultural Exchange of classical musicians.**
- 24-08-97 Sun : TNS Krishna, M.S. Govinda Swamy, TAS Mani, B.N. Chandramouli (Khanjari).
- 25-08-97 Mon : Trichy K. Ramesh (sponsored by R.S.S. Trichy), B.U. Ganesh Prasad, Anoor Datttreya Sharma, Ranganatha Chakravarthy (ghata)
- 26-08-97 Tues : Srirangam K.R. Rajagopalan (sponsored by R.S.S. Trichy), H.K. Venkataram, T.S. Chandrashekar, R.N. Prakash (Ghata).
- 27-08-97 Wed : M.K. Pranesh (Flute), H.N. Bhaskar, Jayachandra Rao, Shivaramkrishnan (ghata).

- 28-08-97 Thur : Manasi Prasad, Sunitha, A.S.N. Swamy, K. U. Ravichandra (Khanjari)
- 27-09-97 Sat : IIWC : **H. Yoganarasimham, Birth Centenary** : Neeraja Achutarao, S. Chandrashekar, B. Dhruvaraj.
- 15-10-97 Wed : YF, LS : Art Centre : Mudicondan Venkataram Iyer, Lalgudi Jayaraman, Umayalpuram, Sivaraman,
- 18-10-97 Sat : IIWC : RTP concert K. Bhaskaran (Flute), Komanduri Seshadri, Anoor Datterya Sharma.
- 08-11-97 Sat & 9-11-97 Sun : **ISCES at RSS, Trichy.**
- 08-11-97 Sat : Srikantham Nagendra Sashty and Balu Raghuraman (Solo violin), V. Krishna
- 09-11-97 Sun : V. Kalavathy, Balu Raghuraman, H.S. Sudheendra & Puspa Kashinath (Veena)
- 22-11-97 Sat : IIWC, ISCES, Chitra Seshadri, B. Raghuram, T.K.V.S. Mani
- 23-11-97 Sun: YF, GIPA, 4-hour concert : M.S. Sheela, Nalina Mohan, A.V. Anand and Shivu (Double Mrudanga).
- 13-12-97 Sat : IIWC : Puspha Kashinath (Veena), H.S. Sudheendra, A. Somashekar (Ghata)
- 10-01-98 Sat : IIWC, Music by Naada Bindu Children's Group and Music quiz conducted by T.S. Satyavathi.
- 13th to 15th Feb. 98: Joint auspices with GIPA, ISCES, artists sponsored by Guruguha **Sangeeth Samelan, Calcutta.**
- 13-02-98 Fri : GIPA, Veena Duet by, T. Jairaj Iyer and Jayashree Jayaraj, N.G. Ravi, B.R. Ravikumar (Ghata).
- 14-02-98 Sat : GIPA, A. Sadasivam, Balaji Seshan, S. Sekhar.
- 11-02-98 and 12-02-98 : at Yavanika, **Seminar-4 on Thaala Vaadyaas**
- 11-02-98 Wed : Yavanika, Inaugural key-note address-cum-recital - Dr. M.R. Gautam, B.V.K. Sastry presided. Paper presentation - B. M. Sundaram (Pondicherry) Vocal recital by Dr. M. R. Gautam, Viswanath Nakod -Tabla, C. G. Ananthaswamy-Harmonium.
- 12-02-98 Thurs : Yavanika Seminar : Participants : Pandit L. D. Dixit (Delhi) - Tabla Prakash Shejwel (Bombay) - Pakhwaj, Saudmini Venkatesh - Dhrupad Gayan,

- Ashfaq Khan (Aligarh) - Naquara, Fiaz Khan - Sarangi Lecdem - Ravindra Yowal (Tabla), Ashfaq Khan, Delhi (Naquara),  
Valedictory Lecture Demonstration cum recital - Dr. Rajeev Taranath.
- 28-02-98 Sat : IIWC : T.S. Sathyavathy, T.T. Srinivasan, T.N. Ramesh, N. Amruth (Khanjari).
- 21-03-98 Sat : IIWC : **Kumbakonam Rangu Iyengar Birth Centenary**, RTP concert by Seethalakshimi Venkatesan, Lalgudi R. Rajalakshmi, B.K. Chandramouli, Srishyla (Ghata).
- 29-3-98 Sun. ISCES : Delhi Karntaka Sangha : Variety Conert : G. R. Jaya (Vocal), H. S. Anasuya Kulkarni (Angklurg), V. Kalavathy (Vocal), Percussion Ensemble of Arts Centre
- 29-3-98 Sun. ISCES : Delhi Tamil Sangham, V. Kalavathy, K. V. S. Vinay, K. U. Ravichandra (Khanjari), G. Omkar (Morching), A. U. Kashinath (Dolu), H. S. Sudheendra (Kanagolu)
- 30-3-98 Mon : CPC - Dooradarshan, Delhi, Recording of Percussion Ensemble of Art Centre
- 31-3-98 Tues : India International Centre, Delhi, : V. Kalavathy K. V. S. Vinay, H. S. Sudheendra, K. U. Ravichandra (Khanjari)
- Percussion Ensemble of Art Centre at Delhi : V. Krishna (Mrudanga), Bangalore K. Venkataram (Ghata and Gethu Vadya), K. U. Ravichandra (Khanjari), A. V. Kashinath (Dolu), H. S. Sudheendra (Pakhwaj and Konagolu), G. Omkar (Morching), - H. S. Anasuya Kulkarni (Angklung - Theme base).

**IIWC** : Indian Institute of World Culture, Basavanagudi.

**GIPA** : Gokhale Institute of Public Affairs, N.R. Colony.

**CMH** : Chowdaiah Memorial Hall

**BGS** : Bangalore Gayana Samaja.

**TPS** : Talent Promotion Scheme.

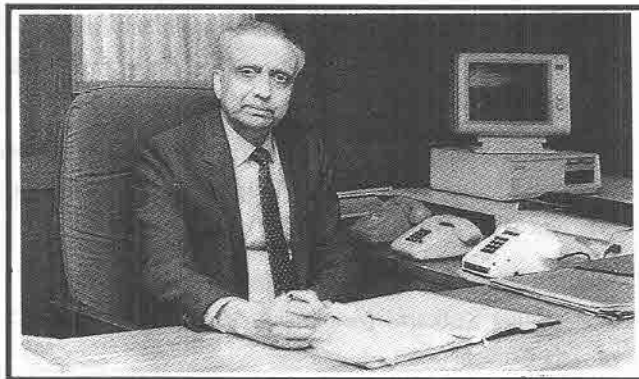
**ISCES** : Inter-State Cultural Exchange of Classical Musicians.

**RTP** : Raga, Tana & Pallavi.

**YF** : Youth Forum

**LS** : Listening Session

## U. D. N. RAO, A HOMAGE



3-6-1932 - 27-4-98  
U. D. Nagaraja Rao

The Arts Centre extremely regrets to record the very sad demise of its patron-in-chief Sri U.D.N. Rao on 27-4-98 after a brief illness.

U.D.N. Rao had a rich academic background; a Bachelor of Engg (Eelec.), Post-Graduate DIISc in Eelec Communication Engg. Certificate from Marconic College of Essex, U.K. As a professional, Rao entered the Indian Telecommunication Service and was a **Chartered Engineer** from the Institution of Electronic & Radio Engineers, U.K., **Fellow** of Institution of Electronics & Telecommunication Engineers, India. He was the recipient of the **Gold Medal** of Institution of Electronics & Telecommunication Engineers for outstanding contribution to Telecommunications in India in 1984 and was awarded the Honorary Membership of Indian Institution of Industrial Engg. in India in 1991 and was "**Telecom-Man**" of year by WISITEX Foundation in 1992. His services were manifold and some of them worth the mention.

He was a **Member of National Council** of the Institution of Electronic and Telecommunications Engineers and **Chairman of the National Committee** as Telecommunications of Confederation of Indian Industry. As a **Member of Telecommunications Board** Govt. of India, he was responsible for the entire telecommunication activity in India and for introduction of New Services, New Systems and Equipment. As **Director, Telecommunication Research Centre**, Govt. of India, he was responsible for concept, design & development of new telecommunication systems and equipment, specifications for systems and eqpt, testing & type approvals, etc. As **GM, Telecommunications**, he was directly responsible for entire operations, planning, etc of Tamil Nadu, one of the largest

telecom circles of the country. Rao served as a **Member of Telecom Board** and was responsible for the entire telecom activity in India. Rao was also a **Member of the Electronics Commission**, the highest level advisory body on Electronics for the Govt. of India.

In the field of fine arts, U.D.N. Rao was a well known patron and a great connoisseur of Music. Rao's father U.D. Narayana Murthy, a BA,LL.B., was a retired sub-judge, who was the chief inspiration for enlightening with the divinity of music, fine arts and philosophy. Rao's brother Dr. M.G. Diggavi, an M.B.B.S. was the author of "A Guide to intelligent appreciation of Hindustani and Karnatak Music" published in 1981 at Ahmedabad, a copy of which he himself presented to me with the wordings "to Sri Bangalore K. Venkataram for his devotion and service to classical music, 6-7-81", which I preserve as a memento. Rao's sister Yamuna Bai was an ardent student of Music under L.S. Narayanaswamy Bhagavathar.

U.D.N. Rao leaves behind his beloved wife Nalini N.Rao two daughters Supriya and Sunitha, his son Suhas N. Diggvi and a host of relatives, advisers, friends and arts lovers. In his demise, we have lost a Patron-in-chief.

*Bangalore K. Venkataram*



**B. V. K. Sastry, Zahiruddin Dagar, U. D. N. Rao,  
Justice Chandrashekar during Panchakshari Gawai Birth Centenary**

# **PERCUSSIVE ARTS CENTRE (Regd.)**

(Palghat Mani Iyer Memorial Art Centre)

BANGALORE

## **Some of the Programmes Organised so far**

### **PALAGHAT MANI MEMORIAL LECTURES / PROGRAMMES**

- |          |     |   |
|----------|-----|---|
| 30.05.82 | 1.  | "Pudukkotai and Tanjore Styles of Mrudangam Play" by T. Sankaran, Director, Tamil Isai Kalloori, Madras, (Printed in Lecture Jewels Casket)   |
| 20.05.83 | 2.  | "What is Carnatic Music?" by Late Dr. V. K. Narayana Memon, Chairman, Sangeet Natak Akademi, New Delhi. (Printed in Lecture Jewels Casket)  |
| 27.05.84 | 3.  | "Music & Rhythms" by Prof. Ashok Ranade, Bombay, (Printed in Lecture Jewels Casket)   |
| 02.06.86 | 4.  | "Great Laya Vaadyakaaraas of Karnatak Music". Sundaram, By B. M. Pondicherry (Monograph released)   |
| 01.06.86 | 5.  | "Science & Art of Traditional Tabala Play" by Late Pandit Nikhil Ghosh, Bombay (Monograph released- Out of print)   |
| 30.05.97 | 6.  | "Taala Dasapraana" by Prof. S. R. Janakiraman, Tirupathi (Monograph released)   |
| 04.06.88 | 7.  | "Indian Tala Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur   |
| 29.05.89 | 8.  | "Manipuri Taala Systems" By Guru Bipin Sinha, Calcutta, assisted by Dharshana Jhaveri, Calcutta (Monograph released)  |
| 26.05.91 | 10. | Decennial celebrations & Lecture Session: "Laya in Raga" by Prof. R. Visweswaran, "Teaching Methodology" by Dr. Sulchana Rajendran, "Evolution of Mrudangam" by B. M. Sundaram (Booklet released) |
| 26.05.91 | 11. | "Problems of mutual appreciation" of Hindustani and Karnatak Music (Booklet released)   |
| 30.05.93 | 12. | Symposium on "Veda & Laya" by Prof. T. V. Kuppaswamy (New Delhi) & Prof S. K. Ramachandra Rao   |
| 14.04.94 | 13. | Symposium on "Contribution of Purandaradasa to Karnatak Music   |



- |            |     |   |
|------------|-----|---|
| 29&30.5.95 | 14. | <b>Birth Centenaries of Tanjore Vaidyanatha Iyer &amp; Needamangalam Meenakshisundaram Pillai</b> |
| 29&30.5.96 | 15. | <b>Birth Centenaries of Chembai Vaidyanatha Bhagavathar Maharajapuram Vishwanatha Iyer</b>        |
| 27.09.95   | 16  | <b>Birth Centenary of H. Yoganarasimham</b>   |
| 21.03.98   | 17  | <b>Birth Centenary of Kumbakonam Rangu Iyengar</b>  |

**K. PUTTA RAO MEMORIAL PALGHAT MANI AWARDS**

- |          |     |                               |
|----------|-----|-------------------------------|
| 30.05.83 | 1.  | Palghat R. Raghu              |
| 31.05.84 | 2.  | Vellore Ramabhadran           |
| 31.05.85 | 3.  | Late C. S. Murugabhoopathy    |
| 31.05.86 | 4.  | M. S. Ramiah                  |
| 31.05.87 | 5.  | T. K. Murthy                  |
| 31.05.88 | 6   | Umayalpuram K. Sivaraman      |
| 31.05.89 | 7.  | V. Kamalakara Rao             |
| 31.05.90 | 8.  | Prof. Trichy Sankaran         |
| 31.05.91 | 9.  | T. V. Gopalkrishnan           |
| 31.05.92 | 10. | Late K. M. Vaidyanathan       |
| 31.05.93 | 11. | H. P. Ramachar                |
| 31.05.94 | 12. | Dandamudi Rammohan Rao        |
| 31.05.95 | 13. | Valayapatti A. R. Subramaniam |
| 31.05.96 | 14. | Guruvayur Dorai               |
| 31.05.97 | 15  | A. V. Anand                   |

**PALANI SUBRAMANYA PILLAI AWARDS**

- |          |    |                           |
|----------|----|---------------------------|
| 27.05.90 | 1. | H. P. Ramachar            |
| 26.05.91 | 2. | R. R. Keshavamurthy       |
| 27.05.92 | 3. | R. K. Srikantan           |
| 27.05.93 | 4. | A. V. Anand               |
| 27.05.94 | 5. | Late Anoor S. Ramakrishna |
| 27.05.95 | 6. | T.A.S. Mani               |
| 27.05.96 | 7. | Prof. R. Visweswaran      |
| 27.05.97 | 8. | V. Nagarajan              |

### H. PUTTACHAR MEMORIAL PRE-PAARANGATH AWARDS

- |          |    |                  |
|----------|----|------------------|
| 28.05.95 | 1. | S. Shankar       |
| 29.05.96 | 2. | M. T. Rajakesari |
| 29.05.97 | 3. | D. Balakrishna   |

### H. C. K. BHATTA MEMORIAL LECTURES

- |          |     |   |
|----------|-----|---|
| 13.09.84 | 1.  | "Role of Laya in Karnatak Music" by A. Subba Rao  |
| 05.09.85 | 2.  | "Reference to Taala Vaadyaas in Kannada Literature" by B. V. K. Sastry (Monograph released)           |
| 22.09.86 | 3.  | "Psychology of Laya" by Prof. S. K. Ramachandra Rao (Monograph released)                              |
| 14.10.87 | 4.  | "Mysore Veena Parampare" Lecture by Late Dr. V. Doreswamy Iyengar (Monograph released)-Kannada        |
| 05.09.88 | 5.  | "Chandassinalli Taala Layagalu" by Late Prof. M. Rajagopalacharya, Udupi (Monograph released)-Kannada |
| 19.09.89 | 6.  | "Thaalaas in Yakshagana" by Hothota Manjunatha Bhatta (Monograph released) - Kannada                  |
| 14.12.90 | 7.  | "Contribution of Haridasas to Karnatak Taala System" by Tirumale Sisters.                             |
| 25.09.91 | 8.  | Lecture by R. R. Keshava Murthy   |
| 18.01.92 | 9.  | "Music of Musical Trinity" by K. Padmanabhan (Monograph released)                                     |
| 13.10.93 | 10. | "World Music" by Prof. R. Visveswaran (Monograph released)  |
| 14.04.94 | 11. | "Contribution of Purandara Dasa to Karnatak Music" by Prof. S. K. Ramachandra Rao                     |
| 07.03.96 | 12. | Study circle on Pallavis by Prof. T. R. Subramanyam   |
| 28.05.96 | 13. | Special feature on "Laya in Sugam sangeetha"  |
| 25.05.97 | 14. | "Essays on Tala and Laya" by Dr. N. Ramanathan  |

### SPECIAL LECTURES, FEATURES Etc.

- |          |  |   |
|----------|--|---|
| 07.02.83 |  | "References to Percussion Instruments in Sculpture" by B. V. K. Sastry  |
| 10.07.83 |  | "Comparative Study of Hindustani and Karnatak Taala Systems" by Dr. M. R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyalala, Khairagath. |

- 27.09.83 "Drums of Karnataka" by Late S. Krishnaswamy
- 16.10.83 "References to Taala and Laya in Kannada Literature" by Padma Gurudatt
- 20.11.83 "Studies in Rhythm-Mrudangam" by A. V. Anand
- 11.12.83 "Chapu, Desaadi-Madyaadi Taalas" by Dr. T. Sachidevi
- 21.08.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada, "Art of Playing Mrudangam, Palani Style"
- 11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M. S. Sheela
- 02.12.84 "Laya in Harikatha" by Brahmashri T. S. Balakrishna Sastrigal
- 23.08.85 "Laya in Veda Mantraas" by Brahmashri B. S. Shivaswamy
- 18.07.86 Eka taala Sabha" by S. Seshagiri Rao on Violin
- 18.07.86 "Laya in Bharathanatya" by Lalitha Srinivasan
- 18.09.86 "Laya in Kirthis of Thyagraja" by S. Usha Char (U.S.A.)
- 25.02.87 "Laya in Stage Music" by R. Paramasivan
- 31.07.87 "Innovations in Taala" by Dr. Balamurali Krishna
- 21.08.87 Satyamurthy Centenary Lecture by Tirumale Sisters
- 23.01.88 Electronic Tabla by G. Raj Narayan
- 21.05.88 "Laya in Neraval" by P. S. Vasantha
- 13.12.88 "Rhythm Composer" by Balasubramanyam
- 21.03.89 "Curative aspects of Rhythm" by Vemu Mukunda
- 25.08.90 "Tala and Laya" Illustrated Lecture by Veena Late Dr. S. Balachander
- 30.05.90 Lecture Demonstration "Intricacies of Laya" by Lalgudi G. Jayaraman
- 31.05.90 **Birth Centenary of Kanjeevaram Nayana Pillai**
- 27.12.90 125th Jayanathi of Mysore Vasudevacharya
- 31.12.90 Birth Centenary of Papanasam Sivan
- 22.03.91 "Thyagaraja Ramayana", - T. N. Padmanabhan
- 25.5.92 to 31.5.92 **Birth Centenary of Panchakshari Gawai**
- 30.03.93 R. K. Srikantan endowment lecture "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman.

- 23.10.93 Release of `Asthothara Taala Thiruppagazhs' edited by T. Ekambaram, Madras by B. V. K. Sastry, Dr. V. Doreswamy Iyengar presided.
- 23.12.94 Recital of Compositions of T. Chowdiah at Madras Fine Arts Society
- 21.04.95 "Nowka Charita" of Thyagaraja by Dwaraki Krishnaswamy
- 27.05.94 Release of Audio Casette of compositions of Mysore T. Chowdiah
- 27.07.94 Release of Audio cassette of Veena Kinhal
- 29.01.95 Release of Audio cassette "Laya Vrushti" - Percussion Ensemble of Art Centre
- 27-31.5.96 Display of select Photographs of Laya Vidwans by N. Sundarraj.
- 27.5.97 -31.5.97 **Birth Centenary of Mudicondan Venkatarama Iyer**

#### SEMINARS AND OTHER ITEMS

- 30.05.95 "Reference to Laya in Kannada Literature" by Ramaa Bennur. Tala and Laya in Music" by T. R. Subramanyam, Delhi, (Printed in Lecture Jewels Casket)
- 31.05.83 "Memories of a Mediocre man" by Late S. Y. Krishanaswamy, ICS (Book released)
- 26.2.85 to 27.2.85 International Mini Drum Festival with ICCR at Town Hall. Bangalore
- 31.5.87 **Palani Krishna Iyer Commemoration day-Symposium on "Terracota Musical Art"**
- 21.1.88 to 23.1.88 Pallavi Seminar
- 30.05.89 Symposium on "Intricacies of Laya - T. R. Subramanyam, A. V. Anand, Calacuta K. S. Krishnamurthy, Nagavalli Nagaraj, Chaired by R. K. Srikantan
- 27.05.90 Release of book "Ashothhara Thala Thiruppuazhs" edited by Late T. Ekambaram, released by B.V.K. Sastry.
- 29.05.90 Symposium of Pallavi-chaired by R. K. Srikantan & V. Doreswamy Iyengar, Release Video Casettee "Pallavis" rendered by Prof. T. R. Subramanyam.
- 29.09.91 "Future of Classical Music" Late Dr. V. Doreswamy Iyengar & R. K. Srikantan

- 26.5.92 to 27.5.92 Seminar on "Problems of mutual appreciation of Karnatak & Hindustani Systems of Music".
- 16.10.93 to 17.10.93 **Birth Centenary Celebrations of Mayuram Viswanatha Sastry-I, at Bangalore**
- 17.11.93 to 21.11.93 **Birth Centenary Celebrations of Mayuram Viswanatha Sastry-II** with Bharatiya Vidya Bhavan, Madras Kendra
- 23.2.92 to 24.2.92 **Seminar - I on Talavadya - Vibrations, Talavadyaas of different regions etc.**
- 7.2.93 to 8.2.93 **Seminar - 2 on Talavadya - Khanjari & Ghata**
- 30.05.93 Symposium on "Laya on Vedas"
- 18.11.93 to 20.11.93 **Seminar - 3 on Talavadyas - Dolu, Morching & Gethu at Madras at Bharatiya Vidya Bhavan**
- 14.04.94 Symposium on "Contribution of Purandaradas to Karnatak Music"
- 29.05.94 Symposium on "Art and Personality of Mysore T. Chowdiah"
- 27.5.94 to 30.5.94 **Birth Centenary of Mysore T. Chowdiah**
- 16.11.96 **Birth Centenary of N. Channakeshaviah**

#### STUDY CIRCLES

- 22.12.88 to 23.12.88 Rare Varnas directed by B. M. Sundaram
- 13.3.89 to 23.3.89 Compositions of Kanaka Dasa directed by R. K. Srikantan
- 20.9.98 to 29.9.89 Compositions of Vadiraja directed by Late Anoor S. Ramakrishna
- 16-22.1.92 to 13-23.1.93 Abhayaamba Navaavarana Krithis directed by R. K. Srikantan
- 29.5.93 to 2.6.93 Lalgudis' compositions directed by Lalgudi G. Jayaraman
- 28.05.94 Mysore T. Chowdiah's Compositions directed by Late Anoor S. Ramakrishna
- 18-19.10.95 Dikshithar's krithis directed by R. K. Padmanabha
- 06.03.96 Pallavis directed by Prof. T. R. Subramaniam
- 1.5.97-14.5.97 Select Thillanas of Dr. M. Balamuralikrishna directed by Nagavalli Nagaraj.

### LIST OF PUBLICATIONS and details thereon:-

1. Great Laya Vaadyakaaraas of Karnatak Music by B. M. Sundaram (Talk on 2.6.1985), Released on 1.6.86 Rs. 10/-
2. The Art & Science of Tabla by Pandit Nikhil Ghosh (Demo on 31.5.87 out of print)
3. Kannada Saashityadalli Taalavaadyagala Ullekha in Kannada by B. V. K. Sastry (Talk on 5.9.95), Released on 1.6.87 Rs. 10/-
4. Taala Sangraha (Compliation of data for over 1200 Taalas) by B. M. Sundaram, Released on 31.7.87(out of print)
5. Psychology of Laya by Prof. S. K. Ramachandra Rao (lecture on 22.9.86), Released on 1.6.88 Rs. 10/-
6. Taala Dasa Praanaas by S. R. Janakirman (lecture on 31.5.82) Released on 1.6.88 Rs. 10/-
7. Lecture Jewel Casket, Vol 1 Edited by Bangalore K. Venkataram, Lectures by T. Sankaran (30.5.82), V. K. Narayana Menon (29.5.83), Ashok Ranade (27.5.84), Pandit Nikhil Ghosh (1.6.86), Released on 4.6.88 Rs. 20/-
8. Chandassinalli Taala Layagalu by Prof. M. Rajagopacharya, in Kannada (Talk on 4.9.88) Released on 4.9.89 Rs. 10/-
9. Devotional Music by Late P. V. Rao. Released on 30.5.89 Rs. 10/-
10. Pallavigalu, Key-note address in Kannada by R. K. Srikantan on 1.1.88 - released on 31.5.89 Rs. 10/-
11. Kanakadaasara Keerthanegalu, in Kannada (Study Circle in 1989 by R. K. Srikantan, 8 krithis in notation. Released on 28.5.90. Rs. 10/-
12. "Yakshganadalli Talagalu" in Kannada by Hosthota Manjunatha Bhatta (Talk on 19.9.89) (Relased on 30.5.90) Rs. 10/-
13. "Msyore Veena Paramapare" in Kannada by Dr. V. Doreswamy Iyengar (Talk on 14.10.87) (Relased on 31.5.89)Rs. 10/-
14. Kancheepuram Nayana Pillai, Monograph by B. M. Sundram, (Released on 31.5.90) Rs. 10/-

## ACKNOWLEDGEMENT

- |     |  |          |
|-----|--|----------|
| 15. | Inaugural Address of Talavadyothsav '89 - Monograph by Dr. Raja Ramanna on 27.5.89, (Released on 8.7.90)                             | Rs. 10/- |
| 16. | Manipuri Tala System by Guru Bipin Singh (Talk on 29.5.89) (Released on 26.5.91)   | Rs. 10/- |
| 17. | Comparative study of Talas in Hindustani and Karnatak Systems by T. V. Gopalkrishnan, (Talk on 29.5.90)(Released on 31.5.91)         | Rs. 10/- |
| 18. | Decennial celebrations (Lecture session on 31.5.92) (Prof. R. Visweswaran, Dr. Surochana Rajendran, B. M. Sundaram, K. S. Mahadevan) | Rs. 15/- |
| 19. | Problems of Mutual appreciation of Hindustani & Karnatak Music (Proceedings of Seminar on 27.5.93)                                   | Rs. 15/- |
| 20. | "World Music" by Prof. R. Visweswaran (released on 25.5.96)  | Rs. 10/- |
| 21. | Monograph on Needamangalam Meenakshisundaram Pillai (released on 28.5.90)  | Rs. 10/- |
| 22. | Monograph on Tanjore Vaidyanatha Iyer (Released on 29.5.90)  | Rs. 10/- |
| 23. | Proceedings of Talavadya Seminar - 2 (on Khanjari and Ghata)   | Rs. 30/- |
| 24. | Proceedings of Talavadya Seminar - 3 (on Dolu, Morching & Gethu)   | Rs. 25/- |

### AUDIO CASSETTES released :

- |    |   |          |
|----|---|----------|
| 1. | Vocal Recital of compositions of T. Chowdiah (rendered by M. S. Sheela, S. Shankar, G. R. Jaya, Padma Gurudutt, R. K. Padmanabha & D. V. Nagarajan & T. S. Sathyavathy) | Rs. 30/- |
| 2. | Veena recital of Veena Kinhal (daughter of Veena L. Raja Rao)   | Rs. 30/- |
| 3. | LAYA VRUSHTI - Percussion Ensemble of Percussive Arts Centre P4 ECD 4338 released by SANGEETHA RECORDING CO., Madras  | Rs. 38/- |
| 4. | Classical Melodies - Flute - V. Ananth P6 ECDB 748 released by Sangeetha Chennai  | Rs.45/-  |

## ACKNOWLEDGEMENT

The Art Centre gratefully acknowledges the kind gesture of the following, whose helping hand has made it possible to organise the fifteenth Thaalavaadyothsav and bring out this souvenir, With confidence, we look forward to their continued support for all the future endeavours of the Art Centre in the promotion of percussive arts.

1. Director, Kannada & Culture & Secretary, Kannada & Culture, Govt. of Karnataka
2. Dept. of Culture, Govt. of India

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- b) Smt. Sudha R. Rao and Dr. A. H. Rama Rao,  
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- c) Laya Kalaa Nipuna, Khanjari Kalaa Shiromani  
H. P Ramachar

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