

n. ramanathan

# 14th THAALAVAADYOTHSAVA - 1995



**NEEDAMANGALAM  
MEENAKSHISUNDARAM PILLAI**  
(Birth Centenary)

14, 15  
39.



**TANJORE VAIDYANATHA IYER**  
(Birth Centenary)



**Palghat T.S. MANI IYER**  
(Memorial Award)



**Palani SUBRAMANYA PILLAI**  
(Memoiral Award)

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**PERCUSSIVE ARTS CENTRE (Regd.)**

(Palghat Mani Iyer Memorial Art Centre)

**BANGALORE**

## ಸಿರಿಗನ್ನಡಂ ಗೆಲ್ಲೆ ! ಸಿರಿಗನ್ನಡಂ ಬಾಳ್ಗೆ !

ಭವ್ಯ ಪರಂಪರೆಯ ಸಂಕೇಶ ಕರ್ನಾಟಕ ಪ್ರಾಕೃತಿಕ ಹಾಗೂ ಸಾಂಸ್ಕೃತಿಕ ಸಂಪತ್ತಿನ ಅಗರ ಕಲಾ ಸಂಸ್ಕೃತಿ ನೆಲಸಿರುವ ಪುಣ್ಯ ಭೂಮಿಕೆ ಎರಡು ಸಹಸ್ರ ವರ್ಷಗಳಿಗೂ ಮೀರಿದ ವೈಭವಯುತ ಇತಿಹಾಸವಳ್ಳ ಪುಣ್ಯಭೂಮಿ ಇಂತಹ ಪವಿತ್ರಭೂಮಿಯ ಭಾಷೆ ಕನ್ನಡ-ಇದೊಂದು ಕಾವ್ಯ ಭಾಷೆ. ಇದರ ಪುನರುತ್ಥಾನವೇ ನಮ್ಮ ತಪಸ್ಸು ಕನ್ನಡ ನಾಡು ತನ್ನ ಭವ್ಯ ಪರಂಪರೆಯನ್ನುಳಿಸಿಕೊಳ್ಳಲು ಕರ್ನಾಟಕ ಸರ್ಕಾರವು ಹಲವಾರು ಯೋಜನೆಗಳನ್ನು ಕೈಗೊಂಡಿದೆ. ಈ ಕಾರ್ಯ ಕ್ರಮಗಳು ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಹಾಗೂ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳನ್ನು ಕುರಿತು ರೂಪಿಸಿರುವಂಥವು.

**ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ:** ಕನ್ನಡವನ್ನು ಅಡಳಿತದ ಎಲ್ಲ ಹಂತಗಳಲ್ಲಿಯೂ ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಬಳಕೆಗೆ ತರಲು ಸರ್ಕಾರ ಕೈಗೊಂಡಿರುವ ಯೋಜನೆಗಳು.

ಸಾರ್ವಜನಿಕ ಉದ್ದಿಮೆಗಳ ಕನ್ನಡ ಸಿಬ್ಬಂದಿಗೆ ಸ್ಥಳೀಯ ಸಂಘ ಸಂಸ್ಥೆಗಳ ಸಹಾಯದಿಂದ ಕನ್ನಡ ಕಲಿಸುವ ಅರು ತಿಂಗಳ ಯೋಜನೆ

ನೆರೆ ರಾಜ್ಯಗಳ ವಿಶ್ವವಿದ್ಯಾಲಯಗಳಲ್ಲಿ ಕನ್ನಡ ಸಂಶೋಧನೆಯಲ್ಲಿ ತೊಡಗಿರುವ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶಿಷ್ಯವೇತನ. ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಭಾರತದ ಸಂವಿದಾನ, ರಾಜ್ಯ ಅಧಿನಿಯಮಗಳು, ಕಾನೂನು ಪುಸ್ತಕಗಳು ಮುಂತಾದ ಪ್ರಕಟಣೆ. ನಿರುದ್ಯೋಗ ಕನ್ನಡ ಬೆರಳಚ್ಚುಗಾರರಿಗೆ 'ಜಾಬ್ ಟೈಪಿಂಗ್' ಗಾಗಿ ಕನ್ನಡ ಬೆರಳಚ್ಚು ಯಂತ್ರ ಖರೀದಿಸಲು ಸಾಲದ ನೆರವು.

ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಅಡಳಿತ ಭಾಷೆಯಾಗಿ ಅನುಷ್ಠಾನಕ್ಕೆ ತರಲು ಕನ್ನಡ ಕಾವಲು ಸಮಿತಿ.

ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಚಟುವಟಿಕೆಗಳು :- ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ವತಿಯಲ್ಲಿ ಸ್ಥಾಪಿತವಾಗಿರುವ ವಿವಿಧ ಅಕಾಡೆಮಿಗಳಾದ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿ, ನಾಟಕ ಅಕಾಡೆಮಿ, ಲಲಿತ ಕಲಾ ಅಕಾಡೆಮಿ, ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ ಮತ್ತು ಉರ್ದು ಅಕಾಡೆಮಿಗಳು ಸಾಹಿತ್ಯ ಮತ್ತು ಕಲೆಯ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಶ್ರಮಿಸುತ್ತಿವೆ.

ಪುರಾಣ ಮತ್ತು ಜಗತ್ಪ್ರಸಿದ್ಧ ಜನಪ್ರಿಯ ಗ್ರಂಥಗಳ ಪ್ರಕಟಣೆಗೆ ಧನ ಸಹಾಯ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಮುಂತಾದ ಸಂಘ ಸಂಸ್ಥೆಗಳಿಗೆ ಅರ್ಥಿಕ ಪ್ರೋತ್ಸಾಹ, ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳ ಅಂಗವಾಗಿ ಕಲಾವಿದರಿಗೆ ಪ್ರೋತ್ಸಾಹ ಕಲಾವಿದರಿಗೆ ಗೌರವ ಧನ, ಮಾಸಾಶನ, ಅಶಕ್ತ ಕಲಾವಿದರಿಗೆ ವೈದ್ಯಕೀಯ ನೆರವು, ಗಣನೀಯ ಸೇವೆಗೈದ ಕಲಾವಿದರಿಗೆ ರಾಜ್ಯೋತ್ಸವ ಪ್ರಶಸ್ತಿ, ಇವೇ ಮುಂತಾದವುಗಳು ಸರ್ಕಾರ ಹಾಗೂ ಅಕಾಡೆಮಿಗಳಿಂದ ನಡೆಯುತ್ತಿರುವ ಚಟುವಟಿಕೆಗಳು. ನಮ್ಮ ನಾಡು ನುಡಿ, ಕಲೆ, ಸಂಸ್ಕೃತಿ ಪರಂಪರೆಗಳ ಪುನಃ ಬೆಳೆನಕ್ಕಾಗಿ ನಾವೆಲ್ಲ ಒಂದಾಗಿ ದುಡಿಯೋಣ.

*ಕರ್ನಾಟಕ ವಾಕ್*

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**BANGALORE**

**THAALAVAADYOTHSAV '95**

**Fourteenth Percussive Arts Festival Cum Conference**

**and**

**BIRTH CENTENARIES OF**

**NEEDAMANGALAM MEENAKSHISUNDARAM PILLAI**

**and**

**TANJORE VAIDYANATHA IYER**



*To*  
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*air 18*  
*B. P. S. Ram*  
*12-3-95*  
**From 27-5-1995 to 30-5-1995**

**at YAVANIKA**

**and**

**on 31-5-1995 at**

**CHOWDIAH MEMORIAL HALL**



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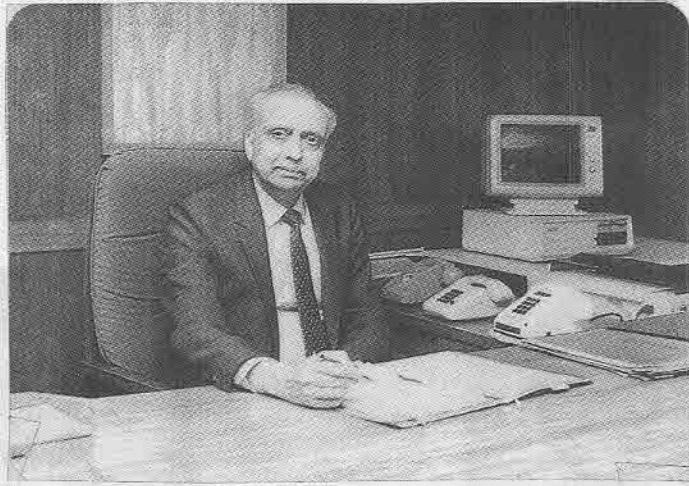
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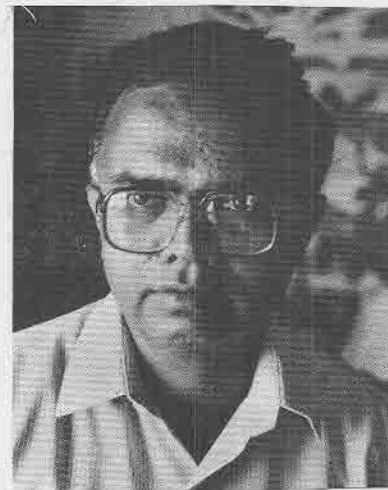
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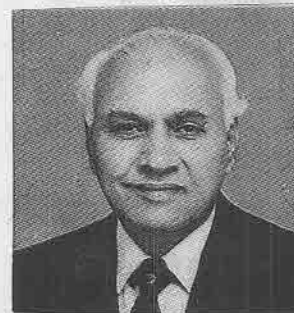
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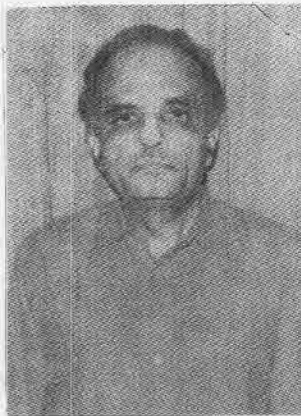




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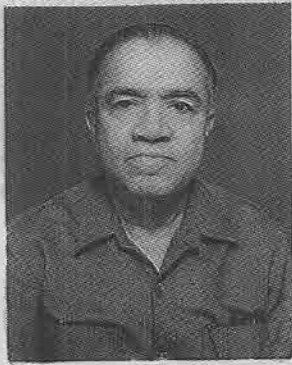
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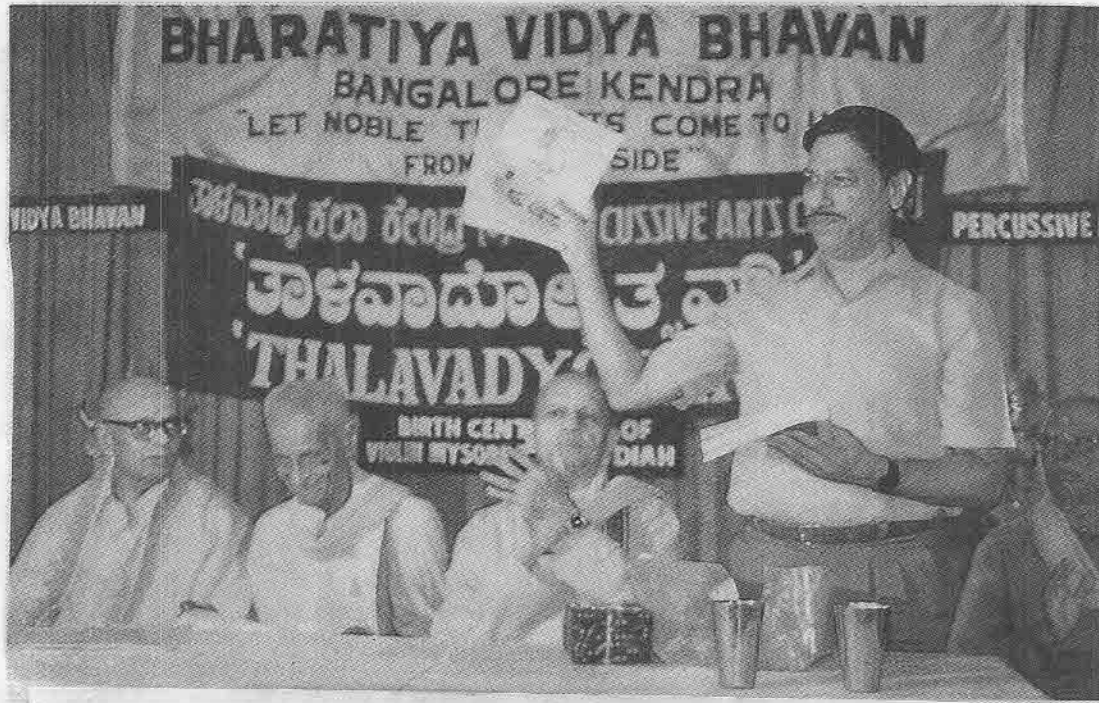
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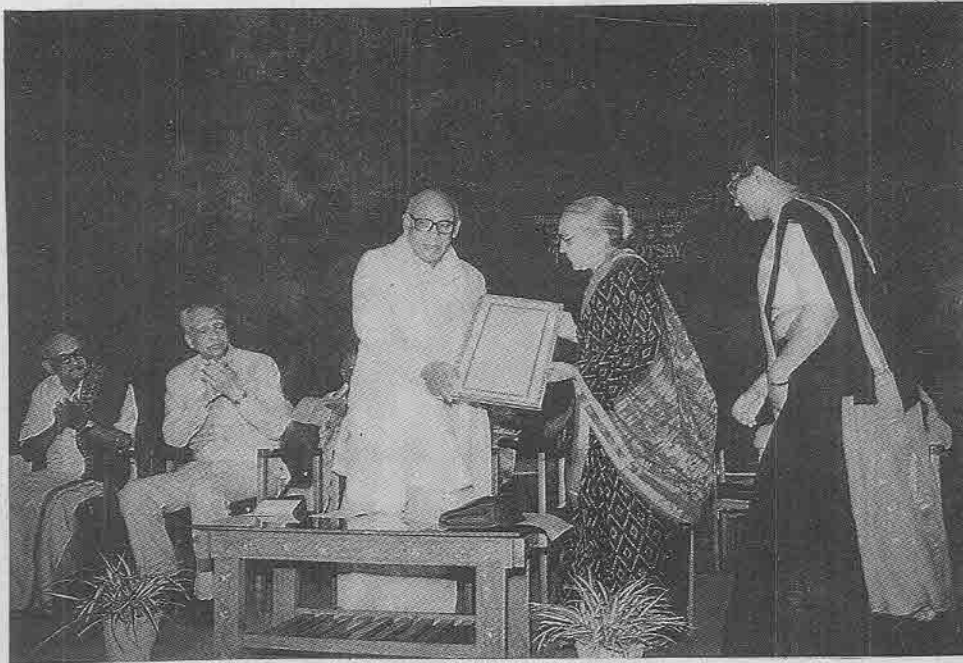
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S. K. RAMACHANDHRA RAO presenting the Palani Award to Anoor Ramakrishna



**NAGAMMA KESHVAMURTHY, Minister for Education presenting the K. Puttu Rao Memorial Palghat Mani Award to Dandamudi Ramamohanrao**



**Pandite RAVISHANKAR with UDN RAO, RAJ NARAYAN & others while releasing the Electronics Tabla)**

## PERCUSSIVE ARTS CENTRE (R.)

### ABOUT OUR ACTIVITIES

This Art Centre was founded with the twin objectives of (a) Perpetuating the haloed memory of maestro non-pareil of mrindagam art, Palghat T.S. Mani Iyer and (b) Promotion of dissemination of greater awareness among laymen and scholars alike of the knowledge of finer aspects of Percussive Arts.

It was Inaugurated as "Palghat Mani Iyer Memorial Art Centre" on the Vijayadasami in 1981 by Late S.Y. Krishnaswamy, IAS, a devoted admirer, connoisseur, art critic and an authority of Palghat Mani's multi-dimensional eloquence. *This is the First Music Centre established to commemorate the invaluable service of Palghat Mani Iyer to Music.* In his inaugural address, S.Y. Krishnaswamy observed and hoped that, "If this new venture should enable the audience to understand what the Mrudangam Vidwan is doing with greater interest and greater knowledge than everbefore, then this Centre would have served a very useful purpose". The necessity for forming an exclusive *organisation for promoting the interests in the intricates of Laya and Taala had been long felt.* It was thought fit to name this Centre after the Maestro Palghat Mani Iyer, considering the contribution of this great artistic in elevating the status of percussion accompanists in general. Palghat Mani is mostly responsible for the recognition and the present uniform remuneration of similarly graded artistes in mass-media like Akashvani and Doordarshan.

This Art Centre was **registered** in August 1985 as **Percussive Arts Centre** (Palghat Mani Iyer memorial Arts Centre) **with a wider perspective of achieving the objects set forth.** Details of the programmes organised thus far has been furnished elsewhere in this **publication** for the perusal of interested connoisseurs for comments and suggestions for improvement. **GETHU VAADYA**, the ancient stringed percussion instrument was introduced in a Percussion Ensemble for the first time. **Several Temple and Folk- Stick-instruments like SAMMELA, CHANDE, CHOWDIKE** were introduced, in addition to **TABLA TARANG to provide melody besides Rhythm. New concepts and compositional forms are being tried. All these have paved a fresh approach and concept of Laya.** The international Mini Drum Festival organised with the Indian Council for Cultural Relations of Central

Government for the first time in Bangalore provided a new dimension in the appreciation of Percussive Arts.

The Art Centre depends mainly on the munificent support from Patrons, Donors, Advertisers, and Govt. agencies. Fortunately, support from these bodies have stood by us admirably. Thanks mainly to this support, the Centre has been organising "Thaalavaadyotsav", the Percussive Arts Festival cum Conference as an annual feature and has organised Thirteen Festivals so far. The 14th Festival has been scheduled for five days from 27th to 31st May 1995. A project of Talent Promotions was taken up and some progress has been made in this direction, while plans are afoot to activate this. Youth Forum of the Art Centre has been doing some praise worthy work in promotion of awareness among young artists. Inter State Cultural Exchange of classical musicians has been taken up. Birth Centenary of the Sangeetha Sahitya Vidwan Mayuram Vishwanatha Sastry and the 3rd Talavaadya seminar were organised in Madras with the Bharatiya Vidya Bhavan.

Birth centenaries of the great Dolu (Thavil) maestro Needamangalam Meenakshi Sundaram Pillai and the great Mrudangam maestro Tanjore Vaidyanatha Iyer are celebrated this year.

We have been conferring annual awards to outstanding percussionists and an Award has been instituted by K.K. Murthy, President, Academy of Music, Bangalore in memory of his father under the caption "**K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD**". The award includes a citation, a cash award, a shawl and the title "Mrudanga Kalaa Shiromani". This year the awardee is **Vidwan Valayapatti Subramaniam**. "**PALANI SUBRAMANYA PILLAI AWARD**" was initiated by Mrudanga Vidwan Erode Gururajan in 1990. Mrudanga Kalaa Shiromani Prof. Trichy Sankaran of Canada came forward to donate this award in 1991 to 1993. This award is being donated by Ramasudha Charities from last year and the title "**LAYA KALAA NIPUNA**" is being conferred on **Vidwan TAS Mani**. Khanjari Kalaa Shiromani H.P. Ramachar has donated for the **H. Puttchar Memorial Award** to be presented to a deserving talented artiste in the mid-age group (of having crossed the youth but not reached the age of 60's). **Vidwan S. Shankar** gets this award this year.

Since the inception of the Centre, despite several financial constraints, the Centre has managed to bring out several publications.



Dr. Sreedevi and Dr. H.K. Chandrasekhar of USA, have created an endowment to organise the HCK Bhatta Memorial Lecturers, some of which have already been released as monographs. Laya Kalaa Nipuna R.K. Srikantan has announced an endowment for organising an Annual programme. The Centre conducted several Lecture-Demonstrations, Study Circles and Seminars on topics related to Laya, Thaala and Percussive Arts by acknowledged scholars and outstanding exponents. These have been received well by the erudite and the lay alike. Several concerts were also organised to supplement these activities. The Centre has undertaken several projects and the SEMINARS participated by artists from several States have been acclaimed a unique success. Our Quarterly Newsletter "PERCUSSIVE ART" is a medium through which our activities are published. Documenting eminent artistes has been taken up and three artistes have already been covered. Ramasudha Charities have been sponsoring this item.

The maintenance grant of the Govt. of Karnataka has infused a confidence in us to enlarge our academic contents of the activities and we have successfully conducted Study Circles, Seminars, Lecture Demonstrations etc. Govt. of India, Sangeet Natak Akademi, New Delhi have been very kind in assisting the Centre with their grants. The State Govt have supported with their grants. We are deeply obliged to all these bodies. Our sponsorers and advertisers have kept our spirits flying and have supported our efforts very nobly. We express our thanks to them all. We are particularly grateful to U.D.N. Rao, our Patron-in- Chief. Our thanks to M.R. Doreswamy Iyengar, Chairman for the whole hearted support. V. Krishnan, our Patron has been our parenial support in augmenting our finances. We have the guidance of our President Justice Nittoor Sreenivasa Rau in all our activities. Members of our various Committes extended support in all our endeavours. Advertisers, Donors and Sponsors have been extending their co-operation. With the support of these connoisseurs, we hope to do better. We convey our gratitude to all our previous office bearers for their invaluable help and support. We seek the continued patronage of all our benefactors in our future endeavours in a like manner to enable further contributing our mite in future years as well.

We thank all those who have directly and indirectly been associated with us and have helped us in our efforts in the cause of promotion of Percussive Arts.

*Bangalore K. Venkataram*  
**Executive Director**

## Percussion Ensemble of Percussive Arts Centre

Indian music had identified several percussion instruments which largely accompanied different forms of musical expressions. The Socio-biological necessity of percussions in music, is a fact established of late, but the ancient Indian musicians had identified and immortalised the necessity of percussions at the rim of folk-lore and classical overtones.

The Indian percussion instruments could be segmented and applied in different demographic and social situations such as folk-lore, temple rituals and indoor classical concerts where each form had its own charm and methodology. For instance, Mridanga, Khanjari, Ghata, Morching (Karnatak) and Pakhwaj, Tabla (Hindustani) are exclusively used in indoor classical concerts, whereas Sammela, Chande, Dolu (Thavil) and Cymbol (Thala) are representative of the folk-lore and temple ritualistic forms. As for the utility, the folklore forms largely remained out of the realm of the classical forms, for they neither had an identifiable shruthi nor a definite set-pattern. Nevertheless the folk-lore sound patterns had an organic amalgamation with the culture that had sustained it and therefore, till recently very few attempts were made to synthesise these two forms of percussion instruments. Till recently, percussions were considered only for supportive role, and only recently it is recognised that percussions have an independent identity of their own, as in Western ensembles.

This presentation is under a project for "Professional groups for specified performing arts covering rare forms and other traditional forms for music ensembles-orchestrations". This PERCUSSION ENSEMBLE is planned for presentation cum Videotaping/audio-taping for preservation and possible analysis for further innovations and development of these thematic expressions. This is an attempt of blending these hitherto different forms of percussion where the charm of folklore is not dispensed at the cost of tone value. To drive this idea home, tabla tarang had been included in the ensembles where rhythm and melody are given the requisite priorities. For the first time, Gethu Vadya, an ancient stringed percussion instrument is included; unlike others Gethu Vadya is the only stringed percussion instrument, a sruthi vadya and a taala vadya. The other instruments used differ in sound, their timbre, texture, and attempt to strike a balance between classical norms and in giving an independent identity to these instruments. The artistes conditioned mainly to classical music are attempting to look beyond into new rhythmic areas and innovations-adventures. This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments.

Future attempts include innovations into electronic instruments and computerised music etc. Some instruments practised by other backward community members are also put to use.

## LAYA VRUSHTI

'Laya Vrushti', which means a shower of rhythm, is the first in a series of Audio Cassettes planned to exclusively present some of the innovative thoughts mentioned earlier. In three parts, Laya Vrushti presents an innovative item LAYA SAMMILAN, followed by a classical rendition, MRIDAN-GAM SYMPHONY, and the conventional percussion round with a blend of different instruments named PERCUSSION ENSEMBLE.

Laya Vrushti attempts to reveal the potentialities of the related instruments and stimulate exploration of new dimensions in music. The interesting feature of this presentation is the individual contribution made by each member to produce an overall enjoyable performance. The variety in the items presented and the innovations attempted establish a step towards the identification of the independent personality of each instrument.

This has been released by "Sangeetha" Master recording Co, Madras.



## PALANI SUBRAMANIA PILLAI

Born on 20-4-1908, son of the great Kanjira Vidwan Palani Muthiah Pillai, belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was aesthetic in music: a rare sensitivity, introspection, balance, finesse, classicism and an intellectual approach. Palani had a unique bani or style, characterised by sunaadam, the beautiful sycronization of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed Asthana Vidwan of Travancore in 1942 and was a Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, **PALANI SUBRAMANIA PILLAI AWARD** has been instituted and presented to a leading vidwan proficient in Laya with the title **LAYA KALAA NIPUNA** in the Thaalavadyothsava organised by the Percussive Arts Centre. This award, **donoted by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities**, is presented to **Vidwan T.A.S. Mani**.

## **RAMSUDHA CHARTIABLE TRUST**

RAMSUDHA CHARTIABLE TRUST was started in 1992 with a simple theme - **SHARE YOUR JOY WITH OTHERS**. It has a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of village 'JANGAL PALYA' near Bannerhatta at 20 km on Bangalore - Anekal Road Here they have started a Balvihara, a tailoring section for women of the village, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. They have also started literacy programme for about 300 villages. Further They are also involved in helping the Government Higher Primary School at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Its trustees have contributed financially to the well known educational and cultural institutions in a small measure. They have donated small amounts to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

**The Trustees have kindly donated the PALANI SUBRAMANYA PILLAI AWARD to be presented to Vidwan T.A.S. Mani for the year 1995.**

\* \* \* \* \*

### **MRUDANGA VIDWAN SRI T.A.S. MANI**

T.A.S. MANI hails from a traditional music family. His grand father was the reknowned vocalist Gayaka Shikhamani Palghat Anantharama Bhagavathar. His father T.P. Arunachala Bhagavtaar and uncle Someshwara Bhagavathar were musicians of repute who settled in Karnataka and trained a number of musicians. They served Karnataka by their dedicated teaching. T.A.S. Mani has followed the footprints of his father and his uncle in this service. His sisters Late Bhagyam and Jayam were musicians much sought after and supported the family and T.A.S. Mani in his pursuit of mrudangam. Mani underwent training under the veteran mrudangist C.K. Aiyamani Iyer and made his debut with Khanjari and later changed over to mrudangam.

Mani is the founder and Principal of the Karnataka College of Percussion (KCP) under which forum he has trained a number of artists in mrudangam, ghatam, Kanjira etc. The KCP was put on the world map since 1975 and the 'Taala tharangini' percussion ensemble have performed all over the world. He married R.A. Ramamani in 1977 and together, this couple have been performing all over the world with their innovative musics.

Mani has received several honours including the 'Sir Henry Wilson' Award at the Madras Music Academy and has published two volumes of a text book of mrudangam in English. He has produced several Albums and CDs released in Germany, England, Holland, Spain etc. He has accompanied several stalwarts in music and performed in the Radio Sangeetha Sammelans & National Programmes.

Mani now receives the coveted PALANI SUBRAHMANYA PILLAI AWARD carrying a Cash and a title LAYA KALAA NIPUNA (donated by Smt. Sudha R. Rao & Dr. A.H. Rama Rao of Ramasudha Charitable Trust) in the 14th Annual Thaalavaadyothsav cum birth centenaries of Thavil maestro Needamangala Meenakshisundaram Pillai and mrudangam maestro Tanjore Vaidyanataha Iyer, on 27.5.1995.

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### **LAYA KALA NIPUNA H.P. RAMACHAR**

Vidwan H.P. Ramachar, the son of great mridanga maestro Late H. Puttchar has been a by word for the Khanjira play. Hailing from a family of Yakshyana artists he started learning mridanga from his father. However, he was attracted towards Khanjira and become an adept player of the instrument. At an early age of seven, he started accompanying his father. Impressed by the boy Ramachar's talents, Sri Krishnaraja Wodeyar conferred upon him the title "Master Bala Vidwan"

Ramachar has the credit of accompanying almost all the doyens of Carnatic Music of his time. Besides electronic media performances, his stint beyond the seas have won paens of praise from all quarters. He has also participated in the percussion ensembles with Zakir Hussain and Vellore Ramabhadran. Ramachar has added new dimensions to the Khanjira - play with his innovative approach and creative imagination. His lecture demonstrations are educative and enlightening. As a staff artist of AIR, his contribution is note worthy.

Ramachar has designed and directed a unique percussion ensemble comprising only lady artists. This exclusive women percussion ensemble "Mahila Laya Madhuri" has made a name within and outside the country.

Ramachar, with a vast experience of playing for dramas, dance recitals and music concerts, has been profusely presented with titles and awards. Among them, the Kannada Rajyotsava Award, PAC's Palani Subramanya Pillai Award and the title "Laya Kala Nipuna and prestigious "K. Puttu Roo Memorial Palghat Mani Iyer Award" and the title "Khanjari Kalaa Shiromani" need a special mention.

Ramachar has instituted "H. Puttchar Memorial Award" (an award in memory of his father H. Puttchar) to be awarded to a middle aged versatile musician.

## H. PUTTACHAR

Veteran mridangist Late H. Puttachar was instrumental in popularising the mridanga and accorded a pride of place in the Carnatic concerts in Karnataka. He hailed from a family of Yakshagana. It was but natural that his initial training was in maddale under the guidance of his father Honnachar. He learnt vocal, harmonium and violin from Chickanna. Then he learnt tabla from Puttacharya of Kanchi in Gurukula tradition. He accompanied on the mridanga various leading drama troupes. T. Chowdaiah & B. Devendrappa's counsel prevailed upon him and he stuck to mridanga play.

Puttachar was regarded as an accomplished accompanist and he lived upto his reputation. He trained a good number of aspirants. He was honoured by various organisations including Bangalore Gayana Samaja. Karnataka Sageetha Nataka Academy felicitated him with the award.

An award is endowed under the banner of the Percussive Arts Centre in his name by his reputed Khanjari player - son H.P. Ramachar. This award will be presented annually, to a middle aged versatile musician in recognition of the contribution to the field of carnatic music.



## VIDWAN SRI. S. SHANKAR

Born on 27.11.1950 at JOG (Shimoga) to Smt. Rajamma Sastry and Sri. G.V. Sastry. Had basic lessons in Karnatak music at the age of seven from his mother and later under Vidushi Nagarathna Bai. Had higher training under Vidushi Vallabham Kalyanasundaram Shankar is an MSc degree holder

Started presenting concerts in 1969, the first one at Anekal in the Ganapathi festival. Presently an 'A' grade artiste of AIR & D.D. He won the I prize in the AIR competition in 1973.

Shankar was awarded the Best Main Musician Award by the Gayana Samaj in 1980. Participated in the SAARC cultural festival held in 1986 at Bangalore. Received the Best Musician Award by Madras Music Academy in 1988. Was featured in the Radio Sangeetha Sammelans held at Bombay in 1992.

Shankar presented concerts all over the country and at the Bharathiya Vedyā Bhavan, London in 1994. He has sung for many cassettes released by the Bharatiya Vidya Bhavan. Two volumes of Vasudevacharyars krithis released by the Sharada

Kala Kendra, compositions of Sri Padma Charan released by M/s. Madhuri Audios. Shankar directed Music for musical features for D.D. and for stage Dramas, cassettes.

Working as a Senior Accountant in the office of the Accountant General, Bangalore.

S. Shankar receives the **H. Puttachar Memorial Award** donated by Laya Kalaa Nipuna, Khanjari Kalaa Shiromani H.P. Ramachar in connection with the 14th Annual Thaalavaadyothsav on 28.5.1995.

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### **PALGHAT MANI IYER**

Born in 1912 of Smt. Anandambal and Sri. Tiruvilvamai R. Sesa Bhagavata, a well-known musician, at Pazhayanur, Mani Iyer had his first lessons in Mridangam, when he was nine years old, from Sathapuram Subbier and later under Sri Viswanatha Iyer; he started first accompanying Harikatha performances for his father when he was only ten years of age, and later of Sri Rama Bhagavata, Ennappadam Venkatarama Bhagavata and for Chembai Vaidyanatha Bhagavata. With the last, he had a successful all-India tour. His debut was in the Music Academy when he was only 14 years of age. Iyer came into contact with Mridangam Vidwan Tanjore Vaidyanatha Iyer with whom he had further training in the intricacies of the art. He became closely associated in numerous performances with Pudukkottai Dakshinamurti Pillai; there has hardly been a musician who did not covet having him accompany on Mridangam; Mani Iyer trained a large number of pupils and became the foremost Mridangist of the time. He received Presidential Award for Carnatic Instrumental in 1956. He was invited in 1965 to participate in the Common Wealth Music Festival in London and in the Edinburgh Festival. He has dominated the field as the outstanding genius of Mridangam the very art of playing which the vadya evolved into a new technique in his hands. Music Academy, Madras conferred on him the Sangeetha Kalanidhi award in 1966-67.

This Art Centre has been named after Palghat Mani Iyer. Sri. K.K. Murthy, President, Academy of Music, Bangalore has Instituted the **K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD**. The noted Dolu (Thavil) Vidwan VALAYAPATHI SUBRAMANIAM received this Award this year.

### **Sri K. PUTTU RAO**

Sri. K. PUTTU RAO, one of the leading advocates of Mysore was a great connoisseur of music and admirer of the great Violin maestro Mysore T. Chowdiah. He was the President of the prestigious Bidaram Krishnappa Rama Mandiram with T. Chowdiah as Secretary for a number of years. He was on the Board of National Institute of Engineering and served on various Co-operative institutions as President, Vice President, Director, etc.

In his fond memory, his son K.K. Murthy has been donating the prestigious Palghat Mani Award to an eminent percussion artist. The noted Dolu (Thavil) artiste Valayapatti Subramaniam is receiving this award this year.



### **Sri K.K. MURTHY**

Born in 1933, son of K. Puttu Rao, K.K. Murthy a Science graduate is a Congress-I activist since 1970. Murthy served as Managing Director of Karnataka Film Industry Development Board between 1972 and 1975, as Chairman of the Dasara Cultural Committee of the Govt of Karnataka in 1972-74, as Chairman of the Bangalore Development Authority in 1981-83. Murthy was the Chairman of the Karnataka Journal Publications, Pvt Ltd running four (2 Dailies and 2 Weeklies) publications, Times of Deccan, Mujane, Prajaprabhutva and Chitramanjari. He served on various Boards in Karnataka as Director, Member etc K.K. MURTHY is the brain behind building the internationally known monumental Chowdiah Memorial Hall, the only one of its kind, the violin shaped A.C. Auditorium.

Murthy has been donating the prestigious **K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD** to an eminent percussionist.



### **VALAYAPATTI A.R. SUBRAMANIAM**

Born in 1941, Vaalaayapatti Subramaniam had his training under his father Arumugam Pillai in nagaswaram and then switched over to thavil (dolu) under his brother Palanivel. His thavil training commenced at the age of 12 under Mannargudi Rajagopal Pillai, a disciple of Needamangalam Meenakshisundaram Pillai and at the age of 15 had his debut. Very soon he reached the top with his exceptional talents of remarkable fingering techniques and ability to exhibit intricate variations in Laya. He was recognised as a master of laya among the thavil Vidwans and is very well known as a versatile exponent of thavil over the last quarter of this century.

Subramaniam brought fresh dimensions in thavil play by providing his accompaniment to the violin solos of the popular maestro Kunnakudy Vaidyanathan and



the mandolin recitals of Srinivas. Inspired by the al-time great Palghat Mani Iyer, Subramaniam is known as a creative innovator in interpreting percussive artistry through Laya in thavil. He has to his credit over 3500 concerts, which by any standard is a colossal record. His unruffled rhythm and the style of rendition of thavil is said to be unique. Subramaniam's artistry is the pleasant sound patterns, not that of virility, strength & vibrancy alone.

Subramaniam successfully attempted an experiment in combining bharatha natyam with nagaswaram for music & rhythm naming it 'Naadamum Naatyamum'.

Performing widely, he has played abroad at the festivals of India in France (1985) and the USA (1995-96). Among the several titles and awards conferred on him are Kalaimamani in 1977, Central Sangeet Natak Akademi Award 1998, Isai Pararignar in 1990, Maharajapuram Viswanath Iyer Award in 1994.

Valaypatti A. R. Subramaniam receives the prestigeous K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD for 1995.



### **VIDWAN Dr. T.K. MURTHY**

Tanjavur Dr. T.K. Murthy was born on Wednesday the 13 th of August 1924 at Neyyanthankarai. His father was Sri Thannu Bhagavathar and mother Smt. Annaputni Ammal. He was initiated to the art of playing Mridangam at the tender age of Seven under his elder brother Sri Gopalkrishnan and gave his maiden performance the very next year before the Maharaja Sri Chittirai Thirunal of Thiruvancore. Later he had advanced training under Sri Vaidyanatha Iyer of Thanjavoor. At this time Sri Palghat Mani Iyer was also a disciple of Sri Vaidyanatha Iyer. In 1935 Murthy accompanied Sri Maharajapuram Viswanatha Iyer along with his guru and Sri T. Chowdiah at the Navarathri festival at Mysore Palace. The same year he accompanied Sri Subbarama Iyer on mrindangam as desired by the then Maharaja of Mysore Sri Krishnaraja Wodeyar and he was honoured with a cash of Rs. 1000/-

Murthy played mrudangam along with Palghat Mani Iyer in various recitals of eminent musicians.

Sri Murthy received the Sanageetha Kalanidhi title from the Madras Music Academy in the year 1994-95. He is being falicitated on the occassion of the Birth Centenary of his guru Tanjore Vaidyanatha Iyer.

# PERCUSSIVE ARTS CENTRE (Regd.)

(PALGHAT MANI IYER MEMORIAL ART CENTRE)

BANGALORE

Some of the Programmes Organised so far

## PALGHAT MANI MEMORIAL LECTURES

- 30.5.82 1. "Pudukkottai and Tanjore Styles of Mrudangam play" T. Sankaran, Director, Tamil Isai Kalloori, Madras, (Printed in Lecture Jewels Casket)
- 29.5.83 2. "What is Carnatic Music?" by Dr. V.K. Narayana Menon, Chairman, Sangeet Natak Akademi, New Delhi. (Printed in Lecture Jewels Casket)
- 27.5.84 3. "Musics & Rhythms" by Prof. Ashok Ranade, Bombay, (Printed in Lecture Jewels Casket)
- 2.6.85 4. "Great Laya Vaadyakaaraas of Karnatak Music" By B.M. Sundaram, Pondicherry (Monograph released)
- 1.6.86 5. "Science & Art of Traditional Tabala Play" by Pandit Nikhil Ghosh, Bombay (Monograph released - Out of print)
- 30.5.87 6. "Taala Dasapraana" by Prof. S.R. Janakiraman, Tirupathi (Monograph release)
- 4.6.88 7. "Indian Tal Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur
- 29.5.89 8. "Manipuri Taala Systems" By Guru Bipin Sinha, Calcutta assisted by Dharshana Jhaveri, Calcutta (Monograph released)
- 29.5.89 9. "Comparative Study of Thaalaas in Hindustani Karnatak Systems" by T.V. Gopalkrishnan (Monograph released)
- 26.5.91 10. Decennial celebrations & Lecture Session: "Laya in Raga" by Prof. R. Visweswaran, "Teaching Methodology" by Dr. Sulochana Rajendran, "Evolution of Mrudangam" by B.M. Sundaram (Booklet released)
- 26.5.91 11. "Problems of mutual appreciation" of Hindustani and Karnatak music (Booklet released)
- 30.5.93 12. Symposium on "Veda & Laya" by Prof. T.V. Kuppaswamy (New Delhi) & Prof. S.K. Ramachandra Rao
- 14.4.94 13. Symposium on "Contribution of Purandaradasa to Karnatak Music"

## K. PUTTU RAO MEMORIAL PALGHAT MANI AWARDS

- 30.5.83 1. Palghat R Raghu
- 31.5.84 2. Vellore Ramabhadran
- 31.5.85 3. C.S. Murugabhoopathy
- 31.5.86 4. M.S. Ramaiah

- |         |     |                          |
|---------|-----|--------------------------|
| 31.5.87 | 5.  | Dr. T.K. Murthy          |
| 31.5.88 | 6.  | Umayalpuram K. Sivaraman |
| 31.5.89 | 7.  | V. Kamalakara Rao        |
| 31.5.90 | 8.  | Prof. Trichy Sankaran    |
| 31.5.91 | 9.  | T.V. Gopalkrishnan       |
| 31.5.92 | 10. | Late K.M. Vaidyanathan   |
| 31.5.93 | 11. | H.P. Ramachar            |
| 31.5.94 | 12. | Dandamudi Rammohan Rao   |

#### **PALANI SUBRAMANYA PILLAI AWARDS**

- |         |    |                           |
|---------|----|---------------------------|
| 27.5.90 | 1. | H.P. Ramachar             |
| 26.5.91 | 2. | R.R. Keshavamurthy        |
| 27.5.92 | 3. | R.K. Srikantan            |
| 27.5.93 | 4. | A.V. Anand                |
| 27.5.94 | 5. | Late Anoor S. Ramakrishna |

#### **H.C.K. BHATTA MEMORIAL LECTURES**

- |          |     |   |
|----------|-----|---|
| 13.9.84  | 1.  | "Role of Laya in Karnatak Music" by A. Subba Rao  |
| 5.9.85   | 2.  | "Reference to Taala Vaadyaas in Kannada Literature" by B.V.K. Sastry (Monograph released) |
| 22.9.86  | 3.  | "Psychology of Laya" by Prof. S.K. Ramachandra Rao (Monograph released)                   |
| 14.10.87 | 4.  | "Mysore Veena Parampare" Lecture by Dr. V. Doreswamy Iyengar (Monograph released)         |
| 5.9.88   | 5.  | "Chandassinalli Taala Layagalu" by Prof. M. Rajagopalacharya, Udupi (Monograph released)  |
| 19.9.89  | 6.  | "Thaalaas in Yakshagana" by Hosthota Manjunatha Bhatta (Monograph released)               |
| 14.12.90 | 7.  | "Contribution of Haridasa to Karnatak Taala System" by Tirumale Sisters                   |
| 25.9.91  | 8.  | Lecture by R.R. Keshava Murthy  |
| 18.1.92  | 9.  | "Music of Musical Trinity" by K. Padmanabhan  |
| 13.10.93 | 10. | "World Music" by Prof. R. Visveswaran   |
| 14.4.94  | 11. | "Contribution of Purandara Dasa to Karnatak Music" by Prof. S.K. Ramachandra Rao          |

#### **SPECIAL LECTURES, FEATURES Etc.**

- |         |  |   |
|---------|--|---|
| 7.2.83  |  | "References to Percussion Instruments in Sculpture" by B.V.K. Sastry  |
| 10.7.83 |  | "Comparative Study of Hindustani and Karnatak Taala Systems" by Dr. M.R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyala, Khairagarh |

- 27.9.83 "Drums of Karnataka" by Late S. Krishnaswamy
- 16.10.83 "Reference to Taala and Laya in Kannada Literature" by Padma Gurudatt
- 20.11.83 "Studies in Rhythm-Mrudangam" by A.V. Anand
- 11.12.83 "Studies in Rhythm-Neraval and Kalpanaswaras" by Late Anoor S. Ramakrishna
- 19.12.83 "Chapu, Desaadi-Madyaadi Taalas" by Dr. T. Sachidevi
- 21.8.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada "Art of Playing Mrudangam, Palani Style"
- 11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M.S. Sheela
- 2.12.84 "Laya in Harikatha" by Brahmashri T.S. Balakrishna Sastrigal
- 23.8.85 "Laya in Veda Mantraas" by Brahmashri B.S. Shivaswamy
- 19.6.86 "Eka Taala Sabha" by S. Seshagiri Rao on Violin
- 18.7.86 "Laya in Bharathanatya" by Lalitha Srinivasan and Manu Srinivasan
- 18.9.86 "Laya in Daasara Krithigalu" by Prof. M. Rajagopalacharya
- 18.2.87 "Laya in Kirthis of Thyagaraja" by S. Usha Char (U.S.A.)
- 25.2.87 "Laya in Stage Music" By R. Paramasivan
- 31.7.87 "Innovations in Taala" by Dr. M. Balamurali Krishna
- 21.8.87 Satyamurthy Centenary Lecture by Tirumale Sisters
- 23.1.88 Electronic Tabala by Raj Narayan
- 21.5.88 "Laya in Neraval" by P.S. Vasantha
- 13.12.88 "Rhythm Composer" by Balasubramanyam
- 21.3.89 "Curative aspects of Rhythm" by Vemu Mukunda
- 25.8.90 "Tala and Laya" Illustrated Lecture by Veena Late Dr. S. Balachander
- 30.5.90 Lecture Demonstration "Intricacies of Laya" by Lalgudi G. Jayaraman
- 31.5.90 Birth Centenary of Kanjeevaram Nayana Pillai
- 27.12.90 125th Jayanathi of Mysore Vasudevacharya
- 31.12.90 Birth Centenary of Papanasam Sivan
- 22.3.91 "Thyagaraja Ramayana", - T.N. Padmanabhan
- 25.5.92 to 31.5.92 Birth Centenary of Panchakshari Gawai
- 30.5.93 R.K. Srikantan endowment lecture "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman
- 23.10.93 Release of 'Asthothara Taala Thiruppagazhs' edited by T. Ekambaram, Madras by B.V.K. Sastry, Dr. V. Doreswamy Iyengar presided

- 27.5.94 Release of Audio cassette of compositions of Mysore T. Chowdiah  
 27.7.94 Release of Audio cassette of Veena Kinhal  
 29.1.95 Release of Audio cassette "Laya Vrushti" Percussion Ensemble of Art Centre

### SEMINARS AND OTHER ITEMS

- 30.5.85 "Reference to Laya in Kannada Literature" by Ramaa Bennur.  
 "Tala and Laya in Music" by T.R. Subramanyam, Delhi. (Printed in Lecture Jewels Casket)
- 31.5.83 "Memories of a Mediocre Man" by Late S.Y. Krishnaswamy, ICS (Book released)
- 26.2.85 to 27.2.85 International Mini Drum Festival with ICCR at Town Hall.
- 31.5.87 Palani Krishna Iyer Commemoration day - Symposium on "Terracota Musical Art"
- 21.1.88 to 23.1.88 Pallavi Seminar
- 30.5.89 Symposium on "Intricacies of Laya" - T.R. Subramanyam, A.V. Anand, Calacutta K.S. Krishnamurthy, Nagavalli, Chaired by R.K. Srikantan
- 27.5.90 Release of Book "Ashtothara Shatha Taalas" of R. Chandrasekharaiah, R.R. Keshavamurthy, Dr. M. Surya Prasad, Bangalore K. Venkataram
- 29.5.90 Symposium on Pallavi-chaired by R.K. Srikantan & V. Doreswamy Iyengar. Release Video Cassette "Pallavis" rendered by Prof. T.R. Subramanyam
- 29.9.90 "Future of Classical Music" Dr. V. Doreswamy Iyengar, R.K. Srikantan
- 26.5.92 to 27.5.92 Seminar on "Problems of mutual appreciation of Karnatak Hindustani Systems of Music"
- 16.10.93 to 17.10.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-I, Bangalore
- 17.11.93 to 21.11.93 Birth Centenary Celebrations of Mayuram Viswanatha Sastry-II with Bharatiya Vidya Bhavan, Madras Kendra
- 23.2.92 to 24.2.92 Seminar - I on Talavadya - Vibrations, Talavadyaas of different regions etc.
- 7.2.93 to 8.2.93 Seminar - 2 on Talavadya - Khanjari & Ghata
- 18.11.93 to 20.11.93 Seminar - 3 on Talavadya - Dolu, Morching & Gethu
- 29.5.94 Symposium on "Art and Personality of Mysore T. Chowdiah"

## STUDY CIRCLES

- 22.12.88 & 23.12.88 Rare Varnas directed by B.M. Sundaram
- 13.3.89 to 23.3.89 Compositions of Kanaka Dasa directed by R.K. Srikantan
- 20.9.89 to 29.9.89 Compositions of Vadiraja directed by R.K. Srikantan
- 8.11.89 to 14.11.89 Handling of Rare Ragas directed by Late Anoor S. Ramakrishna
- 16-22.1.92 to 13-23.1.93 Abhayaamba Navaavarna Krithis directed by R.K. Srikantan
- 29.5.93 to 2.6.93 Lalgudis' compositions directed by Lalgudi G. Jayaraman
- 28.5.94 Mysore T. Chowdiah's Compositions directed by Late Anoor S. Ramakrishna

## PUBLICATIONS RELEASED

- 1.6.86 "Great Layavaadyakaaraas of Karnatak Music" by B.M. Sundaram
- 31.5.87 "The Art and Science of Traditional Tabla" by Pandit Nikhil Ghosh (Out of print)
- 1.6.87 "Reference to Taala Vaadyaas in Kannada Literature" by B.V.K. Sastry
- 31.7.87 "TAALA SANGRAHA" Compilation of data for over 1020 Taalas by B.M. Sundaram
- 1.6.88 "Psychology of Laya" by Prof. S.K. Ramachandra Rao  
"Taala dasa Praanaas" by S.R. Janakiraman
- 4.6.88 Lecture Jewels Casket (Compilation of Palghat Mani Memorial Lectures)
- 29.5.89 "Chandassinalli Taala Layagalu" by Prof. M. Rajagopalacharya
- 30.5.89 "Devotional Music" by Late P.V. Rao
- 31.5.89 "Pallavigalu" by R.K. Srikantan
- 28.5.90 "Kanakadasara Keerthanegalu" with notation by R.K. Srikantan
- 31.5.90 "Mysore Veena Parampare" by Dr. V. Doreswamy Iyengar
- 31.5.90 Kancheepuram Nayana Pillai by B.M. Sundaram
- 8.7.90 Inaugural address of Taalavadyotsav by Dr. Raja Ramanna - Monograph
- 26.5.91 "Manipuri Taala System" by Guru Bipin Singh and Darshana Jhaveri
- 28.5.91 "Comparative study of Hindustani and Karnatak Tala System" by T.V. Gopalkrishnan
- 31.5.92 Decennial Celebrations - Lecture session
- 27.5.93 Problems of mutual appreciation of Hindustani & Karnatak Music - Proceedings of Seminar.

## PERCUSSIVE ARTS CENTRE (REGD.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011.

### 14TH ANNUAL THAALAVAADYOTHSAV PROGRAMME (subject to alterations)

27-5-1995 to 30-5-1995 at **YAVANIKA**, Nrupathunga Road

27-5-1995  
SATURDAY : 5 p.m. : Inauguration and Presentation of **Palani Subramanya Pillai Award** (Donated by Smt. Sudha Rao and Dr. A.H. Rama Rao of Ramasudha Charitable Trust) and title **Laya Kalaa Nipuna** to Vidwan **T.A.S. Mani**, Release of souvenir and publications "WORLD MUSIC" H.C.K. Bhatta Memorial Lecture of Prof. R. Visveswaran & Monograph on Thavil Meenakshisundaram Pillai.

Vocal recital by **S. Shankar** supported by Nalina Mohan (Violin) and Laya Lahari Percussion ensemble of Ayyanar College of Music, Bangalore. With **Bangalore K. Venkataram (Gethu Vadya)**, Anoor R. Dattatreya Sharma (Mrudanga), V. Krishna (Khanjari), B.R. Ravikumar (Ghata), B. Dhruvaraj (Maddale), H.S. Sudheendr (Pakhwaj), Anoor R. Ananthakrishna Sharma (Tabla & Sammela), R. Sathya Kumar (Dolki), A.V. Kashinath (Dolu/Thavil), A. Somashekar (Konagolu)

28-5-1995  
SUNDAY : 9-30 a.m. : R.K. Srikantan Endowment Lecture Demonstration - Laya Vinyasa on Dolu (Thavil) by Haridwaramangalam **A.K. Palanivel** & Tanjore **Govindarajan** in intricate Tala introduced by **B.M. Sundaram - Thavil maestro Needamangalam Meenakshisundaram Pillai Birth Centenary**.  
Chief Guest : **N.S. Krishna Murthy**, Station Director,  
All India Radio, Bangalore

10-45 a.m. : Felicitation to Sangeethakalanidhi **T.K. Murthy**, by **Dr. Raj Ramanna**, Pallavi Recital by **Vijay Siva**, B.U. Ganesh Prasad (Violin) **T.K. Murthy** (Mridanga)  
Illustrated talk "Tanjore school of mrandangam play" by **S. Ramachandran**

28-5-1995  
SUNDAY

4-15 p.m. : **H. Puttchar Memorial Award** (Donated by Laya Kalaa Nipuna, Khanjari Kalashiromani H.P. Ramachar) presentation to **Vidwan S. Shankar.**

5 p.m. : Laya Vinyasa by **T.A.S. Mani** (Mrudanga) and B.N. Chandramouli (Khanjari)

6 p.m. : Vocal recital by **Vijay Siva**, H.K. Venkataram (Violin) Anoor Ananthakrishna Sharma (Mrudanga), M.A. Krishnamurthy (Ghata)

29-5-1995  
MONDAY

5 p.m. : **Tanjore Vaidyanatha Iyer Birth Centenary** - Lecture demonstration - Tanjore Style of Mrudangam Play by **T.K. Murthy**

6-30 p.m. : Vocal duet by **R.K. Padmanabha and D.V. Nagarajan**, S. Seshagiri Rao (Violin), T.K. Murthy (Mridanga), H.P. Ramachar (Khanjari)

Chief Guest : **V.R. Kulkarni**, Director, Kannda cuture

30-5-1995  
TUESDAY

5 p.m. : Vocal recital by **T.S. Sathyavathy**, Balu Raghuram (Violin) Trivandrum Vaidyanathan (Mridanga), B.S. Purushotham (Khanjari)

7-00 p.m. : Nagaswara by **Thiruvizha Jayashankar** with **Valayapatti Subramanyam** (Dolu) Thavil.

Cheif Guest : **R. R. Ramalingam**, Director General Police.

### On 31-5-1995 at CHOWDIAH MEMORIAL HALL

31-5-1995  
WEDNESDAY

6 p.m. : **K. PUTTURAO MEMORIAL PALGHAT MANI AWARD** (Donated by **Sri K.K. Murthy**, President, Academy of Music, Bangalore) presentation to **VALAYAPATTI SUBRAMANIAM.**

**VALAYAPATTI SUBRAMANIAM** (Tavil) presents novel feature "Naadam and Naatyam' with Thiruvizha Jayashankar (Nagaswara) and Padmini Ravi (Bharata Natya)



## ತಾಳವಾದ್ಯ ಕಲಾ ಕೇಂದ್ರ (ಅಂ)

183, 8 ನೇ ಕ್ರಾಸ್, 2 ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ, ಬೆಂಗಳೂರು - 560 011.

### 14ನೇ ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವ

ಕಾರ್ಯಕ್ರಮಗಳು (ಬದಲಾವಣೆಗೊಳಪಟ್ಟು)

27.5.1995 ರಿಂದ 30.5.1995 ಯವನಿಕಾ, ನೃಪತುಂಗ ರಸ್ತೆ

27.5.1995 ಸಂಜೆ 5 ಕ್ಕೆ ಉದ್ಘಾಟನೆ ಮತ್ತು ಪಳನಿ ಸುಬ್ರಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ (ದಾನಿಗಳು:- ಶ್ರೀಮತಿ ಸುಧಾ ರಾವ್ ಮತ್ತು ಶನಿವಾರ ಡಾ. ಎ.ಎಚ್. ರಾಮರಾವ್, ರಾಮಸುಧಾ ಚಾರಿಟಬಲ್ ಟ್ರಸ್ಟ್) ಲಯ ಕಲಾ ನಿಫುಣ ಬಿರುದಿನೊಂದಿಗೆ ಪ್ರದಾನ ವಿದ್ಯಾನ್ ಟಿ.ಎ.ಎಸ್. ಮಣಿ ಅವರಿಗೆ. ಸ್ಮರಣ ಸಂಚಿಕೆಯ ಬಿಡುಗಡೆ, ಕಿರು ಹೊತ್ತಿಗೆಗಳ ಬಿಡುಗಡೆ.

ಎಸ್. ಶಂಕರ್ ಅವರ ಗಾಯನ. ನಳಿನಾ ಮೋಹನ್ (ಓಟೀಲು) ಮತ್ತು ಅಯ್ಯನಾರ್ ಕಾಲೇಜ್ ಆಫ್ ಮ್ಯೂಸಿಕ್‌ನ ಲಯ ಲಹರಿ ತಾಳ ವಾದ್ಯ ವೃಂದದೊಂದಿಗೆ.

ಬೆಂಗಳೂರು ಕೆ. ವೆಂಕಟರಾಂ - ಗುರು ವಾದ್ಯ, ಅನೂರು ದತ್ತತ್ರೇಯ ಶರ್ಮ - ಮೃದಂಗ, ಎ. ಕೃಷ್ಣ - ಖಂಜಿರಿ, ಬಿ. ಆರ್. ರವಿಕುಮಾರ್ - ಸಾಕು, ಬಿ. ಧ್ವನಿರಾಜ್ - ಮದ್ದಳೆ, ಹೆಚ್. ಎಸ್. ಸುಧೀಂದ್ರ - ಪಖವಾಜ್, ಅನೂರು ಅನಂತಕೃಷ್ಣ ಶರ್ಮ - ತಬಲ ಮತ್ತು ಸಹ್ಯೇಳ ಆರ್. ಸತ್ಯಕುಮಾರ್ - ಡೋಲ್ಬಿ, ಎ. ವಿ. ಕಾಶೀನಾಥ್, - ಡೋಲ್ಬಿ (ತವಿಲ್), ಎ. ಸೋಮಶೇಖರ್ - ಕೊನಗೋಲು

28.5.1995 ಬೆಳಿಗ್ಗೆ 9.30 ಕ್ಕೆ ಆರ್.ಕೆ. ಶ್ರೀಕಂಠನ್ ದತ್ತಿ ಸೋದಾಹರಣ ಭಾಷಣ - ಡೋಲಿನಲ್ಲಿ ಲಯ ವಿನ್ಯಾಸ ಭಾನುವಾರ ಹರಿದ್ವಾರಮಂಗಲಂ ಎ.ಕೆ. ಪಳನಿವೇಲ್ ಮತ್ತು ತಂಜಾವೂರು ಗೋವಿಂದರಾಜನ್, ಕ್ಲಿಷ್ಟ ತಾಳದಲ್ಲಿ. ಪರಿಚಯ ಬಿ.ಎಂ. ಸುಂದರಂ, ತವಿಲ್ ನೀಡಾಮಂಗಲಂ ಮೀನಾಕ್ಷಿ ಸುಂದರಂ ಪಿಳ್ಳೆ ಜನ್ಮ ಶತಮಾನೋತ್ಸವ ಆಚರಣೆ. ಮುಖ್ಯ ಅಧಿತಿಗಳು : ಎನ್ ಎಸ್. ಕೃಷ್ಣಮೂರ್ತಿ, ನಿಲಯ ನಿರ್ದೇಶಕರು, ಆಕಾಶವಾಣಿ, ಬೆಂಗಳೂರು.

10.45 ಕ್ಕೆ ಸಂಗೀತ ಕಲಾನಿಧಿ ಡಾ|| ಟಿ.ಕೆ. ಮೂರ್ತಿ ಅವರಿಗೆ ಸನ್ಮಾನ - ಡಾ || ರಾಜರಾಮಣ್ಣರ ವ ರಿಂದ ಬಿ.ಯು. ಗಣೇಶಪ್ರಸಾದ್(ಓಟೀಲು) ಮತ್ತು ಟಿ.ಕೆ. ಮೂರ್ತಿ (ಮೃದಂಗ) ಅವರ ಸಹಕಾರದೊಂದಿಗೆ ವಿಜಯ ಶಿವ ಅವರಿಂದ ಪಲ್ಲವಿ ಗಾಯನ.

ತಂಜಾವೂರು ಮೃದಂಗ ವಾದನ ಶೈಲಿಯ ಬಗೆಗೆ ಸೋದಾಹರಣ ಭಾಷಣ ಎಸ್. ರಾಮಚಂದ್ರನ್ ಅವರಿಂದ

28.5.1995 ಮಧ್ಯಾಹ್ನ 4.15 ಕ್ಕೆ ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ (ದಾನಿಗಳು:- ಲಯ ಕಲಾ ನಿಪುಣ, ಖಿಂಜರಿ ಕಲಾ  
ಭಾನುವಾರ ಶಿರೋಮಣಿ ಹೆಚ್.ಪಿ. ರಾಮಾಚಾರ್) ಪ್ರದಾನ ವಿದ್ಯಾನ್ ಎಸ್. ಶಂಕರ್ ಅವರಿಗೆ.

5 ಕ್ಕೆ ಟಿ.ಎ.ಎಸ್. ಮಣಿ (ಮೈದಂಗ) ಮತ್ತು ಬಿ.ಎನ್. ಚಂದ್ರಮೌಳಿ (ಖಿಂಜರಿ) ಅವರಿಂದ ಲಯ ವಿನ್ಯಾಸ.  
ಸಂಜೆ 6ಕ್ಕೆ ವಿಜಯ ಶಿವ (ಗಾಯನ), ಹೆಚ್.ಕೆ. ವೆಂಕಟರಾಂ (ಪಿಟೀಲು), ಆನೂರು ಅನಂತಕೃಷ್ಣ ಶರ್ಮ (ಮೈದಂಗ)  
ಮತ್ತು ಎಂ.ಎ. ಕೃಷ್ಣಮೂರ್ತಿ (ಘಟ)

29.5.1995 ಸಂಜೆ 6 ಕ್ಕೆ ತಂಜಾವೂರು ವೈದ್ಯನಾಥಯ್ಯರ್ ಜನ್ಮ ಶತಮಾನೋತ್ಸವ  
ಸೋಮವಾರ ಪ್ರಾತ್ಯಕ್ಷಿಕೆ - ತಂಜಾವೂರು ಶೈಲಿಯ ಮೈದಂಗ ವಾದನ - ಟಿ.ಕೆ. ಮೂರ್ತಿ

6.30ಕ್ಕೆ ಆರ್.ಕೆ. ಪದ್ಮನಾಭ ಮತ್ತು ಡಿ.ವಿ. ನಾಗರಾಜನ್ (ದ್ವಂದ್ವ ಗಾಯನ), ಎಸ್. ಶೇಷಗಿರಿ ರಾವ್ (ಪಿಟೀಲು),  
ಟಿ.ಕೆ. ಮೂರ್ತಿ (ಮೈದಂಗ) ಮತ್ತು ಹೆಚ್.ಪಿ. ರಾಮಾಚಾರ್ (ಖಿಂಜರಿ)  
ಮುಖ್ಯ ಅತಿಥಿ : ವ. ರಾ. ಕುಲಕರ್ಣಿ, ನಿರ್ದೇಶಕರು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ.

30.5.1995 ಸಂಜೆ 5ಕ್ಕೆ ಟಿ.ಎಸ್. ಸತ್ಯವತಿ (ಗಾಯನ), ಬಾಲು ರಘುರಾಮ್ (ಪಿಟೀಲು), ಟ್ರಿವೆಂಡ್ರಂ ವೈದ್ಯನಾಥನ್ (ಮೈದಂಗ)  
ಮಂಗಳವಾರ ಮತ್ತು ಬಿ.ಎನ್. ಪುರುಷೋತ್ತಮ (ಖಿಂಜರಿ)

7.00ಕ್ಕೆ ತಿರುವಿಳಾ ಜಯಶಂಕರ್ (ನಾಗಸ್ವರ), ವಾಲಯ ಪಟ್ಟಿ ಸುಬ್ರಮಣ್ಯಂ (ಡೋಲು)  
ಮುಖ್ಯ ಅತಿಥಿ : ಆರ್. ರಾಮಲಿಂಗಂ, ಪೋಲಿಸ್ ಅಧಿಕಾರಿ.

31.5.1995 ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ  
ಬುಧವಾರ

ಸಂಜೆ 6 ಕ್ಕೆ ಕೆ. ಪುಟ್ಟೂರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಗಾಟ್ ಮಣಿ ಪ್ರಶಸ್ತಿ (ದಾನಿಗಳು :- ಕೆ.ಕೆ. ಮೂರ್ತಿ ಅಧ್ಯಕ್ಷರು,  
ಅಕಾಡೆಮಿ ಆಫ್ ಮ್ಯೂಸಿಕ್, ಬೆಂಗಳೂರು) ಪ್ರದಾನ ವಿದ್ಯಾನ್ ವಾಲಯಪಟ್ಟಿ ಸುಬ್ರಮಣ್ಯಂ ಅವರಿಗೆ.

7.30 ಕ್ಕೆ ವಾಲಯ ಪಟ್ಟಿ ಸುಬ್ರಮಣ್ಯಂ (ಡೋಲು) ರವರಿಂದ 'ನಾದ - ನೃತ್ಯ' ರೂಪಕ, ತಿರುವಿಳಾ ಜಯಶಂಕರ್  
( ನಾಗಸ್ವರ) ಮತ್ತು ಪದ್ಮಿನಿ ರವಿ ( ಭರತನಾಟ್ಯ) ದೊಂದಿಗೆ.

## **PERCUSSIVE ARTS CENTRE (REGD.)**

**(Palghat Mani Iyer Memorial Art Centre)**

No. 183, 8th Cross, 2nd Block, Jayanagar, Bangalore - 560 011.

### **Report for the period 1994-1995**

Founded in 1981 as "Palghat Mani Iyer Memorial Art Centre" to promote the interests of percussive Arts and highlight the Role Laya in Music, this was registered as "Percussive Arts Centre" in August 1985, as a purely non-commercial non-profit Cultural Organisation.

Members of Art Centre include the Founder Members and the Members of the Reception and other Sub-committees. Programmes are being organised to emphasise the Role of Laya and Thaala in concerts, intended to educate the intelligent listeners on better appreciation of the aspects. The focus of all these activities is the annual THAALAVAADYOTHSAVA (Percussive Arts Festival cum Conference). K. PUTTU RAO MEMORIAL PALGHAT MANI IYER AWARD created by Sri. K.K. Murthy, President, Academy of Music, Bangalore and PALANI SUBRAMNYA PILLAI AWARD donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charitable Trust are the two important contents of this Festival-cum-conference, in addition to the several other programmes intended to enlighten the scope of the role of Laya in Music. Mrudanga Vidwan Dandamudi Rama Mohan Rao was presented the K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD by Smt. C. Nagamma Keshava Murthy, Hon'ble Minister, Government of Karnataka, PALANI SUBRAMANYA PILLAI AWARD was presented to the noted violin Vidwan Anoor S. Ramakrishna by Prof. S.K. Ramachandra Rao.

List of Programmes organised during the year 1994-95 is furnished. The year marked birth centenary of Mysore T. Chowdiah which was celebrated in a unique way. Birth centenary year from 1.1.1994 to 1.1.1995 included monthly programmes by his various disciples. Inaugurated by Veteran Violinist A. Veerabhadriah on 31.12.1993 at the Ayyanagar College (founded by Chowdiah), the valedictory address was delivered on 1.1.1995 by S. Krishnamurthy, a close associate of Chowdiah. The annual Thaalavaadyothsav was observed as Chowdiah Birth Centenary. Prof. S.K. Ramachandra Rao inaugurated and honoured the noted violinist Anoor S. Ramakrish-

na, who took care of the Ayyanar College ever since the demise of Chowdiah. Anoor was presented a Violin model as memento. Violins used by Chowdiah were exhibited on all days and all the living disciples of Chowdiah were honoured. For the first time, an audio cassette of Chowdiah's compositions was released by V.R. Kulkarni, Director, Kannada and Culture with the financial assistance of K.K. Murthy of Academy of Music. A Study circle of Chowdiah's compositions was held, directed by Anoor. Select compositions were rendered at Madras at the Fine Arts Society associated with Chowdiah, presided this year by our Veena Dr. V. Doreswamy Iyengar. The Audio Casette was also presented at the Madras Music Academy. It is our great misfortune that Anoor S. Ramakrishna who was the focus of all this and one of our active Directors ever since its formation, died in sleep on 1.2.1995 in an unforeseen way. We pray for his Soul to rest in peace. Several Programmes were conducted under the Talent Promotion scheme and Inter state cultural Exchange of Classical Musicians. The Youth forum of the Arts Centre was inaugurated on 10th July 1994, by the Young and versatile violinist Mysore M. Nagaraj. Among the various objectives of Forum, foremost was to conduct programmes to enhance creativity among youth, besides offering platform for talented young artistes.

"LAYA VRUSHTI" a shower of rhythm, an audio cassette, released by "Sangeetha" Recording company is exclusively presented with innovative thoughts. This attempts to reveal the potentialities of PERCUSSION INSTRUMENTS and stimulate exploration of new dimensions in music. Documentation of eminent persons have been taken up and Rama Sudha Charitable Trust have kindly sponsored this important event. Three artistes have already been covered this year.

The Art centre has also been publishing the newsletter PERCUSSIVE ART quarterly carrying authentic notations of select compositions and events concerning the Percussive Arts. Sangeet Natak Akademi, New Delhi, Karnataka Sangeetha Nruthya Academy, Government of India - Ministry of HRD - Dept. of Culture, the Directorate of Kannada & Culture - Government of Karnataka have helped us with their grants-in-aid. We are particularly indebted to Sri. V.R. Kulkarni, Director Kannada and Culture, Government of Karnataka in this regard. Dr. Sreedevi and Dr. H.K. Chandrasekhar of USA have helped with their Endowment for the H.C.K. Bhatta Memorial Lectures, most of which have already been brought out as Monographs.

Gokhale Institute of Public Affairs, Indian Institute of World Culture, Ayyanar College of Music-Bangalore, Academy of Music, "Ranjani", "Saree House", Adarsha Institute for Indian Culture and others have helped in co-sponsoring programmes, Vidushi Parvathy Krishnaswamy, Sri A. Ananthkrishnan and Sri N. Gurudutt have created endowments for M. Krishnaswamy Memorial. A. Ananthkrishnan Endowment and C. Narasinga Rao Memorial Programmes respectively. Several organisations like the ITI, BEL Fine Arts Club, M/s. Mekaster Pvt Ltd., Murugappa Electronics Ltd, and connoisseurs like Sri D. R. Srikantiah, Sri N. Ramachandran, Sri P.S. Ramesh, Sri K.K. Murthy, Dr. A.H. Rama Rao, have assisted us through their valuable contributions and donations. Our gratitude to all of them. We are greatly indebted to Sri. U.D.N. Rao for kindly consenting to be our Patron-in- chief and supporting us in all the above activities, Justice Nittoor Sreenivasa Rau has been kind to associate himself actively as the President of the Centre. Dr. Raja Ramanna and Dr. A.H. Rama Rao have kindly consented to be our Hon. Director and Vice-President respectively. We are grateful to all the Patrons and Organisations who helped us in organising these events. We convey our gratitude to the Chairman and members of the various Committees who have extended their support,

We hope their support and co-operation will continue in all our future endeavours also in the cause of promotion of percussive Arts.

The Statement of Accounts, duly audited, for the year ending 31.3.1995 is furnished.

We invite all our members to give us their valuable views, suggestions, active support and also help us in achieving the noble goals we have set for ourselves.

(Endowments created this year are - Ghatam K.S. Manjunathan Memorial donated by Sri M. VISHNU, R. Shankaranaryana Memorial donated by Sri B.S. Somanath, Usha Char Endowment, Thylambal G. Krishnaswamy Endowment donated by Smt G.R. Jaya)

for **BOARD OF MANAGEMENT**  
*Bangalore K. Venkataram*  
*Executive Director*

## PERCUSSIVE ARTS CENTRE (REGD.)

### PROGRAMMES ORGANISED IN 1994-95

- 9.4.94 Saturday IWC collaboration with KGKP; N. Anantha Pamanabha Rao - A.V. Venkataramanaiah - Shanatharam - R.P. Ravishankar.
- 12.4.94 Tuesday Mythic Society - Chowdaiah Centenary Year Programme - Violin duet by S. Seshagiri Rao and Usha - M. T. Rajakesari L. Bhimachar.
- 14.4.94 Thursday GIPA - Symposium on 'Contribution of Purandaradasa to Karnatak music' - Prof. S.K. Ramachandra Rao, Dr. T. Sachidevi.
- 16.4.94 Saturday IWC - T. Chowdiah Birth Centenary Year Programme - Recital by Prof. V. Ramarathnam - Sukanya Prabhakar - B.U. Ganeshprasad - Shivu
- 21.5.94 Saturday IWC - T. Chowdiah Birth Centenary Year Programme - Violin solo by K.J. Venkatachar - A. Rajachar.
- 27.5.94 to 31.5.94 **13th Annual Thaalavaadyothsav Cum Mysore T. Chowdaiah Birth Centenary celebrations.**
- 27th to 30th May 94 in collaboration with Bharatiya Vidya Bhavan**
- 27.5.94 Firday Inauguration and presentation of Palani Subramanya Pillai award (donated by Smt. Sudha R. Rao and Dr. A.H. Rama Rao, Ramasudha Charitable Trust) to Vidwan Anoor S. Ramakrishna & title Laya Kalaa Nipuna by Prof. S.K. Ramachandra Rao, Release of Souvenir and Audio Cassette of Chowdiah's compositions (Financial assistance of Academy of Music, Bangalore) by V.R. Kulkarni, Director, Kannada and Culture, Recital of Chowdiah's compositions by USHA CHAR accompanied by Nalina Mohan (Violin) and supported by LAYA LAHARI - Percussion Ensemble of Ayyanar College of Music, Bangalore.
- 28.5.94 Saturday 10 a.m. 'Peteelu nadedu banda daari' Lecdem by Anoor Ramakrishna, Illustrated talk 'Traditional Percussion instruments of India' by Dr. H.K. Ranganath; Lecdem on 'Palani's style of mrudangam play' by K.S. Kalidas chaired by Laya Kalaa Nipuna A.V. Anand.
- 28.5.94 Saturday 6 p.m. - Recital of Chowdaiah's compositions by H.S. Anasuya Kulkarni, Lalgudi Rajalakshmi (Violin) N. Vasudev (Mrudanga), Vyasavittala (Khanjari) (Courtesy Karnataka Sangeetha Nruthya Academy), 6.45 p.m. Vocal recital by Prof. V. Ramarathnam, Kandadevi Alagarwamy (Violin), Mrudanga Kalaa Shiromani M.S. Ramaiah (Mrudanga).

- 29.5.94 Sunday 10 a.m. Laya Kalaanipuna R.K. Srikantan Endowment Programme - Symposium on "The Art and personality of Mysore T. Chowdaiah" Participants - V.V. Ranganathan, H.P. Ramachar, Anoor S. Ramakrishna, A. Veerabhadriah, A.V. Anand, Bangalore K. Venkataram, R.K. Srikantan, Chaired by Dr. V. Doreswamy Iyengar. Felicitations to disciples of T. Chowdiah - Prof. V. Ramarathnam, Kandadevi Alagarswamy, C.R. Mani, N.L. Cheluvvaraj, K.J. Venkatachar, H.S. Anasuya Kulkarni, N. Nanjundaswamy. Distribution of prizes in competition of Chowdiah's compositions (Courtesy: Bharatha Bharathi Sangeetha Seva Prathistaana), Issue of Merit Certificates of participants of Study Circle of Compositions of T. Chowdiah, Directed by Anoor Ramakrishna, Padmabhushan Dr. V. Doreswamy Iyengar presided. 5 PM Demonstration of Contemporary sophisticated Pallavis by Mysore Manjunath (Vocal), Mysore M. Nagaraj (Violin), A.V. Anand (Mrudanga)
- 30.5.94 Monday Vaadya Laya Vrinda - Bombay, presented Instrumental Music cum Percussion Ensemble conducted by Ambalapuzha T.S. Nanda Kumar. Participants : Vanamala Dikshit (Violin), Kum Vidya Balasubramanyam (Konnakkol), Masters Vijay Natesan - Vivek Rajgopal - N. Chidambaram (Mrudangas) Shankar Lakshman (Dolu), S. Sriram (Khanjari), K. Kumar - Vivek Shivaram (Ghatas), Pramod Nair (Morching) (Courtesy: ES-KAYEF Pharmaceuticals, Bangalore). Laya Vinyaasa by Dandamudi Rammohan Rao & Smt. Sumathi.
- 31.5.94 Thursday **at T. Chowdaiah Memorial Hall** : Presentation of K. Puttu Rao Memorial Palghat Mani Award (Donated by K.K. Murthy President, Academy of Music, Bangalore) to Vidwan Dandamudi Rammohan Rao and title Mrudanga Kalaa Shiromani by Hon. Smt. C. Nagamma Keshava Murthy, Minister, Government of Karnataka.  
Violin recital by Padmashree M.S. Gopalakrishnan and Smt. Narmada accompanied by T.A.S. Mani (Mrudanga) and M.A. Krishna Murthy (Ghata) (Courtesy : South Zone Cultural Centre, Thanajavur).
- 15.6.94 Wednesday GIPA - Loka Shankar (Flute), B. Rahuram (Violin), B.S. Purushotham (Mrudanga).
- 25.6.94 Saturday IWC with KGKP, TCBC - N. Nanjundaswamy (Vocal), M.S. Subramanyam (Violin), M.S. Ramaiah (Mrudanga)
- 12.7.94 Tuesday with Gana Bharathi, Mysore Veena Seshanna Bhavanaveena Kinhal (Veena), Bangalore K. Venkataram (Mrudanga) G.S. Ramanujam (Ghata).

- 27.7.94 Wednesday GIPA – Release of Audio Cassttee of Veena Kinhal by Prof. S.K. Ramachandra Rao. Veena Kinhal (Veena), Bangalore K. Venkataram (Mrudanga), A.V. Kashinath (Khanjari).
- 28.7.94 Thursday, GIPA – Lecture 'Contemporary Cultural Scene in USA' by Dr. H.K. Chandrasekhar.
- 30.7.94 Saturday IIWC, Demonstration of Pallavis by Usha Char, Nalina Mohan (Violin), Shivu (Mrudanga), Directed by Anoor S. Ramakrishna.
- 13.8.94 Saturday IIWC with KGKP - H.T. Ramaswamy (Vocal), S.A. Ananth (Violin), S.V. Balakrishna (Mrudanga), R. Ramesh (Ghata)
- 10.7.94 - Sunday GIPA – Inauguration of **YOUTH FORUM** by Mysore M. Nagaraj, Guests: Justice Nittoor Sreenivasa Rau & Dr. V. Doreswamy Iyengar, Violin solo by Mysore Manjunath, Anoor Ananthakrishna Sharma (Mrudanga).
- 28.8.94 to 31.8.94 GIPA Youth Forum Krishnothsava
- 28.8.94 - Sunday Flute duet by Ravi Kiran and Mohanarangan, S. Yashasvi (Violin), Renukaprasad (Mridanga), Latha (Khanjari) (Guest: K. Amarnath)
- 29.8.94 Monday M.S. Vidya (Vocal), Dr. Jyothsna (Violin), S. Vinod (Mrudanga) B. Bhagyalakshmi (Morching) (Guest: Dr. A.H. Rama Rao).
- 30.8.94 Tuesday N.R. Prashanth (Vocal), S.V. Narayan (Violin), Prapulla Joshi (Mrudanga), Giridhar Udupa (Ghata) (Guest: Lokamatha Seshadri).
- 31.8.94 Wednesday Pushpa Kashinath (Veena), H.S. Sudhindra (Mrudanga), S.V. Balakrishna (Guest: H. Kamalanath).
- 4.9.94 Sunday Devagiri Sangeetha Sabha - TCBC - Recital of Chowdaiah's compositions by G.R. Jaya, V. Kalavathy, Harini, Sharada, H. Geetha, Nalina Mohan, (Violin), H.S. Sudhindra (Mrudanga).
- 15.9.94 Thursday GIPA - Youth Forum, Listening session - Audio recordings of Alathoor Brothers in connection with Alathur Venkatesha Iyer's birth centenary.  
Conducted by Anoor S. Ramakrishna, Guest: T.N. Padmanabhan.
- 15.9.94 Saturday IIWC - TCBC, N.L. Cheluvvaraj (Vocal), S. Yashasvi (Violin), A.V. Anand (Mrudanga), Bangalore K. Venkataram (Ghata)
- 29.10.94 Saturday IIWC - TCBC, Dr. Padma Murthy (Vocal), Dr. S. Nataraja Murthy (Violin), S. Prakash (Mrudanga).
- 5.11.94 - Friday Ayyanar College of Music, Lecdem on Varnaas by B.M. Sundaram and also on Swarajathis.



- 18.11.94 Thursday GIPA - Recital of Chowdiah's compositions by competitors of Chowdiah's compositions - Youth Forum.
- 19.11.94 Saturday with Malleswaram Sangeetha Sabha at Rama Mandiram, Malleshwaram, Youth Forum - Talent Promotion - Chi. Abhishek (Vocal), Chi. Anand (Mrudangam) - Grand sons of Palghat R. Raghu. Chi. Anand (Vocal) with Abhishek (Mrudanga) B.U. Ganeshprasad supported on Violin.
- 26.11.94 Saturday IIWC, TCBC - Violin trio by H.K. Narasimha Murthy, H.N. Bhaskar & K.P. Srinivasan, Datta (Mrudanga) - Anoor Shashipurthy Programme.
- 23.12.94 Friday Indian Fine Arts Society, Madras, German Hall - Recital of Compositions of T. Chowdiah by G.R. Jaya, V. Kalavathy, Harini, Sharada, Balu Raghuram (Violin), H.S. Sudhindra (Mrudanga) Directed by Anoor S. Ramakrishna, Introduction by Bangalore K. Venkataram, Dr. V. Doreswamy Iyengar, President of Conference presented Cassettes to Emberumennar Chetty, President, IFS.
- 26.12.1995 Monday Madras Music Academy, TCBC Bangalore K. Venkataram introduced, Prof. V. Ramarathnam and Sukanya Prabhakar rendered compositions of T. Chowdiah, Dr. V. Doreswamy Iyengar presented audio cassettes to T.T. Vasu, President, Music Academy and Dr. T.K. Murthy, Conference President.
- 31.12.1994 Saturday IIWC, TCBC Introduction and Violin recital solo by R.R. Keshavamurthy.
- 1.1.95 Sunday Ayyanar College of Music, New Auditorium, TCBC, Valedictory address by S. Krishna Murthy, Grandson of Mysore Vasudevacharya, Violin solo by B.S. Jyothsna (Chowdiah Scholarship holder), B.S. Purushotham (Mrudanga).
- 28.1.95 Saturday IIWC, Purandara Punyathithi & Thyagaraja Aradhana - M.T. Selvanarayana (Vocal), T.S. Krishna Murthy (Violin), T.S. Chandrashekar (Mrudanga).
- 29.1.95 - Sunday Ayyanar College of Music, Release of Laya Vrushti audio cassette by Justice Nittoor Sreenivasa Rau, Introduction by Bangalore K. Venkataram, Prabha of Sangeetha participated, Anoor S. Ramakrishna thanked.
- 9.2.95 Thursday Vijaya College of Music, Condolence remarks by Bangalore K. Venkataram, on the demise of Anoor Ramakrishna.
- 21.2.95 Tuesday GIPA - Youth Forum - Raga, Thana & Pallavi by Hamsini Nagendra M.V.N. Prasad (Violin), B.R. Srinivas (Mrudanga), B.S. Purushotham (Khanjari).

- 24.2.95 Friday GIPA - 'Impressions of the Cultural tour of UK of Pandit R.V. Seshadri Gavai' followed by Harmonium recital and Devaranamas by Pandit Gavai, Radhakrishna (Tabla).
- 25.2.95 Saturday IIWC - Rumkuni Memorial Concert (Courtesy: Rukmini Charities) Syama Sastry Day, M.S. Sheela spoke and sang select compositions of Syama Sastry, B. Raghuram (Violin), A.V. Anand (Mrudanga).
- 26.2.95 GIPA - CONDOLENCE MEETING to mourn the demise of Anoor S. Rama Krishna, - Justice Nittoor Sreenivasa Rau presided, Dr. V. Doreswamy Iyengar, B.V.K. Sastry, A. Veerabhadriah, H.P. Ramachar, R.K. Pamanabha, A.V. Anand, T.N. Padmanabhan, H.N. Krishna, Shivu, G.R. Jaya spoke, Bangalore K. Venkataram moderated & video recordings of Anoor were displayed.
- 25.3.95 Saturday IIWC - Lecdem by V. Nanjundaswamy, Musicologist, Mysore 'Contribution of Dikshithar to Karnatak Music' - Recital by S. Shankar, B. Raghuram (Violin), S. Vinod (Mrudanga)

**Abbreviations used :**

- KGEP - Karnataka Ganakala Parishat  
 IIWC - Indian Institute of World Culture  
 GIPA - Gokhale Institute of Public Affairs  
 TCBC - T. Chowdiah Birth Centenary Programme

*With the Best Compliments*

**K. AMARNATH**

Bharatha Bharathi Sangeetha Seva Prathishtana  
 Bangalore.



## Anoor S. Ramakrishna - A Multi-Faceted Personality

Anoor S. Ramakrishna, Principal, Ayyanar College of Music, a renowned violinist passed away suddenly on Wednesday, Feb 1, 1995. He was 63 years old.

Anoor, as he was affectionately called by one and all was a multi-faceted personality. Besides being a top level violinist, he was also a good veena player, exponent on flute, nagaswara and also an eminent vocalist. Infact he has trained a lot more of vocalists than violinists in addition to artists in flute, veena & Nagaswara.

Hailing from a family of musicians, Anoor was trained initially by his father Anoor Shamanna. Later, he came under the tutelage of Ratnagiri Subba Sastry and R.R. Keshava Murthy, both noted 7 stringed violinists. He had developed his own individual style of play, which was immersed in raga bhava and exciting yet intricate swara patterns.

Anoor was a noted teacher & his teaching methods had no tinge of commercial attitude. He gave out his heart and explained even the most intricate technical secrets of the art to his disciples. Whether it was an alapana, rendition of a krithi, knitting of spontaneous kalpana swaras or exuberant exhibition of sahitya vinyasa (neraval) or the latent intricacies of the various aspects of pallavis, Anoor would explain all the technicalities without any reservation whatsoever. He was a man of sterling quality, very difficult to find these days in the present day hunt for monetary & populist appeals. His humanitarian qualities are worth cherishing.

His role as an accompanist to artists like Semmangudi, Flute Mali, D.K. Pattammal, R.K. Srikantan, Balamuralikrishna & Veena Balachander are remembered with great interest. He provided excellent accompaniment to artists lesser known but in no way inferior in quality like Sathur Subramanian, T.K. Rangachary. The role as a sideman to T. Chowdiah at the Sangeet Natak Academi is a cherished memory. As a soloist, he was par excellence. Many of his students are good concert performers placed in High grades in the AIR and Doordarshan.

He was intimately associated with several organisations like Sri Krishna Sangeetha Sabha, Karnataka Gana Kala Parishath, Purandara, Thyagaraja Seva Mandali etc. He was one of the founder **directors of Percussive Arts Centre & received its coveted Palani Subramanya Pillai Award and title 'Laya Kala Nipuna' only last year.** Ever since the demise of Chowdiah in 1967, he was the principal of the Bangalore Branch of Ayyanar College of Music which he nourished with great personal sacrifice. He received the Gana Kala Bhushana title of Karnataka Gana Kala Parishath & other awards like Karnataka Rajyotsava Award, Karnataka Sangeetha Nruthya Academy Award & was honoured from several institution. The felicitatory volume brought out on the occasion of his 60th birthday is a unique publication containing several details on violin & violinists, extracts of the presidential addresses of the various violinist Sangeetha Kalanidhis.

The loss in his demise would be felt in general but more so as an intimate teacher.

## PERCUSSIVE ARTS CENTRE (Regd.)

### LIST OF PUBLICATIONS and details thereon:-

1. Great Laya Vaadyakaaraas of Karnatak Music by B.M. Sundaram (Talk on 2.6.1985), Released on 1.6.86  
**Rs. 4/-**
2. The Art & Science of Tabla by Pandit Nikhil Ghosh (Demo on 31.5.87 out of print)
3. Kannada Saahityadalli Talavadyagala Ullekha by B.V.K. Sastry (Talk on 5.9.85), (Released on 1.6.87)  
**Rs. 4/-**
4. Taala Sangraha (Compliation of data for over 1200 Taalas by B.M. Sundaram, (Released on 31.7.87)  
**Rs. 80/-**
5. Psychology of Laya Prof. S.K. Ramachandra Rao (lecture on 22.9.86) **Rs. 5/-**
6. Taala Dasa Praanaas by S.R. Janakiraman **Rs. 10/-**
7. Lccture Jewels Casket, Vol 1 Edited by Bangalore K. Venkataram, Lectures by T. Shankaran (30.5.82), V.K. Narayana Menon (29.5.83), Ashok Ranade (27.5.84), Pandit Nikhil Ghosh (1.6.86), (Released on 4.6.88)  
**Rs. 10/-**
8. Chandassinalli Taala Layagalu by Prof. M. Rajagopalcharya, (Talk on 4.9.88) (Released on 4.9.88)  
**Rs. 5/-**
9. Devotional Music by P.V. Rao (Released on 30.5.89)  
**Rs. 4/-**
10. Pallavigalu, Key note address by R.K. Srikatnan (on 1.1.88) (Released on 31.5.89)  
**Rs. 5/-**
11. Kanakadaasara Keerthanegalu, (Study Circle in 1989 by R.K. Srikantan) 8 krithis in notation (Released on 28.5.90)  
**Rs. 10/-**
12. Yakshganadalli Talagalu by Hoshota Manjunatha Bhatta (Talk on 19.9.89) (Released on 30.5.90)  
**Rs. 4/-**

13. Mysore Veena Parampare by Dr. V. Doreswamy Iyengar (Talk on 14.10.87)  
(Released on 31.5.90) **Rs. 5/-**
14. Kancheepuram Nayana Pillai, Monograph by B.M. Sundaram, (Released on  
31.5.90) **Rs. 10/-**
15. Inaugural Address of Talavadyothsav '89 by Dr. Raja Ramanna on 27.5.89,  
(Released on 8.7.90) **Rs. 5/-**
16. Manipuri Tala System by Guru Bipin Singh (Talk on 29.5.89) (Released on  
26.5.91) **Rs. 5/-**
17. Comparative study of Talas in Hindustani and Karnatak systems by T.V.  
Gopalkrishnan, (Talk on 29.5.90) (Released on 31.5.91) **Rs. 5/-**
18. Decennial celebrations (Lecture session on 31.5.92) (Prof. R. Visweswaran, Dr.  
Surochana Rajendran, B.M. Sundaram, K..S. Mahadevan) **Rs. 10/-**
19. Problems of mutual appreciation of Hindustani & Karnatak Music - (Proceedings  
of seminar on 27.5.93) **Rs. 10/-**

#### **AUDIO CASSETTES released:**

1. Vocal Recital of compositions of T. Chowdiah (rendered by  
M.S. Sheela, S. Shankar, G.R. Jaya, Padma Gurudutt, R.K. Padmanatha  
D.V. Nagarajan) **Rs. 30/-**
2. Veena recital of Veena Kinhal (daughter of Veena L. Raja Rao) **Rs. 30/-**
3. LAYA VRUSHTI - Percussion Ensemble of Percussive Arts Centre released by  
SANGEETHA RECORDING CO., Madras **Rs. 30/-**

**ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)**

183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ,  
ಬೆಂಗಳೂರು - 560 011 ದೂರವಾಣಿ - 6630079

**14ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ  
ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ  
ಹಾಗೂ**

**ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ**

27-5-95 ರಂದು ಶನಿವಾರ ಸಂಜೆ 5 ಗಂಟೆಗೆ  
ಯವನಿಕಾ ಸಭಾಂಗಣದಲ್ಲಿ

**ಮಾನ್ಯ ಶ್ರೀಮತಿ ಬಿ.ಟಿ. ಲಲಿತಾ ನಾಯಕ್**  
ಕರ್ನಾಟಕ ರಾಜ್ಯದ  
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆಯ ಮಂತ್ರಿಗಳು

**ಸಮಾರಂಭ ಉದ್ಘಾಟಿಸಿ**

**"ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ" ಯನ್ನು**  
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ.ಹೆಚ್. ರಾಮರಾವ್,  
ರಾಮಸುಧಾ ಚ್ಯಾರಿಟಬಲ್ ಟ್ರಸ್ಟ್‌ರವರ ಕೊಡುಗೆ)

**ವಿದ್ವಾನ್ ಟಿ.ಎ.ಎಸ್. ಮಣಿ**  
ಅವರಿಗೆ ನೀಡುವರು

**ಡಾ || ಎಚ್. ನರಸಿಂಹಯ್ಯ**

ಮಾಜಿ ಉಪಕುಲಪತಿ ಹಾಗೂ

ಬೆಂಗಳೂರು ಲಲಿತ ಕಲಾ ಪರಿಷತ್ತಿನ ಅಧ್ಯಕ್ಷರು  
ಇವರು ನೆನಪಿನ ಸಂಚಿಕೆ ಮತ್ತು ಕಲಾಕೇಂದ್ರದ  
ಪ್ರಕಟನೆ ಬಿಡುಗಡೆ ಮಾಡುವರು

ಸಮಾರಂಭದ ನಂತರ

ವಿದ್ವಾನ್ ಎಸ್. ಶಂಕರ್‌ರವರಿಂದ (ಗಾಯನ),  
ನಳಿನಾ ಮೋಹನ್ (ಪಿಟೀಲು) ಮತ್ತು ಬೆಂಗಳೂರಿನ  
ಆಯ್ಕನಾರ್ ಪ್ರೌಢ ಸಂಗೀತ ಕಲಾ ಶಾಲೆಯ ಲಯ-ಲಹರಿ  
ತಾಳವಾದ್ಯ ವೃಂದದ ಸಹಕಾರದೊಂದಿಗೆ

**ತಮಗೆ ಆದರದ ಸ್ವಾಗತ**

ಸೂಚನೆ : ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 4.45 ಗಂಟೆಗೆ.  
ಸಕಾಲಕ್ಕೆ ಬರಬೇಕಾಗಿ ವಿನಂತಿ

**PERCUSSIVE ARTS CENTRE (Regd)**

183, 8th Cross, 2nd Block, Jayanagar,  
Bangalore - 11. Ph: 6630079

**14th THAALAVAADYOTHSAV '95  
INAUGURAL FUNCTION**

&

**PALANI SUBRAMANYA PILLAI AWARD**

**Hon'bl Smt. B.T. LALITHA NAIK**

Minister for Kannada & Culture

will inaugurate and present the

**PALANI SUBRAMANYA PILLAI AWARD**

(Donated by Smt. Sudha Rao & Dr. A.H. Rama  
Rao of Ramasudha Charitable Trust)

to

**VIDWAN T.A.S MANI**

**Dr. H. NARASIMHIAH**

Former Vice Chancellor & Chairman,  
Lalitha Kala Parishat

will release the Souvenir and the publication

on Saturday, the 27th May 1995 at 5.00 p.m.  
at YAVANIKA, State Youth Centre,  
Nrupathunga Road, Bangalore - 560 002.

Followed by Vocal recital by

Vidwan S. Shankar with Nalina Mohan (Violin)  
and LAYA LAHARI, Percussion ensemble of  
Ayyanar College of Music, Bangalore

*Music lovers and connoisseurs are all  
cordially invited.*

*Note : Poornakumbha swagatha at 4.45 p.m.  
Please come in time.*

**ಪರ್ಕಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)**

183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ,  
ಬೆಂಗಳೂರು - 560 011 ದೂರವಾಣಿ - 6630079

**14 ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ**

**ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ**

**ಪ್ರದಾನ ಸಮಾರಂಭ**

28-5-95 ರಂದು ಭಾನುವಾರ ಸಂಜೆ 4.15 ಗಂಟೆಗೆ  
ಯವನಿಕಾ ಸಭಾಂಗಣದಲ್ಲಿ

**ಡಾ|| ಕೆ.ಆರ್. ರಾಮಚಂದ್ರನ್ ಅವರು**

(ಮಾಜಿ ವಿದ್ಯಾ ಕಾರ್ಯದರ್ಶಿ, ಕರ್ನಾಟಕ ಸರ್ಕಾರ ಹಾಗೂ  
ಇಂಡಿಯನ್ ಇನ್‌ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ವರ್ಲ್ಡ್ ಕಲ್ಚರ್‌ನ  
ಅಧ್ಯಕ್ಷರು)

**"ಹೆಚ್. ಪುಟ್ಟಾಚಾರ್ ಸ್ಮಾರಕ ಪ್ರಶಸ್ತಿ" ಯನ್ನು**

(ಲಯ ಕಲಾ ನಿಪುಣ, ಖಿಂಜರಿ ಕಲಾ ಶಿರೋಮಣಿ ಹೆಚ್.  
ಪಿ. ರಾಮಾಚಾರ್ ಅವರು ನೀಡಿರುವ ದತ್ತಿ)

**ವಿದ್ವಾನ್ ಎಸ್. ಶಂಕರ್**

ಅವರಿಗೆ ನೀಡುವರು

**ಶ್ರೀ ಹೆಚ್. ಕಮಲಾನಾಥ್**

(ಅಧ್ಯಕ್ಷರು, ಬೆಂಗಳೂರು ಗಾಯನ ಸಮಾಜ)

ಇವರು ಕಲಾಕೇಂದ್ರದ ಪ್ರಕಟಣೆ ಬಿಡುಗಡೆ ಮಾಡುವರು  
ಸಮಾರಂಭದ ನಂತರ ಲಯ ವಿನ್ಯಾಸ ಹಾಗೂ  
ಗಾಯನ ಕಛೇರಿ

**ತಮಗೆ ಆದರದ ಸ್ವಾಗತ**

ಸೂಚನೆ : ಪೂರ್ಣಕುಂಭ ಸ್ವಾಗತ ಸಂಜೆ 4.00 ಗಂಟೆಗೆ,  
ಸಕಾಲಕ್ಕೆ ಬರಬೇಕಾಗಿ ವಿನಂತಿ

**PERCUSSIVE ARTS CENTRE (Regd)**

183, 8th Cross, 2nd Block, Jayanagar,  
Bangalore - 11. Ph: 6630079

**14th THAALAVAADYOTHSAV '95**

**H. PUTTACHAR MEMORIAL AWARD**

**Dr. K.R. RAMACHANDRAN, I.A.S.**

(Former Education Secretary,  
Govt. of Karnataka and President,  
Indian Institute of World Culture)

will Present the

**H. PUTTACHAR MEMORIAL AWARD**

(Donated by Laya Kalaa Nipuna,  
Khanjari Kalaa Shiromani, H.P. Ramachar)

to

**VIDWAN S. SHANKAR**

**Sri H. KAMALANATH**

(President, Bangalore Gayana Samaj)

will release a Publication of the Art Centre  
on Sunday, the 28th May 1995 at 4.15 p.m.  
at YAVANIKA, State Youth Centre,  
Nrupathunga Road, Bangalore - 560 002.

Followed by Laya Vinyasa and Vocal Recital

*Music lovers and connoisseurs are all  
cordially invited*

**Note : Poornakumbha swagatha at 4.00 p.m.  
Please come in time**

**ಪರ್ಕಸ್ಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)**

183, 8ನೇ ಅಡ್ಡರಸ್ತೆ, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ,  
ಬೆಂಗಳೂರು - 560 011 ದೂರವಾಣಿ - 6630079

**14 ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ**

**ಸಮಾರೋಪ ಸಮಾರಂಭ**

ಹಾಗೂ

**ಕೆ. ಪುಟ್ಟುರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಘಾಟ್ ಮಣಿ ಅಯ್ಯರ್**

**ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ**

ಮೇ 31, 1995, ಬುಧವಾರ ಸಂಜೆ 6.00 ಗಂಟೆಗೆ  
ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ

**ಮಾನ್ಯ ಶ್ರೀ ಜೆ.ಎಚ್. ಪಟೇಲ್**

ಕರ್ನಾಟಕ ರಾಜ್ಯದ ಉಪ ಮುಖ್ಯ ಮಂತ್ರಿಗಳು

**"ಕೆ. ಪುಟ್ಟುರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಘಾಟ್ ಮಣಿ**

**ಅಯ್ಯರ್ ಪ್ರಶಸ್ತಿ" ಯನ್ನು**

(ಅಕಾಡಮಿ ಆಫ್ ಮ್ಯೂಜಿಕ್‌ನ ಅಧ್ಯಕ್ಷ  
ಶ್ರೀ ಕೆ. ಕೆ. ಮೂರ್ತಿಯವರ ಕೊಡುಗೆ)

**ವಿದ್ವಾನ್ ವಾಲಾಯಪಟ್ಟಿ ಸುಬ್ರಹ್ಮಣ್ಯಂ**

ಅವರಿಗೆ ನೀಡುವರು

**ಡಾ || ಕೆ. ಕಸ್ತೂರಿರಂಗನ್**

ಭಾರತ ಸರ್ಕಾರ (Dept of Space) ಮುಖ್ಯ  
ಕಾರ್ಯದರ್ಶಿ ಹಾಗೂ ISRO ಅಧ್ಯಕ್ಷರು

ಸಮಾರೋಪ ಭಾಷಣ ಮಾಡುವರು

ಸಮಾರಂಭದ ನಂತರ ವಾಲಾಯಪಟ್ಟಿ ಸುಬ್ರಹ್ಮಣ್ಯಂ

(ತವಿಲ್) ರವರು "ನಾದ-ನಾಟ್ಯ" ಎಂಬ ವಿಶೇಷ  
ರೂಪಕವನ್ನು ತಿರುವಿಳಾ ಜಯಶಂಕರ್ (ನಾಗಸ್ವರ)  
ಹಾಗೂ ಪದ್ಮಿನಿ ರವಿ ಅವರ ಭರತನಾಟ್ಯದೊಂದಿಗೆ  
ನಿರೂಪಿಸುವರು

ತಮಗೆ ಆದರದ ಸ್ವಾಗತ

**ಸೂಚನೆ:** ಪೂರ್ಣಾಂಕ ಸ್ವಾಗತ ಸಂಜೆ 5.45 ಗಂಟೆಗೆ,  
ಸಕಾಲಕ್ಕೆ ಬರಬೇಕಾಗಿ ವಿನಂತಿ

**PERCUSSIVE ARTS CENTRE (Regd)**

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Bangalore - 11. Ph: 6630079

**14th THAALAVAADYOTHSAV '95**

**VALEDICTORY FUNCTION**

&

**K. PUTTU RAO MEMORIAL  
PALGHAT MANI AWARD**

**Hon. Sri. J.H. PATEL**

Deputy Chief Minister, Karnataka

Will present the

**K. PUTTU RAO MEMORIAL PALGHAT  
MANI AWARD**

(Donated by Sri. K.K. Murthy, President,  
Academy of Music, Bangalore)

to

**VIDWAN VALAYAPATTI SUBRAMANIAM**

**Dr. K. KASTURIRANGAN**

Secretary, Govt of India, Dept. of Space and  
Chairman, ISRO

will deliver the Valedictory address

on Wednesday, the 31st May, 1995 at 6.00 p.m.  
at Chowdiah Memorial Hall, Bangalore.

Thavil Valayapatti Subramanyam presents a  
Novel feature "Nada & Natya" with Nagaswara  
Thiruvizha Jayashankar and Bharathanatya by  
Padmini Ravi

*Music lovers and connoisseurs are all  
cordially invited.*

Note : Poornakumbha swagatha at 5.45 p.m.  
Please come in time



## **BIRTH CENTENARY CELEBRATIONS**

### **NEEDAMANGALAM MEENAKSHISUNDARAM PILLAI (1894-1949)**

Popularly known as "Tavilkarar", Meenakshi Sundaram Pillai was synonymous with the art of tavil-play. He accompanied all the great nagaswara Vidwans with great expertise and effect. Born on 3.9.1894 at Needamangalam as the son of Subramanya and Deivayani Ammal, he was tutored in Tavil by his maternal uncle Singaram Pillai right from the tender age of four.

The boy with sharp-grasping power, when only at 9, was engaged by nagaswara-maestro Needamangalam Singaram Pillai. In 1904, he joined Mannargudi Narayanaswamy Pillai's troupe. For about 11 years he accompanied the laya-genius Venugopala Pillai. He got married to two daughters, Nagammal and Rajammal of a reputed Tavil asthana Vidwan of Mysore Pasupatikovil Veerabhadra Pillai.

A staunch devotee of Mahatma Gandhi, Pillai was fond of cows and followed the Gandhian ideals and principles. Pillai was honoured with innumerable awards and titles. "Vallinam-mellinam" was the speciality in Pillai's playing, besides mathematical brain and bottomless imagination. Surgical Precision in laya was in-born in him. Pillai attained eternity on 13.2.1949 during his sleep.

Pillai proved that he could play in any troupe, however complicated the nagaswara playing may be, and also in complex talas. To render Laya Vinyasa in tense Chhanda talas of Tiruppugazhs was "fruit in milk" to him. His charisma will last for ever.

The Percussive Arts Centre is celebrating his birth centenary by a Lecture-Demonstration and other programmes.

### **BIRTH CENTENARY CELEBRATIONS TANJORE VAIDYANATHA IYER (1895-1947)**

Vaidyanatha Iyer was born in the year 1895 in Vaiyacheri, a small village about 16 kms. from Tanjavur. The famous mridanga artist Tanjavur Doss Swamigal, who used to frequently visit this village was requested by Iyer's father Subramania Iyer to teach mridanga to the young lad Vaidyanatha Iyer, later Iyer was destined to be trained by Kannuswamy Nathuvanar, a descendant of the famous Tanjavur Quartet, in Gurukula vasa for 16 years. Subbaiah Bhagavatar taught him the intricacies of laya.

Vaidyanatha Iyer's career began as an accompanist at Kathakalakshepas with such great names as Muthaiah Bhagavatar, Mangudi Chidambara Bhagavatar, Chitrakavi Siva Rao and so on. He settled down in Tanjavur and started teaching mridanga. Hundreds of artists from all over the South India became proficient artists under his guidance. Late M.L. Veerabhadraiah of Bangalore is prominent among them. Palakkad Mani Iyer, T.K. Murthy and Umayalpuram K. Sivaraman are the other notable disciples.

Iyer's peculiarity lie in his playing style of mridanga. He gave a new dimension to it. He blended the two extant styles of play, that for Bharatanatyam and that for Harikatha and introduced a unique bani which has come to be known and revered as the Tanjavur style. He passed away on 13th April 1947..

His birth Centenary is being celebrated by the Percussive Arts Centre by paying him rhythmic tribute. Lecture Demonstrations on Tanjavur style of Mridanga play by T.K. Murthy & S. Ramachandran are the highlight of the celebrations.

## PERCUSSIVE ARTS CENTRE (R)

"ಪರ್ಕಸಿವ್ ಆರ್ಟ್ಸ್ ಸೆಂಟರ್ (೦)" --- " ತಾಳವಾದ್ಯ ಕಲಾ ಕೇಂದ್ರ (೦)" ಸಂಸ್ಥೆಯು ಜನಸಾಮಾನ್ಯರಲ್ಲಿ ತಾಳ - ಲಯಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ಮಾಹಿತಿ ನೀಡಿ ಈ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಪರಿಚಯ ಒದಗಿಸುತ್ತಿರುವ ಒಂದು ಕಲಾಕೇಂದ್ರ.

ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಅವಶ್ಯಕತೆ, ಪ್ರಾಮುಖ್ಯತೆಗಳು ಬಗ್ಗೆ ತಿಳುವಳಿಕೆ ನೀಡಿ ಈ ವಾದ್ಯಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರಸಾರ, ಪ್ರಚಾರ ಸಿಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದೆ. ತಾಳವಾದ್ಯದ ನೆರವಿಲ್ಲದ ಸಂಗೀತ ಶೋಕ ಸಂಗೀತ (Mourning Music) ವಾಗುತ್ತದೆಂಬುದನ್ನು ಎಲ್ಲರೂ ಬಲ್ಲವರಾದರೂ, ಈ ವಾದ್ಯಗಳ ಬಗ್ಗೆ ಈ ಕಲಾವಿದರಿಗೆ ಸಿಗುತ್ತಿರುವ ಮಾನ್ಯತೆ, ಪುರಸ್ಕಾರ, ಉತ್ತೇಜನಗಳು ಸಾಲದು. ನಮ್ಮ ಕಲಾಕೇಂದ್ರ ಈ ಬಗ್ಗೆ ಸೂಕ್ತ ಕ್ರಮಗಳನ್ನು ತೆಗೆದುಕೊಂಡು ಈ ಕಲೆಗಳ ಪುರೋಭಿವೃದ್ಧಿಗೆ, ಈ ಕಲಾವಿದರ ಗೌರವ ರಕ್ಷಣೆಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದೆ.

ಪ್ರತಿ ತಿಂಗಳೂ, ಇಡೀ ವರ್ಷ, ನಗರ ವಿವಿಧ ಭಾಗಗಳಲ್ಲಿ ತಾಳಲಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮಗಳು, ಸೋದಾಹರಣ ಭಾಷಣಗಳು, ವಿಚಾರ ಸಂಕರಣ, ವಿಶೇಷ ಪ್ರಾತ್ಯಕ್ಷಿಕೆ, ಉಪನ್ಯಾಸಗಳನ್ನೇರ್ಪಡಿಸುತ್ತಿದೆ. ಸಭಾಂಗಣ ಬಾಡಿಗೆ, ವಾಹನ ಸೌಕರ್ಯ ಮುಂತಾದ ಖರ್ಚುಗಳಿದ್ದಾಗ್ಯೂ ಈ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳೂ ಸಾರ್ವಜನಿಕರಲ್ಲರಿಗೂ ಉಚಿತ ಪ್ರವೇಶ ಎಂಬುದು ಗಮನಿಸಬೇಕಾದ ವಿಷಯ.

ಅಪೂರ್ವವರ್ಣಗಳು, ಕನಕದಾಸರ ಕೃತಿಗಳು, ವಾದಿರಾಜರ ಕೃತಿಗಳು - ಇವುಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿಗಳು ನಡೆದು ಅನೇಕ ವಿದ್ವಾಂಸರು, ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿಗಳೂ, ಅಭಿಮಾನಿಗಳೂ ಇವುಗಳ ಪ್ರಯೋಜನ ಪಡೆದಿದ್ದಾರೆ. ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವಗಳನ್ನೇರ್ಪಡಿಸಿ ಲಯ ವಿಭಾಗದ ಬಗ್ಗೆ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೇ, ತಾಳ-ಲಯ ವಿದ್ವಾಂಸರಿಗೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸುತ್ತಿದೆ. ಪ್ರತಿಭಾ ಅನ್ವೇಷಣೆ (Talent Search) ಮತ್ತು ಪ್ರತಿಭಾ ಪ್ರೋತ್ಸಾಹ (Talent Promotion) ಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಹಮ್ಮಿಕೊಂಡಿದೆ. ತಾಳವಾದ್ಯ ಪರೀಕ್ಷೆಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಚಿತ ಮಾರ್ಗದರ್ಶನ, ಅಂತರ ರಾಜ್ಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕಲಾವಿದರ ವಿನಿಮಯ ಯೋಜನೆಯಲ್ಲಿ ರಾಜ್ಯದ ಕಲಾವಿದರಿಗೆ ನೆರ ರಾಜ್ಯಗಳಲ್ಲಿ ಪ್ರತಿಭಾ ಪ್ರದರ್ಶನದ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನೂ ಕೈಗೊಂಡಿದೆ.

ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ತಾಳಲಯಗಳ ಬಗ್ಗೆ ಅಖಿಲ ಭಾರತ ಲಯವಿದ್ವಾಂಸರುಗಳಿಂದ ವಿಶೇಷ ವಿದ್ವತ್ ತಾಂತ್ರಿಕ (Academic - Technical) ವಿಷಯಗಳ ಬಗ್ಗೆ ಭಾಷಣಗಳನ್ನೇರ್ಪಡಿಸಿ ಅವುಗಳನ್ನು ಪ್ರಕಟಿಸಿದೆ. ಈ ರೀತಿಯ ತಾಳ-ಲಯಗಳ ಪ್ರಕಟನೆಗಳು ರಾಷ್ಟ್ರದಲ್ಲೇ ಮೊದಲು.

ಉದಾ :- ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ತಾಳವಾದ್ಯಗಳ ಉಲ್ಲೇಖ, ಛಂದಸ್ಸಿನಲ್ಲಿ ತಾಳ ಲಯಗಳು, Psychology of Laya, ತಾಳಸಂಗ್ರಹ ಇತ್ಯಾದಿ.

ಅನೇಕ ಅಪರೂಪ ತಾಳವಾದ್ಯಗಳನ್ನೂ ಪ್ರದರ್ಶಿಸಿ ಮೊದಲ ಬಾರಿ ಪ್ರಚಾರ ನೀಡಿದ - ಚಂಡೆ, ಸಮ್ಮೇಳ ಪಂಚವಾದ್ಯ, ತಾಳ, ಚೌಡಿಕೆ ಮುಂತಾದ ಜಾನಪದ ತಾಳವಾದ್ಯಗಳು, ಗೆತ್ತುವಾದ್ಯದಂತಹಾ ಸ್ವಾಭೀನ ತಂತೀ ತಾಳವಾದ್ಯ, ಅನೇಕ "ಲಯವಿನ್ಯಾಸ" ಕಾರ್ಯಕ್ರಮಗಳು, ಇವೆಲ್ಲ ಈ ಕೇಂದ್ರದ ಸಾಧನೆಗಳಲ್ಲಿ ಹಲವು. ಭಾರತದ ಇತರ ಭಾಗಗಳ ತಾಳಲಯಗಳು - ರಾಜಸ್ಥಾನದ ವಾದ್ಯಗಳು, ಮಣೀಪುರೀ ತಾಳಗಳು ಇತ್ಯಾದಿಗಳು ಮೊದಲ ಬಾರಿಗೆ ನಮ್ಮಲ್ಲಿ ನಡೆದಿವೆ.