

13<sup>th</sup> **THAALAVAADYOTHSAVA - 1994**  
CUM  
**Mysore T. CHOWDIAH BIRTH**  
**CENTENARY**



Mysore T. CHOWDIAH  
(Birth Centenary)



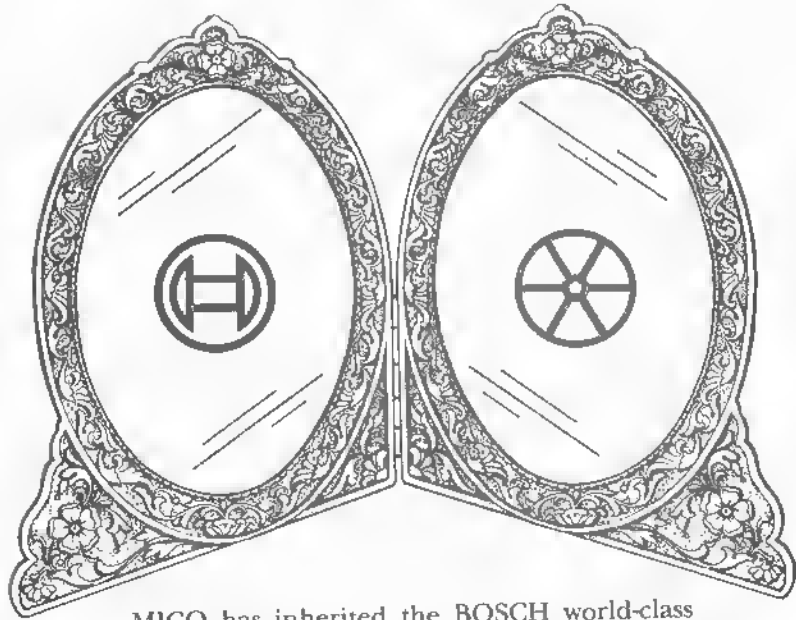
Palghat T. S. MANI IYER  
(Memorial Award)



Palani SUBRAMANYA PILLAI  
(Memorial Award)

**PERCUSSIVE ARTS CENTRE (Regd.)**  
(Palghat Mani Iyer Memorial Art Centre)  
BANGALORE

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# **PERCUSSIVE ARTS CENTRE (R.)**

**BANGALORE**

## **THAALAVAADYOTHSAV '94**

**Thirteenth Percussive Arts Festival Cum Conference  
and**

**Mysore T. CHOWDIAH BIRTH CENTENARY**

\*

**From 27-5-1994 to 30-5-1994**

**at and in collaboration with**

**Bharatiya Vidya Bhavan**

**Bangalore**

**and**

**on 31-5-1994 at**

**Chowdiah Memorial Hall**

\*

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**Bangalore - 560 011.**

**(Phone : 6630079)**

# PERCUSSIVE ARTS CENTRE (R.)

(Palghat Mani Iyer Memorial Art Centre)

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&

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# PERCUSSIVE ARTS CENTRE (R.)

## ABOUT OUR ACTIVITIES

This Art Centre was founded with the twin objectives of (a) Perpetuating the haloed memory of maestro non-pareil of mridangam art, Palghat T.S. Mani Iyer and (b) Promotion of dissemination of greater awareness among layment and scholars alike of the knowledge of finer aspects of Percussive Arts.

It was Inaugurated as "Palghat Mani Iyer Memorial Art Centre" on the Vijayadasami in 1981 by Late S.Y. Krishnaswamy, IAS a devoted admirer, connoisseur, art critic and an authority of Palghat Mani's multi-dimensional eloquence. *This is the First Music Centre established to commemorate the invaluable service of Palghat Mani Iyer to Music.* In his inaugural address, S.Y. Krishnaswamy observed and hoped that, "If this new venture should enable the audience to understand what the Mrudangam Vidwan is doing with greater interest and greater knowledge than everbefore, then this Centre would have served a very useful purpose". *The necessity for forming an exclusive organisation for promoting the interests in the intricacies of Laya and Taala had been long felt.* It was thought fit to name this Centre after the Maestro Palghat Mani Iyer, considering the contribution of this great artiste in elevating the status of percussion accompanists in general. Palghat Mani is mostly responsible for the recognition and the present uniform remuneration of similarly graded artistes in mass-media like Akashvani and Doordarshan.

This Art Centre was registered in August 1985 as Percussive Arts Centre (Palghat Mani Iyer Memorial Arts Centre) with a wider perspective of achieving the objects set forth. Details of the programmes organised thus far has been furnished elsewhere in this publication for the perusal of interested connoisseurs for comments and suggestions for improvement. **GETHU VAADYA**, the ancient stringed percussion-instrument *was introduced in a Percussion Ensemble for the first time.* Several Temple and Folk-Stick-instruments like SAMMELA, CHANDE, CHOWDIKE were introduced, in addition to TABLA TARANG to provide melody besides Rhythm. New concepts and compositional forms are being tried. All these have paved a fresh approach and concept of Laya. The International Mini Drum Festival organised with the Indian Council for Cultural Relations of Central Government for the first time in Bangalore provided a new dimension in the appreciation of Percussive Arts.

The Art Centre depends mainly on the munificent support from Patrons, Donors, Advertisers, and Govt. agencies. Fortunately, support from these bodies have stood by us admirably. Thanks mainly to this support, the Centre has been organising "Thaalavaadyotsav", the Percussive Arts Festival cum Conference as an annual feature and has organised Twelve Festivals so far. The 13th Festival has been scheduled for five days from 27th to 31st May 1994. A project of Talent Promotions was taken up and some progress has been made in this direction while plans are afoot to activate this. Inter State Cultural Exchange of classical musicians has been taken up. Birth Centenary of the Sangeetha Sahitya Vidwan Mayuram Vishwanatha Sastry and the 3rd Talavaadya Seminar were organised in Madras with the Bharatiya Vidya Bhavan.

We have been conferring annual awards to outstanding percussionists and an Award has been instituted by K.K. Murthy, President, Academy of Music, Bangalore in memory of

his father under the caption "K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD". The award includes a citation, a cash award, a shawl and the title "Mrudanga Kalaa Shiromani". This year the awardee is Vidwan Dandamudi Rammohan Rao. "PALANI SUBRAMANYA PILLAI AWARD" was initiated by Mrudanga Vidwan Erode Gururajan in 1990. We are happy that Mrudanga Kalaa Shiromani Prof. Trichy Sankaran of Canada came forward to donate this award in 1991 to 1993. This award for this year and the title "LAYA KALAA NIPUNA" is being conferred on Vidwan Anoor S. Ramakrishna. Ramasudha charities have kindly donated for this year award.

Since the inception of the Centre, despite several financial constraints, the Centre has managed to bring out several publications.

Dr. Sreedevi and Dr. H.K. Chandrasekhar of USA, have created an endowment to organise the HCK Bhatta Memorial Lectures, some of which have already been released as monographs. Laya Kalaa Nipuna R.K. Srikantan has announced an endowment for organising an Annual Lecture. Lalgudi G Jayaraman delivered this Lecture in 1993. The Centre conducted several Lecture-Demonstrations, Study Circles and Seminars on topics related to Laya, Thaala and Percussive Arts by acknowledged scholars and outstanding exponents. These have been received well by the erudite and the lay alike. Several concerts were also organised to supplement these activities. The Centre has undertaken several projects and the SEMINARS participated by artists from several States has been acclaimed a unique success. Our Quarterly Newsletter "PERCUSSIVE ART" is a medium through which our activities are published.

The maintenance grant of the Govt. of Karnataka has infused a confidence in us to enlarge our academic contents of the activities and we have successfully conducted Study Circles, Seminars, Lecture Demonstrations etc. Govt. of India, Sangeet Natak Akademi, New Delhi has been very kind in assisting the Centre with their grants. The State Academy have supported with their grants. We are deeply obliged to all these bodies. Our sponsors and advertisers have kept our spirits flying and have supported our efforts very nobly. We express our thanks to them all. We are particularly grateful to U.D.N. Rao, our Patron-in-Chief. Our thanks to M.R. Doreswamy Iyengar, Chairman for the whole hearted support. V. Krishnan, our Patron has been our perennial support in augmenting our finances. We have the guidance of our President Justice Nittoor Sreenivasa Rau in all our activities. Members of our various Committees extended support in all our endeavours. Advertisers, Donors & Sponsors have been extending their co-operation. With the support of these connoisseurs, we hope to do better. We convey our gratitude to all our previous office bearers for their invaluable help and support. We seek the continued patronage of all our benefactors in our future endeavours in a like manner to enable further contributing our mite in future years as well.

We thank all those who have directly and indirectly been associated with us and have helped us in our efforts in the cause of promotion of Percussive Arts.

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PALANI SUBRAMANYA PILLAI



T. CHOWDIAH

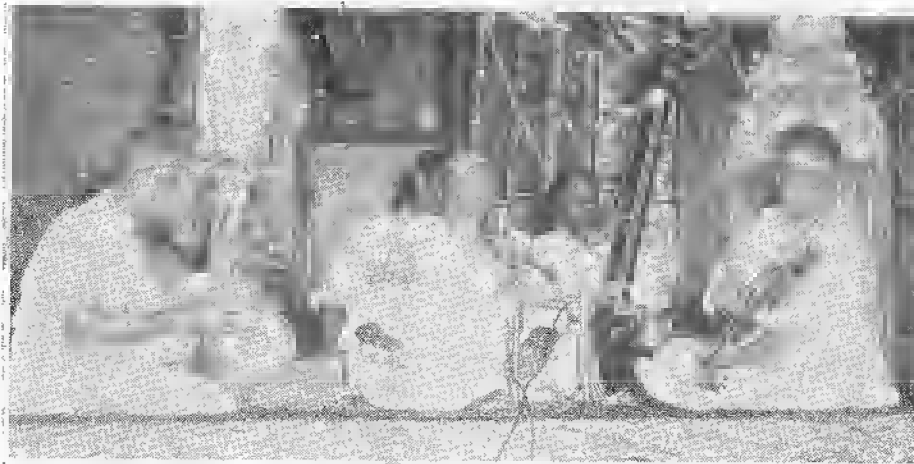


Late Sri PUTTU RAO, B. A., L. L. B.  
President, Mysore Prasanna Rama Mandira  
of (Bidaram Krishnappa) in whose memory  
Palghat Mani Award has been instituted

Sri K. K. MURTHY  
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## MUSICAL MAESTROS CHOWDIAH ACCOMPANIED



With Chembai and Mani Iyer



With Arzolkudi and Mani Iyer



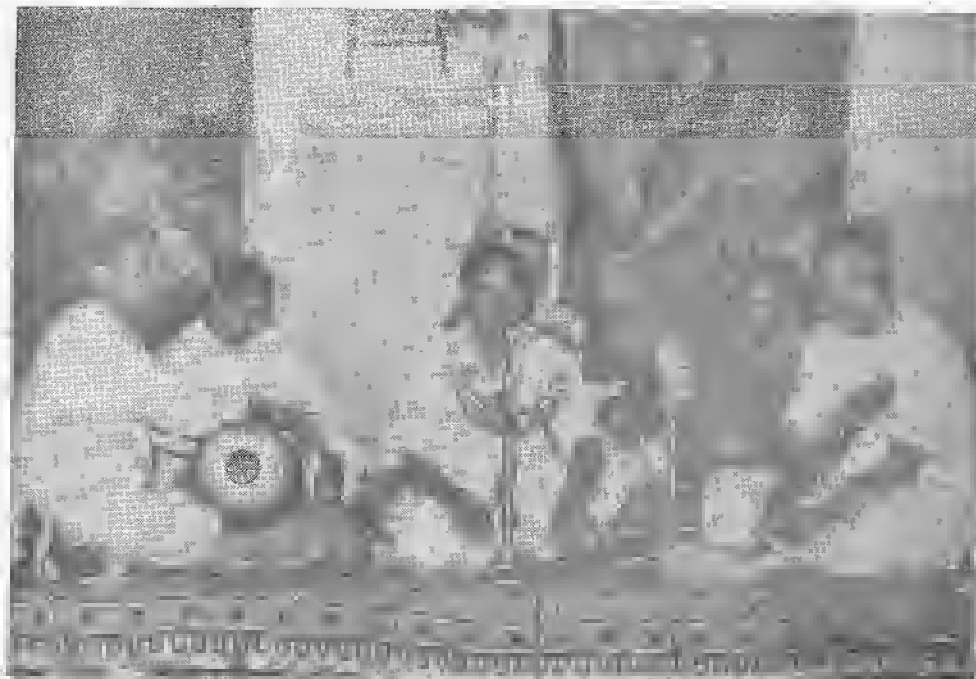
With Semmangudi and Mani Iyer



With Madurai Mani, Manjunath, and Mani Iyer



With Dr. V. Doreswamy Iyengar and Mani Iyer



with Manakkal Rangarajan, Muruga Bhupathy and Vilwadi Iyer



Pandit Ravi Shankar with our Artists



International Mini Dium Festival with our Artists



## Percussion Ensemble of Percussive Arts Centre

Indian music had identified several percussion instruments which largely accompanied different forms of musical expressions. The Socio-biological necessity of percussions in music, is a fact established of late, but the ancient Indian musicians had identified and immortalised the necessity of percussions at the rim of folk-lore and classical overtones.

The Indian percussion instruments could be segmented and applied in different demographic and social situations such as folk-lore, temple rituals and indoor classical concerts where each form had its own charm and methodology. For instance, Mridanga, Khanjari, Ghata, Morching (Karnatak) and Pakhwaj, Tabla (Hindustani) are exclusively used in indoor classical concerts, whereas Sammela, Chande, Dolu (Thavil) and Cymbal (Thala) are representative of the folk-lore and temple ritualistic forms. As for the utility, the folklore forms largely remained out of the realm of the classical forms, for they neither had an identifiable shruthi nor a definite set-pattern. Nevertheless the folk-lore sound patterns had an organic amalgamation with the culture that had sustained it and therefore, till recently very few attempts were made to synthesise these two forms of percussion instruments. Till recently, percussions were considered only for supportive roole, and only recently it is recognised that percussions have an independent identity of their own, as in Western ensembles.

This presentation is under a project for a "Professional groups for specified performing arts covering rare forms and other traditional forms for music ensembles-orchestrations". This PERCUSSION ENSEMBLE is planned for presentation cum Video-taping/audio-taping for preservation and possible analysis for further innovations and development of these thematic expressions. This is an attempt of blending these hitherto different forms of percussion where the charm of folklore is not dispensed at the cost of tone value. To drive this idea home, tabla tarang had been included in the ensembles where rhythm and melody are given the requisite priorities. For the first time, Gethu Vadya, an ancient stringed percussion instrument is included; unlike others Gethu Vadya is the only stringed percussion instrument, a sruthi vadya and a taala vadya. The other instruments used differ in sound, their timbre, texture, and attempt to strike a balance between classical norms and in giving an independent identity to these instruments. The artistes conditioned mainly to classical music are attempting to look beyond into new rhythmic areas and innovations-adventures. This earnestness has to match with proper thought and planning and also create an awareness into the potentialities and also limitations of the different instruments.

Future attempts include innovations into electronic instruments and computerised music etc. Some instruments practised by other backward community members are also put to use.

## PALANI SUBRAMANIA PILLAI

Born on 20-4-1908, son of the great Kanjira Vidwan Palani Mithiah Pillai, belonged to a tribe of great giants in the field of Mrudangam and Kanjira. He represented all that was nesthetic in music : a rare sensitivity, introspection, balance, finesse/and classicism and an intellectual approach. Palani had a unique bani or style, characterised by sunaadam, the beautiful syronization of the right and left sides (valanthalai and thoppi) of the instrument. He was the appointed Asthana Vidwan of Travancore in 1942 and was a Professor of Mrudanga Studies in the Central College of Carnatic music, Madras. He was also a Professor of Mrudanga Studies at the music college of Tamil Isai Sangam of Madras. Palani could sing very well also. His accompaniment to all the leading vidwans of his time are well remembered and his combination with Palghat Mani are cherished memories still. The great vidwan passed away on 27-5-1962.

To perpetuate the memory of the great vidwan, **PALANI SUBRAMANIA PILLAI AWARD** has been instituted and presented to a leading vidwan proficient in Laya with the title **LAYA KALAA NIPUNA** in the Thaalavadyathsava organised by the Percussive Arts Centre. This year this award, donated by Smt. Sudha R. Rao and Dr. A. H. Rama Rao of Ramasudha Charities, is presented to Vidwan Anoor S. Ramakrishna.

**RAMSUDHA CHARITABLE TRUST**, was started in 1992 with a simple theme- **SHARE YOURJOY WITHOTHERS**. It has a very humble beginning. The primary focus being to alleviate the sufferings of the downtrodden people of vilage 'JANGAL PALYA' near Bannergatta at 20km on Bangalore-Anekal Road Here we have started a Balvihara, a tailoring section for women of the vilage, Mahila Mandal, Mahila Samruddhi Yojane, free coaching classes for Kannada Medium students of SSLC, and a paper cover manufacturing unit. We have also started literacy programme for about 300 villages. Further we are also involved in helping the Government Higher Primary Schol at Mantapa. This village school has a strength about 225, catering to the needs of seven villages. About 100 students are from SC, ST and the rest are all from Backward Class.

Its trustees have have contributed finacilly to the well known educational and cultural institutions in a small measure. They have donated small amounts to recent earthquake relief; houses for the aged, institutions run for the disabled and the like.

The Trustees have kindly donated the **PALANI SUBRAMANYA PILLAI AWARD** to be presnted to Vidwan Anoor S. Ramakrishna for the year 1994.

### Anoor. S. Ramakrishna

Vidwan Anoor. S. Ramakrishna is the son of Vainika Vidwan Sri A. Sbamanna & Grandson of Vainika Sri Subbaraya Sastry. He underwent tutelage under his father first and then under Rathnagiri Subba Sastry & Sangeetha Vidya Sagara R.R. Keshavamurthy.

Ramakrishna is a multi-faceted personality. Besides being highly proficient in violin, he is also proficient in several instruments like Veena, Nagaswara, Flute etc. He has trained many students in all these fields & vocal music also.

He is the Principal of the 'Ayyanar College of Music' of Bangalore founded by T. Chowdiah. He has also directed a percussion ensemble of the college named 'Laya Lahari'. He is one of the founder members of Sri Krishna Sangetha Sabha & Sri Purandara

Thyagaraja Seva Mandali, formed to encourage the artists of the state. He is also one of the founder members of the Karnataka Gana Kala Parishath & has been serving as Director of Percussive Arts Centre from the past 13 years.

He has been a member of the Music Audition Committee of the All India Radio & has participated in the National programmes. He has been filmed for the Archives of the Central Sangeet Natak Akademi. He has travelled abroad also on concert assignments & Lecture demonstrations.

He has accompanied various senior artists like Semmangudi, D.K. Pattammal, Alathur Srinivasa Iyer, R.K. Srikantan, T.K. Rangachari, Balamurali Krishna etc.

He has been honoured with various titles like Gana Kala Prapoorna, Kala Bhushana, Nada Sudha Visharada, Violin Vadana Siromani, Sangeetha Samrat etc. He presided over Karnataka Gana Kala Parishath's Annual Musicians Conference in the year 1991 & was conferred the title 'Gana Kala Bhushana'.

His mastery over laya is well established by way of his training in the manodharma aspects of classical music in Sahitya vinyasa, Kalpana swaras & different varieties of Pallavis etc. He receives the **PALANI SUBBRAMANIA PILLAI AWARD** (donated Smt Sudha R. Rao and Dr. A.H. Rama Rao of Ramasudha Charities) and the title **LAYA KALA NIPUNA** this year.

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### Mysore T. CHOWDIAH

Born on 1st January 1895, at Tirumakudlu, Mysore State, of Agathyagowda and Sundaramma, Chowdiah started his musical training in 1904 under his uncle and later under Ganavisharada Bidaram Krishnappa. Chowdiah accompanied his master Sri Krishnappa and then all the leading vidwans in Karnatak Music. Chowdiah was honoured with the coveted title 'Sangeetha Rathna' by Mysore Palace in 1940. Chowdiah was nominated to the Legislative Council of Mysore for Arts in 1952. He received the Presidential Award for Karnatak Instrumental music in 1957. Chowdiah experimented in enriching violin-sound by adding further strings to the instrument. One of the leading and most sought after violinists of Karnatak Music, Chowdiah had a long and active career as a popular, successful and eminent accompanist and also a soloist. Chowdiah was also a Composer of intrinsic merit.

Title of 'Sangeetha Kalanidhi' was conferred on him at the Vidwat Sadas convened by the Madras Music Academy on 1.1.1958 presided over by Sangeetha Kalanidhi Mysore Vasudevacharya.

Chowdiah was also a very good teacher and organiser in addition to his otherwise well known achievements as an innovator. Chowdiah Memorial Hall, a violin shaped Air conditioned massive monument, perhaps the only one of its kind, built in memory of Chowdiah by the Academy of Music, Bangalore due to the efforts of its President K.K. Murthy, himself a connoisseur and patron of music, whose father K. Puttu Rao, an advocate in Mysore who was the President of the Bidaram Krishnappa Rama Mandiram with Chowdiah as the Secretary, is a fitting memorial to Chowdiah.

His Birth Centenary is being celebrated this year.

## SRI DANDAMUDI RAMMOHAN RAO

Dandamudi Rammohan Rao is one of the leading Mridangam players of the present generation. Born on 18.3.1933, he had initial training in Mridangam from Sri Kondapaturi Ranganayakulu and later learnt from the Late Shri Potluri Veera Raghawaiah Chowdary, who was a disciple of Shri Podukkottai Dakshinamurthy Pillai and Shri Palani Subramanya Pillai. He later came under the tutelage of Shri Tirupathi Ramanuja Suri, a well known Mridanga Vidwan of Andhra Pradesh. Shri Ramamohan Rao had afterwards the opportunity to learn from Mridanga Vidwan Shri Palani Subramania Pillai himself and get groomed into a mature artist.

Shri Rammohan Rao has participated in most of the important Music Sabhas of the country and has toured France, West Germany, Italian Norway, Denmark and Switzerland and other European Countries many times in concert tours. With Sri Mokkaapati Nageshwara Rao, Vecna Vidwan, last year Sri Rammohan Rao was invited by the Ministry of Cultural Affairs, France to visit the country to take up a teaching assignment in the University of Paris and other places. He has accompanied most of the leading Musicians. Among those, whom he accompanied were Sarvasri Tadigadapa Seshayya, Dhenuvukonda Subba Rao, Parupalli Rama Krishnaiah Pantulu, Dwaram Venkataswamy Naidu, Dwaram Narasinga Rao Naidu, Sangam Devara, Mahavadi Venkatappaiah Sastry, Krovi Satyanarayana Sastry, Uppalapati Ankaiah, Edara Nagaraju, Sheik Chinna Peer Saheb, Dalaparti Pitchha Hari, Dr. M.Balamuralikrishna, M.S. Balasubramanya Sarma, Nedunuri Krishna Murthy, Voleti Venkateswarulu, Dr. Sripada Pinakapani, Emani Sankara Sastry, G.N. Balasubramanyam, Chittoor Subramanya Pillai, S. Balachandar, Dr. Mysore Doreswamy Iyengar, K.S. Narayanaswamy, Ariyakkudi Ramanuja Iyengar, Semmangudi Srinivasa Iyer, Alatoor Brothers, Madurai Mani Iyer, Dandapani Desigar, Maharajapuram Viswanatha Iyer, Chembai Vaidyanatha Bhagavathar, Mysore T. Chowdiah, Kumbakonam Rajamanikyam Pillai, Papa Venkatrama Iyer, M.S. GopalaKrishnan, Lalgudi G. Jayaraman, T.N. Krishnan, T.R. Mahalingam, N. Ramani, M.D. Ramanathan etc. He has taken part in the Sangeeta Sammelan and National Programmes of Music of All India Radio several times. He joined the staff of All India Radio, Vijayawada in 1949. His first concert in All india Radio was in 1944 when accompanied Shri Kothamangalam Seenu on the Mrudangam and the second was with Sri Parupalli Ramakrishnaiah Pantulu in the same year.

Shri Rammohan Rao has been honoured by various Music Sabhas and organisations and he has been appointed as a Asthan Vidwan of Sri Tirumala Tirupathi Devasthanam, Tirupathi in the year 1977. He was honoured with Kanakabishekam by Thyagaraja Gana Sabha, Bhimavaram in 1972. The title "VADYA RATNA" was conferred on him by Sri Sitarama Gana Sabha, Tenali and the title "NADHA BHAGEERATHA" was conferred on him by Sri Parupalli Ramakrishnaiah Pantulu Sangeetha Samakhya in 1978. "MURALI RAVALI" has felicitated him and the title "NADASUDARNAVA" was conferred on him in 1980. Sri Rammohana Rao was felicitated by the Andhara Pradesh Sangeetha Nataka Academy on 31.1.1981 and the title "KALA PRAVEENA" was conferred on him for his distinguished services to music. He was honoured with "SUVARNA SUMABHISHEKAM" and the title "MRIDANGA SABDHA BRAHMA" by Sri Thyagaraja Narayana Dasa

Committee, Rajamundry, in 1983, under the presidentship of Dr. Mangalampalli Balamurali Krishna. His playing is known for its impeccable Kala Praveena and precision. He has a good number of disciples to his credit in India and abroad.

Recently he toured "JAPAN" and "GULF" countries with Dr. Balamurali Krishna. He receives the prestigious K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD for 1994 and coveted the title "MRUDANGA KALAA SHIROMANI".

## FELICIATIONS TO THE DISCIPLES OF MYSORE T. CHOWDIAH ON THE OCCASION OF THE BIRTH CENTENARY OF T. CHOWDIAH

### 1. Sri C. R. MANI IYER

Born on 9-5-1915, son of Violin Vidwan C. A. Ramakrishna Bhagavathar (brother of Mrudanga vidwan Late C. A. Subbaiyer) his first Guru was his greatfarther Annaswamy Bhagavathar and continued his studies in music under Late Palaghat Rama Bhagavathar. For 2 years, he learnt violin and finding his talents, Chowiah volantly found took him to Mysore at the age of 13. Mani Iyer was the First student of Chowdiah. After 7 years of intensive violin practice, Mani started accompanying Chowdiah in his solo recitals. Mani gained good experience under the guidance of Chembai Vaidyanatha Bhagavathar and started accompanying him. He started accompanying leading vidwans like Ariyakkudi, Semmangudi, Madurai Mani, Alathur Brothers, Palghat Rama Bhagavathur, Tiger Varadachari, Vasudevachari, Mudikondan Venkatarama Iyer etc., Mani served AIR Trichy in 1937-38. He has performed all over India and participated in the National programme and Sangeetha Sammelans of AIR. Mani is the first and senior most disciple of Chowdiah. In connection with the Birth Centenary of Chowdiah, C. R. MANI is felicitated by the Percussive Arts Centre.

### 2. Prof. V. RAMARATHNAM

Born on 20-12-1917, son of V. Subbaramiah & V. Parvathamma, Ramarathnam studied upto Metric and had his musical training under D. Subbaramiah, L. S. narayanaswamy Bhagavathar, Palghat Someahwara Bhagavathar, and had his advanced training from T. Chowdiah. He learnt many krithis from K. Vasudevacharya, Ariyakkudi Iyengar, Maharajapuram Viswantha Iyer, Chembai Vaidyanatha Bhagavathar. Ramarathnam was the Vice Principal of the Ayyanar College of Music, Mysore From 1945 to 1960 and appointed First Principal of University College of Fine Arts from 1965 to 1977. Served as UGC Professor from 1977 to 1980. Served as Member of Cultural Scholarship Committee of Govt. of India, Selection Committee of AIR, Karnataka Govt. Selection Board of Appointments for Karnatak music, Chiarman of Board of Examine for post-graduate studies of Mysore University, Kerala University & Venkateswara University. Served as member for selecting teaching staff of Reneras Hindu University etc.

Ramarathnam has published number of Texts like Sangitha Darpana, Sangitha Sudha Etc. including Chowdiah's compositions. He is the recipient of several titles like Sangeetha

Kala Rathna & Karnatak Sangeetha Kala thilaka etc. He has performed all over India & USA. He has imparted tuition to several students including for scholarships of Central Govt. & State Academy. In connection with the Birth Centenary of Chowdiah, Prof. V. RAMARATHNAM is felicitated by the Percussive Arts Centre.

### 3. Kandadevi ALAGIRISWAMY

Born on 21-4-1925, Alagiriswamy started his career with his uncle Kandadevi Chellam Iyengar and continued his music training under T. Chowdiah. He developed intimacy with Chembai Vaidyanatha Bhagavathar, while he was giving concerts. Alagiriswamy got a very good opportunity through Ariyakkudi Ramanuja Iyengar by accompanying him as violinist, which was a turning point his life. He has visited several foreign countries including USA, UK, USSR (Festival of India) with Smt. M. S. Subbulakshmi in 1990. Visited London with Mandolin Srinivas. He was honoured with Kalaimani by Tamilnadu Govt. and got several titles. In 1992, Alagiriswamy was honoured with the Central Sangeet Natak Akademi Award. In connection with Birth Centenary of Chowdiah, Kandadevi ALAGIRISWAMY is felicitated by the Percussive Arts Centre.

### 4. Sri N. L. CHELUVARAJ

Born on 13-7-1928, son of Nittur Lakshmiah in Kadiyala (Mandya Dist.), Cheluvvaraj Studied under Chintalapalli Venkata Rao & T. Chowdiah. He is in the field of Karnatak music for the last 35 years having given concerts Karnataka, Tamilnadu, Kerala & Andhra States and has been broadcasting from AIR. He has been training students at Ayyanar college of Music, Bangalore for about 5 years and has tuned number of Vachanas, Devaranamas & Kannada songs. In recognition of his services, Sri Dharmastala Dharamdhikari Sri Sri D. Vecrendra Hegade awarded the title 'Ganarathna' in 1979. In connection with the Birth Centenary of Chowdiah, Sri N. L. CHELUVARAJ is felicitated by the Percussive Arts Centre.

### 5. Sri N. NANJUDASWAM

Born on 20-5-1931, Son of V. Ramiah & Ananthalakshmma, Nanjundaswamy learnt vocal from his mother and later V. Ramarathnam & T. Chowdiah. He was also teaching at the Mysore Ayyanar College of Music and several of the students are performing now. In his 13th year His Holiness Chandrasekhara Bharathi Swamiji blessed him during the navarathri celebrations at Sringeri. Prof. Omkarnath Thankoor expressed his appreciation of music of Nanjundaswamy in 1955. His Holiness Ranbhaouri Sagadtho honoured him with a title 'Ganakalarathna' in 1978. Several organisations have honoured him and the title 'Kalanidhi' was bestowed by the Thyagaraja Gana Sabha in 1986. In connection with Birth Centenary of Chowdiah, Sri N. NANJUNDASWAMY is felicitated by the Percussive Arts Centre.

### 6. Sri K. J. VENKATACHAR

Born on 2-3-1939, Venkatacharr, a B.Sc graduate had his training under B. S. Srinivas Iyengar and V. Ramarathnam In his violin studies, he studied with B. K. Rangaswamy Iyengar

and under the blessings of Prof. V. Ramarathnam under T. Chowdiah intensively for 8 years. He learnt the 7-stringed violin from Chowdiah and has been playing this instrument in his own style and is one of the top 7-stringed violinists. He is serving the Principal of the Mysore Ayyanar College of Music and has been training students in music successfully. In connection with Birth Centenary of Chowdiah, Sri K. J. VENKATACHAR is felicitated by the Percussive Arts Centre.

**7. Smt. H. S. ANSUYA KULARNI**

Born on 10-5-1936, daughter of Sharadamba Suryanarayana Rao, a B.A. graduate, Anasuya had her training under distinguished violinist R. R. Keshavamurthy and T. Chowdiah. She passed her Proficiency examination and became a popular vocalist. She cut HMV records and her rendition of 'Aaacharavillada Naalige' and Koosanu Kandira were popular hits. 1964 marked her another memorable event when she was married to Narayana Kulkarni, an Officer in UNDO which made her tour all over the globe wherever she went, she observed the music of those regions. Her 'Ankloong' recitals have earned her international encomiums. She received a title 'Gana bhushanam' in Singapore and studied hindstani music while in Afganistan. She is also in sports. In connection with the Birth Centenary of Chowdiah, H. S. ANASUYA KULKARNI is felicitated by the Percussive Arts Centre.

*with compliments of*

**SK+F  
ESKAYEF**

# PERCUSSIVE ARTS CENTRE (Regd.)

(PALGHAT MANI IYER MEMORIAL ART CENTRE)

BANGALORE

Some of the Programmes Organised so far

## PALGHAT MANI MEMORIAL LECTURES

- |         |     |                                                                                                                                                                                                    |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30.5.82 | 1.  | "Pudukkota and Tanjore Styles of Mrudangam play" T.Sankaran, Director, Tamil Isai Kalluori, Madras, (Printed in Lecture Jewels Casket)                                                             |
| 29.5.83 | 2.  | "What is Carnatic Music?" by Dr. V.K. Narayana Menon, Chairman, Sangeet Natak Akademi, New Delhi.(Printed in Lecture Jewels Casket)                                                                |
| 27.5.84 | 3   | . "Musics & Rhythms" by Prof. Ashok Ranade, Bombay, (Printed in Lecture Jewels Casket)                                                                                                             |
| 2.6.85  | 4.  | "Great Laya Vaadyakaaraas of Karnatak Music" By B.M. Sundaram, Pondicherry (Monograph released)                                                                                                    |
| 1.6.86  | 5.  | "Science & Art of Traditional Tabala Play" by Pandit Nikhil Ghosh, Bombay (Monograph released - Out of stock)                                                                                      |
| 30.5.87 | 6.  | "Taala Dasapraana" by Prof. S.R. Janakiraman, Tirupathi (Monograph release - Out of stock)                                                                                                         |
| 4.6.88  | 7.  | "Indian Tal Heritage & Folklore" by Padmashri Komal Kothari, Jodhpur                                                                                                                               |
| 29.5.89 | 8.  | "Manipuri Taala Systems" By Guru Bipin Sinha, Calcutta assisted by Dharshana Jhaveri, Calcutta (Monograph released)                                                                                |
| 29.5.89 | 9.  | "Comparative Study of Thaalaas in Hindustani Karnatak Systems" by T.V. Gopalkrishnan (Monograph released)                                                                                          |
| 26.5.91 | 10. | Decennial celebrations & Lecture Session: : "Laya in Raga" by Prof. R. Visweswaran, "Teaching Methodology" by Dr.Sulochana Rajendran, "Evolution of Mrudangam" by B.M. Sundaram (Booklet released) |
| 26.5.92 | 11. | "Problems of mutual appreciation" of Hindustani and Karnatak music (Booklet released)                                                                                                              |
| 30.5.93 | 12. | Symposium on "Veda & Laya" by Prof. T.V. Kuppaswamy (New Delhi) & Prof. S.K. Ramachandra Rao                                                                                                       |

## K. PUTTURAO MEMORIAL PALGHAT MANI AWARDS

- |         |    |                      |
|---------|----|----------------------|
| 30.5.83 | 1  | Palghat R Raghu      |
| 31.5.84 | 2. | Vellore Ramabhadran  |
| 31.5.85 | 3. | C.S. Murugabhoopathy |
| 31.5.86 | 4. | M.S. Ramaiah         |
| 31.5.87 | 5. | Dr. T.K. Murthy      |



- |         |     |                          |
|---------|-----|--------------------------|
| 31.5.88 | 6.  | Umayalpuram K. Sivaraman |
| 31.5.89 | 7.  | V. Kamalakara Rao        |
| 31.5.90 | 8.  | Prof. Trichy Sankaran    |
| 31.5.91 | 9.  | T.V. Gopalkrishnan       |
| 31.5.92 | 10. | K.M. Vaidyanathan        |
| 31.5.93 | 11. | H.P. Ramachar            |

**PALANI SUBRAMANYA PILLAI AWARDS**

- |         |    |                    |
|---------|----|--------------------|
| 27.5.90 | 1. | H.P. Ramachar      |
| 26.5.91 | 2. | R.R. Keshavamurthy |
| 27.5.93 | 3. | R.K. Srikantan     |
| 27.5.93 | 4. | A.V. Anand         |

**H.C.K. BHATTA MEMORIAL LECTURES**

- |          |     |                                                                                           |
|----------|-----|-------------------------------------------------------------------------------------------|
| 13.9.84  | 1.  | "Role of Laya in Karnatak Music" by A. Subba Rao                                          |
| 5.9.85   | 2.  | "Reference to Taala Vaadyaas in Kannada Literature" by B.V.K. Sastry (Monograph released) |
| 22.9.86  | 3.  | "Psychology of Laya" by Prof. S.K. Ramachandra Rao (Monograph released)                   |
| 14.10.87 | 4.  | "Mysore Vecna Parampare" Lecture by Dr. V. Doreswamy Iyengar (Monograph released)         |
| 5.9.88   | 5.  | "Chandassinalli Taala Layagalu" by Prof. M. Rajagopalacharya, Udupi (Monograph released)  |
| 19.9.89  | 6.  | "Thaalaas in Yakshagana" by Hothota Manjunatha Bhatta (Monograph released)                |
| 14.12.90 | 7.  | "Contribution of Haridasa to Karnatak Taala System" by Tirumale Sisters                   |
| 25.9.91  | 8.  | Lecture by R.R. Keshava Murthy                                                            |
| 18.1.92  | 9.  | "Music of Musical Trinity" by K. Padmanabhan                                              |
| 13.10.93 | 10. | "World Music" by Prof. R. Visveswaran                                                     |

**SPECIAL LECTURES, FEATTURES Etc.**

- |          |  |                                                                                                                                          |
|----------|--|------------------------------------------------------------------------------------------------------------------------------------------|
| 7.2.83   |  | "References to Percussion Instruments in Sculpture" by B.V.K. Sastry                                                                     |
| 10.7.83  |  | "Comparative Study of Hindustani and Karnatak Taala Syatems" by Dr.M.R. Gautam, Vice Chancellor, Indira Kala Viswa Vidyalala, Khairagarh |
| 27.9.83  |  | "Drums of Karnataka" by Late S. Krishnaswamy                                                                                             |
| 16.10.83 |  | "Reference to Taala and Laya in Kannada Literature" by Padma Gurudatt                                                                    |
| 20.11.83 |  | "Studies in Rhythm-Mrudangam" by A.V. Anand                                                                                              |

- 11.12.83 "Studies in Rhythm-Neraval and Kalpanaswaras" by Anoor S. Ramakrishna  
19.12.83 "Chapu, Desaaadi-Madyaadi Taalas" by Dr. T. Sachidevi  
21.8.84 Palani Subramanya Pillai Memorial Lecture by T. Sankaran, Canada "Art of Playing Mrudangam, Palani Style"  
11.12.84 "Studies in Rhythm-Laya in Musical Compositions" by M.S. Sheela  
2.12.84 "Laya in Harikatha" by Brahmashri T.S. Balakrishna Sastrigal  
23.8.85 "Laya in Veda Mantraas" by Brahmashri B.S. Shivaswamy  
19.6.86 "Eka Taala Sabha" by S. Seshagiri Rao on Violin  
18.7.86 "Laya in Bharathanaty" by Lalitha Srinivasan and Manu Srinivasan  
18.9.86 "Laya in Daasara Krithigalu" by Prof. M. Rajagopalacharya  
18.2.87 "Laya in Kirthis of Thyagaraja" by S. Usha Char (U.S.A.)  
25.2.87 "Laya in Stage Music" By R. Paramasivan  
31.7.87 "Innovations in Taala" by Dr. M. Balamurali Krishna  
21.8.87 Satyamurthy Centenary Lecture by Tirumale Sisters  
23.1.88 Electronic Tabala by Raj Narayan  
21.5.88 "Laya in Neraval" by P.S. Vasantha  
13.12.88 "Rhythm Composer" by Balasubramanyam  
21.3.89 "Curative aspects of Rhythm" by Vemu Mukunda  
25.8.90 "Tala and Laya" Illustrated Lecture by Veena. Late Dr. S. Balachander  
30.5.90 Lecture Demonstration "Intricacies of Laya" by Lalgudi G. Jayaraman  
31.5.90 Birth Centenary of Kanjcevaram Nayana Pillai  
27.12.90 125th Jayanthi of Mysore Vasudevacharya  
31.12.90 Birth Centenary of Papanasam Sivan  
22.3.91 "Thyagaraja Ramayana", - T.N. Padmanabhan  
25.5.92to31.5.92 Birth Centenary of Panchakshari Gawai  
30.5.93 R.K. Srikantan endowment lecture "Laya in the Music of Musical Trinity" by Lalgudi G. Jayaraman  
23.10.93 Release of Asthothara Taala Thiruppagazhs edited by T. Ekambaram, Madras by B.V.K. Sastry, Dr. V. Doreswamy Iyengar presided

#### SEMINARS AND OTHER ITEMS

- 30.5.85 "Reference to Laya in Kannada Literature" by Ramaa Bennur. "Tala and Laya in Music" by T.R. Subramanyam, Delhi. (Printed in Lecture Jewels Casket)  
31.5.83 "Memories of a Mediocre Man" by Late S.Y. Krishnaswamy, ICS (Book released)

26.2.85 } 27.2.85 }	International Mini Drum Festival with ICCR at Town Hall.
31.5.87	Palani Krishna Iyer Commemoration day - Symposium on "Terracota Musical Art"
21.1.88 } 23.1.88 }	Pallavi Seminar
30.5.89	Symposium on "Intricacies of Laya" - T.R. Subramanyam, A.V. Anand, Calautta K.S.Krishnamurthy, Nagavalli, Chaired by R.K. Srikantan
27.5.90	Release of Book "Ashtothara Shatha Taalas" of R. Chandrasekharaiah, R.R. Keshavamurthy, Dr. M. Surya Prasad, Bangalore K. Venkataram
29.5.90	Symposium on Pallavi-chaired by R.K. Srikantan & V. Doreswamy Iyengar. Release Video Cassette "Pallavis" rendered by Prof. T.R. Subramanyam
29.9.90	"Future of Classical Music" Dr. V. Doreswamy Iyengar, R.K. Srikantan
26.5.92 } 27.5.92 }	Seminar on "Problems of mutual appreciation of Karnatak Hindustani Systems of Music"
16.10.93 to 17.10.93	Birth Centenary Celebrations of Mayuram Viswanatha Sastry-I, Bangalore
17.11.93 to 21.11.93	Birth Centenary Celebrations of Mayuram Viswanatha Sastry -II with Bharatiya Vidya Bhavan, Madras Kendra
23.2.92 to 24.2.92	Seminar - 1 on Talavadya - Vibrations, Talavadyaas of different regions etc.
7.2.93 to 8.2.93	Seminar - 2 on Talavadya - Khanjari & Ghata
18.11.93 to 20.11.93	Seminar - 3 on Talavadya - Dolu, Morching & Gethu

#### STUDY CIRCLES

22.12.88 & 23.12.88	Rare Varnas directed by B.M.Sundaram
13.3.89 to 23.3.89	Compositions of Kanaka Dasa directed by R.K.Srikantan
20.9.89 to 29.9.89	Compositions of Vadiraja directed by R.K.Srikantan
8.11.89 to 14.11.89	Handling of Rare Ragas directed by Anoor S. Ramakrishna
16 - 22.1.92 } 13 - 23.1.93 }	Abhayaamba Navaavarna Krithis directed by R.K.Srikantan

29.5.93 to 2.6.93 Lalgudis' compositions directed by Lalgudi G. Jayaraman

**PUBLICATIONS RELEASED**

- 1.6.86 "Great Layavaadyakaaraas of Karnatak Music" by B.M. Sundaram
- 31.5.87 "The Art and Science of Traditional Tabla " by Pandit Nikhil Ghosh  
(Out of stock)
- 1.6.87 "Referance to Taala Vaadyaas in Kannada Literature" by B.V.K.Sastry
- 31.7.87 "TAALA SANGRAHA" Compilation of data for over 1020 Taalas by  
B.M.Sundaram
- 1.6.88 "Psychology of Laya" by Prof. S.K. Ramachandra Rao  
"Taala dasa Praanaas" by S.R. Janakiraman
- 4.6.88 Lecture Jewels Casket (Compilation of Palghat Mani Memorial Lectures)
- 29.5.89 "Chandassinalli Taala Layagalu" by Prof. M. Rajagopalacharya
- 30.5.89 "Devotional Music" by Late P.V. Rao
- 31.5.89 "Pallavigalu" by R.K.Srikantan
- 28.5.90 "Kanakadasara Kcerthanegalu" with notation by R.K.Srikantan
- 31.5.90 "Mysore Veena Parampare" by Dr. V. Doreswamy Iyengar
- 31.5.90 Kancheepuram Nayana Pillai by B.M.Sundaram
- 8.7.90 Inaugural address of Taalavadyotsav by Dr. Raja Ramanna - Monograph
- 26.5.91 "Manipuri Taala System" by Guru Bipin Singh and Darshana Jhaveri
- 28.5.91 "Comparative study of Hindustani and Karnatak Tala System" by T.V.  
Gopalkrishnan
- 31.5.92 Decennial Celebrations-Lecture session
- 27.5.93 Problems of mutual appreciation of Hindustani & Karnatak Music -  
Proceedings of Seminar.

## PERCUSSIVE ARTS CENTRE (Regd.)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore-560 011.

### 13th Annual THAAVAADYOTHSAV Cum Mysore T. CHOWDIAH BIRTH CENTENARY CELEBRATION

From 27th to 30th May 1994 at in collaboration with Bharatiya Vidya Bhavan, Race Course Road, Bangalore-1 and on 31st May 1994 at Chowdiah Memorial Hall.

#### PROGRAMME (Subject to alterations)

On Friday, 27-5-94 at 6PM : INAUGURATION and Presentation of PALANI SUBRAMANYA PILLAI AWARD (donated by Smt. Sudha R. Rao & Dr. A. H. Rama Rao, RAMASUDHA CHARITES) to Vidwan Anoor S. RAMAKRISHNA and title LAYA KALAA NIPUNA, by Prof. S. K. Ramachandra Rao, Release of Souvenir and Release of AUDIO CASSETTE of Chowdiah's compositions (Financed by Academy of Music, Bangalore) by V. R. Kulkarni, Director, Kannada & Culture, Recital of Chowdiah's compositions by USHA CHAR, accompanied by Nalina Mohan (Violin) and supported by LAYA LAHARI-Percussion Ensemble of Ayyanar College of Music, Bangalore.

On Saturday, 28-5-94 at 10 AM : Lecdem 'Piteclu nadedu banda daari' by Anoor S. Ramakrishna, Illustrated talk: 'Traditional Percussion instruments of India' by Dr. H. K. Raganath, Lecdem on 'Palani's style of mrudangam play' by K. S. Kalidas chaired by Laya Kalaa Nipuna A. V. Anand.

At 6PM : Recital of composition of Chowdiah by H. S. Anasuya Kulkarni, Lalgudi Rajalakshmi (Violin), N. Vasudev (Mrudanga), Vyasavittala (Khanjari) [Courtesy : Karnataka Sangeeta Nrutya Academy]

At 6-45PM : Vocal recital by Prof. V. Ramarathnam, Kandadevi Alagaraswamy (Violin), Mrudanga kala Shiromani M.S. Ramaiah (Mrudangam).

On Sunday, 29-5-94 at 10 AM : Laya Kalaa Nipuna R. K. SRIKANTAN ENDOWMENT PROGRAMME - SYMPOSIUM on "The art and personality of Mysore T. Chowdiah" Participants : V. V. Ranganathan, H. P. Ramachar, Gurappa (of Empire Studios), Anoor Ramakrishna, A. Veerabhadriah, A. V. Anand, Bangalore K. Venkataram & others FELICITATIONS TO disciples of T. Chowdiah - Prof. V. Ramarathnam, Kandadevi Alagiriswamy, C. R. Mani, N. L. Cheluvvaraju, K. J. Venkatachar, H. S. Anasuya Kulkarni, N. Nanjundaswamy. Distribution of Prizes to winners in the Competition of recital of Chowdiah's Compositions (Courtesy: Bharatha-Bharath Sangeetha Seva Prathishthana), Issue of Merit Certificates to the participants of the Study Circle of Compositions of Chowdiah, directed by Ganakala Bhushana Anoor Ramakrishna. Padma Bhushan Dr. V. Doreswamy Iyengar presides.

At 5PM : Demonstrations of Contemporary sophisticated and intricate pallavis by Mysore Manjunath (Vocal), Mysore M. Nagaraj (Violin) and A. V. Anand (Mrudangam) followed by Violin duet by Mysore M. Nagaraja Mysore Manjunath supported by A. V. Anand (Murdanga).

On Monday, 30-5-94 at 6PM : VADYA LAYA VRINDA, Bombay presents INSTRUMENTAL MUSIC CUM PERCUSSION ENSEMBLE conducted by Ambalapuzha T. S. Nandakumar, Participants : Vanamala Dikshit (Violin), Kum. Vidya Balasubramanian (Konnakkol), Masters Vijay Natesan - Vivek Rajagopal - N. Chidabaram (Murdangams), Shankar Lakshman (Thavil), S. Sriram (Kanjira), K. Kumar - Vivek Shivaram (Ghatams), Pramod Nair (Moharsing). (Courtesy : ESKAYEF Pharmaceuticals, Bangalore).

At 7-30PM : LAYA VINYASA by Dandamudi Rammohan Rao & Smt. Sumathi.

On Tuesday, 31-5-94 at CHOWDIAH MEMORIAL HALL at 6PM : Presentation of K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD (donated by K.K. Murthy, President, Academy of Music, Bangalore) to Vidwan DANDAMUDI RAMMOHAN RAO and title MRUDANGA KALAA SHIROMANI

Music : Violin recital by Padmasree Dr. M. S. Gopalakrishnan and Smt. Narmada accompanied by T. A. S. Mani (Mrudanga) & M. A. Krishna Murthy (Ghata) [Courtesy : South Zone Cultural Centre, Thanjavur]

*Other items :*

*COMPETITION of Chowdiah's compositions*

*STUDY CIRCLE of Chowdiah's compositions*

*DISPLAY of Chowdiah's Violin*

*SALE of books of Compositions of T. Chowdiah  
(‘Sukruthi’ & Prasaranga publication)*

**MUSIC LOVERS & CONNOISSEURS ARE CORDIALLY  
INVITED**

## ತಾಳವಾದ್ಯ ಕಲಾ ಕೇಂದ್ರ (ರಿ.)

(ಪಾಲ್ಯಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಸ್ಮಾರಕ ಕಲಾ ಕೇಂದ್ರ)

183, 8ನೇ ಕ್ರಾಸ್, 2ನೇ ಬ್ಲಾಕ್, ಜಯನಗರ, ಬೆಂಗಳೂರು-560 011

13 ನೇ ವಾರ್ಷಿಕ ತಾಳವಾದ್ಯೋತ್ಸವ ಮತ್ತು ಮೈಸೂರು ಟಿ. ಚೌಡಯ್ಯನವರ  
ಜನ್ಮ ಶತಮಾನೋತ್ಸವ

ಮೇ 94ರ ದಿನಾಂಕ 27 ರಿಂದ 30 ರವರೆಗೆ ಭಾರತೀಯ ವಿದ್ಯಾ ಭವನದ ಸಂಯುಕ್ತ  
ಆಶ್ರಯದಲ್ಲಿ ಮತ್ತು ದಿನಾಂಕ 31 ರಂದು ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ

ಕಾರ್ಯಕ್ರಮಗಳು (ಬದಲಾವಣೆಗೊಳಪಟ್ಟು)

ದಿನಾಂಕ 27.5.94 ಶುಕ್ರವಾರ ಸಂಜೆ 6.00 ಗಂಟೆಗೆ

ಉದ್ಘಾಟನೆ ಸಮಾರಂಭ - ಪೈ || ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್, ಹಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ  
(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ || ಎ. ಎಚ್. ರಾಮರಾವ್, ರಾಮಸುಧಾ ಭ್ಯಾರಿಟೀಸ್ ಕೊಡುಗೆ) ವ್ರದಾನ  
ಮತ್ತು 'ಲಯ ಕಲಾ ನಿಪುಣ' ಬಿರುದು ವಿದ್ವಾನ್ ಅನೂರು ಎಸ್. ರಾಮಕೃಷ್ಣರವರಿಗೆ. ನೆನಪಿನ  
ಸಂಚಿಕೆ ಮತ್ತು ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಧ್ವನಿಸುರುಳಿ (ಆಕಾಡಮಿ ಆಫ್ ಮೂಜಿಕ್ ನವರ ಅರ್ಥಿಕ ನೆರವಿನಿಂದ),  
ಬಿಡುಗಡೆ- ಶ್ರೀ ವ. ರಾ. ಕುಲಕರ್ಣಿ, ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಗಾಯನ ಕಾರ್ಯಕ್ರಮ- ಶ್ರೀಮತಿ ಉಷಾಬಾರ್  
(ಈಗ ಅಮೆರಿಕೆಯಲ್ಲಿ), ನಳಿನಾಮೋಹನ್ (ಪಿಟೀಲು), ಬೆಂಗಳೂರಿನ ಅಯ್ಯನಾರ್ ಕಲಾ ಶಾಲೆಯ 'ಲಯ  
ಲಹರಿ' ತಾಳವಾದ್ಯ ವೃಂದದ ಸಹಕಾರದೊಂದಿಗೆ.

ದಿನಾಂಕ 28.5.94 ಶನಿವಾರ ಬೆಳಿಗ್ಗೆ 10.00 ಗಂಟೆಗೆ

ಅನೂರು ಎಸ್. ರಾಮಕೃಷ್ಣರವರಿಂದ 'ಪಿಟೀಲು ನಡೆದು ಬಂದದ್ದಾರೆ' ಸೋದಾಹರಣ ಭಾಷಣ. "ಭಾರತದ  
ಸಾಂಪ್ರದಾಯಿಕ ತಾಳವಾದ್ಯಗಳು" -ಡಾ || ಹೆಚ್. ಕೆ. ರಂಗನಾಥರವರಿಂದ ಸೋದಾಹರಣ ಭಾಷಣ.

ಮದರಾಸಿನ ಕೆ. ಎಸ್. ಕಾಳಿದಾಸರವರಿಂದ 'ವಳನಿಯವರ ಮೃದಂಗ ವಾದನ ಶೈಲಿ' ಸೋದಾಹರಣ ಭಾಷಣ-  
ಅಧ್ಯಕ್ಷತೆ: ಲಯ ಕಲಾ ನಿಪುಣ ಎ. ವಿ. ಅನಂದ್.

ಸಂಜೆ 6.00 ಗಂಟೆಗೆ : ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಗಾಯನ- ಶ್ರೀಮತಿ ಎಚ್.  
ಎಸ್. ಅನುಸೂಯ ಕುಲಕರ್ಣಿ, ಲಾಲ್‌ಗುಡಿ ರಾಜಲಕ್ಷ್ಮಿ (ಪಿಟೀಲು), ಎನ್. ವಾಸುದೇವ್ (ಮೃದಂಗ), ವ್ಯಾಸವಿಠಲ  
(ಖಿಂಜು) (ಕೃಪೆ ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಆಕಾಡಮಿ)

ಸಂಜೆ 6.45 ಗಂಟೆಗೆ: ಪೈ ವಿ ರಾಮರತ್ನಂ (ಗಾಯನ), ಕಂಡದೇವಿ  
ಅಳಗಿರಿಸ್ವಾಮಿ (ಪಿಟೀಲು), ಮೃದಂಗ ಕಲಾ ಶಿರೋಮಣಿ ಎಂ ಎಸ್. ರಾಮಯ್ಯ (ಮೃದಂಗ)

ದಿನಾಂಕ 29.5.94 ಭಾನುವಾರ ಬೆಳಿಗ್ಗೆ 10.00 ಗಂಟೆಗೆ

ಲಯ ಕಲಾ ನಿಪುಣ ಆರ್. ಕೆ. ಶ್ರೀಕಂಠನ್ ದತ್ತಿ ಕಾರ್ಯಕ್ರಮ. "ಚೌಡಯ್ಯನವರ ಕಲೆ ಮತ್ತು  
ವ್ಯಕ್ತಿತ್ವ" ಬಗ್ಗೆ-ವಿಚಾರ ಗೋಷ್ಠಿ - ಭಾಗವಹಿಸುವವರು ಚೌಡಯ್ಯನವರ ಶಿಷ್ಯರು ಮತ್ತು ಅಪ್ಪರು

ಚೌಡಯ್ಯನವರ ಶಿಷ್ಯರಿಗೆ ಸನ್ಮಾನ: ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಗಾಯನ ಸ್ಪರ್ಧೆಯ ವಿಜೇತರಿಗೆ ಬಹುಮಾನ  
 ಏಕರಣೆ (ಕೃಪೆ: ಭಾರತ-ಭಾರತೀ ಸಂಗೀತ ಸೇವಾ ಪ್ರತಿಷ್ಠಾನ), ಗಾನಕಲಾ ಭೂಷಣ ಆನೂರು ರಾಮಕೃಷ್ಣರವರ  
 ನಿರ್ದೇಶನದಲ್ಲಿ ನಡೆದ ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಅಧ್ಯಯನಗೋಷ್ಠಿಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಕಲಾವಿದರಿಗೆ ಪ್ರಶಸ್ತಿಪತ್ರ  
 ಏಕರಣೆ. ಅಧ್ಯಕ್ಷತೆ: ಸಂಗೀತ ಕಲಾನಿಧಿ ಡಾ|| ಎ. ದೊರೆಸ್ವಾಮಿ ಆಯ್ಯಂಗಾರ್.

ಸಂಜೆ 5 ಗಂಟೆಗೆ : ಪ್ರದರ್ಶನ - "ಕ್ಷಿಪ್ತ ಸಮಾಕಾಲೀನ ಪಲ್ಲವಿಗಳು"  
 ಗಾಯನ - ಮೈಸೂರು ಮಂಜುನಾಥ್, ನಂತರ ಮೈಸೂರು ಎಂ. ನಾಗರಾಜ್ ಜೊತೆ ಪಿಟೀಲು, ಧ್ವಯ, ಎ.  
 ಎ. ಆನಂದ್ (ಮೃದಂಗ).

ದಿನಾಕ 30.5.94, ಸೋಮವಾರ ಸಂಜೆ 6.00 ಗಂಟೆಗೆ

ಬೊಂಬಾಯಿಯ "ವಾದ್ಯಲಯ ವೃಂದ"ದವರಿಂದ ವಾದ್ಯಗೋಷ್ಠಿ ಮತ್ತು ತಾಳವಾದ್ಯ. ಅಂಬಲಪುಳಾ ಟಿ. ಎಸ್.  
 ನಂದಕುಮಾರ್ ರವರ ನಿರ್ವಹಣೆ- ಭಾಗವಹಿಸುವವರು : ವನಮಾಲ ದೀಕ್ಷತ್ (ಪಿಟೀಲು), ಕು || ವಿದ್ಯಾ  
 ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ (ಕೊನಕ್ಕೋಲ್), ಕು || ವಿಜಯ್ ನಟೀಶ್- ಕು || ವಿವೇಕ್ ರಾಜಗೋಪಾಲ್, ಕು || ಎಸ್.  
 ಚಿದಂಬರಂ (ಮೃದಂಗ), ಕು || ಶಂಕರ್ ಲಕ್ಷ್ಮಣ್ (ತವಿಲ್), ಕು || ಎಸ್. ಶ್ರೀರಾಮ್ (ವಿಂಬರ), ಕು || ಕೆ.  
 ಕುಮಾರ್- ಕು || ವಿವೇಕ್ ಶಿವರಾಂ (ಘಟಂ), ಕು || ಪ್ರಮೋದ್ ನಾಯರ್ (ಮೋರ್ಚಿಂಗ್).

(ಕೃಪೆ: ಎಸ್. ಕೆ. ಎಸ್. ಫಾರ್ಮ್‌ಸ್ಯೂಟಿಕಲ್ಸ್, ಬೆಂಗಳೂರು)

ಸಂಜೆ 7.30 ಗಂಟೆಗೆ: 'ಲಯ ವಿನ್ಯಾಸ'- ದಂಡಮುಡಿ ರಾಮಮೋಹನ್  
 ರಾವ್ ಮತ್ತು ಶ್ರೀಮತಿ ಸುಮತಿ (ಮೃದಂಗ).

ದಿನಾಂಕ 31.5.94, ಮಂಗಳವಾರ ಸಂಜೆ 6.00 ಗಂಟೆಗೆ

ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ ಸಮಾರೋಷ ಸಮಾರಂಭ

ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮರಕ ಪಾಲ್ಟಿಕ್ ಮಣಿ ಪ್ರಶಸ್ತಿ

(ಕೃಪೆ : ಶ್ರೀ ಕೆ. ಕೆ. ಮೂರ್ತಿ ಅಧ್ಯಕ್ಷರು. ಅಕಾಡಮಿ ಆಫ್ ಮೂಜಿಕ್, ಬೆಂಗಳೂರು) ಪ್ರದಾನ ಮತ್ತು  
 ಮೃದಂಗ ಕಲಾ ಶಿರೋಮಣಿ ಬರುವುದು ವಿದ್ವಾನ್ ದಂಡಮುಡಿ ರಾಮ್ ಮೋಹನ್ ರಾವ್  
 ಅವರಿಗೆ

ಪಿಟೀಲು ಕಾರ್ಯಕ್ರಮ: ವದ್ಯಶ್ರೀ ಪರೋರ್ ಎಂ. ಎಸ್. ಗೋಪಾಲ ಕೃಷ್ಣನ್ ಮತ್ತು ನರ್ಮದಾ.

ಟಿ. ಎ. ಎಸ್. ಮಣಿ (ಮೃದಂಗ), ಎಂ. ಎ. ಕೃಷ್ಣಮೂರ್ತಿ (ಘಟ)

(ಕೃಪೆ : ದಕ್ಷಿಣ ವಲಯ ಸಾಂಸ್ಕೃತಿಕ ಕೇಂದ್ರ, ತಂಜಾವೂರು)

ಇತರ ವ್ಯತಿಷ್ಟಿಗಳು: ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಗಾಯನ ಸ್ಪರ್ಧೆ, ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಅಧ್ಯಯನ ಗೋಷ್ಠಿ  
 ಇತ್ಯಾದಿ ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಪುಸ್ತಕಗಳು ಕಲಾಕೇಂದ್ರ, ಬೆಂಗಳೂರಿನ ಆಯುನಾರ್ ಕಲಾಶಾಲೆ ಮತ್ತು  
 ರಾಜಾಜಿನಗರದ ಅರುಣಾ ಮೂಜಕಲ್ಸ್ ನಲ್ಲಿ ದೊರೆಯುತ್ತವೆ.

ಎಲ್ಲ ಸಂಗೀತಾಭಿಮಾನಿಗಳಿಗೂ ಮತ್ತು ಕಲಾಪೋಷಕರಿಗೂ ಅದರದ ಸ್ವಾಗತ





Dandamudi RAMMOHAN RAO  
(K. Puttu Rao Memorial Palghat Mani Awardee)

**DISCIPLES OF CHOWDIAH, Felicitated in the Birth Centenary**



Palghat C. R. Mani



Kandadevi Alagiriswamy



Prof. V. Ramarathnam



N. L. Cheluvraj



N. Nanjundaswamy



K. J. Venkatachar



H. S. Anasuya Kulkarni



Sudha R. Rao & Dr. A. H. Rama Rao  
(Donors of Patani Award)



Thaalavaadya Seminar-2 (L-R) Anoor, Nittoor, Gawai, B. V. K., Dr. Doreswamy Iyengar



Palani Award to A. V. Anand by Chiranjevi Singh (Dr. Doreswamy Iyengar, R. K. Srikantan & U. D. N. Rao)



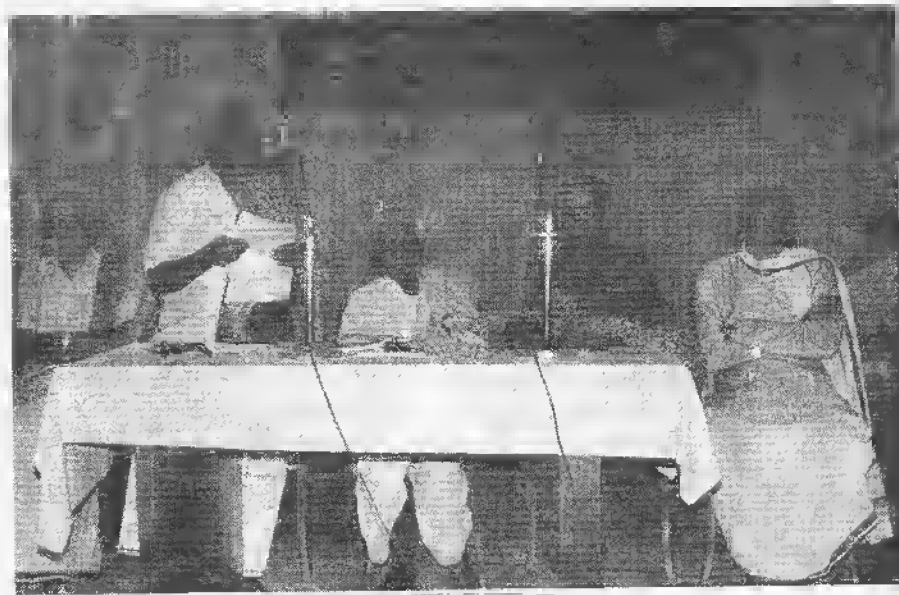
K. Puttu Ræ Memorial Palghat Mani Award to H. P. Ramachār by Hon'ble Harnahally  
Ramaswamy (Nittoor, Raja Ramanna, B. V. K., M. R. Doraiswamy Iyengar)



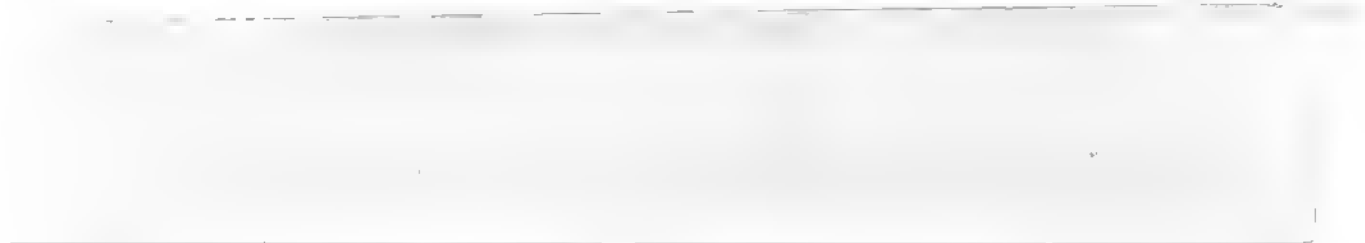
Lalgudi Jayaraman - Lecture Demonstration, A. V. Anand



Participants of Study Circle of Lalgudis Compositions



19) Release of 108-Thaala Thiruppugazhs Book (Venkataram, T Ekambaram, Nittoor, B.V. K., Dr. Doreswamy Iyengar, Jaya)



ಶ್ರೀಮತಿ ಸಿ. ನಾಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ  
(ಪ್ರಾಥಮಿಕ ಮತ್ತು ಪ್ರೌಢ ಶಿಕ್ಷಣ ಸಚಿವೆ)



Smt C. NAGAMMA KESHAVAMURTHY  
(Hon'ble Minister for Primary & Secondary Education)

Will Present

K. PUTTURAO MEMORIAL PALGHAT MANI IYER AWARD



## ಪರ್ಕಸ್ಸಿವ್ ಅಟ್ಸ್ ಸೆಂಟರ್ (ರಿ.)

(ಬಾಲ್ಯಾಟ್ ಮಣಿ ಅಯ್ಯರ್ ಸ್ಮಾರಕ ಕಲಾಕೇಂದ್ರ)

ಭಾರತೀಯ ವಿದ್ಯಾ ಭವನ, ಬೆಂಗಳೂರು ಕೇಂದ್ರದ ಸಂಯುಕ್ತ ಆಶ್ರಯದಲ್ಲಿ

೧೩ನೇ ತಾಳವಾದ್ಯೋತ್ಸವ-೯೪ ಮತ್ತು ಮೈಸೂರು ಟಿ. ಚೌಡಯ್ಯನವರ  
ಜನ್ಮ ಶತಮಾನೋತ್ಸವದ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

೨೨-೫-೯೪ ಶುಕ್ರವಾರ ಸಂಜೆ ೬ ಗಂಟೆಗೆ ಭಾರತೀಯ ವಿದ್ಯಾಭವನದ ಸಂಭಾಗಣದಲ್ಲಿ

ಸಂಗೀತ ಕಲಾರತ್ನ, ವಿದ್ಯಾಲಯಕಾರ

ಪ್ರೊ || ಎಸ್ ಕೆ. ರಾಮಚಂದ್ರ ರಾವ್ ಅವರು ಉದ್ಘಾಟಿಸಿ  
“ಪಳನಿ ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೆ ಪ್ರಶಸ್ತಿ” ಯನ್ನು

(ಶ್ರೀಮತಿ ಸುಧಾರಾವ್ ಮತ್ತು ಡಾ|| ಎ. ಎಚ್. ರಾಮರಾವ್, ರಾಮಸುಧಾ ಚ್ಯಾರಿಟೀಸ್ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ಅನೂರು ಎಸ್. ರಾಮಕೃಷ್ಣ

ಅವರಿಗೆ ನೀಡುವರು.

ಶ್ರೀ ವಿ. ಆರ್. ಕುಲಕರ್ಣಿ

ನಿರ್ದೇಶಕರು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಕರ್ನಾಟಕ ಸರ್ಕಾರ

ಇವರು ನೆನಪಿನ ಸಂಚಿಕೆ ಮತ್ತು ಚೌಡಯ್ಯನವರ ಕೃತಿ ಧ್ವನಿಸುರುಳಿ (ಬೆಂಗಳೂರು ಅಕಾಡಮಿ

ಆಫ್ ಮ್ಯೂಜಿಕ್ ಆರ್ಥಿಕ ನೆರವು) ಬಿಡುಗಡೆ ಮಾಡುವರು

ಸಮಾರಂಭದ ನಂತರ ಚೌಡಯ್ಯನವರ ಕೃತಿಗಳ ಗಾಯನ- ಉಪಾಚಾರ್ ರವರಿಂದ

ಸಮಾರೋಪ ಸಮಾರಂಭ

ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಯಾಟ್ ಮಣಿ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ  
ಮೇ. ೩೧, ೧೯೯೪ ಮಂಗಳವಾರ ಸಂಜೆ ೬ ಗಂಟೆಗೆ ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ

ಶ್ರೀಮತಿ ಸಿ. ನಾಗಮ್ಮ ಕೇಶವಮೂರ್ತಿ ಅವರು

(ಪ್ರಾಥಮಿಕ ಮತ್ತು ಪ್ರೌಢ ಶಿಕ್ಷಣ ಸಚಿವೆ)

ಕೆ. ಪುಟ್ಟರಾವ್ ಸ್ಮಾರಕ ಪಾಲ್ಯಾಟ್ ಮಣಿ ಪ್ರಶಸ್ತಿಯನ್ನು

(ಅಕಾಡಮಿ ಆಫ್ ಮ್ಯೂಜಿಕ್ ಆಫ್ ಕೆ. ಕೆ. ಮೂರ್ತಿಯವರ ಕೊಡುಗೆ)

ವಿದ್ವಾನ್ ದಂಡಮುಡಿ ರಾಮಮೋಹನ ರಾವ್

ಅವರಿಗೆ ನೀಡುವರು

ಸಮಾರಂಭದ ನಂತರ ಎಂ. ಎಸ್. ಗೋಪಾಲಕೃಷ್ಣನ್ ರವರಿಂದ ಪಿಟೀಲು ವಾದನ

# PERCUSSIVE ARTS CENTRE (Regd.)

(Palghat Mani Iyer Memorial Art Centre)

183, 8th Cross, 2nd Block, Jayanagar, Bangalore-560 011.

## Report for the Period 1993-94

Founded in 1981 as "Palghat Mani Iyer Memorial Art Centre" to promote the interests of Percussive Arts and highlight the Role Laya in music, this was registered as "Percussive Arts Centre" in August 1985, as a purely non-commercial non-profit Cultural Organisation.

Members of Art Centre include the Founder members and the members of the Reception and other Sub-committees. Programmes are being organised to emphasise the Role of Laya and Thaala in concerts, intended to educate the intelligent listeners on better appreciation of these aspects. The focus of all these activities is the annual THAALAVAADYOTHSAVA (Percussive Arts Festival cum conference). K. PUTTU RAO MEMORIAL PALGHAT MANI IYER AWARD created by Sri K. K. Murthy, President, Academy of Music, Bangalore and PALGHAT MANI MEMORIAL LECTURE are the important contents of this Festival-Cum-Conference, in addition to the several other programmes intended to enlighten the scope of the role of Laya in music. Khanjari & Mrudanga Vidwan H. P. Ramachar was presented the K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD by Hon'ble Minister Sri Harnahalli Ramaswamy. Hon. Minister in his address lauded the efforts of the Art Centre in pursuit of Percussive arts and assured his support in this cause. PALANI SUBRAMANYA PILLAI AWARD donated by Mrudanga Kalashiromani Prof. Trichy Sankaran, desciple of the great mrudangam maestro Palani was presented to the noted Mrudanga Vidwan A. V. Anand by Shri Chiranjeevi Singh, Secretary, ITY, Govt. of Karnataka.

List of programmes organised during the year 1993-94 is enclosed. The year marked the birth centenary of Mayuram Viswanatha Sastry, organised at Bangalore and at Bharatiya Vidya Bhavan, Madras. Several programmes were conducted under the Talent Promotion Scheme and Inter State Cultural Exchange of Classical musicians. The Art Centre has also been publishing the newsletter PERCUSSIVE ART quarterly carrying authentic notations of select compositions and events concerning the Percussive arts. Permanent arrangement, for financial resources, instead of just depending on Govt. Grants, are being thought of. Sponsored Programmes and approaching leading establishments etc., are being planned for further process. Sangeet Natak Akademi, New Delhi, Karnataka Sangeetha Nruthya Academy, Govt. of India-Ministry of HRD-Dept. of Culture, the Directorate of Kannada & Culture, Govt. of Karnataka have helped us with their grants-in-aid. We are particularly indebted to Sri Chiranjivi Sing, Secretary, ITY, Govt. of Karnataka in this regard. Dr. Sreedevi and Dr. H. K. Chandrasekhar of USA have augmented their Endowment for the H. C. K. Bhatta Memorial Lectures, most of which have already been brought out as Monographs.

Gokhale Institute of Public Affairs, Indian Institute of world Culture, Ayyanar College of Music, Bangalore, Academy of Music, "Ranjani", "Saree House", Adarsha Institute for Indian Culture and others have helped in co-sponsoring programmes. Vidushi Parvathy Krishnaswamy, Sri A. Ananthakrishnan and Sri N. Gurudutt have created endowments for

M. Krishnaswamy Memorial, A. Ananthkrishnan Endowment and C. Narasinga Rao Memorial programmes respectively. Several organisations like the ITI, BEL Fine Arts Club, ITI Fine Arts Society, M/s. Mekaster Pvt. Ltd, Murrugappa Electronics Ltd., and connoisseurs like Sri D. R. Srikantiah, Sri V. Krishnan, Sri N. Ramachandran have assisted us through their valuable contributions and donations. Our gratitude to all of them. We are greatly indebted to Sri U. D. N. Rao for kindly consenting to be our Patron-in-chief and supporting us in all the above activities. Justice Nittoor Sreenivasa Rau has been kind to associate himself actively as the President of the Centre. We are grateful to all the Patrons and Organisations who helped us in organising these events. We convey our gratitude to the Chairman and members of the various Committees who have extended their support. We hope their support and co-operation will continue in all our future endeavours also in the cause of promotion of percussive arts.

The Statement of Accounts, duly audited, for the year ending 31- 3-94 is furnished.

We invite all our members to give us their valuable views, suggestions, active support and also help us in achieving the noble goals we have set for ourselves.

*for* BOARD OF MANAGEMENT

*Bangalore K. Venkataram*

Executive Director

# PERCUSSIVE ARTS CENTRE (Regd.)

Programmes organised during the Year 1993-94

- 23-4-93 Friday, ACM, C. Narasinga Rao memorial prog.  
LD by Anoor Ramakrishna on 'Improvisation creativity in Raagaalaapana'
- 24-4-93 Saturday, IWC, Ghatam K. S. Manjunathan Memorial Concert-Sruthi Abhiram & T. S. Anuradha - Vocal duet, B. U. Ganesbprasad, T. Srinivas
- 25-4-93 Sunday, Sree Ramaseva Mandali, Felicitation to Palghat R. Raghu on his 50 years of musical service
- 22-5-93 Saturday, IWC, Bombay V. Vijayalakshmi, Balu Raghuram, Ananthakrishna Sbarma
- 23-5-93 to 31-5-93 12th Annual Thaalavaadyotsav, BVB
- 27-5-93 Thursday Chiranjeevi Sing inaugurated, Dr. V. Doreswamy Iyengar released Souvenir & Publication, PALANI SUBRAMANYA PILLAI AWARD to Vidwan A. V. ANAND with LAYA KALAA NIRUPNA title : R. K. Srikantan, A. Veerabhadraiah & H.P. Ramachar felicitated A. V. Anand ; Justic Sreemivasa Rau presided. R.A.Ramani, NalinaMohan (Violin) supported by LAYA LAHARI Percussion Ensemble; Pandit R.V. Seshadri Gawai, Chairman, KSNA-Chief guest.
- 28-5-93 Friday, STUDYCIRCLE of Lalgudis compositions directed by Lalgudi G.Jayaraman at Adarsha Bhavan  
Jugal bhandhi: Sakuntala Narasimhan (Hindustani), Surendrasa Nakod (Harmonium) & Ravindra Yavgal (Tabla) & M.S. Sheela (Karnatak), Jyothsna (Violin) & V. Krishna (Mrudanga)  
Mrs. & Mr. U.D.N. Rao--Chief Guests
- 29-5-93 Saturday 'LAYA VINYAS' by A. V. Anand; K. Devarasiah, Additional Director, Kannada & Culture--Chief Guest. Bombay Jayashree, Vittal Ramamurthy, Neiveli Narayan & A.V.Kasinath
- 30-5-93 Sunday STUDY CIRCLE at Adarsba Bhavan (Morning)  
SYMPOSIUM DN 'LAYA in VEDAS 'Prof T. V. Kuppaswamy, Delhi  
Prof S. K. Ramachandra Rao presided.  
IT : 'Laya in the compositions of Musical Trinity' by Lalgudi G. Jayaraman  
Supported by A.V. Anand on Mrudanga
- 31-5-93 Monday, CMH, Hon. Harnahally Ramaswamy, Minister presented K. PUTTU RAO MEMORIAL PALGHAT MANI AWARD to Laya Kalaa Nipuna H. P. RAMACHAR with KANJIRA KALAA SHIROMANI title. Dr. Raja

- Ramanna delivered the Valedictory address. T. V.Shankarnarayan,H.K. Venkataram,Umayalpuram K. Sivaraman & H.P. Ramachar
- 1-6-93 & 2-6-93 STUDY CIRCLE at Adarsha Bhavan
- 3-6-93 Thursday at Adarsha Bhavaan, presentation of compositions of Study circle of Lalgudis Compositions by participants directed by Lalgudi G. Jayaraman, N.K. Ramaswamy Iyengar honoured Lalgudi Jayaraman, Justice Sreenivasa Rau presided.
- 4-6-93 Friday, YAVANIKA,Percussion Enseamble of Percussive Arts Centre PEPAC at the Conference of Educationalist
- 5-6-93 Saturday, Ramamandiram Hall, Malleswaram with Malleswaram Sangeeta Sabha, Falicitations to Thitte Krishna Iyengar on his receiving the Kanaka Purandara award. N. Laxmana Rao presided, Dr. V. Doraswamy Iyengar & Pandit Seshadri Gawai felicitated. Thitte Krishna Iyengar, S. Seshagiri Rao, V. S. Rajagopal
- 26-6-93 Saturday, IIBC : P. Rama,Nalina Mohan, B.N. Chandramouli
- 26-7-93 Monday, Arvind Studios, Recording of PEPAC (Percussion Eemble of Percussive Arts Centre)
- 31-7-93 Saturday IIBC, Basavanagudi G. Nagaraj & N.Sunitha- Violin duet, N. Amurith, G.Guruprasanna.
- 26-8-93 Thursday with Peoples Trust - Felicitations to Justice Sreenivasa Rau on his 90th Birth day
- 28-8-93 Saturday, IIBC, Instrumental music by Ensemble of Vijaya College of Music directed by Prof. H. V. Krishnamurthy
- 29-8-93 Sunday, with Sangeetha Krupa Kuteera : Jugal bandh i- Pandit D. B. Hareendra (Hindustani), Pandit R. V. Seshadri Gawai & Ravindr Yavgal (Tabla) & Bangalore K. Venkataram (Karnatak), A. Veerabhadriah & A. V. Anand (Mrudanga).
- 5-9-93 to 9-9-93 Krishna Jayanthi celebrations with Sree Krishna Sangeetha Sabha at Samaja Seva Sangha. 5-9-93 Sunday, R. N. Doreswamy-Veena,V. Krishna, Bangalore K. Venkataram (Courtesy : Saree House).
- 6-9-93 Monday : S. V. Ananth, K. Hari Krishnan, R. Sathyakumar (Parasada Seva : Mysore V. Subramanya).
- 7-9-93 Tuesday : M. Krishnaswamy Momorial concert (Courtesy : Vidushi Parvathy Krishnaswamy) M. S. Sheela, M. S. Govindaswamy & A. V. Anand.
- 8-9-93 Wednesday Mikeless Concert (Courtesy : RANJANI) Musical Feature on Lord Sri Krishna directed by Dwaraki Krishnaswamy, Wg. Cmdr.T. S.Murthy -Prasada Seva, Justice Sreenivasa Rau-Chief guest.
- 9-9-93 Thursday : Mikeless Concert (Courtesy : RANJANI) V. Desikachar-Flute, Nalina Mohan & Ananthakrishna Sharma. Chief guest : A. V. Anand.

- 25-9-93 Saturday : IWC, Srirangam Mythili Jangannathan, Jyothsna & Renukaprasad.
- 16-10-93 Saturday Adarsha Bhavan, BIRTH CENTENARY of MAYURAM Viswanatha, Sastri - I (Courtesy : R. Kuppuswamy Iyer, Madras). R. K. Srikantan inaugurated N. K. Ramaswamy Iyengar presided, Saroja Soundrarajan & Jambu Kannan with Dr. Natarajamurthy & G. Ananthasubramanyam.
- 17-10-93 Sunday : Adrasha Bhavan, M. T. Selvanarayana & M. S. Sheela with Jyothsna & B. K. Chandramouli.
- 23-10-93 Saturday IWC, Release of Book on Astothhara thaala Thruppugazhs edited by T. Ekambaram, Madras by B. V. K. Sastry, Dr. V. Doreswamy Iyengar received the First Copy & presided.
- 31-10-93 Sunday : GIPA, H. C.K. Bhatta Memorial Lecture-'WORLD MUSIC' by Prof. R. Visweswaran, Justice Nittoor Sreenivasa Rau presided, Assitance : Karthik.
- 15-11-93 Monday GIPA, Get-together with Sri V. R.Kulkarni, Director Kannada & Culture.
- 17-11-93 to BIRTH CENTENARY of MAYURAM VISWANATHA SASTRI -II with  
21-11-93 : Bharatiya Vidya Bhavan, Madras Kendra.
- 18-11-93 to THAALA VAADYA SEMINAR - 3 highlighting Dolu, Morching & Gethu  
20-11-93 : vaadya with Bharatiya Vidya Bhavan, Madras Kendra.
- 17-11-93 Wenesday B.Rajam Iyer inaugurated Birth Centenary of Mayuram Viswanatha Sastri, Justice M. M. Ismail, Former Chief Justice, Tamilnadu, delivered welcome address, R. K. Srikantan released the souvenir. Radha & Jayalakshmi, Lakshminarayan, A. V. Anand & Syamsunder (Double mrudanga).
- 18-11-93 Thursday Kunnakkudy R. Vaidyanathan, Chairman, Iyal Isai Nataka Manram, Tamilnadu, inaugurated the Seminar-3 on Taalavaadyaas, Nagaswara by M. Kodandaram & M. Lakshman with T. R. Govindarajan, Paper by B. M. Sundaram, Demo by Thanjavur R. Govindarajan. D. N. Gurudatt, Darai Balasubramanyam, Dattatreya Sharma Neela Ramgopal, Kalpana Kisore, Umayalpuram Mali.
- 19-11-93 Friday Paper on Morching by L. Bhimachar, Morching tharang by L. Bhimachar, B. Rajasekhar & B. Bhagyalakshmi. Demo- Manufacture of Dolu by Tiruvaiyuar Govindaraja Pallai with narration by B. M. Sundaram, Paper by B. M. Sundaram. Parvathavardhini Balasubrahmanayam - Veena, N. Vasudev : Padma ,Gurudatt, B.Raghuram, Poongulam A. S. Shankar, Subramanyam, B. Rajasekhar.
- 20-11-93 Saturday LD by Avvudaiyarkoil H. Subramanyam on Gethu, Paper by B.M.Sundaram, Open - house discussion on the 3 instruments R. K. Padmanabh & D. V. Nagarajan (Vocal Duet), G. Chandramouli, Ananthakrishna Sharma, A. V. Kashinath.  
G. R. Jaya, Nalina Mohan, A. S. Ranganathan.
- 21-11-93 Sunday : Samooha gaana of Mayuram's krithis directed by S. Shankar, SYMPOSIUM on Sastri's contribution to music : Dr. Semmangudi Srinivasier, chaired, T. S. Parthasarthy, P.C. Jayaraman, K. S.Mahadevan spoke. Rukmini

- Pushpavanam, M. Balakrishnan, V. Krishna. C.Subramaniam delivered the Valedictory address, T.T. Vasu presided. S. Shankar, H. K. Venkataram, Umayalpuram K. Sivaraman, Bangalore K. Venkataram.
- 27-11-93 Saturday** IIWC, Anoor Ramakrishna Shashtiabhdipoorthy Endowment Concert Nagarathna Sashidhar-Veena, P. Srinivasamurthy.
- 28-11-93 Sunday** GIPA Comparative Study of Percussion Ensembles : OKUTA group of Germany & LAYA LAHARI of India.
- 18-12-93 Saturday** IIWC, with Indian Musicological Society, Boroda. STUDIES IN MUSICOLGY "The advent of Marathi Lavani in Tamilnadu" by B. M. Sundraram, Pondicherry. *Demonstration by S. Sarastwathy, G. Nataraj, T. Srinivas.*
- 19-12-93 Sunday** : IIWC, Recital of Compositions of GURUKRUPA :S. Saraswathi, G. Nataraj, T. Srinivas.
- 31-12-93 Friday,** ACM, MYSORE T. CHOWDIAH BIRTH CENTENARY YEAR Inauguration by A. Veerabhadriah, Violin duet by Anoor Ramakrishna & Nalina Mohan, Anoor Dattatreya Sharma, Bangalore K. Venkataram.
- 22-1-94 Saturday** : IIWC : Purandara Punyathithi & Thyagaraja Araadhana : P. S. Vasantha, Balu Raghuram & B. S. Purushotham.
- 18-2-94 Friday** : ACM, Mysore T. Chowdiah Birth Centenary Year - Smt. Rukmini Sreeram Memorial programme (Courtesy : Rukmini Charities) : Violin duet by K. V.Raja Iyengar & Vijayakumar, N. G. Ravi & S. Srishya.
- 26-2-94 Saturday** : IIWC, Smt. Venkatasubamma C. K. Venkataramayya (Akkayya) Memorial Concert (Courtesy : Vachanagayana Praveena C. V. Nagaraj ) R. Chandrika, S. V. Narayan & Master Vinod .
- 24-3-94 Thursday** :GIPA, Condolence Meeting to mourn Sri Yadalam Gopalakrishna Setty.
- 26-3-94 Saturday** : IIWC, Smt. Vaidehi Sriangachar Memorial concert (Courtesy : Tirumale Srirangacharya & family) Recital of compositions tuned by Tirumale Srinivas.

*Abbreviations used :*

ACM : Ayyanar College of Music, Jayanagar, Bangalore-11.

IIWC : Indian Institute of World Culture, Basavanagudi, Bangalore-4.

BVB : Bharatiya Vidya Bhavan, Race Course Road, Bangalore-1.

CMH : Chowdiah Memorial Hall.

LD : Lecture Demonstration.

GIPA : Gokhale Institute of Public Affairs, N. R. Colony.

IT : Illustrated Talk.

- 25-9-93 Saturday : IWC, Srirangam Mythili Jangannathan, Jyothsna & Renukprasad.
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